Northbrook.

BRITISH
MEZZOTINTO PORTRAITS;

BEING A

DESCRIPTIVE CATALOGUE

OF THESE ENGRAVINGS FROM THE

Introduction of the Art to the early part of the present Century.

ARRANGED ACCORDING TO THE ENGRAVERS; THE INSCRIPTIONS GIVEN AT FULL LENGTH; AND THE VARIATIONS OF STATE PRECISELY SET FORTH;

ACCOMPANIED BY

BIOGRAPHICAL NOTES,

And Appendix of a Selection of the Prices produced at Public Sales by some of the Specimens, down to the present time.

BY

JOHN CHALONER SMITH, B. A.;

M.R.I.A., M. INST. C.E.

Part the Fourth.

DIVISION I.

London:

HENRY SOTHERAN & CO., 36 PICCADILLY;

And J. NOSEDA, 109 Strand.

1882.

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DIVISION I.

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APPENDIX OF PRICES.

With the next division a Title and Contents will be given for Part IV., when this may be cancelled.

The Author will be obliged by notes for the additions and corrections, at the earliest convenience of his readers.

JAMES WALKER, according to Nagler and Redgrave, was born in 1748; the son of a captain in the merchant service; became pupil of V. Green when fifteen years old; in 1784, went to Russia with the appointment of Engraver to the Empress Catherine; returned, in 1802, with a pension, and died in 1808.

It is probable that the date (1763) of his becoming Green's pupil is some years too early, and the date of his death cannot be reconciled with that in Nos. 1, 9, 14, 16, except by supposing that these plates were left incomplete by him, and finished and published years after his death, or that they were re-issued; but the state of the impressions does not corroborate the latter supposition.

Redgrave also mentions that his plates remained in his own possession, but were unfortunately all lost by the ship, in which they were coming to England, foundering off Yarmouth.

Of the following, Nos. 13, 14, 15, 20, although engraved in Russia, were published in England, and are therefore included in this work. Others may have been so also. There are mentioned—

Catherine, Empress of Russia, W. L., after Schebanoff.
Elizabeth, Empress of Russia, W. L.
Grand Duke Alexander.
Grand Duke Constantine.
Count Pierre de Pahlin, after Kugelgen.
General Suwarrow, after Atkinson.
General Lanskoi, after Levitzky.
Admiral Samuel Greig.

His earlier English prints are dated 1778-83, and exhibit high artistic quality. The prints after Romney are peculiarly successful, those of the ladies being very lovely.

The printseller, I. Walker, of Parliament-street, afterwards of Cornhill, was probably a different person from this engraver, nor should his works be confused with those of William Walker, who engraved the Duke of Portland (similar to Jehner's print), Alison, and many others.

1. Ariosto. TITIAN.

H. L., directed to, facing and looking towards left, beard, high collar, frilled edge and ruffle, left hand stopping notes on viol. Under, *Engraved from an original Picture by Titian, by J Walker, Engr to His Imp Majy the Emperor Alexander, & Member of the Impl Academy of Arts, St Petersbourg. Ludovico Ariosto. Published as the Act directs April 25th 1819 by Mefsrs Hurst Robinson & Co 90 Cheapside.* H. 10½; Sub. 9⅜; W. 7½.

The author of "Orlando Furioso" was born in 1473, and died 6th June, 1533.

2. Caroline, Countess of **Carlisle.** ROMNEY.

Nearly W. L., sitting, directed to left, facing towards and looking to front, hair high with a few pearls, plain dress, with long sleeves, sash round waist, right hand resting on knee, left in lap holding a paper, trees in background. Under, *Painted by G. Romney. Engraved by James Walker. Countefs of Carlisle. Publish'd as the Act directs Jany 10th 1781 by J Walker No 51 Great Portland Street.* H. 19⅝; Sub. 17⅞; W. 13⅞.

I. Inscription in scratched letters.

II. As described.

Born 2nd Nov., 1753; second daughter of Granville, Viscount Trentham (who succeeded as second Earl Gower in the following year, and was created Marquess of Stafford in 1786); married, 12th March, 1770, Frederick, fifth Earl of Carlisle. She died at Castle Howard, 27th Jan., 1824.

3. Sir Eyre **Coote.** LAWRENSON.

H. L. in oval frame, directed and facing towards right, looking to front, hair powdered, uniform, epaulette on right shoulder, sash, star on left breast. Under, *W Lawranson pinxt. Jas Walker fculpt. His Excellency Sr Eyre Coote, Knight of The moft Honourable Order of the Bath, Lieutenant General in His Majesty's Service, Commander in Chief of all His Majesty's and the East India Companys Forces in the East Indies, and a Member of the Supreme Council in Bengal. From an Original Picture in the Pofsession of John Purling, Efqr. To whom this Plate is humbly Inscribed by His most Obliged & Obedient Servant Wm Faden. London Publifhed Novr 1st 1782, by William Faden, Charing Crofs.* H. 20; Sub. 17⅜; W. 14; O. D. H. 12; W. 9½.

I. Artists' names and address in light letters.

II. As described.

See page 153.

4. Thomas **Erskine.** ABBOTT.

Full H. L., sitting, directed and facing slightly to right, looking towards front, frill and ruffles, light vest, left arm leaning on back of chair, fingers to cheek. Under, *Painted by Lemuel Abbott. Engrav'd by James Walker. The Honorable Thomas Erskine. London, Pub-*

lish'd by J. Walker No 49 Upper Mary le Bone Street, near Titchfield Street. H. 14⅞; Sub. 13⅜; W. 10⅞.

See page 749.

5. Francis Paul Joseph, Comte de **Grasse.**

H. L. in oval frame, directed to front, facing and looking towards right, hair powdered, uniform, sash. Under, *Engrav'd by Jas Walker. Comte de Grasse. From a Drawing by Mr Miller, in the possession of the proprietors of the European Magazine & London Review. London Publish'd as the Act directs, Sepr 12th 1782, by Jas Walker, No 51 Great Portland Street, Portland Place.* H. 15 Sub. 13⅜; W. 10⅞; O. D. H. 9¾; W. 7¼.

I. Before inscription, in scratched letters, *Miller delint. Jas Walker sculpt. Published as the Act directs Septr 10th 1782 by Jas Walker No 51 Great Portland Street.*

II. As described.

Born of a noble family in Provence, 1717; entered the French navy; taken prisoner by the English in 1742, and brought to Plymouth until exchanged; placed in command of the French Fleet and rendered good service against the English in America and the West Indies, but was defeated and taken by Rodney on 12th April, 1782, and brought to London, where his sword was restored to him by the King. He died at Paris, 17th Jan., 1788.

6. Lady Isabella **Hamilton.** ROMNEY.

W. L., standing, directed to left, looking to front, high hair, veil, black dress, light shoes, right elbow leaning on balustrade, hand to breast, left arm hangs beside her, hand holding book, mountains in distance to left. H. 24; W. 15.

I. As described.

II. At bottom, on separate plate, H. 1¾, *Painted by G Romney Engrav'd by J Walker. The Right Honourable Isabella Hamilton youngest daughter of Henry David Earl of Buchan. From an original Picture in the possession of the Honble Thomas Erskine. To whom this Plate is most respectfully dedicated by his much obliged very humble servant James Walker. Published as the Act directs March 6th 1782 by J Walker No 51 Portland Street Portland Place.*

Bromley, p. 422, states that the face was altered to a profile.

Youngest sister of Hon. Thomas Erskine; married, 1st, 21 Jan., 1770, William Leslie Hamilton, Esq., Attorney-General of the

Leeward Islands, who died s.p. in 1780; 2nd, 23rd April, 1785, the Honble. and Rev. John Cunningham, who succeeded his brother, in 1791, as fifteenth Earl of Glencairn, and died s.p. in 1796, the title becoming dormant. The Countess died at Boulogne, 17th May, 1824.

7. David **Hartley.** ROMNEY.

Full T. Q. L., sitting, directed slightly to left, facing and looking to front, spectacles, turned-down collar, dark vest, long coat lined with fur, ruffles, right hand on table to left, on which lie inkstand and roll inscribed *Definitive Treaty with the United States of America Sepr 3d 1783,* left hand on arm of chair. Under, *Engraved by Jas Walker Painted by Geo. Romney David Hartley Esq. Member of Parliament for Kingston upon Hull. and His Britannic Majesty's Minister Plenipotentiary appointed to treat with the United States of America Published by S Watts, No 50 (opposite Old-Round-Court) Strand, London.* H. 19⅞; Sub. 18; W. 14.

I. Before inscription, artists' names and address in scratched letters. Brit: Mus.

II. As described.

Son of the ingenious physician of the same name, who published some philosophical works, and was a student of Saunderson and Newton. His tastes were inherited by the personage, who was Fellow of Merton College, Oxford; entered Parliament after his father's death; was an ardent advocate for the rights of his countrymen, and the first mover for the abolition of the African Slave Trade. Having acted with Lord Rockingham during the struggle with the colonies, he was selected to negotiate with Franklin the terms of acknowledgment of their Independence. He died in Bath, 19th Dec., 1813, aged 84.

8. Eyles **Irwin.** ID.

Full H. L., directed slightly to right, facing and looking towards left, white cravat, fur-edged coat, right hand holding paper before breast, view of seashore in distance to right. Under, *Painted by George Romney. Engrav'd by James Walker. Mr Eyles Irwin. London. Publish'd as the Act directs, July 2d 1780; by James Walker No 50 Frith Street Soho, and sold also by I Dodsley in Pall Mall.* H. 9⅞; Sub. 9; W. 7½.

I. Before any inscription.

II. As described.

Born in Calcutta of Irish parents; held situations under the East India Company, and published, in 1780, "Adventures in a Voyage up

the Red Sea." He resided with his family for some years in Gardiner's-place, Dublin, and died at Clifton, 12th August, 1817, in his 70th year.

9. William **Jackson.**

H. L., directed towards right, facing towards and looking to front, white cravat, dark coat buttoned across chest, book lettered *Songs* and music on table to right. Under, *Engraved from an Original Picture by J. Walker. Engr to His Impl Majy the Emperor Alexander and Member of the Imperial Academy of Arts St. Petersburgh. Mr. Jackson, The celebrated Composer late Organist of the Exeter Cathedral.*

Enchanting harmonist the art is thine,
Unmatch'd to pour the soul difsolving air
That seems poor weeping Virtue's hymn divine,
Soothing the wounded bosom of Despair.

Publish'd as the Act directs April 25, 1819. by Mefrs Hurst Robinson & Co. 90, Cheapside. H. 10⅜; Sub. 9; W. 7⅜.

Bcrn in Exeter, May, 1730; published first, in 1775, twelve songs which soon became popular, and were followed by many other compositions and works. He is said to have weakened his constitution by too great abstinence from animal food, and he died 12th July, 1803.

10. Mrs. **Musters.** ROMNEY.

H. L., directed to left, facing towards and looking to front, light coloured hat, trimmed with edging and dark ribbon, and turned up at back, dark cape round shoulders. H. 14; Sub. 13; W. 10⅝.

I. As described.

II. Inscription space cut off from plate, under subject on separate plate, H. 1⅞. *Painted by George Romney, Engrav'd by James Walker. Mrs Musters. Publish'd as the Act directs Novr 1st 1780 by J Walker No 51 Great Portland Street.*

See page 635.

11. (Sir Hyde) **Parker.** ROBERTS.

H. L., in oval frame, directed towards right, facing towards and looking to front, naval uniform. Under, *Painted by James Roberts. Engraved by James Walker. Vice Admiral Parker, To Henry Parker Esqr this Plate is respectfully dedicated by his most Obliged humble Servts Jas Roberts, Jas Walker. Publish'd as the Act directs Septr 25th 1781, by Jas Walker No 50 Charlotte Street Port-*

land Place, and Jas Roberts No 2 Duke Street Westminster. H. $9\frac{3}{4}$; Sub. $8\frac{7}{8}$; W. $7\frac{1}{4}$; O. D. H. $6\frac{3}{8}$; W. $4\frac{7}{8}$.

I. Before inscription, in scratched letters, *Painted by Ias Roberts Engraved by Ias Walker Vice Admiral Parker Published as the act directs Sept the 20th 1781 by Ias Roberts No 2 Duke Strt Westr, & Ias Walker No 50 Charlotte Stt portland place.*

II. As described.

See page 1294.

Bromley, p. 380, erroneously states that this plate is after Romney.

12. Sir Hyde **Parker.** ROMNEY.

W. L., standing, directed and facing towards right, hat, dark coat, light vest and trousers, right hand holding sword, point of which is on ground, ship in distance to left, high land to right. H. $24\frac{1}{2}$; W. $15\frac{1}{4}$.

I. As described. Bromley states that this plate was published in 1780.

II. Under, on separate plate, H. *Painted by George Romney, Engrav'd by James Walker Sir Hyde Parker Captain of the Phœnix.*

Born 1739; second son of the foregoing; entered the Navy; rendered great service as Captain of the Phœnix, 1770-79, in the American War, and was knighted, 1779; Admiral, 1793; Commander-in-Chief at Copenhagen, 1801. He died at Great Cumberland Place, 16th March, 1807.

13. Prince **Potemkin.**

H. L., in square border, directed towards front, facing and looking towards right, powdered hair, embroidered coat, sash and numerous stars and decorations. Under, in centre arms, *General Field Marshal Prince Potemkin Taurida &c. &c. &c. Engrav'd from the Original Picture in her Imperial Majesty's Collection by James Walker Engraver to her Imperial Majesty and member of the Academy of Arts St. Petersburg Publish'd Jany 1st 1792, as the Act directs, by Jas Walker, St Petersburg, W Hodges Queen Street, May Fair, and R. Blamire, corner of Northumberland Street, Strand, London.* H. $15\frac{1}{2}$; Sub. $13\frac{1}{2}$; W. $11\frac{1}{4}$. I. B. H. $11\frac{1}{2}$; W. $9\frac{3}{8}$.

Gregory Alexandrowitch Potemkin; born, 1736; became favourite of the Empress Catherine and signalised himself as a general against the Tartars of the Crimea, which he annexed to Russia, and the Turks. He died, very suddenly, 15th October, 1791.

14. Alexander I. of **Russia.** ATKINSON.

W. L., standing, directed slightly to right, facing towards and looking to front, uniform, sash, star, sword, right hand holding glove, left hand on hip, crown, hat, and robe on low table to left, pillar and curtain to right. Under, in centre arms, *Painted by I. A. Atkinson Engraved by Jas Walker Engr to his Imp. Maj.* To right, *Alexander the First Emperor and Autocrator of all the Russias. Dedicated to her Imperial Majesty the Empress Elizabeth. by her much obliged and most devoted servant James Walker.* To left, translation of foregoing in Russian, at bottom, *Pub Septr 1 1814, by Boydell & Co 90 Cheapside London.* H. 25½; Sub. 23⅝; W. 15¼.

Born, 13th December, 1777; eldest son of Paul, and grandson of Catherine; ascended the throne in 1801. He died 1st December, 1825.

15. **Id.** KUGELGEN.

H. L., directed slightly to right, facing towards and looking to front, military hat and aigrette, uniform, sash, star, right hand on hip. Under, *Painted by Gerard Kügelgen. Engraved by Jas Walker Engr to his Imp. Maj.* in centre arms, to right, *Alexander the First Emperor and Autocrater of all the Russias. Dedicated to his Imperial Majesty by his much obliged and most devoted Servant James Walker;* to left translation in Russian; at bottom, *Published May 1 1803 by Jas Walker, No 8 Conway Street, Fitzroy Square, and at Mefsrs John and Josiah Boydell, Shakspear Gallery, Pall Mall, & No 90 Cheapside, London.* H. 15¼; Sub. 13½; W. 11.

16. Arthur **Shakespeare.** ATKINS.

H. L., directed towards right, facing towards and looking to front, white cravat, dark coat buttoned across waist. Under, *Engraved from a Picture, painted by Mifs Atkins, by Jas Walker Engraver to His Imp Majesty Alexander the 1st & Member of the Imp Academy of Arts St Petersburg. Arthur Shakespear Esqr. M.P. Published as the Act directs June 25th 1819 by Mefsrs Hurst & Robinson, 90 Cheapside.* H. 13⅞; Sub. 12⅛; W. 9½.

M. P. for Richmond during the three first parliaments of this century. He died in Albemarle-street, 12th June, 1818, aged 70.

17. (John Walter **Tempest.**) ROMNEY.

W. L., a youth standing, directed to left, facing towards and looking to front, long hair, turned-down collar, coat and long stockings,

right hand holding reins on neck of horse behind him, that is drinking at a stream to left, left hand holding whip, trees in distance. Under, *Painted by G. Romney. Engraved by James Walker. Publish'd as the Act directs, Feby 1st 1781, by J Walker No 51 Great Portland Street.* H. 24¾; Sub. 23¾; W. 15.

Died at Brighthelmstone, whither he went for the recovery of his health, 13th Jan., 1793. He was the only son of John Tempest, M.P. for Durham, whose great estates, at his death in 1794, passed to his only daughter, Frances, wife of the Rev. Sir Henry Vane, Bart. They had an only son who took the name Vane-Tempest, with him the male line again became extinct, and his estates passed to his only daughter, born Jan., 1800; married, 1819, Charles William, Baron Stewart, who succeeded, in 1823, as 3rd Marquess of Londonderry.

18. Sir Barnard **Turner**. WHEATLEY.

Bromley, p. 351. W. L., dated 1783.

19. (Frances **Woodley.**) ROMNEY.

W. L., standing, directed towards front, facing and looking towards right, loose hair, white dress, right elbow on pedestal, hand to throat, left hand hanging beside her, trees in background. Under, in scratched letters, *Painted by G. Romney. Engraved by I Walker. Published as the Act directs Decr 10th 81 by I Walker No 50 Charlotte Street Portland Place.* H. 25⅛; Sub. 24⅜; W. 15⅛.

I. As described.

II. Address, *Published as the Act directs Decr 12th 1781, by I Walker No 50 Charlotte Street Portland Place.*

Daughter of William Woodley, Esq., Governor of the Leeward Islands; one of the most remarkable beauties of the day; married, 1784, Henry Bankes, Esq., of Kingston Hall, Co. Dorset, M.P. for Corfe Castle, who died 17th Dec., 1834. She died in Old Palace Yard, Nov. 22, 1822, aged 62.

20. Fair Persian. M. COSWAY.

W. L., on right, stooping forward, in profile to left, hands clasped in adoration of the sun rising over mountains in distance to left, veil on head, white dress, sandals. Under, *Painted by Maria Cosway. Engraved by James Walker.* 4 verses. *See the fair Persian—balmy Rest. From an Original Picture in the Possession of the Right Honorable Elizabeth Lady Dowr Littleton. Published April the*

20th 1784 by Jas Walker Upper Mary le Bone Street near Titchfield Street. W. 16; H. 14; Sub. 13.

I. As described.

II. Portion of plate to left cut away, inscription erased.

21. Russian Peasants. ERIKSEN.

W. L.'s., standing, in centre an aged woman leaning on long staff, directed slightly to left, white hood, long fur-lined gown, leggings, to left a man with large beard, supporting her arm, behind her two other elderly men, to right a woman, face in profile to left, trees to left, forest in distance to right. Under, *Eriksen pinxit. Engrav'd by Jas Walker, Engr to her J: M: and member of the J: Acady of Arts St Petersburg.* In centre arms, to left Russian inscription, to right translation, *A Russian Peasant one hundred and eight years of age with her Children. Dedicated to her Imperial Majesty Catherine the Second Empress and Autocratrix of all the Russias. By her much obliged most devoted & very humble Servant James Walker Engraver to her J: M: From the Original Picture in the Imperial Gallery at St Petersburg.* At bottom, *Publish'd Jany 1 1792 as the Act directs, by Jas Walker St Petersburg, W Hodges Queen Street, May Fair, and R Blamire Strand, London.* H. 23⅞; Sub. 22⅜; W. 17.

22. Faith. GARDNER.

H. L., a lady in oval frame, directed, facing, and looking upwards to left, veil, hair loose, hands crossed on bosom, trees to left, rays from above. Under, *Painted by I Gardener Engrav'd by J Walker. Faith. London Publish'd as the Act directs April 3d 1781 by I Walker No 54 Great Portland Street and I. B. Anderson No 55 Fenchurch Street.* H. 14⅞; Sub. 13¼; W. 10⅞; O. D. H. 9¾; W. 7¼.

I. Artists' names and address only.

II. As described.

23. The Spell. NORTHCOTE.

W. L., a young girl, directed towards right, wide hat, kneeling before milk-pail, attentively observing a snail creeping over ashes strewed on a block to right, on end of which a dog sits, his forepaws on pail, looking to her face, in distance to left landscape with cow looking over fence. Under, *Painted by Jas Northcote. Engraved by Jas Walker. Hobnelia* 12 verses. *Last May day—Love. From Gays Shepherds Week. Published April 22d 1783 by J Walker No*

49 Upper Mary le Bone Street near Tichfield Street. H. 19⅞: Sub. 18½; W. 13⅞.

I. Before inscription, in scratched letters, artists' names and *Published April the 15th 1783 by Jas Walker No 49 Upper Mary le Bone Street.*

II. As described.

On the morning of the 1st of May, it is customary in some places, for the girls to go out to the fields blindfolded, and to grope amongst the dewy grass for a snail or slug, which, when found, is placed on a surface covered with flour or ashes, and is then supposed to crawl out the initials of the future lover's name. The finding of the snail, as in the above case, is a good omen, for it shows that the lover will have a house of his own, a consideration not to be overlooked.

24. Sylvia. PETERS.

H. L., reclining on pillow, directed and looking to front, head bent to left, high cap tied under chin, left hand holding robe to bosom, which is uncovered. Under, *Sylvia*

O Woman! lovely Woman! Nature made you
to temper man: we had been Brutes without you.

Engraved from an Original Picture of W Peters R.A. in the Collection of the Rt Honble Lord Melbourne. London Pnbd by J Walker No 13 Parliament Street Decr 28th 1778. W. 15; H. 13⅞; Sub. 13.

I. Inscription in scratched letters.

II. As described.

III. Address altered to, *Pubd April 2, 1789 by I Walker Printseller to His Royal Highness the Prince of Wales. No 1 Cornhill.*

25. Woman and Child. REMBRANDT.

T. Q. L., sitting, an elderly woman with hood and coif, right hand round shoulders of child at her knee who is reading from book, left hand holding spectacles in lap. Under, in centre arms, *Rembrant Pinxit Jas Walker Engr to her J. M. and membr of the Impl Acady of Arts St Petersburg fecit.* Dedication in Russian and English, and *Publish'd Jany 1st 1792 as the Act directs by Jas Walker S Petersburg W Hodges Queen Street May Fair and R Blamire Strand London.* H. 20⅛; Sub. 18⅛; W. 14⅛.

Picture is in the Imperial Gallery at St. Petersburg. It is No. 27 of Smith's Catalogue, and called there, "Hannah instructing her son Samuel."

26. Sisters.

Two ladies, H. L's., in oval frame, directed towards left. H. $10\frac{1}{2}$; Sub. $8\frac{3}{4}$; W. $7\frac{3}{4}$; O. D. H. $5\frac{1}{8}$; W. $4\frac{1}{8}$.

JAMES WARD was born in Thames-street, London, 23rd Oct., 1769, becoming at an early age the pupil of his elder brother and of J. R. Smith, and thus skilled in mezzotinto engraving. He afterwards chiefly devoted himself to painting, especially subjects of animals, and was appointed painter and mezzotinto engraver to the Prince of Wales in 1794; A. R. A. in 1807, and R. A. in 1811. He died 23rd Nov., 1859.

During his practice as an engraver he preserved most of his progress proofs, and by a letter dated from Newman-street, 28th June, 1817, presented them to the British Museum, stating them to be, "with the exception of two or three, which he will endeavour to procure, a compleat set of his works upon the copper." This most interesting collection amply proves the high artistic requirements of mezzotinto, and completely refutes the idea of this mode of engraving being a mechanical imitation of painting. On one proof after Hoppner, Ward notes that when the painter had suggested alteration, not only was it not carried out in the print, but the picture was actually repainted so as to accord to the engraver's rendering.

1. (Lords **Ashburton, Shelburne,** and Col. **Barre.**)
(REYNOLDS.)

T. Q. L.'s., Lord Ashburton sitting on left, looking towards right, chancellor's robes, right hand holding papers, behind table to centre Colonel Barrè standing, directed and facing towards right; to right Lord Shelburne sitting, facing and looking towards left, robes of the Garter. Under, in centre arms, motto, PROBITATE ET LABOUE *Painted by T Lawrence Esqr R.A. Principal Painter in Ordinary to His Majesty. Engraved by J. Ward A.R.A. Painter & Engraver in Mezzatinto to H.R.H. the Prince of Wales. From a Picture in the Possession of Sir Francis Baring Bart.* W. $25\frac{3}{4}$; H. 22; Sub. 18.

I. Before inscription, with fourteen progress proofs. Brit: Mus.

II. At bottom to right, *Proof.*

III. As described.

Sir Joshua Reynolds

Query if there exists an after-state, with name of painter corrected?

For Lord Ashburton, see page 1348. He married, in 1780, Elizabeth, daughter of John Baring, Esq.; and his nephew, Alexander Baring, was created Lord Ashburton in 1835.

For Barrè, see page 646.

William Petty Fitzmaurice, who succeeded his father as 2nd Earl of Shelburne, in 1761, was born 2nd May, 1737; secretary of state, March, 1782; premier, July, 1782 to April, 1783; created Marquess of Lansdowne, 1784. He died 7th May, 1805.

2. (Sir Francis and ~~Charles~~ **Baring,** and Mr. **Wall.**) LAWRENCE.

Full T. Q. L.'s., Sir Francis sitting on left, directed slightly to left, facing and looking towards right, plain dress, right hand holding paper, left hand to ear as listening, Charles in centre behind table, looking to left, to right Mr. Wall, directed to left, hands on large ledger on table before him, trees in distance to left. Under, in centre arms, motto, PROBITATE ET LABORE. *Painted by T Lawrence Esqr R.A. Principal Painter in Ordinary to His Majesty. Engraved by J. Ward A. R. A. Painter & Engraver in Mezzotinto to H. R. H. the Prince of Wales. From a Picture in the Possession of Sir Francis Baring Bart.* W. 25¾; H. 22; Sub. 17⅞.

I. Before inscription, with eleven progress proofs. Brit: Mus.

II. At bottom to right, *Proof.* Brit: Mus.

III. As described.

Francis Baring was born at Exeter, 18th April, 1740; became an eminent London merchant, and, with his brother Charles (who died at Exmouth, 3rd Jan., 1829, aged 87), founded the house of Baring, Brothers; created a baronet, 1793. He died at Lee, Kent, 11th Sept., 1810.

His eldest daughter, Harriet, was married, in 1790, to Charles Wall, Esq.

3. Master **Betty.** BURCH.

H. L., in square border, directed to front, facing and looking towards right, frilled collar. H. 15; Sub. 12¾; W. 11; I. B. H. 8½; W. 6¾.

In Brit: Mus. are eight progress proofs, the last inscribed, "Painted by Burch in Miniature. Engraved by James Ward. Master Betty. Believed never to have been published." See Evans' Catalogue, No. 976, which appears to be a lettered impression.

Born near Shrewsbury, 13th Sept., 1791; resided with his father

near Belfast, and after seeing Mrs. Siddons, displayed such taste for acting, that he appeared on the stage in 1803, in Belfast, afterwards as Norval, in Dublin, where he was named the "Young Roscius," and had a most successful career, ending with London, Dec. 1st, 1804. He soon afterwards, having realised a handsome independence, retired, intending to resume when he had grown to manhood, and he tried the experiment but was not successful.

4. Master **Betty.** NORTHCOTE.

H. L., standing, directed slightly to left, facing and looking towards right, wide collar, dark dress, cloak across left shoulder. Under, *Painted by J Northcote Esqr R.A. Engraved by J. Ward Painter & Engraver to H. R. H. the Prince of Wales. Wm Henry West Betty, Ætatis Suæ 13 From the first and only original Portrait in the possession of Thos Lister Parker Esqr. Published March. 16. 1805, by Mr Betty, at Messrs Colnaghi & Co. Printsellers, Cockspur Street.* H. 14⅞; Sub. 13⅛; W. 10⅞.

I. Before any inscription, with four progress proofs. Brit : Mus.

II. Inscription in open letters.

III. As described.

5. Mrs. **Billington.** REYNOLDS.

W. L., standing, directed slightly to left, facing and looking towards right, hair loose, necklace, light robe, hands holding open book of music before her, above her to left a cherub about to place a wreath on her head, to right a group of four cherubs singing, clouds in background. Under, *Painted by Sir Joshua Reynolds. Engraved by Jas Ward Painter & Engraver to H. R. H. the Prince of Wales. Mrs. Billington, as St Cecilia. From the Original Picture by Sr Joshua Reynolds in the Possesion of M. Bryan Esqr.*

Hark! the numbers soft and clear
gently steal upon the ear. Pope's Ode on St Cecilia's Day.

London : Pubd Jany 10, 1800, by Messrs Wards & Co No 6 Newman Street. H. 25¾; Sub. 24⅞; W. 16½.

I. Before any inscription, with eight progress proofs. Brit : Mus.

II. Inscription in open letters.

III. As described.

See page 223.

6. Edmund **Burke.** HICKEY.

Bust on pedestal, directed towards right. Under, *From a Bust by I. Hickey Sculptor to His Royal Highness the Prince of Wales. En-*

graved by I. Ward. Painter & Engraver in Mezzotinto to His Royal Highnefs the Prince of Wales. The Right Honble Edmund Burke From the Bust in the collection at Wentworth Dedicated (with permifsion) to The Right Honble Earl Fitzwilliam. Non sibi sed toto genitum se credere Mundo. Juvenal. London Sold by Josh Read, No 133, Pall Mall. H. 19⅞; Sub. 18; W. 14.

I. Before any inscription. Brit: Mus.

II. Name of personage in open letters.

III. As described.

See page 744.

7. Richard **Burke**. REYNOLDS.

H. L., directed slightly to right, facing and looking towards left, lace frill, plain coat. Under, *Joshua Reynolds Eqs Pinxt. James Ward Sculpt Painter & Engraver in Mezzotinto to his Royal Highnefs the Prince of Wales. Richard Burke Obiit Aug. 2. 1794 At. 36.*

As precious Gums are not for common fire,
They but perfume the Temple and expire,
So was he soon exhaled and vanish'd hence
A short sweet Odour at a Vast expence.

O Dolor atque Decus. London Pubd March 1. 1795 by J Ward No 13 Southampton Row, Paddington. H. 15; Sub. 13; W. 12⅞.

I. Before inscription. Brit: Mus.

II. Inscription in open letters. Brit: Mus.

III. As described.

IV. Modern.

Only son of Edmund Burke, who was so pleased with the execution of the print that he presented the copyright of it to the engraver.

8. Rev. J: A: **Busfield.**

T. Q. L., sitting, directed, facing, and looking towards left, bands, black gown, right hand extended, left hand on book upright on table to right, a window behind, screen to left. Under, *The Revd Johnson Atkinson Busfeild, D. D. Painted & Engraved by James Ward, R. A. Painter & Engraver in Mezzotinto to H. R. H. the Prince Regent. Published January 28th 1820 by James Ward No 6 Newman Street London.* H. 20; Sub. 17⅞; W. 14.

I. Before any inscription, with fifteen progress proofs. Brit: Mus.

II. Inscription in open letters.

III. As described.

Second son of Johnson Atkinson, M.D., of Leeds, and Elizabeth, only daughter of William Busfeild, Esq., of Ryshworth Hall, Yorkshire ; entered the Church ; of Clare Hall, Cambridge ; Rector of St. Michael's, Wood-street, London, 1821 ; Lecturer of St. Mary-le-bone; author of many excellent sermons. He died at Carlton Vicarage, Yorkshire, 12th Jan., 1849, aged 73.

9. Madame **Chevalier**. HENARD.

W. L., advancing towards left, giving water out of her hands to a negro who is sitting at trunk of tree to left, forest and river in distance to right. Under, *Charles Henard delineavit. James Ward sculpsit. Mdme Chevalier in the Character of Virginia giving water to the Negro. Opera of Paul & Virginia. Mdme Chevalier donnant a boire au Negre dans le Role de Virginie. Dans l'Opera de Paul & Virginie. London, Published Augt, 1799 & Sold by the Author No 14 Hanover Street, Hanover Square.* H. 20 ; Sub. 17⅜ ; W. 16 ; Sub. 14.

I. Before inscription, with eight progress proofs. Brit: Mus.

II. As described.

10. Duke of **Clarence.** SHEE.

W. L., standing, directed to front, facing and looking towards right, robes of the Garter, right hand on hip, left hand holding scroll, to left table with papers and books, and fluted pillar behind, in distance to right roofs of large buildings. Under, *His Royal Highness the Duke of Clarence Engraved from the Orignal Picture Painted for the town of Liverpool by M. Ar. Shee Esqr R. A. & Dedicated to the Mayor Corporation & Merchants of the said Town By their most Obedt Servant Jas Ward. Engraved by Jas Ward. Painter & Engraver to His R. H. the Prince of Wales and Published April 2 1801 by Messrs Wards & Co. No 6 Newman Street London.* H. 25¾ ; Sub. 24½ ; W. 18.

I. Before inscription, with eight progress proofs. Brit : Mus.

II. Inscription in open letters.

III. As described.

Afterwards William IV.

11. William **Cleaver.** HOPPNER.

T. Q. L., sitting, directed and facing slightly to right, looking to front, episcopal robes, hat on knee, college building in distance to left. Under, *Del J. Hoppner R- A. Sculpsit J. Ward. Viro ad-*

modum Reverendo Gulielmo Cleaver, S. T. P. Episcopo Bangoriensi, nec non Collegii Ænei Nasi apud Oxonienses Principali Ejusdem Collegii Pietas. Published as the Act directs. H. 19⅞; Sub. 18¾; W. 14.

I. Before inscription, with four progress proofs. Brit: Mus.

II. As described.

Eldest son of Dr. William Cleaver, who kept a school at Twyford, Bucks; M.A., 1764; Prebendary of Westminster, 1784; Master of Brasen Nose, 1785; Bishop of Chester, 1787; of Bangor, 1800; of St. Asaph, 1806. He died at Bruton-street, 15th May, 1815.

12. George Frederick **Cooke.** J. GREEN.

Full H. L., directed to front, facing and looking towards left, collar, slashed sleeves, cloak across left shoulder, held by right hand, left hand holding plumed hat. Under, *G. F. Cooke, Esqr. in the character of Jago.*

Oh, beware, my Lord of jealousy.

Painted by James Green. Engrared by Jas Ward Painter & Engraver to H. R. H. the Prince of Wales. Publifhed April 21, 1801, by Messrs Wards & Co. No 6 Newman Street London. H. 20; Sub. 18¾; W. 13⅞.

I. Before inscription, with three progress proofs. Brit: Mus.

II. Inscription in open letters.

III. As described; impressions weak.

Born in Dublin, or, as stated by some, in Westminster, 1756; early displayed a taste for the stage, and appeared in several provincial theatres and ultimately at Covent Garden, in 1800. He was a very wonderful actor, but degraded himself by disgraceful habits of drunkenness, and going to America, in 1810, died at New York, 26th Sept., 1812.

13. Charles, Marquess **Cornwallis.** BEECHEY.

W. L., standing, directed to front, facing and looking towards right, robes of the Garter, right hand on paper on table to left, on which lies plumed hat, left hand on hip, pillars in background. Under, *Painted by Sir W. Beechey R.A. Engraved by J. Ward Painter & Engraver to H. R. H. the Prince of Wales. Marquis Cornwallis, Lord Lieutenant and Commander in Chief of His Majesty's Forces in the Kingdom of Ireland; Knight of the Most Noble Order of the Garter, Master General of the Ordnance, &c. &c. &c. London*

Publiſhed Mar 10, 1799. by A. C. de Poggi, No 91, New Bond Street H. 26; Sub. 24⅝; W. 18⅛.

I. Before inscription, with six progress proofs. Brit: Mus.

II. As described.

See page 745.

14. (**Douglas** Children.) HOPPNER.

W. L.'s., on right a youth standing, directed to left, facing and looking to front, black hat and feathers, wide collar; in centre a little girl sitting on bank, looking with a wilful expression to front, the eldest sister sitting behind her, directed to right, facing and looking to front; another girl at her right shoulder, kneeling and leaning on her right arm addressing the little girl, in background trees, landscape in distance to right. Under, *Painted by I Hoppner R. A. Painter to His Royal Highneſs the Prince of Wales. Engrav'd by Jas Ward Painter & Engraver in Mezzotinto to His Royal Highneſs the Prince of Wales. Juvenile Retirement. Pubd March 1 1799 by I Ward near the Turnpike Paddington.* H. 22; Sub. 21⅛; W. 18.

I. Before inscription, with three progress proofs. Brit: Mus.

II. As described.

Children of the Hon. John Douglas and Frances, eldest daughter of John Lascelles, Lord Harewood. Their eldest son, George-Sholto, succeeded, in 1827, as 17th Earl of Morton.

15. Adam, Lord **Duncan**. ID.

W. L., standing, directed slightly to left, facing towards and looking to front, naval uniform, star and sash, right hand on long telescope, sea-fight in distance to left. Under, *Painted by I. Hoppner R. A. Engrared by Jas. Ward, Painter & Engraver in Mezzotinto to H. R. H. the P. of Wales. The Right Honble Adam Duncan, Viscount Duncan of Camperdown, and Baron Duncan of Lundie, in the Shire of Forfar; Admiral of the Blue Squadron and Knight of the Ruſsian Imperial Order of St Alexander Newsky. Pubd April 16, 1798, by J & J Boydell at the Shakſpeare Gallery, Pall Mall; & No 90 Cheapſide.* H. 25¾; Sub. 24½; W. 17⅞.

I. Before inscription, with three progress proofs. Brit: Mus.

II. Inscription in open letters.

III. As described.

IV. Retouched after 200 impressions.

See page 247.

16. Adam, Lord **Duncan.** His Victory. COPLEY.

W. L.'s., Duncan on deck of his ship receiving the submission of the enemy. Under, *Painted by J. S. Copley Esqr R. A. F. S. A. Engraved by James Ward Painter & Engraver in Mezzotinto to H. R. H. the P. of Wales. The Victory of Lord Duncan To the Right Honourable John Spencer, Earl Spencer, Viscount Althorp, First Lord Commiſsioner of the Admiralty, Knight of the Most Noble Order of the Garter L.L.D &c. &c. &c. This Work is by his Lordships permiſsion respectfully Dedicated by his Lordship's most obliged and most humble Servt J. S. Copley. London Published Augt. 1 1800 by J S Copley, George Street Hanover Square.* W. 31½; Sub. 30¼; H. 25⅝; Sub. 22½.

I. Before inscription, with nine progress proofs. Brit: Mus.

II. Inscription in open letters.

III. As described.

17. Henry **Erskine.** RÆBURN.

Full T. Q. L., sitting, directed to left, facing towards and looking to front, frill, plain coat, arms folded and leaning on arm of chair, landscape with mountain in distance to left. H. 19⅞; Sub. 17¼; W. 13¾.

I. Finished proof and progress proof. Brit: Mus.

II. With inscription. Evans' Cat., No. 15,663.

Born, 1746; second son of 10th Earl of Buchan; elder brother of Thomas Erskine; an advocate in Edinburgh; Lord Advocate, 1783 and 1806. He died 8th Oct., 1817.

18. Sir William **Fawcett.** REYNOLDS.

T. Q. L., standing, directed to left, facing towards and looking to front, military uniform, star, right hand on cane, left hand in pocket of vest, landscape in distance to left. Under, *Painted by Sir Joshua Reynolds. Engraved by by James Ward Painter & Engraver to H. R. H. the Prince of Wales. The Right Honble General Sir Willm Fawcett, K. B. One of His Majeſty's Moſt Honble Privy Council; Colonel of the Third, or Prince of Wales's Regt of Dragoon Guards, And Governor of Chelsea Hospital. London Pub Sept. 3. 1801 by Jas Ward No 6, Newman Street.* H. 19⅞; Sub. 17⅞; W. 13⅞.

I. Before inscription, with five progress proofs. Brit: Mus.

II. Inscription in open letters.

III. As described.

Born of an ancient family near Halifax, in Yorkshire, in 1728; entered the army, and became secretary to the Marquess of Granby, and

was highly esteemed by the Royal Family; general, 1796. He died in Great George-street, Westminster, 22nd March, 1804.

19. Sir William **Forbes.** REYNOLDS.

H. L., in square border, directed towards front, facing and looking towards left, hair powdered, collar of coat turned up, frill, medal hung from neck. Under, in centre arms, with motto over, NEC TIMIDE NEC TEMERE *Painted by Sir Joshua Reynolds. Engraved by James Ward Painter & Engraver to H R H the Prince of Wales. Sir William Forbes Bart of Pitsligo, Edinburgh Published as the Act directs, 1800.* H. 20; Sub. 16¾; W. 14; I. B. H. 13½; W. 11¼.

I. Before inscription, with six progress proofs. Brit: Mus.

II. Inscription in open letters.

III. As described.

Born, 1739; succeeded as 6th Baronet, 1743; became an eminent banker and was highly esteemed. He was a member of the Literary Club with Johnson, Garrick, and Burke, and wrote the life of Beattie. He died near Edinburgh, 10th Nov., 1806.

20. (**George III.**) (BEECHEY.)

W. L., directed to left, looking to front, mounted on his favourite charger, Adonis. H. 25½; W. 21½.

Series of seven progress proofs. Brit: Mus.

21. (**Id.** at Review.) (ID.)

W. L.'s., the king similar to foregoing, accompanied by the Prince of Wales, Duke of York, and Generals Goldsworthy and Dundas to right, all on horseback, General Fawcett on foot, troops in distance to left. W. 25⅝; H. 23; Sub. 21¼.

First Plate. Seven progress proofs. Brit: Mus.

22. (**Id.**) (ID.)

Similar. Second Plate. Eight progress proofs. Brit: Mus.

23. Lady **Heathcote.** HOPPNER.

W. L., on clouds, advancing to left, head inclined forward, facing and looking towards front, loosely dressed, veil over head, right hand pouring from vase into cup held in left hand, eagle with thunderbolts at top to right. Under, *Painted by J. Hoppner Esqr R. A. Engraved by J. Ward Painter & Engraver to H. R. H. the Prince of*

Wales. Lady Heathcote. Pubd Jany 2nd 1804, by J Ward No 6 Newman Street. H. 25⅝; Sub. 24¾; W. 16¾.

I. Before inscription, with six progress proofs. Brit: Mus.

II. Inscription in open letters.

III. As described.

Catherine Sophia, born 1769, eldest daughter of John Manners, Esq. (of Grantham Grange, grandson of the first Duke of Rutland), and Louisa Tollemache, Countess of Dysart; married, 1793, Sir Gilbert Heathcote, 4th Bart. Died in Grosvenor-square, 28th May, 1825. Her eldest son was created Lord Aveland in 1856

24. (William **Heberden.**) (BEECHEY.)

H. L., sitting, directed and facing towards left, looking to front wig, dark dress. H. 14¾; Sub. 13⅛; W. 10⅞.

With three progress proofs. Brit: Mus.

Born, 1710; educated at Cambridge, and commenced to practise there as a physician; removed to London in 1748, and soon obtained great reputation; F.R.S., 1769; was author of several works. He died at his house in Pall Mall, 17th May, 1801, in his 91st year.

25. (George **Hibbert.**) HOPPNER.

Full H. L., sitting, directed to front, facing and looking towards right, white cravat, coat buttoned across chest, right hand on lap. Under, *Painted by Jno Hoppner Esqr R. A. Engraved by Jas Ward Painter & Engraver to H. R. H. the Prince of Wales.* H. 15¼; Sub. 13⅞; W. 10⅞.

I. Before inscription, with four progress proofs. Brit: Mus.

II. As described.

Born in Manchester, 1757; entered upon mercantile life, and became the leading West India merchant in London; alderman for the ward of Bridge Within, 1798-1803; M.P. for Seaford, 1806-12. In 1829, he inherited from his wife's uncle an estate at Munden, Hertfordshire, to which he retired, and died there, 8th October, 1838. He was an excellent botanist, F.R.S., 1811; F.A.S., 1812; and member of the Roxburghe Club; and he formed with much judgment a collection of prints and drawings, and a very remarkable library. He was one of those who prove that it is quite possible for a man thoroughly to discharge his business duties, to live happy and esteemed in the social circle, and yet to find time for collecting treasures of art and literature, and to appreciate and enjoy them when acquired.

26. (Mrs. **Hibbert.**) HOPPNER.

Full H. L., sitting, directed towards left, facing towards and looking to front, hair loosely banded, plain dress with wide sleeves, and belt round waist, left elbow on pedestal of fluted column to right, hands lying in lap, landscape in distance to left. Under, *Painted by J. Hoppner Esqr R. A. Engraved by J. Ward Painter & Engraver to H. R. H. the Prince of Wales.* H. 15¼; Sub. 14¼; W. 11.

I Before inscription, with five progress proofs. Brit : Mus.

II. As described.

Eldest daughter of Philip Fonnereau, Esq., wife of the foregoing.

27. (**Hoppner** Children.) ID.

W. L.'s., on left a young boy standing, directed to left, facing towards and looking to front, wide collar, hands unbuttoning jacket; in centre on bank of stream two children sitting, nearly quite undressed, trees and landscape in background. Under, *Painted by I Hoppner R. A. Portrait Painter to His R. H. the Prince of Wales. Engraved by James Ward, Painter & Engraver to His R H the Prince of Wales. Children Bathing. Publish'd April 1st 1799 by Ward & Co at Mr Says No 78 Charlotte Street Portland Chapel.* H. 22; Sub. 21½; W. 18⅛.

I. Before any inscription, with two progress proofs. Brit : Mus.

II. As described.

Richard Belgrave Hoppner, one of these children, was afterwards in the service of the Foreign Office, and consul at Venice.

28. George Isaac **Huntingford.** LAWRENCE.

Full T. Q. L., sitting, directed towards left, facing downwards, and looking towards front, episcopal robes, right hand on arm of chair, left hand on table to right, portion of church in background to left. Under, *Painted by T Lawrence Esqr R.A Principal Painter in Ordinary to His Majesty. Engraved by James Ward Painter and Engraver to His Royal Highness the Prince of Wales. The Right Revd George Isaac Huntingford D.D. Lord Bishop of Gloucester and Warden of Winchester College. To the Gentlemen of Winchester College, This Print is by permission dedicated by their respectful & obedt Servt Robt Cribb, London Published 1st Augst 1807 by R. Cribb, 288, Holborn.* H. 19⅞; Sub. 18; W. 13⅞.

I. Before inscription, with thirteen progress proofs. Brit : Mus.

II. As described.

Born at Winchester, 1748; educated there and at New College; Master of Warminster School, 1772; Warden of Winchester College, 1779; Bishop of Gloucester, 1802; translated to Hereford, 1815; was author of several classical and other works. He died at Winchester College, 29th April, 1832, in his 84th year.

29. Sir Robert **Laurie**. OWEN.

H. L., directed to front, facing and looking towards left, uniform, hands crossed, left leaning on hilt of sword. Under, *Painted by Wm Owen. Engraved by Jas Ward. Painter & Engraver to H. R. H. to Prince of Wales. Lieutt Genl Sir Robert Laurie, Bart. Member of Parliament for Dumfrieshire, Knight Marshal of Scotland, And Coll of the 8th or Kings Royal Irish Regiment of Light Dragoons.* H. 14⅞; Sub. 13¾; W. 10¾.

I. Before inscription, with seven progress proofs. Brit: Mus.

II. As described.

Of Maxwellton (a name mentioned in the well-known song of "Annie Laurie"); succeeded as fifth baronet. Died, 10th Sept., 1804. This baronetcy became extinct at the death of his son, Admiral Sir Robert Laurie, in 1848.

30. Louis XVIII.

W. L., standing, directed towards left, facing towards and looking to front, uniform, sash and star, right hand extended holding scroll lettered, *Testament de Louis XVI.*, left hand on hilt of sword, end leaning on ground, troop of cavalry in background to left, mountain in distance to right. Under, *Engraved by James Ward Painter and Engraver in Mezzotinto to His Royal Highness the Prince of Wales. Louis XVIII Roi de France. London Pubd Septr 20 1796 by James Ward No 13 Southampton Row Paddington.* H. 25⅞; Sub. 23⅞; W. 18.

See page 987.

31. William **Markham**. ROMNEY.

T. Q. L., sitting, directed and facing towards left, looking to front, wig, thick coat, right hand on stick, left hand on knee, holding hat. Under, *Painted by George Romney. Engraved by James Ward. William Markham. Archbishop of York. Pubd May 1, 1800, by J & J Boydell, No 90, Cheapside, and at the Shakspeare Gallery, Pall Mall, London.* H. 19⅝; Sub. 16⅝; W. 15; Sub. 13.

I. Before inscription, with fifteen progress proofs. Brit: Mus.

II. As described.
See page 501.

32. (John **Revoult.**) (BEECHEY.)

H. L., sitting, directed, facing, and looking towards right, plain dress, right hand holding up closed book. H. $14\frac{7}{8}$; Sub. $13\frac{3}{8}$; W. $10\frac{3}{4}$.

I. Before inscription, with four progress proofs. Brit: Mus.

II. With inscription. Evans' Cat., No. 8,771.

A. M., Master of the Walworth Academy.

33. John, Lord **Somerville.** WOODFORDE.

W. L., standing, directed to front, facing and looking towards left, uniform, right hand holding hilt of sword and shako, left hand on hip, in background to left man leading yoke of oxen, mountains in distance. Under, *Painted by S. Woodforde. London Pub. March 15, 1800, by A. C. Poggi, 91, New Bond Street. Engraved by James Ward Painter & Engraver to H. R. H the Prince of Wales. The Rt Honble John Lord Somerville One of the Sixteen Peers for Scotland, President of the Board of Agriculture And Colonel of the West Somerset Yeomanry.* H. $25\frac{3}{4}$; Sub. $24\frac{1}{8}$; W. $17\frac{7}{8}$.

I. Before inscription, with four progress proofs. Brit: Mus.

II. As described.

III. Retouched after 220 impressions taken.

John Southey, born, 1765; succeeded as 15th Lord Somerville 1796. He was a lord of the bedchamber, and introduced the breed of Merino sheep into England. He died at Vevay, Switzerland, 5th Oct., 1819, and was interred at Somerville-Aston, Gloucestershire.

34. Henry **Thornton.** HOPPNER.

T. Q. L., standing, directed towards left, looking to front, coat buttoned across chest, right hand holding paper on table to left. Under, *Painted by J Hoppner R. A. Engraved by J Ward Painter & Engraver to H. R. H. the Prince of Wales. Henry Thornton Esqr. Elected the 7th July 1802 a fifth time Representative in Parliament for the Borough of Southwark. Engraved at the request of the Electors.* H. $19\frac{7}{8}$; Sub. $17\frac{5}{8}$; W. 14.

I. Before inscription, with nine progress proofs. Brit: Mus.

II. As described.

Son of John Thornton (see page 590); was a banker, and founded the Sierra Leone Company; was an ardent advocate for the abolition

of the slave trade and for parliamentary reform. He died at Mr. Wilberforce's, Kensington Gore, 17th Jan., 1815, aged 53.

35. Basil **Woodd.**

T. Q. L., directed slightly to, facing and looking towards left, bands, black gown, right hand holding open book, left hand on table to right, pillar to left. Under, *Revd Basil Woodd, M. A. Minister of Bentinck Chapel, Lecturer of St Peters, Cornhill, and Chaplain to the Rt Honble the Earl of Leicester. Painted & Engraved by Jas Ward, Painter & Engraver to H. R. H. the Prince of Wales. Published Jan 4, 1800, by James Ward & Co No 6 Newman Street London.* H. 20; Sub. 18; W. 13¾.

I. Before inscription. Brit: Mus.

II. With word *Proof* added to inscription. Brit: Mus.

III. As described.

Born at Richmond, in Surrey, Aug. 5th, 1760; educated at Oxford; Rector of Drayton Beauchamp, Bucks; an active member of various Christian societies; established many schools, and was author of several tracts and memoirs; he died at Paddington Green, April 12th, 1831.

36. Joseph **Wright**. IPSE.

H. L., in square frame with oval corners, directed to right, facing towards and looking to front, wide hat, plain coat. Under, *Engraved by Jas Ward Painter & Engraver to H. R. H. the Prince of Wales Joseph Wright Esqr. From a Picture painted by himself in the possession of James Cade Esqr. London Published by Messrs Colnaghi & Co Cockspur Street Charing Cross Feby 1, 1807.* H. 15; Sub. 13¾; W. 11; I. B. H. 11⅜; W. 9.

I. Before inscription, with six progress proofs. Brit: Mus.

II. Inscription in open letters.

III. As described.

Born at Derby, 3rd Sept., 1734; studied under Hudson, and afterwards under Mortimer, and became an admirable artist, not even yet appreciated as he deserved; he died at his house, in Derby, 29th Aug., 1797.

37. Henry Redhead **Yorke.** HAY.

H. L., in square border, directed slightly to right, facing towards and looking to front, wig, frill, coat with high collar and epaulettes; on border at bottom scraped, *Henry Yorke Esqr Born March 7. 1772.* Under, *Painted by W. Hay Engravd by J Ward Engraver in Mezzotinto to the Prince of Wales Henry Yorke Esqr.*

Of High Determin'd Spirit
By Ancient Learning to th' enlightened Love
Of Ancient Freedom warmed.

London Pubd July 21 1796 by W Hay No 63 Margaret St Cavendish Square. H. ; Sub. 9⅞; W. ; Sub. 8¾; I. B. H. 9; W. 7¼.

I. Before any inscription. Brit: Mus.

II. Before name and verses.

III. As described.

Barrister and political writer; confined in York castle and tried for conspiracy, 1795. He died at Chelsea, 28th Jan., 1813.

38. Angry Father. OPIE.

With four progress proofs. Brit: Mus.

39. Schoolmistress. OWEN.

With six progress proofs. Brit: Mus.

40. The Robin. THOMPSON.

With four progress proofs. Brit: Mus.

41. Temptation to be washed. J. WARD.

With seven progress proofs. Brit: Mus.

42. Clean face rewarded. ID.

With three progress proofs. Brit: Mus.

43. Rocking-horse. ID.

London Pubd Feby 5, 1793 by T Simpson St Pauls Church Yard.

44. Bird-keeper's Repast. ID.

With five progress proofs. Brit: Mus.

There are in the Brit: Mus. five progress proofs of his "Misers," after Matsys; some also of his cattle pieces, and the pair of charming little prints of rabbits and guinea-pigs.

WILLIAM WARD was the elder brother of the foregoing, and the most distinguished pupil of J. R. Smith. He lived in a world of art, his nearest connections being artists also, for he married the sister of George Morland, who, in 1786, had married his sister; and por-

traits of these ladies, who were distinguished for personal charms, frequently appear in his subject pieces. He was appointed mezzotinto engraver to the Duke of York, and afterwards to the Prince of Wales, and became A.R.A. in 1814. He died very suddenly, 1st Dec., 1826.

His son followed the same pursuits, and was mezzotinto engraver to the Duke of Clarence. The catalogues confuse very much between the works of these, as also of James and G. R. Ward, so there may possibly be some more portraits which ought to come under this engraver, but which cannot be properly identified without examining the inscriptions on the prints.

He engraved a large number of prints representing particular dogs, horses, and other animals, some scripture pieces and subjects; amongst the latter, many of which are published in pairs, may be mentioned, "Truants and Romps," "Sailors' Orphans and Soldiers' Widow," after Bigg; "Ædipus," after Fuseli; "Sailors Carousing," after Ibbetson; "Blindman's Buff," "Children Birds-nesting and Playing at Soldiers," "Juvenile Navigators," "Visit to the Boarding-school, and Child at Nurse," "Kite Entangled," "Effects of Industry and Extravagance," after G. Morland; "Young Lady with Comedian," after Northcote; "Industry and Extravagance," after Singleton; "Dutch School," after Jan Steen; "Sailor's Life," four pieces, after Stothard; "Citizen's Retreat and Selling Rabbits," "Poultry and Vegetable Markets," "Mouse's Petition," "Nursery Maid," "Reaping," after J. Ward; "Soldier's and Sailor's Return," after Wheatley.

1 Sir William **Addington.** SHEE.

T. Q. L., sitting, directed slightly to left, facing and looking to front, plain coat, right hand on large book open on table to left, on which lie books and inkstand, left hand holding arm of chair, curtain and fluted pillars in background. Under, *Painted by M. Shee. Engraved by W. Ward. Wm Addington Esqr Chief Magistrate of the Public Office Bow Street. Dedicated with Permifsion to the Earl of Grosvenor by his Lordships most humble Servt W Ward. London Pubd Novr 20 1795 by W Ward Winchester Row Paddington.* H. 20; Sub. 18; W. $13\frac{7}{8}$.

I. Before any inscription.

II. Inscription in open letters.

III. As described.

Born, 1728; educated at Cambridge; J. P. for Middlesex. He died at Bath, 1811.

2. Henry **Ainslie.** STEWARDSON.

H. L., directed, facing, and looking towards left, white cravat, plain coat. Under, in open letters, *Painted by T Stewardson Esqr. Engraved by W Ward A. R. A. Engraver to his Majesty & to H. R. H the Duke of York. Henry Ainslie M. D.* H. 14; Sub. 11⅞; W. 9⅞.

Of Dover-street. Died near Hawkshead, Northumberland, 26th Oct., 1834, aged 74.

3. William **Anderson.** GEDDES.

Full T. Q. L., sitting, directed towards right, facing towards and looking to front, right hand within breast of coat, left hand on table to right, on which lie inkstand and books. Under, *Painted by A. Geddes. Engraved by Wm Ward A. R. A. Engraver to their R. H the Prince Regent & the Duke of York. William Anderson Esqre Late Provost of Stirling. Painted & Engraved at the particular request of the Principal Booksellers in Scotland as a mark of their high esteem, on his retiring from Businefs, in which he had been engaged for upwards of half a Century.* H. 20; Sub. 18; W. 14.

4. George **Baird.** ID.

Full T. Q. L., sitting, directed, facing, and looking towards left, hands on open book partly supported on table to left, on which lies mace, curtain in background. Under, in open letters, *Painted by Andrew Geddes. Engraved by Wm Ward A.R.A. Engraver to their R. H. the Prince Regent and the Duke of York. The very Reverend George H Baird, D. D. Principal of the University of Edinburgh &c &c. Dedicated by Permifsion to His Grace the Duke of Atholl. Pub Aug. 15 1817 by Boydell & Co Cheapside London Archd Constable & Co Peter Hill & Co Edinburgh.* H. 20: Sub. 18; W. 14.

I. Before inscription. Brit: Mus.

II. Inscription in open letters.

III. As described.

Born, 1761; minister of Dunkeld and High Church, Edinburgh. Died, 1840.

5. Henry **Beaufoy.** GAINSBOROUGH.

W. L., walking towards front, facing and looking towards left, long boots, right hand holding hat on cane, left hand in breast of coat,

road and trees in background. Under, in centre arms, motto over SUB TEGMINE FAGI *Painted by Thos Gainsborough R.A. Engraved by W. Ward. Henry Beaufoy Esqr M.P. Publish'd Jany 1 1797 by W Ward Delancey Place Hampstead Road.* H. 24½; Sub. 23⅝; W. 14⅞.

I. Inscription in open letters.

II. As described.

Son of Mark Beaufoy. See page 536.

6. (William **Beechey**.) IPSE.

H. L., in square border, directed slightly to left, facing towards and looking to front, coat with high collar buttoned across chest. Under, in scratched letters, *Painted by W Beechy. Engraved by W Ward.* H. 15⅛; Sub. 13; W. 11; I. B. H. 11⅛; W. 9.

Born, 1753; commenced portrait painting in 1783; A.R.A., 1793; knighted, 1798; R.A. in same year. He died 28th Jan., 1839.

7. Mrs. **Benwell.** HOPPNER.

H. L., in square border, sitting, directed slightly to left, facing and looking to front, very wide hat and ribbons, hair full, cape and bow at breast. Under, *Painted by J Hoppner. Engraved by W Ward. Mrs Benwell. London Publish'd may 7th 1783 by J. R. Smith No 83 Oxford Street.* H. 14⅞; W. 10⅞; I. B. H. 9⅞; W. 8.

According to Bromley, Mary Benwell, the painter of this name, who exhibited at the Artists' Society and Academy from 1761-82; but the print more probably represents a very different person, of great beauty, whose character is described in "Town and Country Magazine" for 1786, p. 98.

8. Sir Thomas **Bernard**. OPIE.

Full T. Q. L., sitting, directed to left, facing towards and looking to front, dark clothes, holding paper between hands, landscape in distance through window to left. Under, in skeleton letters, *Painted by J. Opie R.A. Engraved by W. Ward A.R.A. Engraver to their R.H. the Prince Regent & the Duke of York. Sir Thomas Bernard Bart L.L.D Chancellor of the Diocese of Durham &c. &c.* H. 20; Sub. 17½; W. 14.

Succeeded his brother as 3rd baronet, 1809; was a supporter and promoter of several charitable, literary, and Fine Art institutions. He died at Leamington, 1st July, 1818, aged 68.

Wm. **Bicknell**. DRUMMOND.

Evans' Catalogue, No. 12,827. Schoolmaster of Tooting.

9. (Mr. **Bingley**.)

H. L., sitting, directed towards right, facing towards and looking to front, loose collar, tie and vest, arms leaning on table to right, on which lie books and inkstand, right hand holding pen, bookshelves in background to left. H. 15; Sub. 10; W. 11; Sub. 8½.

So named. Evans' Catalogue, No. 1,011.

10. Sir Robert Henry **Blosset.** JACKSON.

H. L., directed and looking towards left, looking to front, high collar to coat. Under, in three lines, *Painted by J Jackson Esqr R A —Engraved by W Ward A R A Engraver to His Majesty & to H R H the Duke of York Sir Henry Blosset Kt Chief Justice of Bengal.* H. 14; Sub. 11⅝; W. 10.

I. At bottom to left, *Proof.*

II. As described.

An eminent barrister on Norfolk circuit, and Deputy-Recorder of Cambridge. Appointed as above and knighted, 1822. Died at Calcutta, 1st Feb., 1823.

11. (Miss **Bowles**.) REYNOLDS.

W. L., a young girl seated on ground, directed towards right, facing and looking to front, arms round neck of dog to right, trees in background. Under, *Painted by Sir Joshua Reynolds. Engraved by W Ward. Juvenile Amusement. Publish'd May 1 1798 by W Ward Delancey Place Camden Town.* H. 15⅛; Sub. 14⅜; W. 11.

I. Before any inscription.

II. Inscription in open letters. Brit: Mus.

III. As described.

Jane, eldest daughter of Oldfield Bowles, Esq. (see page 1250); married, 1791, Richard Palmer, Esq., of Holme Park, Co. Berks. She died in 1812.

12. John **Bowater**. KIRKBY.

T. Q. L., standing, directed to front, facing and looking towards right, uniform, right hand on cane, left hand on hilt of sword at hip, landscape with large buildings in distance to left. Under, *Thos Kirkby pinxt London Published Novr 29th, 1804, by J. P. Thompson, Great Newport Street, Printseller to His Majesty & The Duke &*

Duchefs of York. W. Ward. sculp. Mezzotinto Engraver to his R. H. the Duke of York, in centre arms, *Lieut Genl Bowater.* H. 20⅛; Sub. 17⅞; W. 13⅞.

Appointed as above, 1803.

13. Mrs. **Braddyll.** BRADDYLL.

H. L., sitting, directed towards front, facing and looking downwards towards left, turban, earring, fur-lined dress, right elbow on table to left, cheek leaning on hand. Under, *Mrs Braddyll from a Picture painted by her Son. Engraved by Wm Ward A. R. A. Engraver to His Majesty & to H. R. H. the Duke of York.* H. 14; Sub. 11⅞; W. 10.

I. At bottom to right, *Proof.*

II. As described.

14. Brook **Bridges.**

H. L., directed towards right, facing towards and looking to front, coat buttoned across chest. Under, *Engrav'd by W Ward A. R. A. Engraver to their R. H. the Prince Regent & the Duke of York,* in centre arms, motto, EXTREMIS USQUE PRIORES *Brook Bridges Esqr Ob. 12 Nov. 1815. Ætat. LXIII.* H. 14⅛; Sub. 9⅞; W. 10; Sub. 8.

Solicitor. Died in Red Lion-square on above date.

15. George, Marquess of **Buckingham.** JACKSON.

W. L., standing, directed to front, facing and looking towards left, robes of the Garter, right hand holding plumed hat, left hand on hip, fluted pillars in background, balusters with landscape in distance to right. Under, *J. Jackson A. R. A. pinxit. W Ward A. R. A. sculpt Engraver to their R. H. the Prince Regent & the Duke of York. The Most Noble George Grenville Nugent Temple, Marquis of Buckingham K.G. &c. &c. &c. Lord Lieutenant and Custos Rotulorum of the County of Bucks. From the Original painted as a Mark of Respect to his Memory for the Magistrates of the County.* H. 26; Sub. 24⅞; W. 16.

I. Inscription in open letters.

II. As described.

See page 1046.

16. (Patrick **Brydone.**) (GEDDES.)

W. L., lying on sofa, directed to left, facing towards and looking to front, white vest, long boots, arms on back and side of sofa, on which

lie hat and crutches, electrical instruments behind, map of Sicily on wall, flower in pot to left. W. 23⅝; H. 20¾; Sub. 19⅛. Brit: Mus.

Born about 1741; travelled through Europe making various scientific observations; published "Tour in Sicily and Malta," in 1773, and wrote articles in the "Philosophical Transactions;" appointed Comptroller of the Stamp Office. He died at Lennel House, Co. Berwick, 19th June, 1818.

17. (Sir Francis **Burdett**.) J. R. SMITH.

W. L., standing, directed and facing towards and looking to front, white cravat, dress coat buttoned across chest, watch-seals at fob, hands holding Magna Charta, pillars and curtain in background, books and papers on carpet to right, balcony in background, with the Tower and other buildings in distance to right. Under, *Painted by I. R. Smith Engraved by W Ward Engraver to H. R. H. the Duke of York. To the People of England. Published May 29 1811 by I R Smith 33 Newman Street Oxford Street London.* H. 25¾; Sub. 24¾; W. 17⅞.

Born 25th Jan., 1770; educated at Oxford, and travelled on the Continent during the French Revolution; M.P., 1796; succeeded his grandfather as 5th Bart., 1797; distinguished as an ardent Liberal and Reformer; was committed to the Tower for breach of privilege, in 1810, and in 1819, was sentenced to three months' imprisonment for libel on the magistrates of Manchester. From 1837 to his death, which occurred at St. James's-place, 23rd Jan., 1844, he supported the Conservative party. He married, 5th August, 1793, Sophia, youngest daughter of Thomas Coutts, Esq., the banker, and their youngest daughter, who was created Baroness Burdett-Coutts, 1871, inherited her grandfather's property by the will of his second wife, who, after his death, had married the Duke of St. Alban's.

18. (John, Marquess of **Bute**.) RÆBURN.

W. L., standing, directed and looking towards front, stick in right hand, plaid cloak over left shoulder. Under, in scratched letters, *Painted by H Rœburn Esqr R. A. Engraved by W Ward A. R. A. Engraver to his Majesty and to H. R. H. the Duke of York. Publish'd as the Act directs May 1st 1822.* H. 25⅞; Sub. 24⅞; W. 15⅞.

I. Before any inscription. Brit: Mus.

II. As described.

Born, 1795; succeeded his maternal grandfather as Earl of Dum-

fries, 1803, and his paternal grandfather, as 2nd Marquess of Bute, 1814. He died 8th March, 1848.

19. Samuel **Butler.** KIRKBY.

Full T. Q. L., sitting, directed towards left, bands, gown, reading book held in left hand, right hand on arm of chair, several large books on and under table to right, one lettered, *Æschylus.* Under, *Painted by Thos Kirkby. Engraved by Wm Ward A. R. A. Engraver to His Majesty, & to H. R. H. the Duke of York. The Revd S. Butler, D. D. F. R. S. &c. &c. Archdeacon of Derby and Head Master of Shrewsbury School. Published by Thos Kirkby, Leamington Spa, Warwickshire.* H. 20⅛; Sub. 17½; W. 14.

I. Inscription in open letters.

II. As described.

Born at Kenilworth, 1774; distinguished for scholarship at Rugby and Cambridge; Head Master as above, 1798 to 1836, when he was appointed Bishop of Lichfield. He died at Eccleshall Castle, 4th Dec., 1839. He was author of an excellent edition of "Æschylus," and other works.

20. Henry **Callender.** ABBOTT.

W. L., standing, directed and facing slightly to left, looking to front, epaulettes on coat, medal suspended from neck, right hand on stick used in his favourite game, to right pillar, against which another stick leans, and curtain, landscape in distance to left. Under, *Painted by L. F. Abbott. Engraved by Wm Ward Engraver to their R. H. the Prince Regent & Duke of York. Henry Callender Esqre. To the Society of Goffers at Blackheath, This Plate is with just respect, Dedicated by their most humble Servant Wm Ward. Pubd July 16, 1812, by Wm Ward, 24 Buckingham Place, Fitzroy Square.* H. 25¾; Sub. 23⅝; W. 16⅞.

I. At bottom to left, *Proof.*

II. As described.

Companion to print of W. Innes by V. Green. See page 567.

21. John Jeffreys, Earl **Camden.** HOPPNER.

W. L., standing, directed to front, facing and looking towards right, robes of Garter, right hand on balustrade to left, on which is plumed hat, left hand on hip, fluted pillars in background. Under, *Painted by J Hoppner Esq. R.A. Portrait Painter to H. R. H. the Prince of Wales. Engraved by Willm Ward Engraver to H. R. H.*

the Duke of York. John Jeffreys Earl Camden, Knight of the most Noble Order of the Garter. Published Jany 1 1807, by the Engraver No 24 Buckingham Place, Fitzroy Square. H. 25⅞; Sub. 24¾; W. 16.

I. Inscription in open letters.

II. As described.

Born 11th Feb., 1759; succeeded his father as 2nd Earl Camden, 1794; Lord Lieutenant of Ireland, 1795-98; created, in 1812, Marquess Camden and Earl of Brecknock; and held various offices. He died at The Wilderness, Kent, 8th Oct., 1840.

22. Sir George **Campbell**. BEECHEY.

T. Q. L., standing, directed and facing towards left, looking more to front, naval uniform, collar and star, right hand holding hat, left hand on hilt of sword Under, *Painted by Sir Willm Beechey R.A. Portrait Painter to her late Majesty & to their R. H. the Duke & Duchefs of Glocester. Engraved by Wm Ward A.R.A. Engraver to their R. H. the Prince Regent & the Duke of York. Sir George Campbell K. C. B. Admiral of the Blue. Pub. Jany 15, 1819, by the Engraver 57 Warren Street, Fitzroy Square.* H. 19⅞; Sub. 17¾; W. 13⅞.

I. Inscription in open letters.

II. As described.

An active officer, highly esteemed by Nelson; appointed Commander-in-chief at port of Portsmouth; on the morning of 23rd Jan., 1821, he was found in his dressing-room dead, with a pistol by his side. A verdict of lunacy was given at the coroner's inquest.

23. George **Canning**. STEWARDSON.

T. Q. L., standing, directed towards front, facing and looking towards left, white cravat, dark dress, right hand within breast of coat, left hand holding papers, fluted pillar to left. Under, *Painted by T Stewardson Esqr. Engraved by Wm Ward Esqr Engraver to H. R. H. the Duke of York. The Right Honble G. Canning M.P. His Majesty's Principal Secretary of State for Foreign Affairs. London, Published Aug 1st 1825 by W. Sams, Book & Printseller to the Royal Family, No 1 St James's Street, opposite the Palace.* H. 20; Sub. 17⅝; W. 13⅞.

Born in London, 11th April, 1770, of Irish parents; displayed great talents at an early age; M.P. for Newport, 1793, and supporter of Pitt; Foreign Secretary, 1807-9, 1822-27, when he became Premier; but died at Chiswick, 8th August, of that year.

24. Henry, Earl of **Carnarvon.** GAINSBOROUGH AND STUART.

T. Q. L., standing, directed to left, facing towards and looking to front, robes, powdered hair, right hand on papers on table to left, on which lies inkstand, left hand holding paper, doorway with arms at top in background to left. Under, *Painted by Gainsborough, & Stuart. Engraved by W Ward. The Right Honble Earl of Carnarvon. Published May 20, 1795 by W. Ward No 13 Winchester Row, Paddington.* H. 19⅞; Sub. 17⅞; W. 13⅞.

I. Before any inscription.

II. As described.

Born 20th Aug., 1741; created Baron Porchester, 1780, and Earl of Carnarvon, 1793. Died in Tenterden-street, 3rd June, 1811.

25. Thomas **Chambers.** STEWARDSON.

Full T. Q. L., sitting, directed towards left, facing towards and looking to front, dark dress with gown over, right hand in lap holding spectacles, left hand on arm of chair, buildings in distance to left, Under, *Painted by T Stewardson Esqr Engraved by W Ward A. R. A. Engraver to His Majesty & to H. R. H. the Duke of York. Thomas Chambers Esqr Elected on the Court of Afsistants of the Worshipful Company of Dyers, in the Year 1799, & served the Office of Prime Warden in 1809. He became in the Year 1821 the Generous Founder of an additional Charity, for the Relief of the Poor of this Company. To perpetuate the high Estimation in which his zealous & valuable Services are held, it has been unanimously resolved by the Court that his Portrait be placed in the Court Room of the Company, & an Engraving thereof distributed to the Members of the Court & Livery Septr 5th 1821. W. B. Luttly, Clerk of the Compy.* H. 20; Sub. 18; W. 14.

I. Inscription in open letters.

II. As described.

26. Anthony **Chamier.** REYNOLDS.

Nearly W. L., sitting, directed towards front, facing and looking towards left, frill, ruffles, plain coat, right arm on table to left, on which is inkstand, hand holding paper, left hand within vest. Under, *Painted by Sir Joshua Reynolds P. R. A. Engraved by Wm Ward A. R. A. Engraver to their R. H. the Prince Regent & the Duke of York. Anthony Chamier Esqe. M. P. F. R. S. Under Secretary of State. from an Original Picture painted by Sir Joshua Reynolds in the pofsefsion of John Chamier Esqr.* H. 19⅞; Sub. 17⅜; W. 13⅞.

I. Before inscription. Brit: Mus.

II. Inscription in open letters. Brit: Mus.

III. As described.

M.P. for Tamworth; one of the Literary Club, with Reynolds Johnson, Burke, and Goldsmith. He died in Savile-row, 12th Oct., 1780.

27. Adam **Clarke**. JACKSON.

H. L., directed towards left, facing towards and looking to front, plain coat. Under, in open letters, *J Jackson R.A. pinxt W. Ward A.R.A. sculpt. Adam Clarke L.L.D. F.A.S. M.R.I.A. &c. &c. &c. Published by J Jackson 7 Newman St.* H. 7⅞; Sub. 6; W. 6⅞; Sub. 5. Brit: Mus.

Born at Magherafelt, Co. Londonderry, in 1762; became a preacher in Wesley's connection; made a most careful examination of the Septuagint and translated the Bible, comparing the various original texts, and published other works. He died at Bayswater, 26th Aug., 1832.

28. William **Cobbett**. J. R. SMITH.

W. L., sitting in arm-chair, directed, facing, and looking towards left, plain coat, knee-breeches, hands folded in lap, to left writing-table, on which lie desk and papers, portrait lettered, *John Hampden*, on wall above, curtain to right. Under, *Painted by I. R. Smith Engraved by Willm Ward Engraver extraordinary to their R. H. the Prince Regent & Duke of York. To the Friends of the Liberty of the Press, This Portrait of William Cobbett Esqre Taken while he was in Newgate in 1812 under sentence of two years imprisonment, seven years sureties, and a thousand pounds fine to the King, for having written and published respecting the flogging of English Militia men, and the employing of German Troops upon that occasion is respectfully dedicated by their humble servant J. L. Cartwright. London, Pubd July 9 1812 by James Daniel 480 Strand.* H. 25¾; Sub. 23½; W. 18.

Born at Farnham, 1762; enlisted in the army; went to America where he edited the Porcupine's Gazette; on his return, in 1801, wrote many political, and subsequently agricultural works. Died, 18th June, 1835.

29. Edward **Cooke**. CUMING.

Nearly W. L., sitting, directed towards front, facing and looking towards right, white cravat, plain dark dress, right hand on cushion of seat, left hand on papers on table to right, on which lie inkstand

and books. Under, *Painted by Wm Cuming Anglesea Street, Dublin Engraved by W Ward. Edward Cooke Esqr. Publish'd March 19, 1799 by G Holmes & Sold by R Ackermann No 101 Strand.* H. 20⅛; Sub. 17¾; W. 14.

I. As described.

II. Painter's address erased.

Under Secretary for Ireland, 1796-1801; subsequently acted under Lord Castlereagh in the different departments over which he presided, and was with him at the Congress of Vienna. He died in Park-lane, 19th March, 1820, in his 65th year.

30. James, Earl **Cornwallis.** PICKERSGILL.

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, robes, cap in right hand, gloves in left. Under, *Painted by H. W. Pickersgill Esqre R.A. Engraved by W Ward A.R.A. Engraver to his Majesty & to H R H the Duke of York. The Rt Honble Earl Cornwallis Late Lord Bishop of Litchfield & Coventry Dean of Durham &c &c &c London Octr 2d 1826 Published by Mr M Colnaghi 23 Cockspur Street.* H. 17¾; Sub. 15; W. 11⅞.

Born, 1743; entered the Church, and consecrated as above, 1781; succeeded his nephew as 4th earl, 1823. Died, 20th Jan., 1824.

31. William **Cunningham.** HOME.

H. L., in square border, directed to left, looking to front, plain dress. Under, in scratched letters, *Painted by R Home Engrav'd by Wm Ward W Cunningham Esqr London Pubd by T Nugent for Wm Allen Dublin.* H. 15⅛; Sub. 13¼; W. 11.

32. John **Douglas.** BEECHEY.

T. Q. L., sitting, directed, facing, and looking towards front, wig, robes, collar and badge, tower and buildings in distance to left. Under, *Painted by W Beechey. Engraved by W Ward. The Right Reverend John Douglas D. D. Lord Bishop of Carlisle & Dean of Windsor. Pub July 11 1800 by Messrs Wards & Co No 6 Newman Street London.* H. 19⅞; Sub. 17¾; W. 13¾.

Born in Fifeshire, 1721; ordained deacon in 1744, and appointed chaplain to the 3rd Foot Guards, then in Flanders, and was present at Fontenoy; published various political and other writings, and edited Cook's Journal; Bishop of Carlisle, 1787; Dean of Windsor, 1788; translated to Salisbury, 1791. He died, 18th May, 1807.

33. Jonathan **Duncan**. MASQUERIER.

H. L., directed and looking towards front, facing slightly to right, light vest, dark coat linked across chest, left elbow on arm of seat, hand to forehead. Under, *Painted by I. J. Masquerier, from a protrait taken in Bengal 1792. Engraved by Wm Ward A. R. A. Engraver to His Majesty & to H. R. H. the Duke of York. The Honble Jonathan Duncan, late Governor of Bombay. London 1823.* H. 14; Sub. 12⅛; W. 9⅞.

I. Inscription in open letters, to right, *Proof.*

II. As described.

Appointed as above, 1794. Died in the government, 11th Aug., 1811.

34. Lawrence, Lord **Dundas**. JACKSON.

W. L., standing, directed to front, facing and looking towards left, gown of office, right hand on book on table to left, on which lies mace and beside it sword, cap on chair in front. Under, *Painted by John Jackson Esqr R.A. Engraved by W Ward A.R.A. Engraver to His Majesty & to H. R. H. the Duke of York. The Right Honorable Lawrence Lord Dundas Lord Mayor of the City of York in the years 1811 & 1821. This print is published and with permiſsion most respectfully dedicated to the Corporation of the City of York by Mr Sheriff Darbyshire.* H. 24½; Sub. 22⅞; W. 14.

Born, 1766; succeeded his father as 2nd lord, 1820; created Earl of Zetland, 1838. He died at Aske Hall, 19th Feb., 1839.

36. George Agar **Ellis**. ID.

H. L.. directed to front, facing and looking towards right, dark cravat, cloak over shoulders. Under, *Painted by John Jackson Esqr R.A. Engraved by W Ward A.R.A. Engraver to His Majesty & H. R. H. the Duke of York. The Honble George Agar Ellis M.P &c. &c. &c. Published March 1st 1823 by Colnaghi & Co 23 Cockspur Street London.* H. 14; Sub. 12; W. 9⅞.

I. Inscription in open letters.

II. As described.

Born Jan. 14th, 1797; eldest son of Henry Welbore, 2nd Viscount Clifden; educated at Oxford; was an enlightened patron of art, having suggested the design of purchasing the Angerstein pictures as the foundation of the present National Gallery, and of great literary powers, having edited the Ellis and Walpole and Mann correspon-

dence. He was created Baron Dover in 1831, and died at Dover House, Whitehall, 10th July, 1833, when only 36.

37. James **Ferguson.** BEECHEY.

H. L., directed to right, facing and looking downwards, more towards front, frill, dark coat. Under, *Painted by Sir Wm Beechey R.A. Portrait Painter to Her Majesty & the Duke & Dutchefs of Gloucester. Engraved by Wm Ward A. R. A. Engraver to their R. H. The Prince Regent and the Duke of York. James Ferguson Esqr of Pitfour M.P. for the County of Aberdeen. London 1818.* H. 14; Sub. 12¼; W. 10.

38. Daughters of Sir Thomas **Frankland.** HOPPNER.

W. L.'s., sitting at bottom of bank to right, the foremost directed to left, facing towards and looking to front, veil round head, with right hand holding portfolio on lap, crayon in left hand, dog sleeping at her feet, her sister behind is facing and looking towards left, and her left arm is round her neck, hand holding paper, landscape with trees and mountain in distance to left. Under, *Painted by I. Hoppner R.A. Portrait Painter to His Royal Highnefs the Prince of Wales. Engraved by W. Ward. Daughters of Sir Thomas Frankland Bart. Publish'd March 1 1797 by W. Ward, Delancey Place, Hampstead Road.* H. 22¾; Sub. 21½; W. 17¾.

I. Before any inscription.

II. Inscription in open letters.

III. As described.

IV. Names of personages and address erased; instead, *The Sisters. Pub April 21 1800 by Messrs Wards & Co Newman Street, London.*

Admiral Sir Thomas Frankland was married in 1743, and died in 1784; he had nineteen children, of whom seven daughters grew up, viz., Mary, married to Sir Boyle Roche, Bart.; Harriet, died unmarried, 1808; Anne, married, first, 1778, John Lewis, Esq., second, 1810, Rev. R. Hare; Dinah, married, 1779, William Bowles, Esq.; Catharine, married T. Whinyates, Esq.; Charlotte, married, 1778, R. Nicholas, Esq.; Grace, married, 1793, M. Gosset, Esq. The picture was therefore probably painted some years before the print was engraved, but it is not ascertained which of the daughters were the graceful and elegant originals.

39. Thomas **Gaitskell.** STEWARDSON.

H. L., directed and facing towards left, uniform coat with high collar and epaulettes. Under, *Painted by T Stewardson Esqr Por-*

trait Painter to her R. H. the Princess of Wales. Engraved by W Ward A. R. A. Engraver to their R. H. the Prince Regent & Duke of York. Thomas Gaitskell Esqre Lieut Coll Comt 5th Regt Surrey Local Militia. Pub Augt 1 1815, by the Engraver 24 Buckingham Place, Fitzroy Square. H. 14; Sub. 12; W. 10.

I. Inscription in open letters.

II. As described.

40. George, Prince of Wales. HARLOW.

W. L., on horseback, directed to right, facing and looking towards left, hussar uniform, right hand raised holding sword, troopers in distance to left. Under, *Painted by G. H. Harlow Esqr. Engraved by Willm Ward Engraver Extraordinary to the Prince of Wales and to the Duke of York. His Royal Highness George Prince of Wales Regent of the United Kingdom. Dedicated to Her Royal Highness the Princess Charlotte of Wales By Her obliged and grateful Servant John P. Thompson. London Published Feby 6th 1811 by J. P. Thompson Gt Newport Street Printseller to His Majesty, and the Duke & Duchess of York.* H. 27½; Sub. 25¼; W. 21¾.

I. Inscription in open letters.

II. As described.

41. Id. PHILLIPS.

W. L., on horseback, directed towards front, facing and looking towards left, hussar uniform, right hand extended, attendant in background to left, building to right. Under, *Painted by T. Phillips R. A. Engraved by W Ward A. R. A. Engraver to their R. H. the Prince Regent & the Duke of York. The Prince Regent. Pub May 2, 1816, by Messrs Colnaghi & Co Cockspur Street.* H. 28¾; Sub. 26⅜; W. 20½.

I. Inscription in open letters.

II. As described.

42. Lady Jane **Grey.** FULTON.

T. Q. L., standing, directed and looking to right, hands clasped before table, on which lie a Bible and an hour-glass, curtain to right. Under, *Fulton Pinxt. Ward sculpt Lady Jane Grey The Night before her Execution* 8 verses. *T'was I—I bleed London Pubd Jany 1 1793 by T. Simpson St Pauls Church Yard.* H. 20; Sub. 18; W. 13⅞.

Fancy portrait. Great grand-daughter of Henry VII.; proclaimed queen on death of Edward VI. Beheaded Feb. 12th, 1554, aged 17 years.

43. William **Hale.** JACKSON.

H. L., sitting, directed slightly to left, facing towards and looking to front, white cravat, plain coat buttoned, right hand on knee, left arm on book on table to right, trees in distance to left. Under, in centre shield and crest, *Painted by J. Jackson Esqr R.A. Engraved by W. Ward A.R.A. Engraver to His Majesty & to H. R. H. the Duke of York. To the Inhabitants of Christ Church Spitalfields, This print of William Hale Esqr is most respectfully dedicated by their Obedient Servant Peter Fremont. Engraved from an original Picture placed in the Committee Room by Order of the Governors of the Poor.* H. 13⅞; Sub. 12; W. 9⅜.

I. Before any inscription.

II. As described.

Died at King's Walden, Herts, April, 1829.

44. Douglas, Duke of **Hamilton.** GARRARD.

W. L., on horseback, directed and looking to right, wide hat, riding-dress, to left trunk of tree and castle on cliff in background, to right the sea. Under, *Painted by G. Garrard. Engraved by W. Ward. His Grace the Duke of Hamilton, Brandon &c. Publish'd Ocr 15, 1797, by G Garrard, London.* W. 23; H. 18¼; Sub. 17¼.

I. Before any inscription. Brit: Mus.

II. As described.

III. Title of personage altered to *Hamilton & Brandon.*

Born, 1756: succeeded his brother as 8th Duke, 1769; summoned to the House of Lords as Duke of Brandon, 1782. He died at Hamilton, 2nd Aug., 1799.

45. Edward, Earl of **Harewood.** JACKSON.

W. L., sitting, directed towards left, facing towards and looking to front, dark dress, arms resting on chair, paper in right hand, table with inkbottles to right, landscape in distance to left. Under, *Painted by J. Jackson Esqr R.A. & Engraved by W. Ward A.R.A. Engraver to his Majesty & H.R.H. the Duke of York; & Published. April 12. 1820, at No 8 Winchester Row, Paddington. Edward Earl of Harewood Viscount Lascelles and Baron Harewood From the Original Picture in the possession of the Honble General Phipps.* H. 24⅜; Sub. 23⅛; W. 16.

I. As described.

II. Publication after "&" erased; instead, *Pubd July 1st 1820 by J Dickinson 114 New Bond Street.*

Born, 1740; created Baron Harewood, 1796, and Earl of Harewood, 1812; married Anne Chaloner. Died at Harewood House, 3rd April, 1820.

46. Stephen **Hemsted.** J. R. SMITH.

W. L., standing, directed slightly to left, facing and looking to front, plain coat, gaiters, filling pipe from paper of tobacco, pot of beer and wide hat on table to right, two dogs to left, cottage door in background, against side of which leans gun, and pheasant on shelf beside it. Under, *Painted by John Raphael Smith. Engraved by Wm Ward A. R. A. Engraver to their R. H. the Prince Regent & Duke of York. Stephen Hemsted Esqre of Ilsley, Berks. From a Picture in the Possession of Lewis Buckle Esqr. London Pubd June 1 1814 by Harris & Pearse Conduit Street.* H. 25⅞; Sub. 24¾; W. 17¾.

I. Inscription in open letters.

II. As described.

47. (Phebe **Hoppner.**) HOPPNER.

H. L,, in square border, directed and facing slightly to left, looking to front, cap, loose kerchief, cloak, hands holding basket of salad. Under, *Painted by J Hoppner Engraved by W Ward Sallad Girl. London publish'd Feby 10th 1783 by J. R Smith No 83 Oxford Street.* H. 14⅞; Sub. 9¾; W. 11; Sub. 8⅛.

I. Inscription in open letters.

II. As described.

See page 164.

48. (William **Holme.**)

H. L., sitting, directed and facing slightly to left, looking to front, white cravat, dark coat buttoned. H. 14; Sub 12⅛; W. 9⅞.

49. (Daniel **Jarvis.**) JACKSON.

W. L., standing, directed slightly to left, looking to front, dark dress right hand holding paper lettered *New Pier Margate, 1809*, left hand on arm of chair to right, table to left, on which lie plans, and beside it a portfolio. H. ; Sub. 25½; W. 15¾.

50. John Henry **Johnstone.** SHEE.

H. L., in square border, directed towards front, facing and looking towards right, dark cravat, coat with edging and lappets. Under, *Painted by M. A. Shee Esqr R. A. Engraved by Wm Ward. Mr*

Johnstone As Sir Callaghan in Love Ala Mode. Published Septr 26 1803 by Messrs Wards & Co No 6 Newman Street London. H. 15; Sub. 10⅛; W. 11; Sub. 8⅛.

I. Before any inscription.

II. As described.

III. Under address, *Republished by John P Thompson Gt Newport Street.*

IV. Modern.

Born at Tipperary; enlisted in the army, but the colonel of the regiment, on hearing his fine singing, advised him to go on the stage, where he met great success, appearing in London in 1783. When his voice began to fail, he admirably represented Irish characters. He died in Tavistock-row, Covent Garden, 26th Dec., 1829, aged 78, leaving a considerable property to the children of his daughter, Mrs. Wallack.

51. Sir R: G: **Keats.** JACKSON.

H. L., in oval frame, directed and looking towards left, uniform, sash, ribbon, star. Under, *Painted by J Jackson Esqr R A Engraved by W. Ward A. R. A. Engraver to his Majesty & to H R H the Duke of York Admiral Sir Richard Goodwin Keats G C B Governor of the Royal Hospital Greenwich Published June 25th 1825 by Wm Ward 12 Mornington Place Hampstead Road.* H. 14; Sub. 9¾; W. 9⅞; Sub. 8.

Born at Charlton, 1757; entered the navy, and rendered important services; admiral, 1807; G.C.B., 1808; Governor of Greenwich Hospital, 1821, to his death, on 5th April, 1834.

52. Walter Blake **Kirwan.** HAMILTON.

W. L., the lower part of figure concealed by pulpit on dais raised by two steps on which groups of poor children sit or crouch, directed and looking to right, bands, black gown, hands extended towards congregation sitting under pillars to right, charity girls behind to left. Under, *Painted by Hugh Hamilton. Engraved by Willm Ward Engraver to his R. H. the Duke of York. To His Excellency Philip Earl of Hardwicke, Knight of the Most Noble Order of the Garter, Lord Lieutenant General & General Governor of Ireland, The distinguished friend of the Country over which he precides, & the zealous patron of all its charitable Institutions. This Plate is most respectfully inscribed by the Governors and Guardians of the female Orphan House. Published Jany 1st 1806 by Wm Allen Dublin and*

Colnaghi & Co Cockspur Street London. W. 26⅞; H. 23⅞; Sub. 23¼.

I. Inscription in open letters, under some of these is pasted a slip the length of the print, inscribed, *The Governors and Guardians of the Female Orphan House, Dublin, intended by this print to express to the Revd Walter Blake Kirwen, Dean of Killala, their most grateful sense of the benefits derived from his unexampled labours, as a Preacher to the public charities of the City of Dublin in general, & to the Institution over which they preside in particular. What was meant to be a mark of sincere respect to the Living, they now publish as a just tribute to the memory of the Dead.*

II. As described.

Born in Galway, 1754; became a priest of the Roman Catholic Church, and, in 1778, was appointed chaplain to the Neapolitan Embassy in London, one of that suite being Lunardi, of balloon celebrity, and it is said that the ultimate consequence of a friendship between them was, that Kirwan entered the Protestant Church, which he did in 1787; appointed Dean of Killala by Lord Cornwallis; perhaps from Grattan's taunt, that "if he had been an English blockhead, he would long since been an Irish bishop." He died at Mount Pleasant, near Dublin, of fever, 27th Oct., 1805, and a pension was granted to his widow.

The Author recollects being informed by his grandmother that she had frequently seen people, moved by the eloquence of his sermons, taking their watches and articles of jewellery and laying them on the collecting-plates. The charity referred to in the print is still in existence on the North Circular-road, Dublin.

53. William **Lovegrove.** BIRD.

W. L., standing, directed towards front, facing and looking towards right, right hand flourishing sword, left hand extended, table with dessert in background to right. Under, *Portrait of the Late Mr Lovegrove of Drury Lane Theatre, In the Character of Storm, in Ella Rosenberg Painted by E Bird, R.A. and engraved by W. Ward A.R.A. Engraver to their R. H. the Prince Regent & the Duke of York. Pub Jany 1 1817 by Messrs Colnaghi & Co Cockspur Street.* H. 17; Sub. 15; W. 11¾.

I. Inscription in open letters.

II. As described.

An admirable actor and most worthy man. Died at Weston, near Bath, of the rupture of a blood-vessel, 26th June, 1816.

54. Sir James **McGrigor.** JACKSON.

Nearly W. L., sitting, directed, facing, and looking towards left, dark dress, star and medal, right hand holding paper on lap, left arm across back of chair, desk with papers, ink, and books to left. Under, *Painted by J. Jackson Esqr R.A. Engraved by W. Ward A.R.A. Engraver to His Majesty & to H. R. H the Duke of York. Sir James McGrigor, Kt. M.D. F.R.S. K.C.T.S. Director General of the Medical Department of the Army. From a Portrait presented to his Family by the Medical Officers of the Army.* H. 18; Sub. 15; W. 11⅞.

Born, 1771; entered the army as surgeon to the Connaught Rangers, in 1793; served in India, the Walcheren expedition, and the Peninsula, after which he was knighted; appointed as above, 1815; created a baronet, 1831; K.C.B., 1851. He died 2nd April, 1858.

55. Sir Richard **MacGwire.** BARRALET.

Seven men in a boat at sea extricating another man from the water, who is grasping the handle of a boat-hook with both hands, to right three gentlemen standing up in another boat, the balloon drifting away in the distance. Under, *J. J. Barralet ad vivum delint. W. Ward sculpt. The Preservation of Sir Richard MacGwire, Who fell into the Sea (by the descent of a Balloon) off the Coast of Ireland, on the 12th of May 1785. Published as the Act directs June 4th 1787, by Thos Milton No 40 Great Queen Street Lincolns Inn Fields London, and by J James Barralet in Dublin.* W. 23⅞; H. 19⅝; Sub. 18.

Mr. Crosby, the first Irish æronaut, was about to ascend on the above-named day from the new square of the barracks in Dublin, when he found that there was not a sufficient quantity of inflammable air in the balloon for his weight, and therefore permitted this young gentleman to go instead. When a few miles out to sea, the balloon descended, and MacGwire would have been lost had he not been an excellent swimmer, and had not the three gentlemen represented in the print (who were Lord Henry Fitzgerald, Mr. Oliver, and Mr. Thornton) procured the boat and men for his rescue. The young man on his return was received with great enthusiasm by the Duke of Rutland, then Lord Lieutenant, the Duchess, the Commander-in-Chief, his college fellow-students, and the citizens. Two days afterwards he received from the Duke the honour of knighthood and a captain's commission in the army.

56. James, Earl of **Malmesbury.** LAWRENCE.

T. Q. L., sitting, directed and looking to front, peer's robes and collar, right hand on side of chair, left hand on table to right, on which lie inkstand and papers. Under, *Painted by Thomas Lawrence Esqr R.A. Principal Painter in Ordinary to his Majesty. Engraved by William Ward Engraver to his R. H. the Duke of York. James Earl of Malmesbury, Knight of the Bath, One of His Majesty's most Honorable Privy Council &c. &c. &c. Published May 1st 1807, by the Engraver No 24 Buckingham Place, Fitzroy Square.* H. 20: Sub. 17¾; W. 13⅞.

I. Before any inscription. Brit: Mus.

II. Inscription in open letters.

III. As described.

Born, 1746; filled several important posts in the diplomatic service; created Baron Malmesbury, 1788; Earl of Malmesbury, 1800. He died in Hill-street, Berkeley-square, 21st Nov., 1820, aged 74.

57. Sir Thomas Theophilus **Metcalfe.** HOPPNER.

H. L., sitting, directed and facing towards left, looking to front, white cravat, dark coat buttoned, curtain in background. Under, *Painted by J Hoppner Esqr R.A. Engraved by Wm Ward, Mezzotinto Engraver to His Royal Highnefs the Duke of York. Sir Theophilus Metcalfe, Bart. M.P. Published Octr 31, 1804 by Wm Ward, 24 Buckingham Place, Fitzroy Square.* H. 15; Sub. 13; W. 11.

I. Inscription in open letters.

II. As described.

An officer in the army, and afterwards director of the East India. Company; M.P. for Abingdon, 1796-1807; created a baronet, 1802. He died in Portland-place, 17th Nov., 1813.

58. Elizabeth, Countess of **Mexborough.** ID.

T. Q. L., in circle, sitting, directed towards front, facing and looking towards right, hat and feathers, hair in full long curls, right elbow on table to left, hands clasped, fluted pillar and curtain in background, trees in distance to right. Under, *Painted by J. Hoppner. Engraved y W. Ward. Elizabeth Countefs of Mexborough. London Publish'd 11th Decr 1784 by J. R. Smith No 83 Oxford Street.* H. 15¾; W. 13¾; D. 12.

I. As described.

II. Plate cut to H. 14, W. 9⅜, circular portions of subject scraped

away, forming an upright H. 9¾, W. 8, with border round, inscription erased, instead, *Painted by J. Hoppner. Engraved by W. Ward. Eth Couns of Mexborough. London publish'd may 7th 1785 by J. R. Smith No 83 Oxford Street.*

III. Retouched, address erased; instead, *A Paris chez Pavard Rue St Jacques No 240.*

See page 198.

59. Charles William, Lord **Milton**. J. R. SMITH.

W. L., sitting, directed, facing, and looking towards right, frill, hands on paper in lap, portfolio and roll on floor to left, curtain in background, to right table on which lie books and pedigree, landscape in distance. Under, *Painted by I. R. Smith and Published by him at 33 Newman Street June 1, 1808. Engraved by Wm Ward, Engraver to His Royal Highness the Duke of York. To the Friends of the Election of Lord Viscount Milton for the County of York, This Portrait of his Lordship, is respectfully Dedicated by their Obedt Hble Servant J. R. Smith.* H. 25¾; Sub. 24¾; W. 17¾.

Born, 1786; succeeded his father, 1833, as 5th Earl Fitzwilliam, in the perage of Ireland, and 3rd in that of England. He died 4th Oct., 1857.

60. George **Morland**. MULLER.

H. L., in square frame, grounded space outside, sitting, directed to left, facing towards and looking to front, white cravat, plain coat, right hand holding crayon and resting on sketch to left. Under, *Painted by Robt Muller Engraved by W Ward Mezzotinto Engraver to H R H the Duke of York. George Morland. Pub Jany 1 1805 by J Harris Gerrard Street, Soho.* H. 15; W. 11; I. B. H. 11; W. 8⅞.

I. Inscription in open letters.

II. As described.

See page 1287.

61. (Thomas **Morrison**.)

Full H. L., sitting, directed towards left, facing and looking more to front, plain coat, hands on lap holding snuffbox, pillar and curtain in background, trees in distance to left. H. 14; Sub. 10⅝; W. 10; Sub. 8⅝.

Evans' Catalogue, No. 7,460.

62. Henry **Moyes** and Mr. **Nicoll**. J. R. SMITH.

T. Q. L., sitting, Moyes on left, directed and facing to front,

spectacles, hands on lap, on right Nicoll in profile to left, reading from book held in right hand, left hand on lap. Under, *Painted by J. R. Smith. Engraved by Willm Ward Engraver to H. R. H. the Duke of York. Henry Moyes, M.D. and Mr Nicoll. Published Decr 1 1806, by the Engraver 24 Buckingham Place, Fitzroy Square.* H. 19⅞; Sub. 17⅞; W. 13¾.

Dr. Moyes was a learned and scientific man, and, although blind, a good lecturer. He died at Doncaster, 11th Dec., 1807, aged 57.

63. Arthur **Murphy**. DANCE.

Nearly W. L., sitting, directed slightly to left, facing and looking towards right, hair powdered, frill and ruffles, hands on open book on table to left. Under, *London Published Octr 5th 1805, by John P Thompson, Great Newport Street, Printseller to His Majesty & the Duke & Duchefs of York. Nath Dance Esqr R. A. pinxt. W. Ward sculp Mezzotinto Engraver to His R. H. the Duke of York. Arthur Murphy Esqr. From an original Picture in the pofsefsion of Mifs Thrales.* H. 20; Sub. 17¾; W. 13¾.

I. Before any inscription.

II. As described.

Born in Co. Roscommon, 1727; studied at St. Omer's; settled in London, and became celebrated as a dramatic author; friend of Foote and Garrick, and biographer of the latter. He died at Brompton-row, Knightsbridge, 18th June, 1805, in his 78th year.

64. George, Lord **Nugent**. LAWRENCE.

W. L., standing, directed and facing towards front, looking towards right, black dress, cloak, right hand to breast, sea in distance to left. Under, *Painted by Sir Thos Lawrence P.R.A. &c. &c. &c. Engraved by Wm Ward A R A Engraver to His Majesty & to H R H the Duke of York To the Electors of Aylesbury This Print of The Right Honble George Grenville Lord Nugent, Is with Permifsion respectfully dedicated by their obliged humble Servant Wm Ward. Published Augt 28 1822 by Wm Ward 24 Winchester Row Paddington.* H. 26½; Sub. 25¼; W. 15¾.

I. Before any inscription. Brit: Mus.

II. As described.

III. Address erased; instead, *Published Jany 1823 by J Dickinson, 114 New Bond Street,* to right, *Printed by McQueen & Co.*

Born, 1789; second son of George, Marquess of Buckingham (see page 1046); succeeded his mother as Baron Nugent, 1813; Commis-

sioner of the Ionian Isles, 1832-5; author of "Memorials of John Hampden," and other works. He died at Lillies, Bucks, 26th Nov. 1850.

65. Arthur **O'Connor.** DOWLING.

H. L., in square border, directed towards right, facing towards and looking to front, white cravat, coat buttoned. Under, *Painted by J. Dowling. Engraved by W. Ward. Arthur O'Connor Esqr Late Member in the Irish Parliament for the Borough of Philipstown. London, Publish'd April 18, 1798 by J Dowling.* H. 15; Sub. 13; W. 11⅞; I. B. H. 10½; W. 8⅞.

Born, 1764; called to the Irish bar, 1788; entered Parliament through the interest of his uncle, Lord Longueville, whom he offended by becoming a United Irishman; tried for high treason at Maidstone, in 1798, and acquitted; went to France in 1804, where he was made a general by the First Consul, and, in 1809, married Mdlle Condorcet. He died at the Chateau de Bignon, near Nemours, 25th April, 1852, aged 89.

66. George, Earl of **Onslow.** STEWARDSON.

W. L., sitting, directed and facing nearly in profile to left, right hand holding letter, left eye-glasses, table to left on which lie books, inkstand, papers, on one of which is inscribed the titles of the personage. Under, *Painted by T. Stewardson Portrait Painter to H. R. H. the Princefs of Wales. Engraved by Wm Ward A.R.A. Engraver to their R. H. the Prince Regent & the Duke of York. The Right Honorable George Earl of Onslow, 54 Years Lord Lieutenant and Custos Rotulorum of the County of Surrey. London Pub Augt 12 1814 by Wm Ward 24 Buckingham Place, Fitzroy Square.* H. 25; Sub. 23; W. 15⅞.

I. Before any inscription.

II. Inscription in open letters.

III. As described.

Born, 1731; created Baron Cranley, May, 1776; succeeded his cousin as Baron Onslow, Oct. following; created Viscount Cranley and Earl of Onslow, 1801. He died at Clandon, 17th May, 1814.

67. William Foster **Pigott.** BEECHEY.

H. L., directed slightly to left, facing towards and looking to front, frill, coat buttoned. Under, in open letters, *Painted by Sir Wm Beechey R.A. Portrait Painter to her late Majesty & to their R. Hs the Duke & Duchefs of Gloucester. Engraved by Wm Ward*

A.R.A. Engraver to His Majesty & to H. R. H. the Duke of York. William Foster Pigott. D.D. F.A.S. Fellow of Eton College. proof. H. 14; Sub. 12⅛; W. 10.

With two progress proofs. Brit: Mus.

Rector of Mereworth, Kent, and Clewer, Bucks; one of his Majesty's chaplains, 1793. He died at Mereworth, 5th Feb., 1827, aged 79.

68. Count **Platoff**. PHILLIPS.

W. L., on horseback, directed towards left, facing and looking towards right, uniform, breast covered with decorations, to right attendant on horseback with drawn sword, to left in distance two lancers charging. *Painted by T Phillips R.A. The Horses by J Ward R. A. Engraved by W Ward A.R.A. & Engraver to their R. H. the Prince Regent & Duke of York. To His Grace the Duke of Northumberland This Plate of the Hetman Count Platoff mounted on his favourite Charger, Is respectfully dedicated by His Graces obliged & humble Servants T Phillips & J Ward. Pubd June 22 1815 by T Phillips 8 George Street Hanover Square & J Ward, 6 Newman Street. Printed by I Lahee.* H. 28⅞; Sub. 26⅜; W. 20⅞.

I. Inscription in open letters.

II. As described.

Born in Southern Russia, about 1765; Hetman or chief of the Cossacks of the Don, and rendered great services as cavalry general in the campaigns from 1806-15. He died in Feb., 1818.

69. Mrs. **Pope**. SHEE.

T. Q. L., in narrow border, sitting, directed, facing, and looking towards left, right elbow on balcony, hand to hair, loose dress, left hand in lap, moonlit landscape in distance to left. Under, *Painted by M. A. Shee Esq R.A. Engraved by William Ward The late Mrs Pope as Juliet. "See how she leans her Cheek upon her hand." London Publiſhed April 1st, 1804, by James Burn No 1, Catherine Street, Strand.* H. 18; Sub. 13; W. 13; Sub. 10.

Maiden name Campion; born in Waterford; appeared in Dublin with great success in 1792; appeared in Covent Garden in 1797; married Alexander Pope (whose previous wife had been Miss Yonge), 1798; taken ill on the stage when acting Desdemona, 10th Oct., 1803, and died on the 18th, at her house in Halfmoon-street, Piccadilly, aged 26.

70. Monsieur de **St. George.** M. BROWN.

H. L., directed and looking towards front, facing slightly to right, powdered hair, right hand holding foil, music and part of violoncello in background to left. Under, *Painted by M. Brown. Engraved by W. Ward. Monsieur de St George. From an Original Picture at Mr H Angelo's Academy.* Ten verses; *Dans les Armes —— S'etoit faits. London publish'd April 4th 1788 by Bradshaw No 4 Coventry Street.* H. 15; Sub. 13¼; W. 10⅞.

71. Alleyne, Lord **St. Helens.** CHANDLER.

T. Q. L., standing, directed towards left, facing towards and looking to front, uniform, sword, right hand on papers on table to left, pillar and curtain in background. Under, in centre arms, motto, INTAMINATIS HONORIBUS *Painted by I. W. Chandler Engraved by W Ward The Rt Honble Lord St Helens. London Published Novr 16 1795 by W Ward Winchester Row Paddington.* H. 20⅛; Sub. 18; W. 14.

I. Before any inscription.

II. As described.

Born, 1753; fifth son of William Fitzherbert, Esq.; educated at Cambridge; minister at Brussels; Plenipotentiary at Peace of Versailles, 1783; Chief Secretary for Ireland, 1787-89; created Baron St. Helens, 1791; Ambassador to St. Petersburg, 1801-3. He died in Grafton-street, Bond-street, 19th Feb., 1839.

72. Robert **Shaw.** STEWART.

H. L., in square border, directed towards left, facing towards and looking to front, powdered hair, frill. Under, *Painted by G Stewart. Engraved by W Ward. Robt Shaw Esqr Pubd April 1797 by W. Allen Dublin.* H. 14⅞; Sub. 13⅛; W. 10⅞; I. B. H. 10⅞; W. 9.

I. Before any inscription.

II. As described.

Born, 1774; M.P. in the Irish Parliament, for New Ross; voted against the Union; M.P. for Dublin, 1804-26; Colonel of the Co. Dublin Militia; created a baronet, 1821. He died at Bushy Park, Co. Dublin, 10th March, 1849.

73. Children of Francis H. **Sitwell.** COPLEY.

Bromley, p. 350. Large sheet, dated 1788.

Francis Hurt, on inheriting the estates of his maternal uncle, took the name of Sitwell. He died in 1793. His eldest son was created a baronet, 1808, of Reinshaw, Co. Derby.

74. (Master **Smith.**) HOPPNER.

W. L., a young boy, directed and looking to front, sitting cross-legged, hands on knees, curtain above. Under, *Painted by J Hoppner Esqr R.A. Portrait Painter to His R. H. the Prince of Wales. Engraved by Wm Ward. Mezzotinto Engraver to His R. H. the Duke of York. The Nabob. Published Jany 1st 1805 by the Engraver 24 Buckingham Place, Fitzroy Square.* H. 19⅞; Sub. 14⅞; W. 14; Sub. 10¾.

Query if son of Charles Smith, painter to the Great Mogul, 1793-6.

75. (Nicholas **Smith.**)

H. L., directed and facing towards left, looking to front, curled wig, plain coat H. 14; Sub. 12; W. 10.

Accountant-General of the Court of Chancery.

76. William **Smith.** JACKSON.

H. L., directed and looking towards front, white cravat, plain coat, curtain in background. Under, *John Jackson, R.A. pinxt. W Ward A.R.A. sculpt Engraver to their R. H. the Prince Regent & the Duke of York. William Smith Esqr Ætt 88. Formerly of the Theatre Royal Drury Lane, From the Original Picture in the possession of Sir George Beaumont Bart. Pub April 8th 1819 by J Jackson R.A. 7 Newman Street.* H. 14; Sub. 12¼; W. 10.

See page 811.

77. (Mark **Sprot.**) SCIRVEN.

Short H. L., in oval frame, directed and looking to front, white cravat, high collar to coat. Under, *A Scirven Pinxt W Ward Sculpt.* H. 14⅞; Sub. 13; W. 10¾; O. D. H. 10⅛; W. 8¼.

I. Before inscription.

II. As described.

According to Evans' Catalogue, of Riddall, Roxburgh. Mark Sprot died in King's-road, Bedford-row, 17th Dec., 1808. He was examined on the investigation about Queen Caroline, 1806.

78. (Mrs. **Sprot.**) ID.

Short H. L., in oval frame, directed towards right, facing and looking to front, veil on head, hair in curls, earrings, open dress Under, *A. Scirven Pinxt W Ward sculpt.* Size as foregoing.

Wife of foregoing.

79. John **Stevens.** DRUMMOND.

Full H. L., directed and looking to front, lay habit, right hand on book open on cushion before him. Under, *Painted by S Drummond A.R.A. Engraved by Wm Ward Engraver to their R. H. the Prince Regent & Duke of York. John Stevens, of Grafton Street Meeting Soho, late of Boston. Pubd Augt 23 1813 by James Stevens 28 Market Row South near St Albans Stt. Pall Mall.* H. 19⅞; Sub. 16⅞; W. 13⅞.

A Baptist divine.

80. G: H: **Sumner.** STEWARDSON.

Full T. Q. L., directed and looking towards front, facing slightly to right, white cravat, dark dress, right hand holding glasses, left hand holding paper, elbow on books on table to right, on which lie inkstand and candle, curtain to left. Under, *Painted by T Stewardson Esqr Portrait Painter to H. R. H. the Princefs of Wales. Engraved by W Ward A. R. A. Engaver to their R. H. the Prince Regent & Duke of York. George Holme Sumner Esqr M.P. for the County of Surry. Published June 10 1814, by W Ward 24 Buckingham Place Fitzroy Square.* H. 20; Sub. 17½; W. 14.

81. Daniel **Sykes.** JACKSON.

H. L., directed towards front, facing and looking towards left, white cravat, coat buttoned. Under, *Painted by J Jackson Esqre R. A. Engraved by Wm Ward A. R. A. Engraver to his Majesty & to H. R. H the Duke of York. D Sykes Esqr M.P.* H. 14: Sub. 9¾; W. 10; Sub. 8.

M.P. for Hull, 1820-30; Recorder of Hull. He died at Raywell, near Hull, 24th Jan., 1832, aged 66.

82. Godfrey **Sykes.** STEWARDSON.

Full H. L., sitting, directed towards right, facing towards and looking to front, pen in right hand, left hand holding paper on table to right, on which lie inkstand and bundle of papers. Under, *Painted by T Stewardson Esqr Engraved by W Ward A R A Engraver to His Majesty & to H R H the Duke of York. Godfrey Sykes Esqre Solicitor to the Board of Stamps. London Published March 28th 1822 by W J White Brownlow Street Holborn.* H. 15⅛; Sub. 13¾; W. 10½.

Educated at Cambridge; became an eminent special pleader. He died in Powis-place, Great Strand-street, 1829.

83. Thomas **Tayler**. BIGG.

H. L., in square border, directed and facing towards right, looking to front, powdered hair, frill, light vest. Under, *W. R. Bigg A.R.A. pinxt. Gale Stt Lins Inn Fields. W. Ward sculp. Mr Thomas Tayler, Twentytwo Years Master of LLoyds Coffee House. Died 6th June 1796, aged 50. Publish'd Novr 7th 1796, as the Act directs.* H. 14; Sub. 12⅜; W. 11¼; I. B. H. 10¼; W. 9.

84. Horne **Tooke**. J. R. SMITH.

W. L., lying on sofa-bed, facing towards and looking to front, cap, book lettered, *Sanctius*, under left elbow, canopy over bed with eagle at top, bust of Liberty to left, bookcase to right, at feet spectacles and case and a paper inscribed, *third Volume Diversions of Purley.* Under, *Painted by I. R. Smith. Engraved by W Ward Engraver to H R H the Duke of York. John Horne Tooke Born in June 1736. Publifhed May 29, 1811, by I. R. Smith 33 Newman Street Oxford Street London* H. 25⅝; Sub. 24½; W. 17⅞.

I. Before any inscription.

II. As described.

See page 662.

85. Nicholas **Vansittart**. OWEN.

Full T. Q. L., sitting, directed towards left, facing towards and looking to front, robes of office, right hand on case on table to left, left arm on that of chair, curtain to right. Under, *Painted by W Owen Esqr R. A. Portrait Painter to His R H the Prince Regent Engraved by W Ward A.R.A. Engraver to their R. H. the Prince Regent & the Duke of York. The Right Honble Nicholas Vansittart, Chancellor & Under Treasurer of His Majesty's Exchequer, 1815.* H. 19⅞; Sub. 18; W. 13⅞.

Born, 1766; called to the Bar, 1792, and M.P. for Hastings, 1796; Secretary to the Treasury, 1801-4, 1806-8; Chief Secretary for Ireland, 1805; Chancellor as above, 1812-23, when he was created Baron Bexley. He died at Footscray-place, Kent, 8th Feb., 1851.

86. Thomas **Watson**. JACKSON.

H. L., directed and looking towards front, facing slightly to right, dark wig, close-buttoned coat. Under, *J Jackson Esqr R. A. pinxt. W Ward A.R.A. sculpt Engraver to his Majesty & to H. R. H. the Duke of York. The Revd Thomas Watson.* H. ; Sub. 5¾; W. ; Sub. 4½.

Dissenting minister at Whitby, in Yorkshire; author of "Evidences of a Future State," 1792; of "Revealed Religion," 1805; "Dissertations," 1816; and "Sermons." To one of these works this print appears to have been prefixed.

87. West **Wheldale.** JACKSON.

T. Q. L., sitting, directed, facing, and looking towards right, spectacles, bands, black gown, hands on knees, right one holding paper. Under, in centre arms, *Painted by J Jackson Esqr R.A. Engraved by W Ward A.R.A. Engraver to His Majesty & to H. R. H. the Duke of York. To the Inhabitants of Christ Church, Spitalfields, This Print of the Revd West Wheldale A.M. Rector of the Parish, is most respectfully dedicated by their Obedient Servant, Peter Fremont. Engraved from an original Picture, placed in the Vestry Room of the Church.* H. 14; Sub. 12⅛; W. 9½.

I. Before inscription.

II. As described.

Educated at Oxford; M.A., 1792. Died, 25th Nov., 1828, aged 62.

88. Samuel Charles **Whitbread.** PICKERSGILL.

H. L., directed and facing slightly to right, looking to front, white cravat, coat buttoned, curtain in background. Under, *Painted by H. W. Pickersgill. Engraved by W Ward Engraver to His Majesty & to His R. H. the Duke of York. Samuel Charles Whitbread Esqr M.P. Published June 27 1820 by W Ward 8 Winchester Row Paddington.* H. 14; Sub. 12; W. 9⅞.

Born about 1792; second son of Samuel Whitbread; of Cardington, Co. Bedford; at one time M.P. for Middlesex.

89. Charles **White.** ALLEN.

H. L., directed and looking towards front, facing slightly to right, white cravat, dark coat, left elbow on table to right, jars with anatomical preparations behind. Under, *Painted by J. Allen. Engraved by Willm Ward Engraver Extraordinary to H. R. H. the Prince of Wales and the Duke of York. Charles White Esqr. Published Novr 1st 1809 by J Allen 37 Newman Street.* H. 18; Sub. 13⅛; W. 14; Sub. 11.

Eminent Surgeon of Manchester; author of several works published between 1762 and 1799.

90. David **Wilkie**. GEDDES.

W. L., in flowered gown and slippers, standing, leaning on back of arm-chair, looking to front. Under, *Painted by Andrew Geddes. Engraved by Wm Ward A R A Engraver to H R H the Prince Regent & the Duke of York David Wilkie R A From the Original Picture in the Possession of Alexander Oswald Esqr to whom this print is most respectfully dedicated by his very Obedient humble servant Andrew Geddes. Pub Oct 14 1818 by Colnaghi & Co Cockspur Street London, Francis Cameron Back Street & Elder Greenside Place Edinburgh Printed by Lane.* H. 27½; Sub. 26; W. 18⅝.

Born in Fifeshire, 1785; studied under Graham, and at the schools of the Royal Academy; A.R.A., 1800; R.A., 1811; knighted in 1836. He died when returning from the East, near Malta, 1st June, 1841.

91. Francis **Willis**. SASS.

H. L., directed, facing, and looking towards right, frill, dark vest and coat, left hand on arm of seat. Under, *Painted by Henry Sass. Engraved by Wm Ward Engraver to their R. H. the Prince Regent & Duke of York. Francis Willis Esqr. Gretford, Lincolnshire, well known for his great range of Knowledge in Mechanics. Pubd May 15 1813 at No 1 King Street Holborn.* H. 11; Sub. 8½; W. 9; Sub. 8⅛.

I. Before inscription.

II. As described.

Probably son of Francis Willis. See page 949.

92. Sir Robert Thomas **Wilson**. PICKERSGILL.

T. Q. L., standing, directed to front, facing and looking towards right, uniform, stars, medals, right hand holding gloves, left elbow on mouth of cannon. Under, *Painted by H W Pickersgill Engraved by Wm Ward A R A Engraver to their R H the Prince Regent & the Duke of York Sir Robert Thomas Wilson M P for Southwark 1818 Pub Oct 29 1819 by Wm Ward 57 Warren Street Fitzroy Square.* H. 20; Sub. 18; W. 13⅞.

I. Inscription in open letters.

II. As described.

Born, 1777; son of Benjamin Wilson, the artist; entered the Light Dragoons in 1794, and, after a series of brilliant services, became Major-General in 1813, and General in 1841; M.P. for South-

wark, 1818-31. He died at Marshall Thompson's Hotel, Oxford-st., 9th May, 1849.

93. William Hyde **Wollaston**. JACKSON.

Nearly W. L., in square border, sitting, directed and facing towards left, looking to front, white cravat, coat buttoned, hands crossed on lap, right one holding glasses and left paper, table with papers to right, curtain behind. Under, *Painted by J Jackson Esqre R.A. Engraved by Wm Ward A.R.A. Engraver to his Majesty & to H. R. H. the Duke of York. Willm H Wollaston, M.D., V.P.R.S. 1824.* H. 18; Sub. 15½; W. 11⅞; I. B. H. 13¾; W. 10⅛.

Born, 1766; M.D. and F.R.S., 1793; celebrated chemist. He died 22nd Dec., 1828.

94. Sleeping Nymph. HOPPNER.

W. L., nude female lying asleep, her hands behind her head, above a Cupid, wooded background. Published Jany. 20, 1808, by the engraver, No. 24, Buckingham-place, Fitzroy-square. Dedicated to Sir John Fleming Leicester, Bart. W. 24⅞; Sub. 23¾; H. 20⅞; Sub. 19¼.

Said to be the portrait of Georgina Maria, youngest daughter of Lieut.-Col. Cottin; married, first, 1810, to Sir J. F. Leicester, Bart. (who was created Lord De Tabley, 1826, and died in 1827); second, 1828, Rev. F. Leicester, and died 5th Nov., 1859.

95. Blind Beggar of Bednall Greeen. OWEN.

T. Q. L., sitting on right, directed in profile to left, pretty Bessie standing in centre, wide hat, her left arm round his neck. Published by Wards & Co., April 2, 1804. H. 24; Sub. 22½; W. 19.

96. Groups of Children. PAYE.

Girl to left, reclining on ground, boy in centre looking upwards, two smaller children to right. Under, *Painted by R. M. Paye. Engraved by W. Ward A Girl Sketching a Portrait on the Ground. London publish'd July 1st 1785 by J. R Smith No 83 Oxford Street.* W. 21⅜; H. 18; Sub. 17¼.

Girl to left, hands extended towards smaller girl on ground, behind her boy throwing snowball at smaller boy and girl who are sheltering behind pillar of portico of church (apparently that of St. Martin in the Fields), to right boy stooping to make snowball, houses in distance. Under, *Painted by R. M. Paye. Engraved by W Ward Children Throwing Snow Balls London publish'd Decr 8th 1785 by J. R. Smith No 83 Oxford Street.* Same size.

See page 639.

The print of "Children reading the inscription on their mother's gravestone," there described, is a second and retouched state, the first having the engraver's name, *W Ward*, instead of "C : H : Hodges."

97. Gamesters. PETERS.

Full H. L.'s., in centre a young man sitting at a table holding cards, an elderly man to left leans over his shoulder, and with right hand points to a card in his hand, but with left hand signals to opponent to right, who is showing him the ace of diamonds. Under, *Painted by the Revd Mr Peters R.A. Engraved by W. Ward. The Gamesters. Vice whatever sex or form it may aſsume leadeth to destruction; woe to the unwary youth who hath been seduced into its acquaintance. Peters. To the young Nobility of England this Plate is most Humbly Inscribed by their devoted & obedt servant J. R. Smith. London Publish'd May 22nd 1786 by J. R. Smith No 83 Oxford Street.* W. 19⅝; Sub. 17; H. 18; Sub. 14⅞.

Said to be a portrait of the Prince of Wales. Companion to the "Fortuneteller," by J. R. Smith. See page 1314.

98. The Snake in the Grass. REYNOLDS.

Nearly W. L., a lady reclining under curtain at foot of tree, directed towards left, looking to front, hair loose, shoulders and bust undraped, right arm raised, hand concealing right portion of face, left elbow leaning on bank to right, on which are two snakes, Cupid to left holding her belt, landscape in distance. Under, *Painted by Sir J. Reynolds R. A. Engraved by Wm Ward. The Snake in the Graſs. London Publiſh'd June 4th 1802, by S. Morgan No 32 Clipstone Street, Fitzroy Square, & Wm Pearce, No 30 Berners Street.* H. 19⅞; Sub. 17⅞; W. .

I. Inscription in skeleton letters. Brit: Mus.

II. As described.

The personage whom this charming portrait represents has not been ascertained. It had been engraved, in 1787, by J. R. Smith, on a much smaller scale, and in the stipple manner.

99. Juvenile Employment. RISING.

W. L., a young girl, sitting, holding book in her lap, basket beside her to right, lamb behind, to left another lamb, landscape in distance. Under, *Painted by J Rising. Engraved by W Ward. Ju-*

venile Employment. Publish'd May 1st 1798 by W Ward Delancey Place, Camden Town. H. 15; Sub. 14⅜; W. 11.

I. Before inscription.

II. As described.

100. Retirement. J. R. SMITH.

W. L., a lady sitting, directed towards right, facing and looking to front, wide hat, right hand holding book on lap, ornamental water and trees in background to right. Under, *Painted by J. R. Smith. Engraved by W Ward Retirement. London publish'd March 2nd 1786 by J. R. Smith No 83 Oxford Street.* H. 15; Sub. 14⅛; W. 9⅞.

101. Visit to the Grandfather. ID.

W. L.'s., on right old gentleman sitting, little girl at his knee with spotted wooden horse beside her, towards left lady bringing forward young girl and boy. Under, *Painted by J. R. Smith. Engraved by W Ward. A Visit to the Grand Father. London publish'd January 12th 1788 by J. R. Smith No 31 King Street Covent Garden.* H. 21¾; Sub. 20½; W. 15¾.

Companion to print by J. R. Smith, No. 185.

102. Widow's Tale. ID.

W. L.'s., two ladies sitting at table, conversing, the one to right in morning walking-dress, in background girl turning from piano. Under, *Painted by J. R. Smith Engrav'd by W Ward. The Widow's Tale. London. Pub lune 2 1789 by I R Smith King Street Covt Garden.* H. 21¾; Sub. 20¼; W. 15¾.

103. Eight Historical subjects. Each, W. 24; H. 19. WESTALL.

The Earl of Essex's first interview with Queen Elizabeth after his return from Ireland.

Henry IV. of France reconciles the Duchess of Beaufort to Sully.

Rhynsault confronted by Sapphira in the presence of Charles the Bold, Duke of Burgundy.

The young Corsican convinced by General Paoli of the necessity of his Uncle's death.

Cardinal Ximenes answering the Grandees of Spain who questioned his authority.

The Benevolent Cardinal.

Catherine of Arragon pleading her own cause before Henry VIII.

The Defeat of Mary Queen of Scots at the Battle of Langside.

104. The Disaster. WHEATLEY.

W. L.'s., lady with young girl beside her, entering open balcony window of drawing-room on right, hands extended at seeing that a cat had upset the cage and is running off with the canary, piano in background, pleasure-grounds in distance to right. Under, *Painted by F. Wheatly. Engraved by W Ward The Disaster. London Publish'd July 26th 1789 by J. R. Smith, No 31 King Street Covent Garden.* H. 21⅞; Sub. 20⅜; W. 15¾.

105. Fairest Flower. WOODFORDE.

H. L., directed towards left, facing and looking to front, right arm and left elbow on sill of window, left hand under chin. Under, *London, Published March 14, 1815 by T Macdonald 39 Fleet Street. Painted by S. Woodforde Esqr R.A. Engraved by Wm Ward Esqr. A.R.A. Engraver to their R. H. the Prince Regent & the Duke of York. Herself the Fairest Flower. From a Picture in the Possession of Abraham Caldecott Esqr.* H. 14; Sub. 12⅛; W. 10.

"Angels' Heads," "Fortuneteller," and "Meditation," after Reynolds, and some other of the steel plates of "Gems of Art," published by Cooke, Soho-square, 1823, were by W. Ward.

JAMES WATSON is stated by Redgrave and others to have been born in Ireland in 1740, and William, his brother, certainly practised in Dublin, as painter in oils and crayons.

James does not seem to have engraved in Ireland, and, in all probability, learned the art when he came over to London from MacArdell; a comparison of their works (say No. 126, with MacArdell's No. 121, which are after the same painter, and almost contemporary) will go far to prove this.

His death is stated to have taken place in 1790,* and he left a daughter, Caroline, a most amiable person, and an accomplished artist in stipple and mixed engraving. She was appointed engraver to the queen in 1785, and died 10th June, 1814. She is stated to have

* James Watson, Esq, died in Fitzroy-street, 20th May, 1790. Query if the engraver.

been of a very retiring disposition, which was probably the case with her father also.

His style is excellently finished and delicate; and he seems to have been in the habit, when not completely satisfied with a plate, of working an entirely new one, instead of retouching and altering as would be done by a less scrupulous artist.

Some of his works were published from his own address; but the greater portion by various printsellers.

Amongst his subject pieces are several after Metzu, Moreelse, Schalcken, and other Dutch painters; and the "Children in the Wood," after Reynolds.

1. Mrs. **Abington**. REYNOLDS.

W. L., standing, directed and looking to front, facing downwards towards left, hair high, sprigs of flowers worked upon dress, right hand hanging beside her holding mask, left elbow on pedestal of statue to right, trees in background. H. 24⅜; W. 15⅛.

I. As described.

II. At bottom, *I. Reynolds pinx. Js Watson fecit. Mrs Abington. Publiſh'd Augt 17, 1769 by I Weſson Litchfield Strt Soho.*

III. *Sr* before painter, date and name in address altered to *& Sold by I. Wesson in*

See page 777.

2. Sir Jeffrey **Amherst**. ID.

T. Q. L., directed to front, facing and looking towards left, armour, sash, star, right elbow and left hand on upright truncheon, right hand supporting chin, on block under truncheon map lettered *Plan of the Island of Montreal & its Environs*, landscape in distance to left with large river, on which a number of boats with men on board are shooting through rapids. Under, in centre arms, motto CONSTANTIA ET VIRTUTE *J Reynolds pinxt J Watson fecit Sir Jeffery Amherst Knight of the most honorable order of the Bath, Governor of Virginia, Colonel of His Majesty's 15th & 60th Regiments of Foot Lieutenant General & Commander in Chief of His Majesty's Forces in North America from 1758 to 1764. Sold by Ryland and Bryer at the Kings Arms in Cornhill.* H. 18; Sub. 16¼; W. 13.

I. Before arms, inscription, and lettering on map, in scratched letters, *J Reynolds pinxt J Watſon fecit 1766.*

II. Reworked, with lettering on map, artists' names erased

III. As described.

IV. Inscription altered to *Painted by Sir Joſhua Reynolds P.R.A. Engraved by James Watson. Sir Jeffery Amherst K.B. Commander in Chief of the British Forces in America from 1758 to 1761, created Baron Amherst of Holmesdale in Kent, 1776, Governor of Guernsey, Colonel of the 2d Regiment of Life Guards and Colonel in Chief of the 60th or Royal American Regiment One of His Majestys Most Honourable Privy Council, Genel Commanding in Chief the British Troops in England from 1778 to 1782 And again from January 1793 to February 1795. Publiſhed by J & J Boydell Cheapſide & at the Shakſpeare Gallery Pall Mall London.*

Born, 1717; entered the army; served under Ligonier and the Duke of Cumberland; rendered brilliant services in the conquest of Canada from the French; Governor of Guernsey, 1770; created Baron Amherst, 1776; Field Marshal, 1796. He died 3rd August, 1797.

3. Mary, Duchess of **Ancaster.** ID.

Bromley, p. 417. Similar to print by Houston, No. 1.

4. John, Duke of **Argyll.** GAINSBOROUGH.

W. L., standing, directed to front, facing and looking towards left, short wig, robes and collar of the Thistle, right hand holding staff, left on coronet on pedestal to right, above which in background a vase, panelled wall, and tree to left. Under, *Thos Gainsborough pinxt I Boydell excudit 1769 J Watson fecit John Duke of Argyll.* H. 24½; Sub. 23½; W. 15.

I. Before inscription in scratched letters, *Thos Gainsborough Pinxt J Boydell excudt Janry 12 1769 J Watson fecit.*

II. As described.

Grandson of Archibald, 9th Earl of Argyll; entered the army, and served at Dettingen, and in Scotland in 1745; M.P. for Bute and Dumbarton; succeeded his cousin as 4th Duke of Argyle, 1761; invested with the order of the Thistle, 1765. He died in London, 9th Nov., 1770, in his 77th year. His wife was the lovely Mary Bellenden. See page 1101.

5. Thomas **Baillie.** HONE.

H. L., sitting, directed slightly to right, facing and looking to front, naval uniform, right hand on open book on table before him, lettered, *Case Greenwich Hospital,* inkstand and letters to left, left hand pointing, sword hung on wall in back to left. Under, *N. Hone R.A. pinxt Js Watson fecit Captain Thomas Baillie. late Lieut Governor of*

the Royal Hospital at Greenwich who was turned out of his Office by John Earl of Sandwich, for aſserting the Rights of Britiſh Seamen, Widows & Children Our Inheritance is turned to Strangers, our Houſes to Aliens. Jeremiah Lamentns, to left, *Decr 15th 1779.* H. 13; Sub. 11; W. 9.

I. Inscription in open letters.

II. As described.

In 1779, a folio volume was published, dedicated to the Duke of Richmond, containing the proceedings against Baillie in the King's Bench for libels in the book called "Case and Memorial of Greenwich Hospital," and the Enquiry at the Bar of the House of Lords, the prosecutions being discharged with costs. With the print, price £2 2*s.* stitched, or separately one guinea each.

Instituted the memorable proceedings against Lord Sandwich, in which Erskine first distinguished himself; was afterwards Clerk of Deliveries of the Ordnance at Chelsea. He died 15th Dec., 1802.

Mrs. Barry. See No. 100.

6. John **Bartlett** with Thomas **Phelps**.

W. L.'s., Phelps towards left, standing, looking through a telescope, Bartlett towards right, sitting on frame, facing and looking towards left, pen and paper in hands noting observations of Phelps, to right on floor celestial globe, dial in background to right, telescope on stand to left. H. $14\frac{7}{8}$; Sub. $13\frac{5}{8}$; W. $10\frac{7}{8}$.

I. As described, before figures on globe, or dial.

II. Plate cut $1\frac{1}{4}$, removing space at bottom, figures placed on globe, and dial. Under, on separate plate, H. $2\frac{3}{4}$, *James Watson fecit. Thomas Phelps, aged 82. Who from being a Stable Boy in the year 1718, to the then Lord Chief Justice Parker, afterwards Earl of Macclesfield, rose by his Merit, to the upper Employments in that Family, and at last for his uncommon Genius, was promoted to be Observer, in their Observatory at Sherburn Castle. He was born at Chalgrove in Oxfordshire, January 1694. John Bartlett. At the time his Picture was drawn, aged 54. Originally a Shepherd, in which Station, he, by Books & Obſervation acquired such a knowledge in Computation, and of the Heavenly Bodies, as induced the late George Earl of Macclesfield to appoint him Aſsistant Observer, in his Observatory at Sherburn Castle. He was born at Stoke Talmage in Oxfordshire, August 22d. 1721. O.S. Printed & published March 14th, 1778 by Jas Bretherton No 134 New Bond Street.*

7. Arthur **Beardmore** and Son. PINE.

T. Q. L., sitting, wig and gown, directed towards right, facing and looking downwards to left at his little boy, who is standing, holding book in his hands, and looking at large volume to right held open by his father, whose right hand points to a page on which, *Anno nono Henrici III Cap XXIX Nullus liber homo cap- vel imprisionetur aut*, square and compass suspended from table which supports book. Under, *R. E. Pine pinxt. Jas Watson Fecit. Arthur Beardmore Common Council-man of the City of London, Teaching his Son Magna Charta. These words which I command thee this day, shall be in thine heart. And thou shall teach them diligently unto thy children. Deut. Chap. VI. ver 6. 7. Printed for Jno Smith at Hogarths Head, Cheapside, and Robert Sayer at the Golden Buck in Fleet Street. As the Act Directs May 20th, 1765.* H. 15½; Sub. 13⅞; W. 11.

I. Before any inscription.

II. As described.

Attorney, and representative of Walbrook Ward in the Common Council, in which he supported Wilkes and his party. He died 16th Jan., 1771.

8. Miss **Beatson**. READ.

T. Q. L., a young girl sitting, directed to left, facing and looking to front, turban, necklace, crayon in right hand drawing female figure on paper on large book on block to left, curtain above. Under, *C Read pinxt. Published as the Act directs Jany 1st 1768. J Watson fecit. Miss Beatson. London, Printed for Robt Sayer, Map & Print-seller, No 53 in Fleet Street. Pr 5s.* H. 15½; Sub. 13½; W. 11½.

I. Before any inscription.

II. As described.

III. Artists' names erased.

See page 647.

9. James **Beattie.** REYNOLDS.

T. Q. L., sitting on right, directed towards left, facing towards and looking to front, own hair, small bands, doctor's gown, holding under left arm a volume lettered *Truth*, in centre an allegorical female winged figure, holding scales with left hand, with right hand pushes downwards three demons towards left. Under, *Sr Joshua Reynolds Pinxit James Watson fecit James Beattie L.L.D. O magna —— defendat. Cicero. Published Augst 24th 1775 by John Boydell Engraver in Cheapside London.* W. 16⅛; H. 14⅛; Sub. 12⅞.

I. Before Latin line in inscription, remainder of which is in open letters.

II. As described.

Born at Lawrencekirk, Kincardineshire, 25th Oct., 1735; author of the "Essay on Truth" (published in May, 1770, and for which the University of Oxford conferred LL.D upon him in 1773), and some poems and other works. After some happy years of married life, his wife became insane, and his children, two sons of great promise, died in early manhood. His own death occurred on 18th Aug., 1803.

There has been some controversy about the allegorical figures in the picture, but the accurate meaning of them appears to be the Genius of Truth overcoming Sophistry, Scepticism, and Infidelity; these latter were supposed to have been personified by Reynolds in likenesses of Voltaire, Hume, and Gibbon, but he himself stated that he only intended to represent Voltaire.

Beauchamp-Procter. See Procter.

10. Margaret, Lady **Bingham**. KAUFFMAN.

W. L., reclining on settee, facing and looking towards right, leaning against table to left, on which lie a vase, papers, and large volume of prints which she has been turning over, small turban, loose dress, dark scarf, fluted column with curtain round it to right. Under, *Angelica Kauffman pinxt. James Watson fecit. Lady Bingham. Publish'd according to Act of Parliament March 15th 1775 by James Watson No 64 Little Queen Ann Street & B: Clowes Engraver Gutter Lane Cheapside London.* H. 20; Sub. 17⅝; W. 15.

I. Before name of personage.

II. As described.

III. Address erased; instead, *Printed and Published according to Act of Parliament, 1st April 1776, by J. Bretherton No 134 New Bond Street.*

Daughter and heir of John Smith, Esq., of Canons Leigh, Co. Devon; married, 1760, Sir Charles Bingham, Bart., who was created Baron Lucan in 1776, and Earl of Lucan in 1795. She died 27th Feb., 1815. She was an accomplished amateur artist.

11. Miss Julia **Bosville**. REYNOLDS.

H. L., directed, facing, and looking towards left, hair dressed high, lace veil and pearls at top, lace scarf, flowered sleeve, strings of pearls at bosom, right elbow on table to left, hand to cheek. Under, *Sr Joshua Reynolds pinxit. James Watson fecit. Miss Bosville.*

Publiſhed Augst 24th. 1775 by John Boydell, Engraver in Cheapſide, London. H. 14⅞; Sub. 13⅛; W. 10⅞.

I. Before any inscription.

II. Inscription in scratched letters. Brit: Mus.

III. As described. Brit: Mus.

IV. Modern, subject cleared away ⅛ round plate.

Second daughter of Godfrey Bosville, Esq., of Gunthwaite; married, 1st Aug., 1780, William Ward, Esq., who succeeded his half-brother, in 1788, as 3rd Viscount Dudley and Ward, and died in 1823. She survived her husband.

12. Mrs. **Bouverie** and Son. ID.

W. L., sitting, directed to and facing towards right, looking downwards at child whom she holds on her right arm and warns with her left hand raised against tearing her veil, which he is pulling aside, loose robe, sandals on feet, large vase to left, trees and landscape in distance to right, poodle dog lying in front before block on which she is sitting, and which bears inscription, *The Honble Mrs Bouverie,* at bottom, *Sr Joſhua Reynolds pinxt James Watson fecit Publiſh'd according to Act of Parliament Sepr 30th 1770; and Sold by James Watson, Queen Ann Street near Titchfield Street Oxford Road, and B. Clowes No 18 Gutter Lane, Cheapſide, London.* W. 20⅞; H. 18⅞.

I. Before any inscription.

II. Before name of personage. Brit: Mus.

III. As described.

See page 911. The picture having been painted at the commencement of 1769, the child must be Edward, afterwards of Delapré Abbey, who was born 20th Oct., 1767. He died 14th April, 1858.

13. Mary, Lady **Boynton**. F. COTES.

W. L., standing, directed slightly to left, facing towards and looking to front, hair high with strings of pearls, low dress richly trimmed, lace sleeves, right arm on pedestal to left, hand holding sprig, left arm hanging beside her, trees at sides, at bottom, *Mary Lady Boynton F. Cotes R.A. pinxt. Jas Watson fecit. London, Printed for Robt Sayer No 53 Fleet Street, published as the Act directs 10th Augt 1770.* H. 24⅞; W. 15.

I. Before name of personage.

II. As described.

Eldest daughter of James Heblethwayte, Esq.; married, first (his second wife), Sir Griffith Boynton, 6th Baronet of Barmston, Co. York, who died 1778; second, John Parkhurst, Esq., of Catesby Abbey.

14. Frances, Lady **Bridges**. F. COTES.

T. Q. L., standing, directed towards, facing and looking to left, hair in large close curls, low dress, right elbow on pedestal having lion's head carved on panel to left, hand to chin, left hand hanging beside her, trees in background. Under, *R. Sayer Excudit. F Cotes R.A. pinxt 1768. James Watſon Fecit. Frances Lady Bridges. London printed for Robt Sayer Print & Map Seller, No 53 in Fleet Street, published as the Act directs Sepr 1 1769.* H. 20; Sub 18; W. 14.

I. Before inscription, in scratched letters, *R. Sayer Excudit. F, Cotes R.A. pinxt 1768. James Watson Fecit.*

II. As described.

Daughter of Edmund Fowler of Graces, Essex; married, 1765, Sir Brook Bridges, 3rd baronet of Goodneston, Kent. She died 16th March, 1825.

15. George William, Earl of **Bristol**. ZOFFANY.

W. L., standing, directed and looking to front, facing slightly to left, peer's robes, right hand on hip, left holding coronet, to left arm-chair, on which lies purse, to right table, curtain and fluted pillars in background. H. 19⅞; W. 14. Under, on separate plate, H. 2, in centre arms, motto, IE NOUBLIERAY JAMAIS *Zaffanii pinxit. J Watson fecit. The Rt Honble George William Earl of Bristol, Baron Hervey of Ickworth in the County of Suffolk Ambaſsador Extraordinary & Plenipotentiary in Spain, 1759.*

I. Before separate plate, and before purse on chair to left.

II. As described.

Born 31st Aug., 1721; succeeded his father as Lord Hervey of Ickworth, 1743, and his grandfather as 2nd Earl of Bristol, 1751. He quitted Madrid without taking leave, on the signing of the Family Compact in 1761, and war was declared between England and Spain immediately afterwards. He was appointed, in 1766, Lord Lieutenant of Ireland, but did not go over; in 1768, Keeper of the Privy Seal; in 1770, Groom of the Stole. He died, unmarried, 18th March, 1775.

Miss Brown. See No. 104.

16. Elizabeth, Duchess of **Buccleugh** and Daughter. REYNOLDS.

W. L., sitting at foot of tree, directed and facing towards right, looking to front, hair high with veil at top, scarf lined with fur, left arm round her young daughter, who stands at her knee, holding her right

arm and looking to little dog fawning on her, to right a large shaggy dog sitting, curtain above, landscape in background, at bottom, *Publish'd according to Act of Parliament, March 1st 1775 by Jas Watson No 64 Little Queen Ann Street, Portland Chapel, & B: Clowes No 18 Gutter Lane Cheapside.* H. 24⅜; W. 15. Under, on separate plate, H. 1½, *Sir Joshua Reynolds pinxt James Watson fecit. Elizabeth Dutchess of Buccleugh and Lady Mary Scott.*

I. Before separate plate.

II. As described.

Born June 9th, 1743; only child of George, created Duke of Montagu, by Mary, only child of John, Duke of Montagu; married, 1767, Henry, 3rd Duke of Buccleugh. She died at Richmond, 21st Nov., 1827. Her benevolence was so great that she was called "the good Duchess;" and she used to bestow, in carefully selected charity, over thirty thousand a year.

Lady Mary Scott married, 1791, James George, 3rd Earl of Courtown, and died at Courtown House, 21st April, 1823.

17. Frederick **Bull**. WEBSTER.

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, frill and ruffles, robe and chain, right elbow on arm of chair, hand holding letter, left hand on packet on table to right. Under, in centre arms, *S. Webster pinxt. J. Watson Fecit. Frederick Bull Esqr President of the Humane Society, Lord Mayor in MDCCLXXIII. And one of the Representatives in Parliament, for the City of London. Publish'd as the Act directs Decr 12th, 1781, to be had of Mr Webster at the Golden head, No 30, Bow Street, Covent Garden.* H. 18; Sub. 16¼; W. 13.

Alderman of Queenhithe Ward. He died in Palace Yard, Westminster, 10th Jan., 1784.

Mrs. Bull. See No. 164.

18. Catherine **Bunbury**. REYNOLDS.

T. Q. L., sitting, directed and looking towards left, right hand in lap, left elbow on table to right, on which is a book, chin leaning on hand, landscape through window to left. Under, *Painted by Sir Joshua Reynolds James Watson Sculpsit. Mrs Bunbury. Published May 1st 1778 by John Boydell Engraver in Cheapside London.* H. 18; Sub. 16¼; W. 13.

I. Before any inscription.

II. Before name of personage, remainder of inscription in scratched letters. Brit: Mus.

III. As described. Brit: Mus.

Eldest daughter of Captain Kane Horneck; immortalised by Goldsmith as "Little Comedy;" married, 1771, Henry William Bunbury (see page 62). She died at General Gwyn's residence, Egham Hill, 8th July, 1799.

19. Sir Charles **Bunbury**. REYNOLDS.

H. L., in oval frame, directed towards left, facing and looking towards right, own hair, frill, fur collar to coat. Under, *J Reynolds Pinxt. J Watson fecit. Sr Charles Bunbury. Ætatis 27. 1768.* H. 13 Sub. 11; W. 9; O. D. H. 9; W. 7¼.

I. Before any inscription.

II. As described. Brit: Mus.

Thomas Charles, eldest son of the Rev. Sir William Bunbury, whom he succeeded as 6th baronet, in 1764. He married, in 1762, Lady Sarah Lennox (see page 488). He died at Pall Mall, 31st March, 1821, having been M.P. for Suffolk from 1767 to 1812, and a most successful speculator on the turf, possessing at his death one of the finest-bred studs in the kingdom. He was remarkable for never wearing gloves, but had always "clean hands."

20. Edmund **Burke**. ID.

H. L., in circular frame, directed, facing, and looking towards left, own hair, plain dress, black ribbon round neck over cravat and frill. Under, *Sr Joshua Reynolds pinxit. James Watson fecit Edmund Burke Esqr London: Printed for J Watson, in Queen Ann Street, near Titchfield Street, Oxford Road. Publish'd as the Act directs, 20 June 1770.* H. 14⅞; Sub. 13⅛; W. 10⅞; D. 8½.

I. Before name of personage. Brit: Mus.

II. As described.

III. Address altered to *London Printed for Robt Sayer Map & Printseller No 53 in Fleet Street. Publish'd as the Act directs 1st May, 1771.*

IV. Modern.

See page 144.

21. John **Burton**. JAMES.

H. L., in square border, directed to right, facing towards and looking to front, short wig, edged coat, holding sheet of music with both

hands, pipes of organ in background to right. Under, *George James pinxt. James Watſon fecit. Mr John Burton. Publiſhed according to Act of Parliament Novr 1st. 1775 by Geo : James Dean Street Soho.* H. 13; Sub. 11⅛; W. 9; I. B. H. 9; W. 7¼.

I. As described.

II. Address erased.

This pianist was a scholar of Keeble, and an enthusiast in his art. Burney says he was one of the first players in our country who attempted expression and light and shade. He died in 1785.

22. Richard **Busby**. RILEY.

T. Q. L., sitting, directed towards left, facing towards and looking to front, wide black hat with flap at back of head, white bands, ruffles, black gown, right hand on book open on stand on table to left, behind which a man wearing wig and looking towards the personage, left hand on arm of chair, holding handkerchief. Under, *Riley Pinxt James Watſon fecit. Dr Richard Busby, Maſter of Weſtminſter School 58 Years Died 1695 Aged 89. London, Publiſh'd according to Act of Parliament Novr 1st 1775 by J Watſon and ſold by B. Clowes No 18 Gutter Lane Cheapſide.* H. 17⅞; Sub. 16; W. 13.

I. Before inscription, in scratched letters, *Riley pinxit J Watson Fecit Published according to Act of Parliament by J Watson Novemb 1. 1775.* Brit: Mus.

II. As described.

Born at Lutton in Lincolnshire; became the head master of Westminster, and, in 1666, was appointed prebendary there. He educated many celebrated men, not sparing the rod. He is buried in Westminster Abbey, and a large monument was erected to him.

23. (Caroline, Countess of **Carlisle**.) REYNOLDS.

T. Q. L., standing under large tree, directed to front, facing and looking downwards towards right, hair high with curl falling across left shoulder, belt, robe lined with fur, right arm leaning across broken branch of tree, hand holding flower, left arm hanging beside her, landscape in distance to right. Under, *Sr Joshua Reynolds pinxt James Watson fecit London Publiſh'd according to Act of Parliament May 10th 1773 by James Watson No 45 Little Queen Ann Street near Portland Chapel, J Boydell Cheapside, H Parker Cornhill, S Hooper Ludgate Hill, & J Bretherton New Bond Street.* H. 19⅞; Sub. 17¾; W. 14.

I. Before inscription, in scratched letters, *Sir Joshua Reynolds*

pinxt James Watson Fecit Publish'd according to Act of Parlia- May 10th 1773.

II. As described. Brit: Mus.

See page 1430.

24. Princess **Caroline Matilda,** Queen of Denmark. COTES.

H. L., directed to front, facing and looking downwards towards left, pearls in hair, earring, double pearl necklace, ermine-lined robe across right shoulder, low dress jewelled at bodice. H. 19¾; W. 13⅞. Under, on separate plate, H. , *F Cotes pinxt J Watson fecit Caroline Matilda Queen of Denmark.*

I. Before separate plate.

II. As described.

See page 100.

25. Id. ID.

Similar, smaller. Under, *F Cotes pinxt. J. Watson fecit. Caroline Matilda, Queen of Denmark. Sold by Ryland & Bryer at ye Kings Arms Cornhill.* H. 13⅞; Sub. 12¾; W. 9⅞.

I. Before any inscription.

II. As described.

There is a similar print with Carington Bowles' address, which may be a copy or a coarsely retouched third state of foregoing plate. There is also a print in smaller size, which may have been done by Watson.

26. Lady Almeria **Carpenter**. REYNOLDS.

H. L., in circular frame, directed to front, facing and looking to right, hair high, earring, lace hood with ends passing inside necklet of string of pearls on black ribbon, cape trimmed with lace. H. 13½; W. 11; D. 9¼. Under, on separate plate, H 2, *J Reynolds pinxt J. Watson fecit Lady Almiria Carpenter. Publiſhed as the Act directs 1ſt Augt 1768, by Robt Sayer, at No 53 in Fleet Street London.*

I. Before separate plate.

II. As described.

III. Modern.

Born, 1752; daughter of George, 3rd Lord Carpenter, who was created Earl of Tyrconnel, 1761. She died unmarried, 5th Oct., 1809.

27. Misses **Carpenter.** LION.

H. L.'s., in oval frame, standing, the elder directed and looking to front, hat, triple necklace and bracelet, right hand holding her sister's

left, and left arm round her shoulder; the younger on right, directed to left, facing towards and looking to front, feathers and flowers in hair, narrow black ribbon round neck. Under, in centre arms, *Peter Lion del, et Pinxit. James Watson Fecit. Miss Carpenter's. Daughters of Genl Carpenter. To whom this Plate is Humbly Inscrib'd By his most obedient Sert P, Lion. Publish'd According to Act of Parliament April 20th 1772 by T Jarvis Printseller, Bedford Court Covent Garden.* H. 19¾; Sub. 18¼; W. 13⅞; O. D. H. 15⅝; W. 12⅝.

I. Before inscription, in scratched letters, *Peter Lion del: et pinxt. Jas Watson Fecit publishd according to act of part april 20 1772. by T Jarvis Bedford Court Covent Garden.*

II. As described.

See page 1.

Evans' Catalogue, No. 13,766, is 4to mez. proof by Watson, after Nixon, of Rev. James Carrington, who had been Chancellor of the diocese of Exeter over thirty years, and died at Exeter, 20th Jan., 1794. See under "Engraver not ascertained" Rev. Wm. Carrington.

28. Mr. **Chalmers.** WILLIAMS.

W. L., standing, directed to front, facing and looking slightly to right, large wig, lace cravat and ruffles, embroidered vest, shoes with buckles, right hand raised, left hand on hip, in background towards left table, on which lie pot and pipe, towards right chair, sword and deers' horns on wall above. Under, *W Williams pinxt Watson fecit Mr Chalmers of the Theatre Royal at Norwich in the Character of Midas, From a Painting after the Life by Willm Williams FRSA.* H. 19¾; Sub. 18; W. 13⅞.

According to Bromley, p. 399, this actor's name was James, and the print was engraved in 1765. If the date be correct, it is somewhat doubtful if the personage be the same who performed as Harlequin in Covent Garden, and, about 1786, was engaged by Mr. Daly, Dublin, where he acted for several seasons in tragedy, comedy, and pantomime, and who was found speechless at the door of a house in Worcester, in the infirmary of which town he shortly afterwards died, on 22nd July, 1810.

29. Queen **Charlotte**.

H. L., directed, facing, and looking in profile to right, hair brushed back from forehead, earring, necklet, ermine-lined robe, flowers at bosom, curtain to right. Under, *J Watson fecit. Charlotte, Queen*

of Great Britain, &c, &c. Sold by Ryland & Bryer, Engravers & Printsellers, at the Kings Arms Cornhill. H. 13¾; Sub. 12⅛; W. 9⅞.

Not mentioned by Bromley. The personage is represented very young, so that this must be one of the engraver's earliest prints.

30. (Mrs. **Cholmley**.) REYNOLDS.

Full T. Q. L., sitting, directed to front, facing and looking towards left, hair plain, necklace, low dress, ermine-lined robe, end of which is held in lap by left hand, right elbow on pedestal to left, hand to cheek, trees in background. Under, *J Reynolds Pinxit. J: Watſon fecit. London, printed for H Parker & E Bakewell, opposite Birchin Lane, Cornhill. Pr. 5s.* H. 15⅛; Sub. 13⅞; W. 11.

I. Before inscription.

II. As described. Brit : Mus.

According to Bromley and Hamilton, Anne Jessie, daughter of Leonard Smelt of Langton, was third wife of Nathaniel Cholmley of Howsham Hall, Yorkshire, and died, according to Bromley, in 1769.

The print is sometimes stated to represent Mary, sister of Mrs. Woffington, who married, in 1746, the Hon. and Rev. Robert Cholmondeley; but this is not likely to be correct, the original picture being still, according to Hamilton, at Howsham Hall, and the pocket-book for May, 1761, having, after the name as usually spelt ("Chumley, Cholmley"). Reynolds did, however, a few years afterwards, paint this lady.

31. Id. ID.

Similar, smaller. Under, *J Reynolds pinxt J Watſon fecit London. printed for H Parker opposite Birchin Lane in Cornhill.* H. 5⅞; Sub. 5⅛; W. 4½.

I. Before any inscription.

II. As described.

Coetlogon. See No. 93.

32. (Mrs. **Collier**.) ID.

H. L., sitting, directed towards, facing, and looking downwards at dead bird on table to left, hair plainly tied, flower at bosom, robe over shoulders, right elbow on table, hands in lap, fingers interlaced. Under. *J Reynolds pinxt. J. Watſon fecit.*

Paſser mortuus est meæ puellæ,
Paſser delitiæ meæ puellæ;
Quem plus illa oculis suis amabat.

Catullus. London, Printed for Robt Sayer Map & Printſeller, at the Golden Buck near Serjeants Inn Fleet Street. H. 12⅞; Sub. 11; W. 9.

I. Before inscription, in scratched letters, *J Reynolds pinxt J Watſon fecit.* Brit: Mus.

II. As described.

See page 529. Bromley supposes 1770 the date of this print, but it seems to have been earlier. The picture was painted in 1764.

33. John **Conder**. WEBSTER.

H. L., in circular frame, directed towards right, facing towards and looking to front, full wig, bands, lay habit. Under, *S: Webster pinxt. James Watson fecit. The Reverend John Conder D:D. Publiſh'd according to Act of Parliament June 1st 1775. & Sold by S Webſter No 8 Henrietta Street Covent Garden.* H. 13; Sub. 11¼; W. 9; D. 8½.

Born, 1714; ordained as a dissenting minister, 1738; resided at Cambridge, afterwards at Mile-end; succeeded Mr. Hall at Moorfields, 1763, and officiated there until his death, on 30th May, 1781.

34. Anne, Countess of **Cork** and Orrery. HAMILTON.

H. L., in oval frame, directed towards, facing, and looking downwards to left, hair high, with muslin hood over tied under chin, black necklet, loose robe. Under, *R Sayer Excudit. H. D. Hamilton pinxt. Jas Watson fecit. Ann, Counteſs of Cork and Orrery. London, Printed for Robt Sayer Map & Printſeller No 53 Fleet Street, as the Act directs 2 Jany 1772.* H. 15; Sub. 13¼; W. 11; O. D. H. 10; W. 8⅜.

I. Before inscription, in scratched letters, *R Sayer Excudit H D Hamilton delin Jas Watson fecit Publiſhed as the Act directs 4 Decr 1771.*

II. As described.

Daughter of Kelland Courtenay, Esq.; married, 1764, Edmund Boyle, 7th Earl of Cork and Orrery, but the union was very unhappy, and was dissolved in 1782. She died 10th Dec., 1785. For the cruelty of her treatment, see Mrs. Delany's Memoirs.

35. Jemima, Countess **Cornwallis**. REYNOLDS.

Nearly W. L., sitting, directed to, facing and looking towards right, hair moderately high, plain dress, hands in lap, right one holding papers, landscape in distance to right. Under, *Sir Jos Reynolds Pinxt. R. Sayer Excudit. Jas Watson fecit. Jemima Counteſs Cornwallis.*

London Printed for Robt Sayer No 53 in Fleet Street. Published as the Act directs 11th May, 1771. H. 15⅜; Sub. 13⅞; W. 11.

I. Before inscription, in scratched letters, *R Sayer Excudit. Sr Jos Reynolds Pinxt. Jas Watson fecit Publiſhed as the Act directs 20 April 1771.* Brit: Mus.

II. As described. Brit: Mus.

Daughter of James Jones, Esq.; married, 1768, Charles, 2nd Earl Cornwallis (see page 745). Died, 14th Feb., 1779.

36. Barbara, Countess of **Coventry.** REYNOLDS.

T. Q. L., directed towards front, facing and looking towards right, a few pearls in hair, loose dress, scarf across shoulders, right arm and left hand leaning on ermine robe covering base of pillar to left. Under, *J Reynolds pinxt. J Watson sculpt. Barbara, Countesſ of Coventry. Sold by Ryland and Bryer, at the Kings Arms in Cornhill. Price 7/6.* H. 20; Sub. 18⅛; W. 14.

I. Before inscription. Brit: Mus.

II. As described.

Daughter of John, 10th Lord St. John; married, 1764 (his second wife), George William, 6th Earl of Coventry. Died 21st Nov., 1804.

37. Anne, Duchess of **Cumberland.** ID.

W. L., standing, directed and looking to front, facing very slightly towards left, hair high in plaits, one falling across right shoulder, scarf fastened at waist, right elbow on pedestal to left, hand to cheek, left arm hanging beside her, fluted pillars and curtain in background, between them in distance towards left a temple, to right sloping lawn with trees, at bottom, *Publiſh'd according to Act of Parliament Decem 1st 1773, by James Watſon No 45 in Little Queen Ann Street near Portland Chapel.* H. 24½; W. 15. Under, on separate plate, H. 1½, *Sr Joshua Reynolds pinxt. James Watson fecit. Her Royal Highneſs Anne, Dutcheſs of Cumberland. London, Publiſh'd according to Act of Parliament Decr 1st 1773, by James Watſon No 45 in Little Queen Anne Street near Portland Chapel, and B Clowes Engraver No 18 Gutter Lane Cheapside.*

I. Before separate plate.

II. As described.

III. Date altered.

See page 124.

38. William, Duke of **Cumberland.**

H. L., similar to print by Spooner, No. 11. Under, *J Reynolds*

pinx. J Watſon fect. His Royal Highneſs Wilm Duke of Cumberland. London Printed for H Parker opposite Birchin Lane Cornhill. H. 6¾; Sub. 5¼; W. 4½.

Not mentioned by Bromley. See page 72.

39. Miss **Cunliffe.** COTES.

See No. 130.

Full H. L., a charming young girl, standing, directed very slightly to left, facing and looking to front, wreath on hair, right hand holding up dress, left hand on neck of greyhound to right looking up to her. Under, *F. Cotes pinxt. J. Watson fecit Miſs Cunliffe. Sold by Ryland, Bryer & Co at the Kings arms in Cornhill.* H. 13; Sub. 11⅞; W. 9.

I. Before inscription, in scratched letters, *F Cotes pinxt J Watſon Fecit.*

II. As described.

III. Plate retouched and darkened.

Mary, eldest daughter of Sir Ellis Cunliffe, Bart.; married, 1786, Drummond Smith, of Tring Park, Herts, who was created a baronet in 1804. She died at his house, at Hydepark corner, 27th Feb., 1804, her grief at the death of her only sister, Mrs. Gosling, in the previous December, having brought on a violent fever.

40. Id. ID.

Similar, inscription space uncleared. H. 14; Sub. 12⅜; W. 9⅞. One known.

This appears to have been the first plate; the expression of the eyes is harder than in the foregoing, and there a few other slight deficiencies which, no doubt, caused the fastidious taste of the engraver to reject the plate altogether rather than to attempt to improve by retouching.

41. Id. ID.

Similar. Under, *F. Cotes pinxt Watson fecit. Miſs Cunliffe. London, printed for Robt Sayer No 53 Fleet Street.* H. 14⅛; Sub. 12⅛; W. 9⅞.

This plate appears to have been scraped, for Sayer, subsequently to the publication of No. 39, in consequence of the popularity of such a pleasing subject. It is not, however, at all equal to that print.

41a. Id. ID.

Similar, smaller in same direction. Under, *Watson fecit Miſs*

Cunliffe. London Printed for Robt Sayer at No 53 in Fleet Street. H. $5\frac{7}{8}$; Sub. $5\frac{3}{8}$; W. $4\frac{1}{2}$.

42. Sir John **Cust.** REYNOLDS.

W. L., standing, directed slightly to right, facing and looking towards left, speaker's wig and gown, right hand holding scroll, left hand on hip, pillar and curtain with mace to right, table on which lie papers, books, and ink to right, behind pilasters, with landscape in distance. Under, in centre arms, *J Reynolds Pinxit. J Boydell Excudit 1769. J Watson fecit. The Right Honorable Sir John Cust Bart Speaker of the House of Commons and one of His Majestys most Honorable Privy Council. Publiſhed Jan 1st 1769 by Jno Boydell Engraver in Cheapside London.* H. $24\frac{1}{4}$; Sub. 23; W. 15.

I. Before inscription, and before retouch, the plate having at first failed in some portions; in scratched letters, *J Reynolds Pinxt J Boydell exct 1769 J Watſon fecit.* Brit: Mus.

II. As described.

Succeeded his father as 3rd baronet, 1734, and, in 1746, to the estates of his maternal uncle, John, Viscount Tyrconnel; M.P. for Grantham; Speaker in Parliaments of 1761 and 1768. He died 24th Jan., 1770. His eldest son was created Lord Brownlow in 1776.

43. Countess **Czernichew.** TORELLI.

Full H. L., in square border, directed and looking to front, facing slightly to right, jewels in hair, lock across left shoulder, double necklace, and bracelet on right arm, which points upwards, the elbow leaning on pedestal to right on which lie flowers, loose dress, trees in background. Under, *Comteſse A, Czernichew Née Iſleniew. Torelli pinxt Watſon fecit London, 1769.* H. $12\frac{7}{8}$; Sub. $11\frac{1}{8}$; W. 9; I. B. H. $8\frac{3}{4}$; W. $6\frac{7}{8}$.

This personage appears to have been the second wife of Count Czernichew; the portrait of his first wife (who had been the Countess Uchacow, before marriage) being described at page 981.

Not mentioned by Bromley.

44. (Count **Czernichew.**) (TOCQUE.)

Bromley. Appendix, p. 16. See page 981.

45. Nancy **Dawson.**

H. L., similar in same direction to print by Spooner, No. 14. Under, *James Watſon fecit. Nancy Dawson. London Printed for John Bowles & Son at the Black Horse in Cornhill.* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

I. As described.
II. "& Son —— in" erased; instead, *at No 13.*
See page 718.

De Coetlogon. See No. 93.

46. John **Dove**. ELMER.

Full T. Q. L., sitting, directed very slightly to left, facing very slightly to right, looking to front, wig, plain dress, arms resting on those of chair, scroll in right hand, curtain to left. Under, in centre arms, *Elmer pinxt J Watson fecit. Mr John Dove Citizen and Salter of London, & Perpetual Chairman to the Body of Master Taylors, of the Cities of London & Westminster, &c. unanimously voted such for his many Eminent Services in Suppressing the illegal Combination of the Journeymen, that endanger'd the Tranquility of these Kingdoms. Which Body requested him to sit for and to accept of the Portrait, from which this Print was taken to commemorate those services. London, Printed for Carington Bowles Printseller in St Paul's Church Yard, & Edwd & Chas Dilly Booksellers in the Poultry. Pr 5s.* H. 15⅝; Sub. 14⅛; W. 11.

Bromley states that he was a Taylor and a skilful Hebraist, and that he died in 1772.

47. Abigail **Drummond**. BLACK.

H. L., directed towards, facing, and looking downwards to left at book held nearly closed in left hand, veil on hair falling across right shoulder, loose dress. H. 10¾; W. 9. Under, on separate plate, H. 1½, *M. Black pinxt. 1766. Jas Watson fecit. Miss Drummond, Daughter of Robert Archbishop of York. London, Printed for Robt Sayer at No 53 in Fleet Street. Price 2s.*

She died at York in her sixteenth year, in 1766, and was commemorated in an epitaph by Rev. Mr. Mason.

48. Andrew **Drummond**. ZOFFANY.

W. L., sitting, directed towards front, facing and looking towards left, dog on seat beside him looking to left, wig, light coat, dark breeches, right hand on stick, left hand holding snuff-box and hat on knee, trees in background, hills in distance to left. Under, *Andrew Drummond Esqr J Zoffany pinx James Watson fecit.* H. 21⅞; Sub. 19¾; W. 15.

Second surviving son of Sir John Drummond of Machany, whose eldest son, William, succeeded his cousin as 5th Viscount of Strath-

allan, in 1711; was founder of the well-known banking-house at Charing Cross; purchased the estate of Stanmore, in Middlesex, in 1729. He died, 2nd Feb., 1769, in his 82nd year.

49. Robert **Drummond.** REYNOLDS.

T. Q. L., sitting, directed and looking to front, facing slightly to left, wig, robes, badge and collar of Garter, right elbow on table to left, left hand holding purse upright on knee. Under, in scratched letters *J Reynolds pinxt J Watſon fecit.* H. 15; Sub. 13½; W. 11.

I. As described. Brit: Mus.

II. Plate cut 1½ at bottom, under subject on separate plate, H. 1⅞, *The Honble & Rt Revd Father in God Robert Drummond D.D. Lord Bishop of Sarum and Chancellor of the most Noble Order of the Garter June 11. 1761. Archbishop of York Octr 23d 1761. London Printed for Robt Sayer at No 53 in Fleet Street.*

Hon. Robert Hay, second son of George, 7th Earl of Kinnoul, was born in London, 10th Nov., 1711. He assumed the name and arms of Drummond in 1739, as heir of his great-grandfather, William, Viscount Strathallan. He entered the Church; was chaplain to George II.; Bishop of St. Asaph, 1748; translated to Salisbury, May, 1761; preached the coronation sermon, 22nd Sept., 1761; Archbishop of York, as above. He died 10th Dec., 1776.

50. John **Edwards.** RUSSELL.

H. L., in oval frame, directed and facing towards left, looking to front, wig, bands, lay habit. Under, *J. Ruſsell pinxit. Carington Bowles excudit. J. Watson fecit. The Reverend Mr John Edwards, Minister of the Gospel, at Leeds in Yorkshire. Printed for Carington Bowles, No 69 in St Pauls Church Yard London. Publiſhed as the Act directs July 2d 1772.* H. 14; Sub. 12; W. 9⅞; O. D. H. 9¼; W. 7⅞.

I. Before any inscription.

II. As described.

Native of Shrewsbury, He died in 1785, aged 71.

51. Anne **Elliott.** KETTLE.

W. L., as Juno, standing, directed to front, facing and looking downwards towards right, coronet, belt, sandals, right elbow and left hand on robe spread over part of richly carved and jewelled chariot to left, on which is a peacock, the head of another appearing behind it. Under, *Kettle pinxt. Jas Watson fecit. Miſs Elliot. London*

Printed for Robt Sayer Map & Printseller, No 53 in Fleet Street. H. 24⅝; Sub. 23⅞; W. 15.

I. Before name of personage and address.

II. As described.

III. Plate cut ⅞ at top, ¼ at each side, face erased and another inserted facing towards and looking to front, jewels in hair, H. 1¼ at bottom cleared, on space, *R. Renold pinxt. R. Housman fecit. Miſs Nancy Parsons.*

See page 1047. Bromley, p. 425, classes state III. as a separate plate.

52. Janet, Lady **Erskine**. RAMSAY.

H. L., standing, directed to left, facing towards and looking to front, hair plain with flowers over forehead, double lace collar, lace cape over dark dress, flowers at bosom, fluted pillar in background to right. Under, *A. Ramsay pinxt. J. Watson fecit. Lady Erskine* H. 15⅛; Sub. 13¼; W. 11⅛.

I. Before inscription.

II. As described.

III. Inscription erased.

IV. Plate cut ¾ at top and left side, ½ at righ t side and bottom, inscribed, *A Ramsay pinxt J. Watson fecit Lady Erskine. London, Printed for Carington Bowles, at No 69 in St Pauls Church Yard, & Robert Sayer at No 53 in Fleet Street.*

See page 101.

53. Charlotte **Fish**. REYNOLDS.

T. Q. L., sitting, directed and facing slightly downwards towards left, looking to front, pearls in hair, necklace, dark cape, wide lace sleeves, spotted muslin apron, hands folded on lap, trees in background. Under, *J Reynolds pinxt Jas Watſon fecit. Miſs Charlotte Fish. Sold by Jas Watſon, at the Golden Head, in Craven Builds Drury Lane. Price 2s.* H. 14; Sub. 12⅜; W. 10.

I. As described.

II. Address erased; instead, *London Printed for John Bowles & Son at the Black Horſe in Cornhill.*

III. "& Son" erased.

Bromley gives queried date, 1770, to this print, but it is probably too late, the sittings for the picture having been in 1761.

According to Hamilton, daughter of a merchant in London.

53a. Kitty **Fisher**. REYNOLDS.

H. L., Similar in same direction to print by Fisher, No. 18. Un-

der, *J Reynolds pinxt. J Watſon fecit. Miss Kitty Fischer. Printed for John Bowles at the Black Horse in Cornhill.* H. 6; Sub. 5¼; W. 4½.

I. As described.

II. "Black Horse" erased; instead, *No 13.*

See page 492.

54. Miss **Fordyce.** REYNOLDS.

H. L., in circular frame, facing and looking at music-book to right, playing guitar, veil over head, curtain in back. Under, *J Reynolds pinxt Jas Watson fecit Miſs Fordyce. Pr 2s.* H. 13; Sub. 10⅞; W. 9; D.

I. Before any inscription.

II. As described.

Sister of Alexander and Dr. Fordyce (see page 552); married Mr. Greenwood.

55. Ann, Lady **Fortescue.** COTES.

T. Q. L., sitting, directed to front, facing and looking towards right, hair plain, earring, necklace, mantle across shoulders, sash round waist, wide lace-edged sleeves, right hand in lap, left elbow on bank to right, in background trees, landscape with sea in distance to left. Under, *F. Cotes pinxt. J. Watſon Sculpt. The Right Honble Lady Fortescue. London printed for E. Bakewell & H Parker, Opposite Birchin Lane, in Cornhill. Pr 5s.* H. 15⅜; Sub. 13½; W. 11.

I. Before any inscription.

II. As described.

III. Plate cut 1 at top, ¾ on left, ⅜ on right side. "E Bakewell & H Parker" erased; instead, *Henry Parker.*

See page 861.

Charles James Fox. See No. 91.

56. Simon **Fraser.** SCOULER.

H. L., in oval frame, directed to left, looking to front, uniform. Under, in centre arms, motto, A REGE ET VICTORIA *Scouler Pinxt James Watson Fecit Brigadier General Simon Fraser Who after a ſeries of distinguished ſervices fell at the head of an advanced Corps of the Army near Saratoga the 7th Octobr 1777. To the Right Honourable Edward Ligonier of Clomel in the Kingdom of Ireland This Plate is most humbly inscribed by his Lordships most obedient*

Servant Wm Robinson. Publiſhed according to Act of Parliament June 1st 1778 & Sold by S Hooper Ludgate Hill & J Watts Charing Cross London. H. 15; Sub. 13⅜; W. 11; O. D. H. 10; W. 8⅜.

I. Before inscription, in scratched letters, *Scouler Pinxt James Watson Fecit Published as the Act directs June 1st 1778.*

II. As described.

III. "William Robinson" erased; instead, *Mrs Robinson late Worlidge.*

57. David **Garrick**. HUDSON.

Full H. L., similar in same direction to print by J. Dixon, No. 16. Under, *Thos Hudson pinxt Jas Watson fecit David Garrick Esqr Printed for John Bowles & Son at the Black Horſe in Cornhill London.* H. 12⅞; Sub. 11; W. 9.

I. As described.

II. "& Son at the Black Horſe" erased; instead, *at No 13.*

See page 180.

58. **George III.** MEYER.

Short H. L., in profile, similar in same direction to print by McArdell, No. 85. Under, *J. Meyer pinxt. J. Watson fecit. George the Third, King of Great Britain, &c. &c. &c. Sold by Wm and Wr Shropshire in New Bond Street.* H. 20; Sub. 18; W. 13⅞.

59. **Id.** RAMSAY

H. L., in profile to left, embroidered coat, sash, star, right hand within vest, hat under left arm. Under, *A. Ramſay pinxt. Jas Watſon fect. George the Third King of Great Britain, &c. &c. &c.* H. 12⅞; Sub. 10; W. 8⅝.

Not mentioned by Bromley, who does mention the similar print engraved in line manner by Woollett.

60. Princes **George** and **Frederick.** READ.

T. Q. L.'s., standing, young boys, the elder on left, facing and looking towards right, right hand holding long rod twined round with leaves and berries, left arm round neck of his brother, who looks to front, his left arm round neck of large dog before him, directed to left. Under, *C. Read pinxt. J. Watson fecit. His Royal Highneſs George Prince of Wales, and Prince Frederick. Sold by Ryland & Bryer, Engravers & Printsellers, at the Kings Arms Cornhill. pr : 10/6.* H. 19⅞; Sub. 18; W. 15.

I. Before any inscription.

II. As described.
III. Price erased.
Afterwards George IV. and Duke of York.

61. Princes **George** and **Frederick.** READ.

Similar in same direction, in smaller size, inscription as in III. of foregoing. H. 13⅞; Sub. 12¼; W. 10.

62. Phillips **Glover.** RUSSELL.

H. L, in oval frame, directed towards left, facing towards and looking to front, wide hat, ribbed vest, plain coat. Under, *Phillips Glover Esqr of Wispington in Lincolnshire, a steady disinterested Friend who never courted popularity but was ever deserving of it. J. Russell pinxt Crayon Painter to his Royal Highness the Prince of Wales. James Watson fecit, from the original Picture in the Possession of George Stacpoole Esqr at Grosvenor Place.* H. 17; Sub. 12⅝; W. 10⅞; O. D. H. 7½; W. 5⅝.

63. Augustus, Duke of **Grafton.** BATTONI.

H. L., in oval frame, directed to right, facing towards and looking to front, own hair, braided coat, carrying long bar on right shoulder, landscape in background. Under, *Pompeio Battoni pinxt 1762. James Watson fecit. Augustus Henry Duke of Grafton.* H. 14; Sub 12⅜; W. 9⅞; O. D. H. 9¼; W. 7⅞.

Succeeded his grandfather as 3rd Duke, 1757; entered political life, and was Secretary of State, in 1765, and Prime Minister, 1767-70, during which time the famous letters of Junius were written. He married, first, 1756, Anne, daughter of Henry, Lord Ravensworth (this marriage was dissolved in 1769, and she remarried John, Earl of Upper Ossory, and was the Lady Ossory of the Walpole Correspondence); secondly, 1769, Elizabeth, daughter of the Rev. Sir Richard Wrottesley, Bart. He died 14th March, 1811, in his 76th year.

64. John, Marquess of **Granby.** REYNOLDS.

W. L., standing, directed to front, facing and looking towards left, head uncovered, uniform, breastplate, long boots and spurs, left arm on horse, behind which is seen head of negro attendant, battle in distance to left. Under, *Sold by Ryland, Bryer, & Co. at the Kings Arms, in Cornhill. J. Reynolds pinxt. J. Watson fecit,* in centre arms, motto, POUR PARVENIR *The Right Honble John Manners, Marquis of Granby, One of his Majesties most Honourable Privy*

Council, Colonel of his Majesties Royal Regiment of Horse Guards, Commander in Chief of his Majesties Forces, and Master General of the Ordnance &c. &c. H. 23⅞; Sub. 22; W. 18.

I. Before inscription, artists' names in scratched letters. Brit: Mus.

II. As described.

See page 662.

64a. Id. ID.

T. Q. L., standing, similar in same direction to print by Houston, No. 50. Under, *J Reynolds pinxt. Jas Watson fecit. The Most Noble John Manners Marquis of Granby, Commander in Chief of the British Forces in Germany, Lieutt Genl of the Ordnance, and Colonel of the Royal Regiment of Horse Guards. Printed for Carington Bowles, next the Chapter House in St Pauls Church Yard London.* H. 13⅞; Sub. 12⅝; W. 9⅞.

I. As described.

II. At bottom to left, *141.*

65. (Miss **Greenway.**) ID.

H. L., directed to front, facing and looking upwards towards right, left elbow on cushion to right, hands clasped. Under, *J Reynolds pinxt Jas Watson fecit, Publish'd by Ryland and Bryer Engravers at the Kings Arms Cornhill.* H. 13; Sub. 11¼; W. 9.

I. Before inscription. Brit: Mus.

II. As described. Brit: Mus.

See page 663.

66. George **Grenville.** HOARE.

T. Q. L., similar in same direction to print by Houston, No. 53. Under, *Wm Hoare Pinxt James Watson fecit. The Right Honourable George Grenville First Lord Commissioner of the Admiralty, And One of His Majesty's Most Honourable Privy Council. Printed for Jno Bowles and Son at the Black Horse in Cornhill London.* H. 14; Sub. 12½; W. 10.

I. As described.

II. "and Son" erased.

Not mentioned by Bromley. See page 664.

67. Comte de **Guerchy.** VANLOO.

H. L., in oval frame, directed to right, facing towards and looking to front, black tie, frill, embroidered vest, sash. Under, *M. Vanloo pinxt. J. Watson fecit. Claude Louis Francois de Regnier, Comte de Guerchy, Marquis de Nangis, &c. Chevalier des Ordres du Roy,*

Lieutenant General de Ses Armées, Colonel Lieutenant de son Regiment d'Infanterie, Gouverneur des ville et Chateau de huningue, et Son Ambafsadeur auprés de Sa Majesté Britannique. 1766. Sold by Ryland & Bryer, Engravers & Printsellers, at the King's Arms Cornhill. H. 13; Sub. 11; W. 9; O. D. H. 8⅝; W. 7⅜.

I. Before any inscription.

II. As described.

III. Plate worn, scratches across inscription.

Born in Burgundy, 1715; rendered considerable military service; ambassador, as above, after the peace of 1763; in consequence of disagreements with the Chevalier d'Eon, demanded his recall, and died 17th Sept., 1767.

68. Joseph **Gulston.** HAMILTON.

H. L., in circular frame, sitting, directed to left, facing and looking more to front, own hair, plain light-coloured coat and vest. Under, in centre arms rising into subject, motto, CRESCIT . SUB PONDERE VIRTUS *H. D. Hamilton Pinxt. James Watson Fecit. Joseph Gulston Esqr of Ealing Grove, Middlesex.* H. 15⅜; Sub. 13; W. 11½; D. 8⅜.

I. As described.

II. At bottom, *Printed & Publish'd according to Act of Parliament 1st April 1776, by J Bretherton No 134 New Bond Street.*

See page 559.

69. (Mrs. **Hale.**) REYNOLDS.

W. L., advancing from left, directed, facing, and looking to front, hair loosely tied, ends blown to left, flowers at bosom, plain robe with train held up by right hand, left arm extended, to left young girl playing triangle and looking downwards at child who holds her sleeve, behind another child with finger to lips, towards right two girls, one sitting playing a flute, the other playing cymbals, to right in distance landscape with peasants dancing; at bottom, *L'Allegro. J Reynolds pinxt Sold by Ryland and Bryer at the Kings Arms Cornhill J Watson fecit.* H. 24⅜; W. 15.

I. Before inscription. Gulston Catalogue, p. 126, calls this state a "proof before the letters, by James Watson. N.B.—There are three plates, of which J. Watson did two, this print is the real original."

II. As described. Brit: Mus.

Mary, second daughter of William Chaloner of Guisborough, Yorkshire; married General John Hale, who died at his seat, Plantation, near Guisborough, in Yorkshire, 20th March, 1806.

70. Id. ID.

Similar, but with a great number of slight differences, amongst these, the hair of personage blown towards the right hand of the triangle player has, in No. 69, a curl rounded back towards head, which does not appear in No. 70; in No. 69, the line of the distant mountains meets the under lip of the cymbal player, and is more than $\frac{1}{8}$ under her nose; in No. 70 it meets the upper lip, and is less than $\frac{1}{8}$ under her nose; in No. 69, on the string looping up sleeve of right arm there are six pearls or jewels with a vacancy between the two at top; in No. 70, there are seven without a vacancy, the lower six being distinctly pearls; in No. 69, the lower row of pearls on left arm has four in number; in No. 70, it has five. The expression of face in No. 70 is not so pleasing as in No. 69, and the plate may have been rejected for this reason. H. $24\frac{1}{4}$; W. $14\frac{7}{8}$.

Three known.

71. (Rachel **Hamilton**.) COTES.

H. L., in oval frame, directed towards left, facing towards and looking to front, hair plain with bunch of flowers at top, earring, necklace of several rows of small pearls, low dress, cape thrown back from shoulders, right hand holding miniature, set in pearl bracelet, of clergyman. Under, *F: Coats Pinxt. Jas Watson fecit. Printed for John Bowles & Son at ye Black Horse in Cornhill.* H. $12\frac{5}{8}$; Sub. $10\frac{5}{8}$; W. $8\frac{7}{8}$.

Identified by Bromley, p. 438, according to whom this pretty woman was wife of the Rev. Frederick Hamilton. He was probably grandson of Anne, Duchess of Hamilton, and if so, his wife was Miss Daniel of Ireland. The death is recorded of the Hon. Mrs. Rachel Hamilton of Mellerstain, on Oct. 20th, 1797; but she was a granddaughter of Charles, Lord Binning, and died unmarried.

72. Richard **Harrison.** WEBSTER.

H. L., in circular frame, directed to right, facing and looking towards front, full wig, bands, black gown. Under, *S Webster Pinxt. James Watson fecit. The Revd Mr Harrison. London, Publish'd according to Act of Parliament June 1st 1774 by S Webster No 8 Henrietta Street Covent Garden.* H. $14\frac{7}{8}$; Sub. $13\frac{1}{8}$; W. 11; D. $9\frac{1}{4}$.

I. Before any inscription.

II. As described.

III. Plate cut $\frac{1}{2}$ at each side, $\frac{7}{8}$ at bottom, inscription and $\frac{1}{4}$ subject at bottom erased, on space, *S. Webster pinxt. Carington*

Bowles excudit. Jas Watson fecit. The Reverend Richard Harrison, Minister of Brompton Chapel, and Lecturer of St Peters Cornhill. 96. Printed for Carington Bowles, at his Map & Print Warehouſe, No 69 in St Pauls Church Yard, London. Published as the Act directs, June 1 1774 Price 2s.

Also Rector of St. John's, Clerkenwell, and evening preacher at the Magdalen. He died of apoplexy, at Boston-row, Brompton, 23rd Dec., 1793, aged 57.

73. John **Hawkesworth**. REYNOLDS.

H. L., in square border, directed, facing, and looking towards left, sitting, own hair, frill, fur-edged coat, left hand within vest, right hand holding pen on paper on table before him, curtain in background to right, bookshelves to left. Under, *Sr Joshua Reynolds pinxt. James Watson fecit. John Hawkesworth L.L.D. Publish'd according to Act of Parliament Decr 1st 1773, by Jas Watson No 45 Little Queen Ann Street near Portland Chapel, & B. Clowes No 18 Gutter Lane Cheapside.* H. 15; Sub. 12½; W. 11; I. B. H. 9⅞; W. 8¾.

I. Before inscription, in scratched letters, *Sir Josa Reynolds pinxt James Watson Fecit publish According to Act of parliament Augt 1 1773.*

II. As described.

III. Address after "Parliament" erased; instead, *1st April 1776 by J Bretherton No 134 New Bond Street.*

Born in London, 1715; contributed largely to the "Gentleman's Magazine;" was author of part of the "Adventurer," and other works; edited Swift's works, and, in 1772, undertook the writing of "Cook's Voyages," for which he received £6,000, but the adverse criticisms and excitements following its publication affected his health, and he died at the house of his friend, Dr. Grant, 17th Nov., 1773. It will be observed that this date falls between those of the first and second states of the print.

74. Augustus **Hervey**. GAINSBOROUGH.

W. L., standing, directed, facing, and looking slightly to left, naval hat and uniform, right hand on hip, left leaning on fluke of anchor to right, telescope in hand, large ship with flag at stern on sea to left, harbour in distance. H. 20; W. 14. Under, on separate plate, H. 2, in centre arms, motto, JE NOUBLIERAY JAMAIS *Thos Gainsborough pinxt James Watſon Fecit. The Right Honble Augustus Her-*

vey, Gentleman of the Bedchamber to His Majesty, Lord of the Admiralty, Coll of the Marines, Commander in the Navy & Privy Councellor in Ireland, 1773.

I. As described. One known.

II. Separate plate removed and another affixed, having in centre different arms, *Thomas Gainsborough pinxt James Watson Fecit The Right Honble Augustus John Earl of Bristol, Rear Adml of the Blue Squadron of His Majesty's Fleet.*

See page 496.

75. (Horace **Hone**.) HONE.

H. L., directed nearly to front, facing and looking towards left, fur cap, lamb on shoulders, legs held by right hand, left hand holding staff, dead lion lying on ground in distance to left. Under, *Nathl Hone pinxit James Watson fecit David, a Portrait. and there came a Lion, and took a Lamb out of the Flock : & I went out after him, and when he arose against me, I caught him by the beard and smote him & slew him. 1st Saml 17th Chr part of the 34, 35 Verses. Printed & Published March 20th 1778 by Jas Bretherton No 134 New Bond Street.* H. 15⅛; Sub. 12¾; W. 11.

I. Before any inscription.

II. As described.

Son of the painter of the picture, practised in water colour, oils, and enamel, but his miniatures are his best works; A.R.A., 1779; soon after removed to Dublin where he met great success, but after the Union his fashionable sitters fell off, and he returned to London. He died 24th May, 1825, in his 70th year.

76. George **Howard**. REYNOLDS.

H. L., in oval frame, directed to left, facing towards and looking to front, head bare, military uniform. Under, *J Reynolds pinxt Jas Watson fecit. George Howard Esqr Lieut General of his Majesty's Forces, & Colonell of the Buffs, or third Regiment of Foot. London Printed for John Bowles & Son at ye Black Horse in Cornhill.* H. 14; Sub. 12; W. 9⅞; O. D. H. 9⅞; W. 9¼.

I. Before inscription.

II. As described. Hamilton gives date 1760 to this print.

III. Sr added before painter's name, inscription after engraver's name erased; instead, *Sir George Howard L.L.D. Knight of the most Honorable Order of the Bath, General of His Majesty's Forces, Colonel of the First or Kings Regiment of Dragoon Guards & Governor*

of the Royal Hospital at Chelsea. Printed for R. Wilkinſon No 58 Cornhill London.

Field Marshal, 1793. He died in Grosvenor-square, 16th July, 1796.

77. Richard, Lord **Howe**. GAINSBOROUGH.

H. L., in oval frame, directed slightly to left, facing and looking to front, naval hat and uniform. Under, *Mr Gainſborough Pinxt. Bretherton excu : James Watſon fecit. Richard Lord Viscount Howe of the Kingdom of Ireland. Publiſh'd and Printed by Jas Bretherton No 134, New Bond Street. 7th March 1778.* H. 15⅛; Sub. 13½; W. 11⅛; O. D. H. 10¼; W. 8½.

I. Before inscription, scratched, *Published according to Act of Parliament March 5th 1778 by J Bretherton New Bond Street.*

II. As described.

See page 135.

78. Sir Edward **Hulse**. COTES.

H. L., in oval frame, directed towards right, facing towards and looking to front, large wig, white neckcloth, plain coat. Under, *F. Cotes pinxt 1757. J Watson fecit. Sr Edward Hulse Bart. M.D. Æt: 75. Physician to his Majesty George IId.* H. 13; Sub. 11; W. 9; O. D. H. 9⅜; W. 8⅜.

I. Before any inscription.

II. As described.

Born, 1682; married, 1713, Elizabeth, daughter of Sir Richard Levett, Lord Mayor of London; created a baronet, 1738-9. He died 10th April, 1759.

79. John Hely **Hutchinson.** REYNOLDS.

T. Q. L., sitting, directed slightly to right, facing and looking to front, long lace bands and gown of office, ruffles, right arm on table before him, on which to left lie inkstand and papers, left hand on leg, pilasters and curtain in background. Under, *Painted by Sr Joshua Reynolds. Engraved by James Watson. The Right Honble John Hely Hutchinson, His Majesty's principal Secretary of State for the Kingdom of Ireland, and Provoſt of Trinity College Dublin. Published May 18th 1778 by John Boydell Engraver in Cheapside London.* H. 18; Sub. 16; W. 12⅞.

I. Before inscription, in scratched letters, artist's name and address as above.

II. As described.

Son of Francis Hely, Esq.; went to the Bar; M.P. for Cork and other boroughs; married, 1751, Christiana Nickson, niece and heiress of Richard Hutchinson of Knocklofty, whose name he assumed; prime serjeant, 1762; provost, 1774; secretary, 1777. He died in Dublin, 5th Sept., 1794. His eldest son was created Viscount Suirdale, and afterwards Earl of Donoughmore.

80. Mrs. **Irwin.** ID.

H. L., in oval frame, directed and looking to front, facing very slightly to right, hair plain, low dress, flowers at bosom, wide sleeves, arms with hands crossing leaning on balcony before her. Under, *J. Reynolds pinxt. Jas Watson fect. Mrs Irwin. Sold by Jas Watson, at No 16 in Craven Buildings Drury Lane. price 2s.* H. 12¾; Sub. 10⅞; W. 8⅞; O. D. H. 9; W. 8½.

I. As described. Brit: Mus.

II. Address erased; instead, *London Printed for E Bakewell & H Parker opposite Birchin Lane in Cornhill.* Brit: Mus.

Wife of General, afterwards Sir John Irwin, who died at Brussels, in June, 1788. She died, 12th Aug., 1767, when her husband was Governor of Gibraltar.

81. **Id.** ID.

Similar in smaller size, without frame. Under, *J Reynolds pinxt Jas Watson fecit. Mrs Irwin. Printed for E Bakewell and H Parker opposite Birchin Lane in Cornhill.* H. 6; Sub. 5¼; W. 4½.

82. Samuel **Johnson.** ID.

H. L., directed almost in profile to right, eyes nearly closed, own hair, low collar open at throat, loose robe, hands with fingers bent held up before him, on base of column to right, inkstand, books, and roll of paper. Under, *R. Sayer Excudit. Sir Joshua Reynolds pinxt. James Watson fecit. Samuel Johnson. London, Printed for Robt Sayer Map & Printsellor No 53 Fleet Street. Published as the Act directs 10 July 1770.* H. 18; Sub. 16; W. 13.

I. Before name of personage and address.

II. As described.

See page 219. This also is a highly characteristic and remarkable portrait.

83. Lady Charlotte **Johnston.** ID.

T. Q. L., standing, directed slightly to right, facing and looking

downwards towards left, long plait of hair across right shoulder, earring, necklace, low dress with loose ermine-lined robe over, sash at waist, right hand on side, curtain to left. Under, *J Reynolds Pinxt. Jas Watson fecit. The Right Honble Lady Charlotte Johnſton. Printed for John Bowles and Son at ye Black Horse in Cornhill London.* H. 14; Sub. 12½; W. 10.

I. Before address. Brit: Mus.

II. As described.

III. "and Son —— Horse" erased; instead, *at No 13.*

Youngest daughter of George Montagu, 1st Earl of Halifax; married Colonel Johnston.

84. Polly **Jones.** HAMILTON.

H. L., in oval frame, directed, facing, and looking almost in profile to left, hair high, lace cap on top, black necklet, striped dress, kerchief across shoulders. Under, *R. Sayer Excudit. H. D. Hamilton del. Jas Watson fecit. Miſs Jones. London, Printed for Robt Sayer, No 53, in Fleet Street, as the Act directs, 1st Augt 1771.* H. 15; Sub. 13⅜; W. 11; O. D. H. 10; W. 8¼.

I. Before inscription, in scratched letters, *R. Sayer Excudit H D Hamilton delt Jas Watson fecit Publiſh'd July 1st 1771.*

II. As described.

This was a celebrated young lady of the Nelly O'Brien class. See page 568, also Kennedy, under T. Watson. A Miss J—nes is mentioned in connection with Colonel Luttrell in the "Town and Country Magazine" for Dec., 1771.

85. Miss **Jones.** READ.

Full H. L., sitting, directed and facing towards left, looking to front, lace cap, earring, necklace, black lace cape, wide lace sleeves, right elbow on large open book on table to left, head leaning on hand, left hand supporting cover of book. Under, *C Read pinxit J Watſon fecit Miſs Jones. Publiſh'd according to Act of Parliament July 24th 1767 & ſold by J Watſon in Queen Ann Street, near Titchfield Street, Oxford Road.* H. 13; Sub. 11⅜; W. 9.

I. Before inscription, in scratched letters, *C Reed pinxt J Watson fecit.*

II. As described.

III. Address after "Sold by" erased; instead, *Ryland & Bryer at the Kings Arms Cornhill.* Brit: Mus.

As there is not much resemblance between this and the previous

portrait, and as the date is four years previous, the personage may probably be different.

86. Mr. **Kynnesman**. WEBSTER.

Full H. L., in square border, sitting, directed towards right, facing towards and looking to front, wig, bands, black gown. Under, *S. Webster Pinxt. James Watſon fecit. The Reverend Mr Kynnesman late Head Master of the Grammar School in Bury Suffolk.* H. 14; Sub. 12⅛; W. 10; I. B. H. 9; W. 7⅜.

Died 12th July, 1770, when master of King Edward's free grammar schoool, Chelmsford.

87. (Mrs. **Lascelles** and Child.) REYNOLDS.

Full T. Q. L., sitting on right, directed towards left, facing towards and looking to front, band round hair, loose robe, right hand on left foot of child lying in her lap, its hands raised to her face, left elbow on block to right, curtain behind, pillar and tree in background to left. Under, *J Reynolds pinxit. J Watſon fecit. London, Printed for Robt Sayer, Map & Printſeller, at the Golden Buck near Serjeants Inn Fleet Street.* H. 19⅞; Sub. 17⅜; W. 14.

I. Before any inscription.

II. As described.

Anne, eldest daughter of William Chaloner, Esq., of Guisborough, Yorkshire, and sister of Mrs. Hale (see page 1512); married, 12th May, 1761, Edward Lascelles, who was created Baron Harewood, 1796, and Earl of Harewood, 1812. She died at Harewood House, Co. York, 22nd Feb., 1805. The date of the picture is not exactly certain; pocket-books mentioning sittings in Dec., 1762, and Feb., 1764. Her first child was the following; her second, a son, born 10th Jan., 1764, died. unmarried, 3rd June, 1814.

88. Frances **Lascelles**. COTES.

H. L., a young girl, directed towards right, facing towards and looking to front, cap, sash round waist, right hand holding scarf round neck of greyhound to right, left hand on its throat. Under, *F. Cotes pinxt J Watson fecit Miſs Lascelles. Sold by Ryland & Bryer Engravers at the Kings Arms in Cornhill.* H. 19¾; Sub. 18⅝; W. 13¾.

I. Before any inscription.

II. As described.

Born 11th June, 1762; daughter of foregoing; married, 4th Oct., 1784, Hon. John Douglas, eldest son, by his second wife, of James, 14th Earl of Morton. She died in Cumberland-place, 31st March, 1817.

89. Frances **Lascelles**. COTES.

Similar, smaller in reverse direction. Under, *F Cotes pinxt J Watson fecit Miſs Lascelles. Sold by Ryland & Bryer at the Kings Arms, Cornhill. Price 1s.* H. 14; Sub. 12¾; W. 9⅞.

I. Before inscription.

II. As described.

III. Modern.

90. William **Laud**. VANDYCK.

Full T. Q. L., attitude similar, in reverse direction to print by Loggan, No. 5. Under, in centre arms, motto, FARI QUÆ SENTIAT *Vandyke pinxit. John Boydell excudit 1779. James Watson ſculpsit. Archbishop Laud. In the Drawing Room at Houghton. Size of the Picture 3F 1⅜I by 4F 0I high. Published May 1st 1779 by John Boydell Engraver in Cheapside London.* H. 16½; Sub. 15; W. 12.

I. Before arms or any inscription. Suth: Coll.

II. Before inscription and motto in arms, in scratched letters, *Van Dyke Pinxit James Watson Sculpsit. Published May 1st 1779, by John Boydell Engraver in Cheapside London.*

III. As described.

See page 825. This print is in VOL. II. of the Houghton Gallery.

91. Ladies Sarah **Lenox** and Susan **Strangways**, with C. J. **Fox**. REYNOLDS.

T. Q. L.'s., Lady Sarah leaning out of a window at left towards top, stretches down her left hand for a dove which Lady Susan standing below towards right holds up with both hands, below towards left stands Fox, right hand outstretched, holding paper in left hand and looking towards Lady Susan, trees in distance to right, at bottom to left, *J. Reynolds pinxt*, to right, *Jas Watson fecit*, subject erased in both places. Under, *Lady Sarah Lenox 4th Daughter of Charles 2d Duke of Richmond, Lenox and Aubigny, ætatis suæ 17. Since married to Thomas Charles Bunbury of Suffolk. Lady Suſan Sarah Louisa Strangways, Eldest Daughter of Stephen Earl of Ilchester, ætatis suæ 19. Charles James Fox, 2d Son of the Right Honble Henry Fox, ætatis suæ 13. Anno Domini 1762. Publiſh'd by Jas Watſon No 16 Craven Buildings Drury Lane, Ino Bowles Cornhill,*

Carington Bowles St Pauls Church Yard & Robt Sayer Fleet ſtreet, London. Price 10/6. H. 24⅞; Sub. 24¼; W. 16⅞.

I. Before inscription, in scratched letters, *J Reynolds pinxt J Watson Fecit.* Brit: Mus.

II. As described.

III. Address erased.

IV. Modern.

Lady S. Lenox, see page 488. Lady S. Strangways, see No. 108. C. J. Fox, see page 8. The subject is supposed to be Fox, with the part of Hastings in his hand, urging his pretty aunt and cousin to come to the rehearsal of Jane Shore, about to be produced at the private theatricals of Holland House.

92. Joseph, Prince de **Lichtenstein**. D'AVILA.

Full H. L., in square border, standing, directed towards left, facing towards and looking to front, embossed breastplate with sash, and embroidered coat over, ruffles, order of Golden Fleece hanging from buttonhole, baton in right hand, pillars to left,. Under, *James Watſon Fecit. London 1769.* H. 12⅞; Sub. 11⅛; W. 9; I. B. H. 9½; W. 7¾.

I. As described. One known.

II. Heavily retouched, over inscription. *André Sanchez d'Avila pinxit Wiennæ 1762,* under, *Joseph Wenceslas Prince Regnant de Lichtenſtein Chevallier de la Toison d'or, General Feld Maréchal, Grand Maitre d'Artillerie.*

Born at Vienna, 10th Aug., 1696; entered the Austrian army and rendered great service, gaining the victory of Plaisance in Italy, in 1746; was also ambassador to France. He died at Vienna, 9th Feb., 1772.

Lucinda. See No. 104.

93. Charles **Lyttelton**. COTES.

Full T. Q. L., sitting, directed slightly to right, facing and looking towards left, wig, episcopal robes, right arm on chair, left hand on book open on knee, curtain in background. Under, *F Cotes pinxt. James Watſon fecit. Reverendus Admodum Carolus Lyttelton Nuper Epiſcopus Carliolenſis et Societatis Antiquariorum Præfes Honoris & Gratitudinis Ergo Voluit Soc. Ant. Lond. 1770. Vol II Pl XXVIII.* H. 15½; Sub. 14; W. 11

See page 64. The plate was published in "Vetusta Monumenta."

94. M. **Madan** and C. E. **De Coetlogon.** JAMES.

W. L.'s , sitting, wig, bands, black gown, Madan on left, directed, facing, and looking towards right, De Coetlogon, sitting at table, holding open book, pages lettered *St John Chap XIX*, upright between hands, looking towards Madan, in background to right bookshelves and fluted pilaster, with curtain above, carpet on floor. Under, *George James pinxt. James Watson fecit. Revd Mr Madan & Revd Mr De Coetlogon. Publish'd according to Act of Parliament April 15th, 1774.* H. 24⅛; Sub. 22⅝; W. 15.

I. Before inscription. Gulston Sale.

II. As described.

For Madan, see page 672. Charles Edward De Coetlogon was son of a French refugee, who published a Dictionary of Arts and Sciences in 1740; educated at Christ's Hospital and Cambridge; became assistant chaplain to Madan; published many works and sermons of Calvinistic tendency; appointed Rector of Godstone, Surrey. He died in Stamford-street, Blackfriars, 16th Sept., 1820.

95. Miss **Magill.** REYNOLDS.

T. Q. L., sitting in garden, directed towards right, facing towards and looking to front, pearls in hair, loose robe with sash round waist, wide sleeves, right hand holding book in lap, left arm resting on that of seat, large vase with sculptured figures to right. Under, *J. Reynolds pinxit 1765. J. Watson fecit. Miss Magill.* H. 15; Sub. 13½; W. 11.

Theodosia, daughter and heiress of Robert Hawkins Magill, Esq., of Gilhall, Co. Down; married, 29th Aug., 1765, Sir John Meade, who was created Viscount Clanwilliam, 1766, and Earl of Clanwilliam, in 1776. She died at Brighton, in her 74th year, 2nd March, 1817.

96. Philip, Lord **Mahon.** RAMSAY.

Full H. L., sitting, directed to left, facing towards and looking to front, long hair, frill, ruffles, arms leaning on table to left, right hand holding drawing, left a crayon. Under, *A Ramsay pinxit 1762 J Watson fecit 1764. Philippus Stanhope Vice comes Mahon. Philippi Comitis Stanhope & Griselda Hamilton uxoris Filius Primo genitus qui Mortuus est Mensis Julii Die Sexto Anno 1763. Annos natus 17 et diem unum Heu Pietas heu prisca Fides heu Funus acerbum.* H. 13; Sub. 11; W. 9.

I. Before inscription, unfinished, uncleared edge. One known.

II. As described.

Eldest son of Philip, 2nd Earl Stanhope. He was a youth of great promise, but died at Geneva, at date given above.

97. (Elizabeth, Duchess of **Manchester** and Son.) REYNOLDS.

W. L.'s., mother on right, as Diana, bending forwards towards left, with right hand taking his bow from her son who is lying, as Cupid, at foot of a tree, his quiver before him, wooded landscape in background, at bottom in spaces cleared at sides and centre, *Sir Joshua Reynolds pinxt. London, printed for Robt Sayer Map & Print-seller at No 53 in Fleet Street. James Watson fecit.* H. 24¼; W. 16¼.

I. Before inscription and clearing of spaces, at bottom, scraped, *Sir Joshua Reynolds pinxt James Watson fecit.*

II. As described.

Eldest daughter of Sir James Dashwood, Bart.; married, 23rd Oct., 1762, George, 4th Duke of Manchester. She died in Berkeley-square, in her 92nd year, 26th June, 1832. Her son, represented in the print, was George, Viscount Mandeville, born, 11th Nov., 1763; died, 23rd Feb., 1772.

98. Marie Antoinette. LE BRUN.

H. L., in oval, sitting, directed towards left, facing towards and looking to front, hair high with pearls and feathers, ringlets at back of neck, low dress with frilling round shoulders and on sleeves, knot of ribbon at bosom. Under, *Madam Le Brun Pinxit Jas Watson Fecit Marie Antoinette, Queen of France London Publish'd by J. Denham Printseller as the Act directs August 1th 1783.* H. 14½; Sub. 13⅛; W. 10⅜.

See page 103.

99. Caroline, Duchess of **Marlborough** and Lady C. **Spencer**. REYNOLDS

Full T. Q. L., sitting, directed to left, facing towards and looking to front, hair plain, sash round waist, holding at arms' length her child, who looks to her with outstretched arms, pillars in background, landscape in distance to left. Under, *J. Reynolds pinxt. J Boydell exct. J Watson fecit. Caroline Duchess of Marlborough with Lady Caroline Spencer her daughter. Published by J Watson in Queen Ann Street & J Boydell Engraver in Cheapside May 20th 1768.* H. 17¾; Sub. 15⅞; W. 12⅞.

I. Before inscription, in scratched letters, *J Reynolds pinxt J Watson fecit.*

II. As described. Brit: Mus.

See page 674.

Lady Maynard. See No. 114.

100. Duchess of **Mazarin** and Count **Colbert**. NETSCHER.

Full T. Q. L., sitting, directed and facing towards left, looking to front, pearls in hair, curls falling behind shoulders, very loose dress, left hand across bosom, right elbow on balustrade towards left, on which are sculptured figures, and behind which stands Colbert as an old woman, facing towards and addressing the lady, in background trees and statue of Venus and Cupid, to right a curtain. Under, *Gaspard Netscher pinxit. John Boydell excudit 1777. James Watson sculpsit.* in centre arms, motto, AVITO VIRET HONORE *The Dutchess of Mazareen & Count Colbert, in the Characters of Vertumnus and Pomona. To the Rt Honble the Lord Viscount Mountstuart, Baron Cardiff of Cardiff Castle, Lord Lieutt & Custos Rotulorum of the County of Glamorgan. This Plate Engraved from a Picture of the same size, in his Lordships Collection, is humbly Dedicated, by his Lordships most Obedt & Obliged humble Servt J. Boydell. Published Octr 24th 1777 by John Boydell Engraver, in Cheapside London.* H. 20; Sub. 18; W. 13⅞.

I. Before inscription and motto in arms, scratched, *James Watson Sculpsit Netscher Pinxit Published Oct 24th 1777 by John Boyedell Engrave in Cheapside London.*

II. As described.

See page 1374. It is doubtful, however, if the inscription be correct in thus naming the personages. The lady has some resemblance to the portraits of the duchess, but appears to have been a much finer woman.

101. Lady **Molineux**. KETTLE.

T. Q. L., sitting, directed towards front, facing and looking towards left, hair high with pearls at top, pearl necklace, robe over right shoulder, arms folded in lap, tree to left, landscape in distance to right. Under, *Kettle Pinxt Jas Watson fecit. London Printed for Robt Sayer, Map & Printseller No 53 in Fleet Street.* H. 15¼; Sub. 13½; W. 11.

I. Before inscription in scratched letters, *Kettle pinx J Watson fecit.*

II. As described.

III. Artists' names erased; instead, *Kettle pinxt Jas Watson fecit. Lady Molineux*, after address, *July 1t 1769*.

This print is similar in reverse direction to that by Paul, inscribed Mrs. Barry (see page 961). It is not mentioned by Bromley. It is placed here in consequence of the inscription on III. state, but it does not appear to represent the same person as the following, and may really be the portrait of some other Lady Molineux, or of Mrs. Barry.

102. Isabella, Lady **Molineux**. REYNOLDS.

H. L., in circular frame, directed to right, facing towards and looking to front, hair dressed high, pearls and lace at top, fringed edge to dress, bow at bosom, sash round waist, string of pearls across from left shoulder. Under, *Sr Joshua Reynolds pinxt. James Watson fecit. Publish'd according to Act of Parliament Novr 20th 1770 & Sold by Jas Watson Queen Ann Street near Titchfield Street, Oxford Road, & B Clowes No 18 Gutter Lane Cheapside London.* H. 15⅜; Sub. 13⅜; W. 10⅞; D. 10⅜.

I. As described. Brit: Mus.

II. Altered to oval frame, H. 10, W. 8¼, inscription erased; instead, *Sr Joshua Reynolds pinxt. R Sayer Excudit. James Watson fecit. Bell, Countefs of Sefton. London, Printed for Robt Sayer No 53 in Fleet Street, Publifhed as the Act directs 1 May 1771.* (This date appears incorrect.)

Second daughter of William, 2nd Earl of Harrington; married, 27th Nov., 1768, Charles William, 8th Viscount Molyneux, who was created Earl of Sefton, 30th Nov., 1771. She died in Hill-street, Berkeley-square, 29th Jan., 1819, in her 71st year.

103. Robert **Monckton**. WEST.

W. L., standing, directed to front, facing, looking, and left hand pointing towards right, cocked hat and uniform, right hand holding scroll, inscribed, *Plan de la Martinique*, cannon and rammer to right, tent in background, in distance to left troops, and batteries firing. H. 19½; W. 14. Under, on separate plate, H. 2⅛, *B: West Pinxt. I: Watson Sculpt. The Honble Robt Monckton, Major Genl of his Majesty's Forces, Colonel of the 17th Regt of Foot, and Governor of Berwick, to whom this Plate is dedicated with the greatest respect, by his most Obedt Servt Wm Austin. Publish'd according to Act of Parlmt by W Austin drawing Master at the Print Warehouse in Bond Street. London.*

See page 883.

104. (Miss **Moore**.) FALCONET.

H. L., sitting, directed and facing towards left, looking towards front, wide hat, dark cape, loose sleeves, arms leaning on cushion to left, left hand holding a letter. Under, *P. Falconet Pinxt. J. Watson Sculpt. Lucinda. London, Printed for Robt Sayer No 53 Fleet Street as the Act directs 15th Feby 1772.* H. 13; Sub. 11⅛; W. 8⅞.

I. Before inscription.

II. As described.

This appears to be the portrait identified by Bromley, p. 441, as Miss Moore. 1770? Miss Brown, as Lucinda, is given by him, p. 432, as by other artists, but the entry is probably an error. See page 540.

105. Lady Henrietta **Mordaunt**. LELY.

W. L, standing, a young girl, directed towards right, facing towards and looking to front, hair in curls, necklace, right hand towards dog on left, left hand on dress, landscape in distance to right. Under, *Sir peter Lely pinxt Jas Watſon fecit. Lady Henrietta Mordaunt, only Daughter of Charles Earl of Peterborough & Monmouth, afterwards Dutcheſs of Gordon. From the Original Picture, in the Poſseſsion of Lord Adam Gordon.* H. 15⅜; Sub. 13½; W. 11⅛.

Married, 1706, Alexander, Marquess of Huntley, who succeeded his father as 2nd Duke of Gordon in 1716, and died in 1728. She died at Prestonhall, Edinburgh, 11th Oct., 1760.

106. Zachariah **Mudge**. REYNOLDS.

H. L., in square border, directed, facing, and looking towards right, full wig, bands, black gown, right elbow on table to front, on which lies a book partly covered by gown, hand to chin, curtain above. Under, *Reynolds pinxt. Watson fecit. The Revd Mr Zachariah Mudge, Prebend of Exeter &c. &c. Sold by Ryland and Bryer, at the Kings Arms Cornhill.* H. 13; Sub. 11; W. 9; I. B. H. 9⅛; W. 7½.

I. Before any inscription.

II. Before address. Brit: Mus.

III. As described.

Friend of Johnson and Reynolds; Rector of St. Andrew's, Plymouth; published sermons in 1731 and 1739. He died, 3rdApril, 1769.*

* The dates of 1789 and 1790 given to the picture and print by Hamilton are erroneous.

107. Nelly **O'Brien.** ID.

Nearly W. L., sitting in garden, directed, facing, and looking to front, hair dressed with pearls, earrings, necklace, loose dress with wide sleeves looped up with strings of pearls, sash, bracelets, ring on wedding finger, left elbow on pedestal to right, on which is sculptured a female bacchante with grapes, trees in background. Under, *J Reynolds pinxt. Jas Watson fecit. Miſs Nelly O Brien. Sold by Jas Watson at No 8 in Craven Buildings Drury Lane & John Bowles & Son in Cornhill. Price 5s.* H. 19⅞; Sub. 17⅞; W. 13⅞.

I. Before any inscription.

II. As described. Brit: Mus.

See page 213. There is another similar, in 8vo size.

108. Lady Susan **O'Brien.** COTES.

H. L., in oval frame, directed slightly to left, facing towards and looking to front, hair plain, low dress with wide sleeves, black lace cape, left arm and right elbow leaning on balcony before her, hand to cheek. Under, *F Cotes Pinxt. James Watson Fecit. The Rt Honble Lady Susan O'Brien Publish'd According to Act of Parliament, May 20, 1772, by James Watson, No 45 little Queen Ann Street, and B Clowes, No 18 Gutter Lane, Cheapside.* H. 15; Sub. 13⅜; W. 11; O. D. H. 10; W. 8⅜.

I. Before any inscription.

II. As described.

III. Publication and address erased; instead, *Printed & Publish'd according to Act of Parliament 1st April 1776, by J Bretherton, No 134, New Bond Street.*

Born 12th Feb., 1743; eldest daughter of Stephen, Baron Ilchester and Strangways, who was created Earl of Ilchester in 1756. She ran away with and married the following, 7th April, 1764. She died 9th Augt., 1827. See No. 91.

109. William **O'Brien.** ID.

H. L., in oval frame, directed towards right, facing towards and looking to front, own hair, frill and ruffles, arms folded on breast. Under, *F. Cotes Pinxt. Jas Watson Fecit. Mr O'Brien Sold by J Watson, the upper End of Great Portland Street, near Cavendish Square, Price 3s.* H. 13; Sub. 11¼; W. 9; O. D. H. 9; W. 7⅞.

I. As described.

II. Address and price erased; instead, *London Printed for Robt*

Sayer Printseller, near Serjeants Inn, Fleet Street. In corner to right, *Pr 2s.*

III. "*2s*" nearly obliterated, over it, *69*.

Said to have been of good family, presumably Irish; appeared on the stage at Drury Lane, and was an excellent representative of the Man of Fashion. He was also, as the print records, very handsome, and married the preceding. He was appointed receiver-general of the Co. Dorset, and died at Stinsford House, near Dorchester, 2nd Sept., 1815.

110. William, Prince of **Orange.**

Full H. L., standing, directed and looking towards front, facing towards right, powdered hair, embroidered coat and vest, lace frill and ruffles, sash and star, left hand on hip. Under, *J. Watson fecit. Guillaume V. Prince d'Orange et de Nafsau Stadhouder Capitaine General et Amiral des Provinces Unies &c. &c. &c. London Printed for Robt Sayer Map & Printfeller, No 53 in Fleet Street, as the Act directs 8 May 1772.* H. 16; Sub. 14; W. 12.

See page 600.

111. James **Paine** and Son. REYNOLDS.

T. Q. L.'s., the father sitting on left, directed towards right, facing towards and looking to front, own hair, great-coat, hands on architectural drawings on table before him to right, spectacles in right one; the son behind, standing, looking down at the drawings, on which his left hand rests, his right on back of his father's chair, bookshelves in background to left, on top one scroll inscribed, *Charter of the Society of Artists*, with seal attached, curtain and pillar towards right. Under, *Reynolds pinxt. Watson fecit James Paine Architect, and James Paine Junr. Sold by Ryland & Bryer at the Kings Arms in Cornhill.* H. 18; Sub. 16¼; W. 12⅞.

I. Before inscription and writing on scroll.

II. As described.

III. Modern, vilely retouched.

An architect of considerable practice; published plates of Mansion House at Doncaster, 1751; edited vols. of "Vitruvius Britannicus," and published two large volumes of "Mansions" in 1783; was High Sheriff of Surrey in 1785. He died in France, in his 73rd year, in 1789.

112. (Thomas) **Paine.** PEALE.

H. L., in square border, sitting, directed to left, facing towards and looking to front, edged coat, ruffles, right hand holding placard on

knee, on which *In the Cause of Liberty and my Country The Crisis Common Sense*, left elbow on table towards right, on which is an inkstand, hand to chin, rocks in background. Under, *C. W. Pele Pinx. Philadelphia James Watson Fecit Edward Payne Esqr. From an original Portrait in the possesion of Henry Laurens Esqr. Publish'd according to Act of Parliament Jany 1st 1783.* H. 13; Sub. 11; W. 9; I. B. H. 9⅜; W. 7⅞.

Born at Thetford, 29th Jan., 1736; son of a staymaker, who was a Quaker; became acquainted with Franklin, and emigrated to America early in 1775; commenced the publication of his works at Philadelphia, "Common Sense" and the "American Crisis" appearing in 1776; the "Rights of Man" was published at London, 1791-2, and the "Age of Reason," 1794-5. He went to France with Colonel Laurens in 1781, and passed through many adventures there and in England, finally returning to America in 1802, and died in New York, 8th June, 1809.

His portrait gives the idea of a smart and very self-sufficient little man. His latter days are said to have been spent in an immoral, drunken, and filthy manner.

113. (Robert **Pardoe.**) HUMPHREY.

H. L., in oval frame, directed to right, facing towards and looking to front, short wig, plain coat, curtain in background. Under, *Ozias Humphry pinxt. James Watson Fecit.* H. 15; Sub. 13⅛; W. 11; O. D. H. 9⅞; W. 8¼.

An eminent attorney of Lincoln's Inn; died 3rd March, 1791, in his 81st year. Bromley, p. 375, gives him the Christian name of John.

114. (Nancy **Parsons.**) WILLISON.

W. L., sitting on long sofa, reclining towards right, facing and looking to front, hair in thick plaits twined round veil which falls at back of neck, embossed belt, right hand in lap, left arm leaning on pillow of sofa, before it a basket, carpet on floor. Under, in scratched letters, *Wilson pinxt Watson fecit Published as the Act directs 20 Octor 1771.* H. 23¾; Sub. 22; W. 17⅞.

A very celebrated lady of the demimonde; married, 12th July, 1776, Charles, 2nd Viscount Maynard. She was styled at this time Mrs. Anne Horton, and Walpole, in writing of the Duke of Cumberland's marriage with another Mrs. Horton, calls this one "the Duke of Dorset's Mrs. Horton, the Duke of Grafton's Mrs. Horton, everybody's Mrs. Horton." He also speaks of her in 1779, at Naples, as dispensing James's powders, and being universally visited.

115. Sir Richard **Pearson**. GRIGNION.

Short T. Q. L., standing, directed, facing, and looking downwards towards left, naval uniform, left hand holding hat and cane. Under, in scratched letters, *C Grignion Junr Pinxit James Watſon Sculpſit Publiſhed Novr 1st 1780, by John Boydell, Engraver in Cheapside London.* H. 14⅞; Sub. 14; W. 11.

I. As described.

II. Plate cut ⅞ at bottom. Separate plate added H. 1½, on which *Charles Grignion Junr Pinxit 1780. John Boydell excudit 1780 James Watson Sculpsit. Sir Richard Pearson of his Majesty's Ship the Alarm (late Commander of the Serapis) Published Novr 1st 1780 by John Boydell Engraver in Cheapside London.*

On 23rd Sept., 1779, H.M.S. Serapis, Captain Pearson, engaged the Bon Homme Richard, and the Alliance, each of forty guns, under the command of Paul Jones, and, after one of the hardest fought engagements on record, was obliged to strike, the Richard sinking shortly after. Pearson was knighted for his bravery, and died when Lieut.-Governor of Greenwich Hospital, 25th Jan., 1805.

116. Earl and Countess of **Pembroke** and Son. REYNOLDS.

T. Q. L.'s., the earl standing on left, looking towards right, uniform, right hand on hip; the countess sitting on right, looking towards left, boy at her knee, looking to front. Under, *Sir Joshua Reynolds pinxt. James Watſon fecit. Henry Herbert Earl of Pembroke, & Montgomery &c, Lord Lieutenant & Cuſtos Rotulorum of the County of Wilts; Lieutenant General of the Army; Lord of the Bedchamber to the King. Colonel of the First or Royal Regiment of Dragoons, and High Steward of the City of Salisbury. Elizabeth Spencer Counteſs of Pembroke &c his Wife, and George Lord Herbert their Son. London Publish'd according to Act of Parliament Feb 2d 1773 by James Watson No 45 Little Queen Ann Street, Portland Chapel, & B Clowes Engraver No 18 Gutter Lane, Cheapside.* W. 13¾; H. 12⅛; Sub. 10¼.

I. Before inscription, in scratched letters, *Sir Joshua Reynolds pinxt Jas Watson Fecit publish'd according to Act of Parliament Feby 2 1773.* Brit: Mus.

II. As described. Brit: Mus.

III. Address erased; instead, *Printed and Publish'd according to Act of Parliament 1st April 1776 by J Bretherton No 134 New Bond Street.*

IV. Modern.

See page 214. The picture from which this print was taken was painted subsequently to those from which Dixon's prints were taken; the figures are nearly similar.

Thomas Phelps. See No. 6.

117. Miss **Plunkett**.

Similar in same direction to prints by Fisher, No. 62 and Houston, No. 130. Under, *W Hoare pinxt J Watſon fect Miss Plunkett, Printed for John Bowles at the Black Horse in Cornhill.* H. 6; Sub. 5¼; W. 4⅜.

See page 508.

118. Madame de **Pompadour**. BOUCHER.

H. L., in circle, directed to front, facing and looking towards right, hair dressed close to head, jewels at top, loose dress, cape fastened by brooch on right shoulder. Under, *F Boucher pinxt. J Watson fecit. Madame la Marquise de Pompadour. Morte En 1764.* H. 9½; Sub. 8½; W. 7½; D. 6¾.

Jeanne Antoinette Poisson, born, 1722; married the Seigneur d'Etioles, and became the mistress of Louis XV., who created her Marquise, as above, in 1745. She subsequently attained great power, and was distinguished for love of art, having, amongst other things, encouraged the foundation of the Sevres porcelain manufactory. She died, 14th April, 1764.

119. (Paul **Pontius**.) VAN DYCK.

Full H. L., standing, directed slightly to left, facing and looking towards right, own hair, mustache and peak, loose collar, slashed sleeves and doublet, cloak across left shoulder, left hand pointing. Under, *Anthy Vandyke Eques Pinxt. James Watson Fecit. Publiſh'd by Jas Watſon, No 16, Craven Buildings, Drury Lane; & Henry Parker oppoſite Birchin Lane, Cornhill,* scratched, *price 2s.* H. 14; Sub. 12¼; W. 10.

I. Before inscription, in scratched letters, *Ant van Dyck pinxt Jas Watson fecit.*

II. As described.

III. Price erased.

The painter has etched this portrait, which will be found described in Carpenter's work on Vandyck, p. 101; it is similar to the fore-

going in reverse direction, and the later states of it are inscribed "Paulus Du Pont, Calcographus," thus identifying the personage.

Born in Antwerp about 1596; studied as an engraver in the line manner under Vorsterman, and was most successful in his renderings of the works of Rubens and Vandyck. His prints are very numerous.

120. (Miss **Price**.) REYNOLDS.

W. L., a young child standing under trees, directed and looking to front, curly hair, hands crossed before her holding up her little dress, pedestal and vase to right, to left three lambs, landscape in distance. Under, *Sr Joshua Reynolds pinxt. James Watson fecit. Publish'd according to Act of Parliament Novr 20th 1770, & Sold by Jas Watson, Queen Ann Street, near Titchfield Street, Oxford Road, & B Clowes No 18 Gutter Lane Cheapside London.* H. 15; Sub. 13⅜; W. 11.

I. As described.

II. Address altered to that of Bretherton.

Said to be the daughter of Uvedale and Lady Caroline Price (see page 766), but this is probably an error, for their marriage took place 28th April, 1774; the picture was painted in 1769-70, and taking the age of the child at four at that time, Lady Caroline would have been just ten years old when she was born. She probably belonged to this family, however, as the picture remains in their possession.

121. Lady Beauchamp **Procter.** WEST.

T. Q. L., standing, directed, facing, and looking towards right, adjusting festoon of flowers on figure of Hymen to right, beside a Cupid with left arm round neck of figure looking towards her, hair high, loose dress, scarf across left shoulder, tripod in front to right. Under, *Painted by Benjn West Historical Painter to his Majesty. Engraved by James Watson. Lady Beauchamp Procter published March 25th, 1779, by John Boydell, Engraver in Cheapside, London.* H. 15; Sub. 13½; W. 11.

I. Before inscription, in scratched letters, *B West Pinxit Iames Watson Sculpsit Published March 25 1779 by John Boydell Engraver in Cheapside.*

II. As described.

Letitia, eldest daughter and co-heiress of Henry Johnson, Esq., of Great Berkhampstead, Herts; married (his second wife) William Beauchamp, who had taken, as heir to his maternal uncle, the name Procter in addition to his own, had been created a baronet in 1744, and ied in 1773. She died in Upper Grosvenor-street, 12th Jan., 1798.

122. Daniel **Race.** HICKEY.

W. L., standing, directed to front, facing and looking towards right, wig, ruffles, black clothes, right hand holding pen and paper, eye-glasses in left hand, hat under arm, pillars and curtains in background. Under, *Thomas Hickey pinxit 1772. James Watson fecit. Publish'd according to Act of Parliament 15th April 1773.* H. 19⅞; Sub. 18⅜; W. 12⅞.

I. As described.

II. Date "1772" altered to *1773,* inscribed *Daniel Race Esqr Chief Cashier of the Bank of England From an Original Painting done by Order of the Governor and Directors; in the 76th Year of his Age & 55th of his Service. March 1773.* Publication erased; instead, *Published Jany 18th 1776, by John Boydell Engraver, in Cheapside, & Walter Shropshire in New Bond Street.*

Died at Clapton, 7th Oct., 1775.

123. Sir Joshua **Reynolds.** IPSE.

H. L., directed to right, facing towards and looking to front, hair full, loose cloak over shoulders, right hand on portfolio before him. Under, *R. Sayer Excudit. Painted by himself. Engraved by James Watson Sr Joshua Reynolds. London, Printed for Robt Sayer, Map & Printseller, No 53, Fleet Street: Published as the Act directs 10 July 1770.* H. 18⅛; Sub. 16⅛; W. 13.

I. Before name of personage.

II. As described.

See page 581.

124. Charles, Duke of **Richmond.** ROMNEY.

Full H. L., in square border, sitting, directed to left, face in profile, head bent down reading book held by both hands on knee, plain ruffles, plain coat buttoned, trunk of tree in background to right. Under, in scratched letters, *G: Romney Pinxt. J Watson Fecit. Charles, Duke of Richmond &c. 1778. Publish'd according to Act of Parliament Decr 21st, 1778.* H. 14⅞; Sub. 13; W. 11; I. B. H. 10⅛; W. 8¾.

I. As described.

II. Much reworked, star on breast, lace ruffles, I. B. H. 10½, inscription erased; instead, *Painted by G Romney. Engrav'd by James Watson. Charles, Duke of Richmond, &c: Knight of the Most Noble Order of the Garter, Master General of the Ordnance, &c: &c: London Publish'd Decr 21st 1782, by W Dickinson No 158 New Bond Street, & T Watson No 33 Strand.*

Born 22nd Feb., 1735; succeeded his father as 3rd duke, 1750; entered the army, Field Marshal, 1796. He died at Goodwood, without legitimate issue, in his 72nd year, 29th Dec., 1806.

125. Sir William **Robinson.** PETERS.

Full H. L., in square border, sitting, directed towards right, facing and looking somewhat more to front, hair powdered, ruffles, dark velvet coat, right arm on table in front, left hand on knee, fluted pilaster in background to right. Under, in centre arms, *Wm Peters R A pinxt. James Watson Fecit. Sir William Robinson Bart. From an Original Painting by Mr Peters in the possession of His Grace the Lord Primate of all Ireland & Baron Rokeby of Armagh.* H. 14⅞; Sub. 13⅜; W. 10⅞.

I. Before inscription.

II. As described.

Born, 1703; succeeded his brother as 2nd baronet, 3rd March, 1777. He died at Bath, 18th Sept., 1785. He was elder brother of Richard Robinson. See page 683.

126. George **Rodney.** REYNOLDS.

T. Q. L., standing, attitude similar to print by Dickinson, No. 70, differences in uniform, especially the cuffs, which in this plate are very long, reaching to the elbows. Under, *J Reynolds pinxit. J. Watson fecit. George Bridges Rodney Esqr, Rear Admiral of the Blue, and Commander in Chief of His Majestys Ships employ'd at the reduction of Martinico. St Lucia. St Vincent. Granades. &c. &c. 1762.* H. 15⅝; Sub. 14⅜; W. 11.

I. As described.

II. Plate cut 1 at top, ¼ at left, ⅞ at right side, ⅝ at bottom, inscription erased, subject cleared off ¼ at bottom, on space, *Sr George Bridges Rodney. Rear Admiral of the Blue & Commander of a Fleet of his Majesty's Ships sent to protect our Trade & Islands in the West Indies. London, printed for R Sayer & J Bennett, Map & Printsellers No 53 Fleet Street as the Act directs 15 March 1780.*

Rodney was created a baronet, 22nd Jan., 1764 (not 1761, as at page 195); this print must have been engraved before then, and was probably done in 1762, from the painting executed by Reynolds in 1761.

See page 195.

127. Id. ID.

T. Q. L., similar to foregoing, differences of uniform, cuffs being

short as in Dickinson's print. Under, *Painted by Sir Joshua Reynolds. Engraved by J. Watson. Sir George Bridges Rodney Bart. Admiral of the White. Published May 1st, 1780, by John Boydell, Engraver in Cheapside, London.* H. 15⅝; Sub. 14; W. 11.

I. Before inscription, in scratched letters, *Painted by Sr J: Reynolds J Watson Sculpsit. Published May 1st 1778 by John Boydell Cheapside London.*

II. As described.

This and the print by Dickinson appear to have been done from different replicas of the picture, as there are slight variations between them, not so great, however, as those between them and the original.

128. Rubens and Family. JORDANS.

Nearly W. L.'s., the painter sitting behind a table, holding glass in hand, to left a young man playing guitar, towards right four women sitting, the one in front having a child looking over her shoulder, another on knee whose arms are clasped round another, in front a boy with his left hand on ear of dog, in background to right attendant bringing in fruit, above three cherubs, representing deceased children. Under, *John Boydell excudit 1780. Jacques Jordans Pinxit. G. Farington delint. James Watson sculpsit.* In centre arms, motto, FARI QUÆ SENTIAT *Rubens and Family. In the Cabinet at Houghton. Size of the Picture 4F 5¼I by 5F 9I high. Published Mar 25th 1780, by John Boydell Engraver in Cheapside London.* H. 22; Sub. 19⅞; W. 15⅞.

See page 195.

From the Houghton Collection.

129. Lady **Scarsdale** and Son. REYNOLDS.

T. Q. L., sitting, directed to right, facing and looking to front, hair plain, arms clasping her son, whose left arm is round her neck, and who gazes into her face, curtain to left, landscape in distance through window to right. Under, *R Sayer Excudit. Sir Joshua Reynolds pinxt James Watson fecit. Carolina Lady Scarsdale, With her Son the Honourable John Curzon. London, Printed for Robt Sayer Print and Map Seller No 53 Fleet Street.* H. 15½; Sub. 13½; W. 11⅛.

I. Before inscription, in scratched letters, *Robt Sayer Ecudit. Sir Joshua Reynolds pinxt James Watson fecit.*

II. As described.

Eldest daughter of Charles Colyear, 2nd Earl of Portmore; married, 27th Oct., 1751, Sir Nathaniel Curzon, Bart., who was created Baron

Scarsdale, 9th April, 1761. She died in Bolter street, 7th Feb., 1812, aged 79.

John was the third son; born 27th Oct., 1760; entered the Royal Navy, and died, s.p.,

William Skinner is mentioned by Bromley, p. 381, with the remark, "I never saw the print. See Gulston Catalogue, p. 125." At this reference we find, "Lot 86. Four mezzotintoes, by James Watſon, after Coats, Gen. Skinner, and Son, and Miſs Cunliff, proofs before the letters, enough praiſe cannot be given to the former of these prints, being a masterpiece of the art; there are various copies of it."

As this is the only known evidence of the existence of the print of General Skinner, it may not be a wild conjecture, even for the most prudent and conscientious of commentators, to suppose that "Gen. Skinner, and Son" should have been printed "Gen. Skinner's Son" (the following print), and that the commendation is intended to apply to it, or to the first of three proofs of Miss Cunliffe (see Nos. 39-41, page 1503), to which it would be in every way appropriate. The lot fell to Horace Walpole for half a guinea, which does not speak well for the connoisseurship of the other bidders at the sale.

130. William Campbell **Skinner**. COTES.

H. L., in oval stonework frame, curtain over it at bottom and left, a young boy, directed and looking to front, head inclined to left, curly hair, open collar edged with lace, jacket and vest. Under, *F Cotes pinxt. Jas Watson fecit. William Campbell Skinner, Ætat 5. Publiſh'd by Jas Watſon, No 16 Craven Buildings Drury Lane, & Heny Parker, oppoſite Birchin Lane, Cornhill.* H. 13; Sub. 11⅜; W. 9.

I. Before inscription, in scratched letters, *F Cotes pinxt Jas Watson fecit.* On a print of this state a slip is attached at bottom, on which,

In vain does man the pride of reaſoning boaſt,
Perplex'd in errors and in mazes lost,
Not all his depth of thought can yield a day,
That glides so smooth so pleaſingly away,
As thy bleſt hours more innocently gay.

II. As described.

Son of William Skinner, who became lieutenant-general in 1770.

Miss Smith, after Hamilton, by J. Watson, 1771, nearly same size as No. 84, is mentioned in Brande's Catalogue, page 525. The impression

is stated to be before letters, so it is probably wrongly named, as there is no other known evidence of the existence of the print.

131. Arthur **Smyth.** F. WEST.

T. Q. L., standing, directed to front, facing and looking towards right, wig, bands, episcopal robes, right hand on book upright on table to left, left hand hanging beside him, curtain to left with bookshelves behind, arm-chair to right, through window behind it large vase and trees in distance. Under, in centre arms, motto, PRODESSE QUAM PLURIMIS *Francis Westpinxt. James Watson Fecit. Arthur Smyth Lord Archbishop of Dublin 1771.* H. 14⅞; Sub. 12⅞; W. 11.

Born in Limerick, 19th Feb., 1706; eighth son of Dr. Thomas Smyth, bishop of that place; educated in Trinity College, Dublin, and Oxford; travelled as governor to the young Marquis of Hartington; entered the Church; Dean of Raphoe, 1743; Bishop of Clonfert, 1753; translated to Meath, 1765; Archbishop of Dublin, 1766. He died, after much suffering, 14th Dec., 1771, and a large monument was erected to him in St. Patrick's Cathedral by his brothers.

132. Georgiana, Lady **Spencer,** and Daughter. REYNOLDS.

T. Q. L., standing, directed towards left, facing and looking to front, hair plain with band, necklet, wide lace sleeves, hands clasped round her daughter who stands on a table towards left, on which sits a rough-haired dog, its right paw raised, curtain in background, top of trees over balcony in distance to right. Under, *J Reynolds pinxt. J Watson fecit The Right Honourable Georgiana Lady Viscountess Spencer, and Her Daughter the Honble Miss Georgiana Spencer. London, Printed for Robt Sayer, Map & Printseller, at the Golden Buck near Serjeants Inn, Fleet Street.* H. 20; Sub. 17½; W. 14.

I. Before any inscription. Brit: Mus.

II. As described. Brit: Mus.

Born 8th May, 1736; daughter of the Rt. Hon. Stephen Poyntz; married, 22nd Dec., 1755, John Spencer, Esq., who was created Earl Spencer in 1765. She died at Jermyn-street, St. James's, after only a few minutes' illness, 18th March, 1814. Her daughter, represented in the print, was afterwards the Duchess of Devonshire. See page 14.

133. John **Stacpoole.** BARRETT.

H. L., in circular frame, directed slightly to right, facing towards and looking to front, wig, cravat, black coat. Under, *Barrett pinxt James Watson fecit. John Stacpoole Esqr. of Cragbrien Castle in the County of Clare Who departed this Life the 18th of April 1771,*

at the Advanced Age of Ninety Seven, retaining to that late Period the most eminent Abilities, joined to the greatest Philanthropy of Heart, so that it remained a Question whether He was most Beloved or Admired, and though His Mansion was the Seat of the most unbounded Hospitality, His Coffers ever open to the Indigent and Deserving, and His Indulgence to a numerous Tenantry seemed more like the Parent than the Landlord, to the establishment of many Familys; yet He increased His Patrimony to that degree, and purchased so many and extensive Tracts of Land, as to leave behind him one of the Largest and best Circumstanced Estates in Ireland, and so far was He from taking advantage of any Ones Distrefs, that All who ever dealt with Him, acknowledged Him as the Fairest and most Liberal of Purchasers.

If Learning, Eloquence, and Graceful Ease,
Sense to advise, and fprightly Wit to please,
And every Innate Virtue Heaven e'er gave
Could make Immortal, He had efcaped the Grave.

H. 17; Sub. 12½; W. 11; D. 8⅞.

134. Sir Richard **Stacpoole**. SEGULTA.

T. Q. L., in armour, facing and looking to left, right hand to breast, holding drawn sword, left elbow on pedestal to right. Under, *Segulta pinxt. from a profile on a Monut. James Watson fecit. Sir Richard Stacpoole of Pembrokeshire. Who was knighted by William the Conqueror. The different Welch Historians & the old Records of that Principality mention him among the most respectable Men in the Year one thousand and ninety one, being the fourth Year of the Reign of King William Rufus. He married Margaret, second Sister of Sir Richard Turbervile Lord of Coyty and died without Ifsue. Robert the only Brother of Sir Richard Stacpoole married a Daughter of Sir John Sitsylt or Cecill, Ancestor to Sir William Cecill Lord Burghley, & Lord High Treasurer of England in the Reign of Queen Elizabeth. Sir William Stacpoole his eldest Son married a Daughter of Howel ap Ithel Lord of Roos & Ryuonioc now Denbigh land. Said Sir William had a Command in an Army raised in the Reign of King Stephen against David King of Scots, but died young, leaving three Sons & one Daughter. His eldest Son Sir Richard Stacpoole of Stacpoole in the County of Pembroke, married a Daughter of Sir Henry Vernon of Haddon in the Peke. No mention is made of the second Son, but Robert the youngest encouraged*

by his Cousin Robert Fitz-Stephen went over to Ireland with Richard Earl of Strigule known by the Name of Strongbow, & was a Captain of Archers in that Division of the Army which Fitz Stephen commanded under Strongbow, in the year eleven hundred & sixty eight, being the fourteenth Year of King Henry the second. Said Robert afterwards settled in Ireland & from him the Stacpooles of the County of Clare are descended. The old Mansion of Stacpoole Court, & a large Estate in Pembrokeshire descended to a Grand daughter of the second Sir Richd Stacpoole, & is now the Property of the Son of the late Pryse Campbell Esq. who was Member for that County. H. 17; Sub. 11½; W. 11.

A genealogical account of this family was prepared for Count Stackpoole of Paris, who laid claim to the barony of De-la-Zouch.

135. Lady **Stanhope**. REYNOLDS.

W. L., standing, directed and facing to front, looking towards left, hair plain with long plait across right shoulder, loose dress, sash round waist, right hand holding a crayon resting on table to left, on which lie papers, bust, and statuette, and under it books and portfolios, press and curtain behind, left hand hanging beside her holding scroll, landscape in distance to right. H. 24¼; W. 15.

I. As described.

II. Name and address at bottom.

Anne Hussey, daughter of Francis Blake Delaval, Esq., married, first (his third wife), 1759, the Hon. Sir William Stanhope of Wing Park, who was second son of the 3rd Earl of Chesterfield and died, 1772; second, Captain Morris of the Guards, well known by his witty songs. She died 23rd Feb., 1811.

136. Samuel **Stennett**. WEBSTER.

H. L., in square border, directed towards right, facing towards and looking to front, full wig, bands, flowered gown. Under, in centre arms, *S. Webster Pinxit. James Watson Fecit The Revd Samuel Stennett, D.D. Publish'd as the Act directs June 27th 1781 to be had of Mr Webster at the golden head No 30 Bow Street Covent Garden.* H. 14; Sub. 12½; W. 10; I. B. H. 9⅜; W. 6¾.

Many years minister of a Baptist congregation in Little Wild-st., was an observer of the Jewish Sabbath, and preached every Saturday to a small congregation in Cripplegate. He died at his house, Muswell Hill, 24th Aug., 1795, in his 68th year.

Lady Susan Strangways. See No. 91.

137. Mary and Humfrey **Sturt.** READ.

H. L.'s., lady on left, directed to front, facing and looking downwards towards right, veil on head, end falling across left shoulder, hands placing cloak round boy on right, who is facing and looking to front, Vandyke collar, right hand to breast. Under, *C : Read pinxt. Jas Watson fecit. Mifs Sturt and Master Humfrey Sturt. London, Printed for Robt Sayer, No 53 in Fleet Street. Publifhed as the Act directs 20 June 1771.* H. 20; Sub. 18½; W. 14.

I. Before inscription, in scratched letters, *C Read Pinxt Jas Watson fecit published according to Act of parliament by R Sayer June 12 1771.*

II. As described.

Bromley, p. 446, identifies this lady as Mary, only daughter and heiress of Charles Pitfield of Hoxton, who married, 1756, Humphrey Sturt, Esq., of Horton, M.P. for Dorsetshire from 1754 to his death, in 1786. Their son, Humphrey Ashley, the lad represented in the print, succeeded to the property and sold the manor of Horton to the Earl of Shaftesbury. The print, however, distinctly states "Miss" Sturt, in which case the lady would be Mary, elder sister of Master Humfrey, who died, unmarried, at Nun Appleton, the seat of her nephew, Sir W. M. Milner, Bart., 15th Dec., 1824. The portrait has every appearance of being that of a mother and son, and in all probability Bromley is correct, and the inscription is erroneous.

138. Maria, Countess of **Suffolk.** ID.

H. L., directed to front, facing and looking downwards towards left, hair plain with veil at back passing across right shoulder and fastened at bosom, earring, low sprigged muslin dress, scarf over left shoulder and arm which rests on pedestal to right, curtain in background to left. H. 15⅝; Sub. 14; W. 11⅛.

I. As described.

II. Plate cut 1⅝ at bottom, under subject on separate plate, H. 2, in centre arms, motto, NOUS MAINTEIN DRONS *C. Read pinxt J Watson fecit. The Rt Honble Maria Constantia Countefs of Suffolk, and Berkshire. A.D: 1766. Æ: 23.*

Elder daughter of Robert Trevor, who succeeded his half-brother as 4th Baron Trevor, 1764, and was created Viscount Hampden in 1776. She married, 25th May, 1764, Henry Howard, 12th Earl of Suffolk and 5th Earl of Berkshire, and died in childbed, 7th Feb., 1767.

139. Anna **Swan**. THOMPSON.

H. L., directed towards front, facing and looking to left, hair plain, low dark dress, wide sleeves, right hand on upright book, forefinger between leaves, dark background. Under, *Wm Thompson Pinxt. J. Watson Fecit Miss Anna Swan. London Printed for Mefrs Bakewell and Parker opposite Birchin Lane in Cornhill.* H. 13⅞; Sub. 11¾; W. 9⅞.

I. As described.

II. Entirely reworked and altered, light dress, earring and necklace, in background to left a tree, to right a fluted column, "Messrs Bakewell and Parker" in address erased; instead, *Henry Parker.*

140. John **Tamesz**. GROSSE.

H. L., in square border, directed towards right, facing towards and looking to front, wig, embroidered vest, ruffles, right hand extended, left hand within vest, curtain in background to left. Under, *Grofse Pinxit. James Watson Sculpsit. John Tamesz Esqr of Mosco. Published June 1st 1781.* H. 15⅛; Sub. 13⅝; W. 11; I. B. H. 11; W. 8⅜.

I. Before inscription.

II. As described.

Bromley, Appendix, p. 49, gives name of personage as Tamesz-Grieve. His death is noted to have occurred on 9th May, 1787.

141. Francis, Marquis of **Tavistock**. REYNOLDS.

Full T. Q. L., sitting, directed to front, facing and looking towards left, fur-edged coat, embroidered edge to vest, right hand on knee, left hand supporting chin, elbow on table to right, on it statuette and papers, below it carvings, scroll, prints, books, curtain in background to right. Under, group of figures, representing the Arts, round a broken vase. *J Boydell excudit 1767. J Reynolds Pinxit. J. Watson Fecit. Marquis of Tavistock, 1767. Publifhed by J. Boydell: Engraver, in Cheapfide London Novr 24th 1767.* H. 17⅛; Sub. 16; W. 13.

I. Before figures or any inscription, uncleared edge. Brit: Mus.

II. Before inscription, in scratched letters, *J Reynolds pinx. J Boydell Excut 1767 J Watson fecit.*

III. As described.

Born 29th Sept., 1739; eldest son of John, 4th Duke of Bedford; married the lovely Lady Elizabeth Keppel (see page 499) in 1764, and was a young nobleman of the highest promise, of cultivated intellect, and

attached to the arts. Returning from a fox-hunt his horse fell when leaping a low fence, and, in struggling to rise, kicked him on the head. The injuries received resulted in death, on 22nd March, 1767.

142. Richard, Earl **Temple**. HOARE.

T. Q. L., similar in same direction to print by Houston, No. 113. Under, *Wm Hoare Pinxt. James Watson fecit. The Right Honble Richard Grenville Temple, Earl Temple, Viscount and Baron Cobham, Lord Privy Seal, One of His Majesty's Most Honble Privy Council, & Knight of the Most Noble Order of the Garter. printed for Jno Bowles and Son at the Black Horse in Cornhill London.* H. 14; Sub. 12½; W. 10.

I. As described.

II. "and Son" erased from address.

See pages 199, 689.

143. Miss **Thelluson**. FALCONET.

T. Q. L., similar in same direction to print by V. Green, No. 129. Under, *Falconet pinxt. Watson fecit. Miss Thelluson. London Printed for Robt Sayer, No 53 in Fleet Street.* H. 13⅛; Sub 12¼; W. 9⅞.

I. As described.

II. Vilely reworked, at bottom to right *141*.

See page 589.

Ryland and Bryer were the publishers of most of Watson's prints at this time, and it is to be remarked that in this instance they were the publishers of the original by V. Green, and Watson appears to have supplied Sayer with a copied plate.

144. Sir John **Trenchard**.

T. Q. L., sitting, directed and facing slightly to right, looking to front, long wig, bands, robes, right hand on arm of chair, left hand holding scroll, column in background to left. Under, *James Watson fecit. Sir John Trenchard Knt. Chief Justice of Chester and Principal Secretary of State to their Majesty's King William & Queen Mary.* H. 17⅞; Sub. 16; W. 13.

I. Before any inscription.

II. As described.

III. Plate worn. In this state it is placed at p. 22 of VOL. III. of second edition of Hutchin's "History of Dorset," published 1796. The plate had probably been done for the family at a previous date.

Second son of Thomas Trenchard, Esq., of Wolveton, Dorsetshire; was nearly involved in the fate of Lord Russell; M.P. for Taunton, 1678 and 1681; joined Monmouth's rebellion, but escaped to the Continent; at the Revolution returned to England; M.P. for Dorchester, 1688 and 1690; was advanced by King William, but died in 1694. His son, of the same name, born in 1669, was a political writer of some note.

145. Miss **Trimmer.** READ.

Full H. L., a young girl standing, directed slightly to left, facing and looking to front, flowers in hair, hands on breast, a kitten on her right shoulder. Under, *C Read pinxt. J Watson fecit. Mifs Trimmer. Sold by Ryland & Bryer Engravers & Printsellers at the Kings Arms in Cornhill.* H. 20; Sub. 18⅜; W. 14.

I. Before inscription.

II. As described.

Not identified by Bromley; but, in all probability, the eldest daughter of Sarah Kirby, who married Mr. Trimmer in 1759, and had a family of six sons and six daughters. Mrs. Trimmer was the daughter of Joshua Kirby (see page 212), and having been successful in the education of her own children, was afterwards induced to write many excellent works for the instruction of the young. She died in her 69th year, 15th Dec., 1810.

146. **Id.** ID.

Similar in same direction. Under, *C. Read pinxt. J. Watson fecit. Mifs Trimmer. Sold by Ryland & Bryer at the Kings Arms, Cornhill. Price 2s.* H. 14; Sub. 12¾; W. 9⅞.

I. Before any inscription.

II. As described.

147. Maria, Countess of **Waldegrave** and Daughter. REYNOLDS.

H. L., similar in same direction to print by Houston, No. 121. Under, *J Reynolds pinxt. J Watson fecit. Maria Countefs of Waldegrave, & Her Daughter Lady Eliz. Laura. Printed for John Bowles at the Black Horse in Cornhil, and Carington Bowles in St Pauls Church Yard, London, No 69.* H. 13⅞; Sub. 12⅜; W. 9¾.

I. As described.

II. "the Black Horse" in address erased; instead, *at No 13.*

See pages 481, 692.

148. Maria, Countess of **Waldegrave** and Daughter. REYNOLDS.

Similar in same direction. Under, *J Reynolds pinxt J Watson fecit. Maria Countess of Waldegrave and Her Daughter Lady Elizabeth Laura. Printed for John Bowles in Cornhill & Carington Bowles in St Pauls Church Yard London.* H. 6 ; Sub. 5½ ; W. 4½.

149. Sir Robert **Walpole**. VANLOO.

W. L., standing, similar in same direction to print by Faber, jun., No. 372. Under, in centre arms, motto, FARI QUÆ SENTIAT *Vanloo Pinxit. James Watson Sculpsit. Sir Robert Walpole, afterwards Earl of Orford. Prime Minister to King George the First, & King George the Second. In the Blue Damask Bed Chamber at Houghton. Publiſhed Jany 1st 1788. by John & Josiah Boydell, No 90 Cheapſide London.* H. 19⅞ ; Sub. 18¾ ; W. 13⅞.

From the Houghton Gallery. On comparing this print with that by Faber, there is a curious difference in the faces of the personage, leading to the conclusion that the picture had been much touched up in the interval of forty-seven years between the two engravings. It is scarcely needful to say that the one by Faber is far the more characteristic.

See pages 79, 440.

150. Lord **Wandesford**. VANDYCK.

T. Q. L., sitting, directed towards right, looking to front, cap, ruff, robes, right hand on arm of chair. Under, in centre arms, motto, FARI QUÆ SENTIAT *Van Dyke Pinxit G. Farington delint John Boydell excudit 1778. James Watson Sculpsit. Lord Chief Baron Wandesford. In the Drawing Room at Houghton. Size of the Picture 3F 5⅛I by 4F 4½I high. Published Decr 1st 1778 by John Boydell Engraver in Cheapside London.* H. 16½ ; Sub. 14⅞ ; W. 12½.

From the Houghton Gallery. As there is no record of a chief baron of this name, the portrait is presumed to be that of Christopher Wandesford of Kirklington, Co. York, who accompanied his friend, Lord Wentworth, afterwards Earl of Strafford, to Ireland ; master of the rolls there, 1633-40, when he was appointed Lord-Deputy. He died, 3rd Dec., 1641, a few months after the execution of Strafford. His descendants were created Baron Wandesford, Viscount Castlecomer, and Earl of Wandesford, but these titles became extinct in 1784, on he death of the last male heir, and the estates passed with his daughter, by her marriage, in 1769, to John Butler of Garryricken (to whom the earldom of Ormonde was restored in 1791), into that family.

151. Francis, Earl of **Warwick.** GAINSBOROUGH.

H. L., in circle, directed towards right, facing towards and looking to front, coat edged and trimmed, star, right hand within vest, hat under left arm, curtain to left. Under, *Gainsborough Pinxt Watson Fecit The Rt Honble Francis Greville, Earl of Warwick &c. &c. &c.* H. 13; Sub. 11; W 9; D. 9.

Born, 1719; succeeded his father, 1727, as 8th Lord Brooke; created Earl Brooke, 1746; Earl of Warwick, 1759. He died 6th July, 1773.

152. John **Wesley.** HUNTER.

H. L., in oval frame, facing and looking towards right, bands, gown, right hand to breast, at bottom *Publish'd according to Act of Parliamt Sep 15 1773.* H. 13⅞; W. 11; O. D. H. 10; W. 8⅜. Under, on separate plate, H. 1½, *Robt Hunter pinxt Jas Watſon fecit Weaver Exc. John Wesley M.A. Fellow of Lincoln College Oxford Chaplain to the Right Honble the Counteſs Dowager of Buchan. Done from that much eſteemed Picture Painted at Dublin now in the poſseſion of Wm Weaver. Publiſh'd according to Act of Parliament Sepr 15th 1773 by Wm Weaver of Roſs Street in King Street Covent Garden.*

See page 64.

153. Mrs. **Whatman.** COTES.

H. L., in circular frame, directed to front, facing and looking towards left, hair plain and dressed high, low dress, robe with fur edge and sleeves looped up. Under, *F. Cotes R.A. pinxt 1769. James Watson fecit. Mrs Whatman.* H. 15; Sub. 13¼; W. 11; D. 9¾.

Sarah, eldest daughter of Edward Stanley, Commissioner of the Customs, and cousin of the Earl of Derby; married, 1769, James Whatman, Esq., of Vintners, near Maidstone. Co. Kent. She died in 1775, leaving two daughters; the elder afterwards married Sir Charles Style, Bart.; the younger Samuel Bosanquet, Esqr., of Forest House, Co. Essex, and Dingestow Court, Monmouthshire.

154. George **Whitfield.** RUSSELL.

W. L., standing on hillock, facing slightly to left, wig, bands, black gown, right arm outstretched, left hand holding Bible, London in distance, St. Paul's to right. Under, *W. Faden Excudit. John Ruſsell pinxt. 1768. Jas Watson fecit. The Reverend George Whitfield M.A. London, Published according to Act of Parliament*

1st Auguſt 1772 by W Faden Junr, at No 2 Peterborough Court Fleet Street. H. 20; Sub. 18⅜; W. 14.

I. Before any inscription.

II. In scratched letters, *Faden Excudit John Ruſsell pinx 1768. Jas Watson Fecit Published as the Act directs 1st August 1772.*

III. As described.

IV. Publication and address erased; instead, *Published by James Wyld 5 Charing Cross.*

See page 442.

155. John **Wilkes.** PINE.

Full T. Q. L., sitting, directed to front, facing towards left, frill, ruffles, right arm on papers on table to left, hand holding pen, left hand on knee, at bottom to left bust of Hampden, above female figure on pedestal, against which large book, lettered *Sydney on Gov*, rests, beside a scroll and paper inscribed, *To Huy Cotes Esqr London.* Under, *R. E. Pine pinxt. Jas Watſon fecit. John Wilkes, Esqr. Published according to Act of Parliament, 1764. Price 5s.* H. 15⅞; Sub. 13⅝; W. 10⅞.

The print by Purcell, No. 76, is a copy and kind of caricature of this.

See pages 80, 1026.

156. Henry **Woodward** REYNOLDS.

H. L., directed to left, facing and looking to front, Vandyke collar, slashed dress, right hand holding mask, cloak across left shoulder, curtain in background. Under, *J. Reynolds pinxt. Jas. Watson fecit. Harry Woodward, Comœdus Anglicanus celeberrimus. Sold by Ryland & Bryer, at the Kings Arms, in Cornhill.* H. 13; Sub. 11⅛; W. 9.

I. Before inscription, uncleared edge.

II. As described.

See page 904.

157. **Id.** ID.

Similar, on somewhat larger scale, and with differences in expression of face and other portions, probably a plate considered unsuccessful, as No. 40. H. (12¼); Sub. (10¼); W. 9. Two known (dimensions perhaps clipped); one marked in MS., as noted at page 1393.

158. Edward, Duke of **York.** H. MORLAND.

H. L., similar in same direction to print by Houston, No. 34. Un-

der, *H Moreland pinxt J. Watſon fecit His Royal Highneſs Edward Duke of York. Printed for Henry Parker opposite Birchin Lane in Cornhill.* H. 6; Sub. $5\frac{1}{4}$; W. $4\frac{1}{2}$.

159. Musical Boy. HALS.

H. L., young man, directed and looking to front, playing violin and singing, to left two old persons singing. Under, *John Boydell excudit 1777. Francis Halls pinxit. James Watson Sculpsit. The Musical Boy. Done from the Original Picture of the same size, in the Collection of the Right Honourable Lord Mountstuart. Published July 24th 1777 by John Boydell Engraver in Cheapside London.* H. 15; Sub. $13\frac{1}{2}$; W. $10\frac{7}{8}$.

I. Before inscription, in scratched letters, *F Halls Pinxit. James Watson Sculpsit. Publish'd July 24th 1777 by John Boydell Engraver, in Cheapside London.*

II. As described.

160. Domestic Amusement. HEILMAN.

T. Q. L., lady sitting sewing before work-table. Under, *Heillman pinxt. J Watson fecit. Domestick Amusement. The Fair Seamstreſs. Printed for John Bowles at the Black Horſe in Cornhil, and Carington Bowles in St Pauls Church Yard, London.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

Companion entitled "The Lovely Spinner."

161. Brickdust Man. HONE.

Full H. L., looking towards front, cap, bag across right shoulder, end held by hand, left hand holding staff. Under, *Nathl Hone pinxt Jas Watson fecit The Brickdust Man. Printed for Henry Parker & Elizth Bakewell opposite Birchin Lane in Cornhill London.* H. $13\frac{3}{4}$; Sub. $11\frac{7}{8}$; W. $19\frac{7}{8}$.

Impressions are sometimes met with, partly printed in red, to imitate the colour of bricks.

162. Domestic Employment. MERCIER.

Full H. L., a girl sitting knitting, looking to front. Under, *Philip Mercier Pinxt. Jas Watson fecit. Domeſtick Employment. Knitting. Printed for John Bowles at the Black Horse in Cornhil, and Carington Bowles in St Pauls Church Yard London.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

I. As described.

II. "the Black Horse" erased, instead, *at No 13.*

See page 699.

163. Ballad-singer, &c. H. MORLAND.

H. L., a young girl, directed to right, flat hat, holding up ballads with left hand, and with right paper lantern. Under, *Moreland Pinxt. Watson fecit Sold by Ryland & Bryer at the Kings Arms Cornhill.* H. 13; Sub. 12¼; W. 9.

Companion, girl directed towards left, holding candlestick with left hand, and protecting flame from draught with right.

164. Lady. PINE.

H. L., directed to front, facing and looking towards right, hair plain, earring, low dress, scarf across shoulders. Under, *Publish'd according to Act of Parliament R. E. Pine Pinxt James Watson Fecit.* H. 15½; Sub. 13⅝; W. 11¼.

I. Before any inscription.

II. As described.

III. Plate cut 1¼ at top, ¼ at bottom, ½ at sides, publication erased; instead, *London, Printed for Robert Sayer, at No 53 in Fleet Street, & Carington Bowles at No 69 in St Pauls Church Yard.*

Said to be a portrait of Mrs. Bull the printseller.

165. Seasons. PYLE.

Set of four half-length plates of ladies. Printed for Carington Bowles at the Chapter House in St. Paul's Church Yard, London. Each, H. 14; Sub 12½; W. 10.

166. Peach Girl. ROSALBA.

H. L., in square border, directed to left, facing and looking to front, flowers in hair, low dress, short sleeves, left hand holding basket of peaches, one of which she holds up with right hand. Under, *Rosalba pinxt Jas Watſon fecit. Done from the Original Picture in the Collection of Robt Dingley Esqr. Sold by Jas Watſon at No 16 Craven Buildings Drury Lane pr 2s.* H. 13; Sub. 10⅞; W. 9; I. B. H. 9; W. 7½.

167. Lady in chair. RUBENS.

Nearly W. L., directed and facing towards left, looking to front, cap, ruff, black dress. H., circular at top, 17¾; Sub. 16⅛; W. 12.

From the Houghton Collection.

THOMAS WATSON was born, according to Redgrave, in London, in 1743, and died there in 1781.* His earlier prints were published by Sayer and others; about 1771-2, he appears to have resided at 8 Broad-street, then to have removed to 142 New Bond-street, and on becoming partner with Dickinson, to have taken Shropshire's place, at No. 158, in that street.

His style is bold and powerful, resembling that of Dickinson, and he produced several works in stipple, amongst them Mrs. Crewe and Mrs. Wilbraham after Gardner.

Some writers have called him a relative of James Watson, but this appears to be quite without foundation, and there is no trace of there being the slightest connection between them. The address on No. 42 would show that Thomas Watson left a son.

1. Henry, Lord **Apsley** and Brother. DANCE.

W. L.'s., standing, facing and looking to front, Lord Apsley to left, right hand holding that of his brother, and left arm round his neck, large tree behind him, lake and trees in distance to right. Under, *Painted by N. Dance R..A. 1775. Engrav'd by Thos Watſon. Lord Apsley and his Brother. London, publish'd June 28th 1776, by Thos Watson, No 142 New Bond Street, & W Dickinson, Henrietta Street, Covent Garden.* H. 19⅞; Sub. 18⅝; W. 13⅞.

I. Before inscription.

II. As described. Brit: Mus.

Sons of Henry, 2nd Earl Bathurst; Henry, the elder, was born, 1762; succeeded his father as 3rd Earl Bathurst, 1794; President of the Board of Trade, 1807; Foreign Secretary, 1809; Colonial Secretary, 1812-28; President of the Council, 1828-30. Died in Arlington-street, 26th July, 1834. Apsley the younger, was born, 1769; joint Clerk of the Crown in Chancery. Died, unmarried, 24th Jan., 1816.

2. Catherine, Lady **Bampfylde**. REYNOLDS.

W. L., standing, directed to front, facing and looking towards left, hair dressed high with strings of pearls fastened at bosom, lock across right shoulder, muslin scarf, right hand before her, left arm leaning on block to right before which are lilies, behind trees, landscape in distance to left. Under, *Painted by Sir Joshua Reynolds. Engraved by Thomas Watſon. Lady Bampſylde. London Publiſh'd May*

* The death is recorded, on 11th Oct., 1781, of Thomas Watson, Esq., of mortification in the bowels.

1st 1779, for Watſon & Dickinſon, No 158, New Bond Street. H. 25; Sub. 23½; W. 14⅞.

I. Before any inscription. Brit: Mus.

II. Before name of personage. Brit: Mus.

III. As described.

Eldest daughter of Admiral Sir John Moore, Bart.; married, 1776, Sir Charles Warwick Bampfylde; lived for many years separate from her husband, but on his being shot, in April, 1823, by a man named Morland, came to London to attend upon him. She died at Egham, aged 78, 20th March, 1832. Her only son was created Lord Poltimore in 1831.

Madame de Barrè. See Du Barry.

3. Francis **Bartolozzi.** REYNOLDS.

H. L., in square border, directed slightly to right, facing and looking towards left, fur-edged coat, right elbow on papers on table to left, left hand placed on right arm. Under, in heavily scratched letters, *Sir Joshua Reynolds Pinxit T: Watson Fecit Publish'd Sepr 24 1785 by T: Watson No 33 Strand London.* H. 15; Sub. 13⅛; W. 11; I. B. H. 10½; W. 9.

I. As described. The plate appears to have been left unfinished at Watson's death, and the publisher must be a different person from the engraver.

II. Plate damaged over hands and border; under subject, *F: Bartolozzi R: A:*

See page 1254.

4. Henry, Earl **Bathurst.** MARTIN.

W. L., standing, directed towards left, facing towards and looking to front, wig and robes of office, embroidered vest, right hand holding purse lying with mace on table towards left, supported by female figure, window to left, against shutter of which leans a long wand, and through which trees are seen, pillars and archway in background to right. Under, *Painted by D: Martin, 1776. Engrav'd by Thos Watſon. Henry Earl Bathurst, Lord High Chancellor of Great Britain. London, Publiſh'd Jany 1st, 1778, for T Watſon, No 142 New Bond Street.* H. 24; Sub. 22⅞; W. 16¾.

I. Before name and title of personage.

II. As described.

Born, 1714; second son of Allen, Lord Bathurst, who was created Earl Bathurst in 1772; went to the Bar; M.P. for Cirencester, &c.;

Judge of Common Pleas, 1754; Lord Chancellor, 1771-8; created Baron Apsley, 1771; his elder brother having died, succeeded as 2nd earl in 1775. He died at his seat at Oakley Grove, 6th Aug., 1794; He presided at the trial of the Duchess of Kingston in 1776, and was the builder of Apsley House.

5. Beauties of Windsor. LELY.

Set of six plates. See page 868.

Under subject in each, *Painted by Sir Peter Lely. Engrav'd by Thomas Watſon.* Names as follow. *From the Original Picture in His Majesty's Collection at Windsor. Publiſh'd Jan 1st 1779 for W. Shropshire No 158, & T Watſon No 142 New Bond Street, London.* (See variation under Lady Whitmore.) Numbered I. to VI., as follows, at bottom to left. H. 17; Sub. 16⅛; W. 13⅛.

I. Before any inscription, uncleared edge.

II. With artists' names, numbers, and address only.

III. As described.

Barbara, Duchess of **Cleveland**.

T. Q. L., standing, directed towards left, facing towards and looking to front, as Minerva, helmet and feathers, right hand on shield of Medusa's head, left hand grasping spear, landscape of trees and mountains in distance to right. Number *VI.*

See page 27.

Elizabeth, Countess of **Northumberland**.

T. Q. L., standing, directed to left, facing towards and looking to front, hair full at back, earring, necklace, low dress, short sleeves, scarf, end held by left hand, right hand raised and pointing, in background rocks and trees with broken column to right, landscape with waterfall in distance to left. Number *IV.*

See page 46. Attitude resembles print under A. Brown, No. 24, but face is quite different.

Amelia, Countess of **Ossory.**

T. Q. L., standing, directed and looking towards front, facing towards right, hair falling behind with small curls in front, earring, necklace, loose robe fastened by string of pearls across right shoulder, right elbow on pedestal to left, left hand holding staff, curtain above, trees in background, landscape in distance to right. Number *V.*

See page 47.

Mrs. Jameson entitles this portrait Elizabeth, Duchess of Somerset (see page 120), but does not appear to have known that Watson styled it otherwise. It does not however follow that Watson, engraving a century after the death of the painter, was right, nor does the portrait resemble the authentic print of Becket, No. 83, which that given by Mrs. Jameson, as the Countess of Ossory, to some extent does. The probability is that both are wrong, and that the portrait represents a lady of whom we have no contemporary print, or other certain method of identifying.

Frances, Duchess of **Richmond.**

T. Q. L., standing, directed to right, facing towards and looking to front, hair in curls, earring, necklace, low dress, right hand holding back skirt, left hand holding bow, trees in background, landscape with buildings and mountains in distance to right. Number *III.*

See page 49.

Henrietta, Countess of **Rochester.**

T. Q. L., standing, similar in same direction to print by MacArdell, No. 156. Number *II.*

See page 892.

Frances, Lady **Whitmore.**

Full T. Q. L., sitting, directed and looking to front, facing slightly to right, hair in curls, earrings, necklace, loose dress, right hand on bank beside her, left elbow on rock to right, hand holding scarf to bosom, trees in background with vase to right, landscape of trees and lake in distance to left. Number *I.*

Address, *Publiſh'd Jany 1st 1778 by T Watſon No 142 & W Shropſhire No 158 New Bond Street London.*

Mrs. Jameson states that when this portrait was first engraved it was supposed to represent Frances, Lady Whitmore (younger daughter of Sir William Brook, married to Sir Thomas Whitmore of Bridgenorth, younger son of Sir Thomas Whitmore, Bart., and died, 1690); but that on the authority of the Narford duplicate, and of Granger and Walpole (references not given), there can be little doubt that it really represents Anne, eldest daughter of William, 2nd Duke of Hamilton; married, soon after the Restoration, Robert, Lord Carnegie, who succeeded his father, in 1669, as 3rd Earl of Southesk, and died in 1688. She is said to have been an unprincipled and profligate woman, very beautiful in her younger days. She died before her husband.

6. Mrs. **Beresford,** Mrs. **Gardiner,** Lady **Townshend.**
REYNOLDS.

W. L.'s., as Graces sacrificing to Hymen, Mrs. Beresford towards left, facing and looking to right, kneeling on left knee, with right hand taking flowers from basket beside her and with left hand holding one end of long wreath, behind which Mrs. Gardiner stands, facing and looking towards left, and adjusting it with her hands, the other end is held up by Lady Townshend on right, who is facing and looking towards left, statue of Hymen behind her right shoulder, vase and altar to right, trees and curtain in background, landscape in distance to left. Under, *Painted by Sir Joshua Reynolds. Engrav'd by Thomas Watson. The Honble Mrs Beresford, Mrs Gardiner, The Right Honble Anne Vicountefs Townshend. Publish'd for Thos Watson No 142 & W Shropshire, 158 New Bond Street.* W. 27¼; H. 22¼; Sub. 21¾.

I. Before inscription.

II. As described.

III. Names of personages and address erased; instead, *A Sacrifice to Hymen. London Publish'd March 1. 1784 by J Birchall No 473 Strand.*

IV. Modern.

Daughters of William Montgomery of Magbie Hall. For Lady Townshend and Mrs. Beresford, see pages 590, 742. Their eldest sister, Elizabeth, married, 3rd July, 1773, the Rt. Hon. Luke Gardiner, who was created Baron Mountjoy, 1789, and Viscount Mountjoy, 1795. She died in childbed, 7th Nov., 1783. Her theatrical talents were very great, and she acted Lady Macbeth and other high-class characters to most critical audiences with the greatest applause. She and her sisters were called the "Irish Graces," perhaps from this picture of Reynolds, which was bequeathed to the National Gallery by Mrs. Gardiner's son, who was created Earl of Blesington in 1816. In some descriptions of the print the lady in centre is said to be Lady Townshend, and that to right Mrs. Gardiner, but this is incorrect, as proved by the lettering on the print, the names on which were evidently placed under the personages.

7. John **Biddulph.** POGGI.

T. Q. L., in oval frame, sitting, directed slightly to, facing towards right, head bent forward, looking to front, loose coat over uniform, right hand holding stick, on top of which the gloved left hand rests. Under,

Anthy Poggi pinxt. Thos Watson fecit. Lieutt Colonel Biddulph, of the 3d Regiment. H. 17; Sub. 15⅜; W. 12½; O. D. H. 12¼; *W.* 9⅝.

I. Before name of personage.

II. As described.

8. Maria, Lady **Broughton**. REYNOLDS.

W. L., standing, directed to front, facing and looking towards left, hair dressed with pearls, plait falling across right shoulder, flowered muslin dress, right hand holding crayon, left holding up book of drawings on pedestal to right, on which lie papers, books, and bust of boy, behind the personage large vase, balustrade and trees to left, curtain above, at bottom, *Sir Joſhua Reynolds pinx. T. Watson fecit. Lady Broughton. London, Printed for Robt Sayer No 53 Fleet Street, published as the Act directs Augt 10 1770.* H. 24; W. 15.

I. Before any inscription. Brit: Mus.

II. Before name of personage.

III. As described.

See page 478. Bromley, p. 418, is not in error in calling this lady, wife of Sir Bryan Broughton, who died in 1766.

Duchess of Cleveland. See No. 5.

9. Children of Grey **Cooper**. GARDNER.

W. L.'s., in oblong oval frame, the girl directed towards left, reclining at foot of a bank, right hand holding fruit before boy who is sitting in her lap and stretching out his hands, dog and whip on ground to left, trees in background, landscape in distance to left, at bottom, *Publiſh'd March 20th 1775 for W Shropſhire No 158, and T Watſon No 142 New Bond Street.* W. 16; H. 13⅝; O. D. W. 13; H. 10⅝. Under, on separate plate, H. , *Painted by D. Gardner. Engrav'd by Thos Watſon. Miſs Elizabeth-Ann Cooper, & Master Frederick Grey Cooper, Children of Grey Cooper Esqr.*

Mr. Grey Cooper was Secretary of the Treasury, 1765-82; succeeded his father as baronet of Nova Scotia Died at Worlington, Suffolk, 30th July, 1801, in his 76th year.

10. Mrs. **Crewe**. REYNOLDS.

W.L., sitting, reading a book held in left hand, which rests on her lap, chin leaning on right hand, lapdog lying in front, lamb to right

nibbling herbage from between rocks, to left five lambs lying, landscape in distance, near bottom, *Publish'd Octr 23d 1773 for S Hooper Ludgate Hill, W Shropshire No 158 & T Watson No 142 New Bond Street. Painted by Sir Joshua Reynolds Engrav'd by Thomas Watson. Mrs Crew.* W. 20⅜; H. 19.

I. Before any inscription.

II. Before name of personage. Brit: Mus.

III. As described. Brit: Mus.

See pages 869, 912.

11. Henry, Duke of **Cumberland**. ID.

W. L., standing, directed to left, facing towards and looking to front, robes of the Garter, right hand holding plumed hat, left hand on hip, curtain at top, pillars and Cupids in background to right, to left balustrade and landscape of Windsor Castle in distance, at bottom, *Painted by Sir Joshua Reynolds. Published May 20th 1774 for Wr Shropshire, No 158, and T Watson No 142 New Bond Street. Engraved by Thos Watson.* H. 24⅜; W. 15⅝.

Born Nov. 7, 1745; fourth son of Frederick, Prince of Wales. Died at his House in Pall Mall, 18th Sept., 1790.

12. (Miss **Dempster**.) WILLISON.

Full H. L., directed towards right, facing and looking downwards towards left, elbows resting on rock to right, right hand supporting chin, hair dressed high with veil, basket of flowers to right, trees in background, mountain in distance to left. Under, *G. Willison Pinxt T. Watson fecit.* H. ; Sub. 17½; W. 14.

Bromley, p. 435, gives date, 1771, to this print.

Bromley, p. 421, mentions the Duchess of Devonshire, after Gardner. See No. 39.

13. Madame **Du Barry**. DROUAIS.

H. L., in oval frame, sitting, directed slightly to left, facing and looking to front, head inclined to right, hair high, plait across right shoulder, lace-edged border to dress round and below throat. Under, *Drouais Pinxt. T Watson fecit. Madame de Barré. Engraved from a Drawing after the Original Picture painted by Drouais in the possession of Louis XV. Publishd as the Act directs May 25th 1771 for W Shropshire in New Bond Street S. Hooper No 25 Ludgate Hill and H Parker No 82 in Cornhill.* H. 15⅜; Sub. 13½; W. 11⅛; O. D. H. 11; W. 9.

I. Before inscription, except artist's name and publication.
II. As described.
See page 711.

14. James, Earl of **Erroll**. REYNOLDS.

W. L., standing, directed and looking to front, peer's robes, right hand on hip holding truncheon, left hand on table to right, on which lies coronet, balustrade in background to left. H. 24¼; W. 15.

I. As described.

II. Subject cleared away ⅝ at bottom, on space, *Painted by Sir Joshua Reynolds. Engraved by Thos Watson. James Earl of Errol Lord High Constable of Scotland.*

take him for all in all,
We ne'er shall look upon his like again.

Born 20th April, 1726; eldest son of William Boyd, 4th Earl of Kilmarnock, and Lady Anne Livingstone, grand-daughter of John, 11th Earl of Errol; entered the army; succeeded his grand-aunt as 14th Earl of Errol, 1758. He died at Calendar House, 3rd July, 1778. He was remarkable for his appearance, his stature being six feet four inches, was compared by Dr. Johnson to the ancient hero, Sarpedon, and was a most worthy and excellent character.

15. Mrs. **Fordyce**. WILLISON.

Full T. Q. L., sitting, directed towards right, facing towards and looking to front, hair dressed with a few pearls, flowers at bosom, muslin scarf, right hand in lap holding fringed hand-screen, left arm resting on back of seat, tree in background to left. Under, *W. Shropshire excudit. G. Willison pinxt. Thos Watson fecit. Mrs Fordyce. Publish'd as the Act directs April 1st 1771, for W Shropshire in New Bond Street, London.* H. 20; Sub 17¾; W 14.

According to Bromley, this portrait represents a different personage from the Mrs. Fordyce at page 552, but it is probably the same; the wife of Alexander Fordyce would have been Lady Margaret.

Mrs. Gardiner. See No. 6.

16. David **Garrick**. REYNOLDS.

Full H. L., in square border, sitting at and arms leaning on table before him, directed slightly to left, facing and looking to front, powdered hair, plain coat, frill and ruffles, thumbs joined and hands clasped

on paper lettered, *Prologue*, lying on table, on which to left are books and inkstand. Under, *Painted by Sir Joshua Reynolds. Engrav'd by Thos Watſon. David Garrick Eſqr. Engrav'd from the Original Picture in the poſseſsion of Sir Thos Mills, To whom this Print is with great Respect Inscribed, by his much Obliged Humble Servant Thos Watson. London Publiſh'd March 18th 1779, for Watſon & Dickinſon No 158 New Bond Street.* H. 14⅞; Sub. 13¼; W. 11; I. B. H. 11⅜; W. 9⅜.

I. Before inscription and before "Prologue" on scroll.

II. As described.

See page 180.

17. Lady **Gideon.** ID.

H. L., in oval frame, directed and facing in profile to right, hair high dressed with pearls, low dress fastened by brooch on right shoulder. Under, *R. Sayer Excudit. Sir Joshua Reynolds pinxt. Watſon fecit. Lady Gideon. London, Printed for Robt Sayer No 53 Fleet Street, Publiſhed as the Act directs, 1st Jan 1771.* H. 15⅞; Sub. 13⅝; W. 11⅜; O. D. H. 12⅝; W. 11.

I. Before inscription, in scratched letters, *Sr Jos Reynolds p. Watson Fecit. Published as the Act directs 1st Jany 1771.*

II. As described.

Maria-Marow, born, 1743; eldest daughter of Chief Justice Sir John Eardley Wilmot; married, 1766, Sir Sampson Gideon, Bart., of Spalding, who assumed the name and was created Baron Eardley in the peerage of Ireland, in 1789. She died in Arlington-street, 1st March, 1794. Her eldest daughter married Lord Saye and Sele.

Bromley, p. 379, mentions Captain Griffith, R.N., unfinished, as a different personage to John Hugh Griffith. See page 558.

18. (Mrs. **Hardinge.**) ID.

T. Q. L., standing, directed to front, facing and looking towards left, hair dressed high with pearls, light dress, scarf, sash, right hand holding paw of spaniel to right, left hand on its shoulder, trees in background, wood in distance to right. Under, *Painted by Sir Joshua Reynolds. Engrav'd by Thos Watson. London, Publiſhed Feby 10th 1780, for Watſon & Dickinſon No 158 New Bond Street.* H. 18; Sub. 16⅜; W. 12⅞.

I. Before inscription.

II. As described. Brit: Mus.

Bromley, p. 438, states that this print was inscribed, Miranda, if so it is probably an after state of the plate.

Lucy, daughter of Richard Long, Esq., of Hinxton, Cambridgeshire ; married, Oct. 20th, 1777, George Hardinge, Esq. Died at Hawstead House, near Bury St. Edmunds, 3rd Nov., 1820.

19. Warren **Hastings**. REYNOLDS.

Nearly W. L., sitting, directed to front, facing and looking towards left, own hair, frill and ruffles, flowered vest, right hand on table to left, on which lie papers and inkstand, left elbow on arm of chair, curtain above, pilaster on wall to right. Under, *Painted by Sir Joshua Reynolds. London, March 20th 1777. Engraved by Thomas Watſon. Warren Hastings Esqr: Governor General of Bengal, &c ; &c.* H. 17⅞; Sub. 15⅞; W. 13.

See page 754. The date refers to the print, not to the picture, which was painted several years before.

20. Frances, Countess of **Jersey**. GARDNER.

Short H. L., in oval frame, directed and facing towards right, hair high with small cap at top, narrow necklet round throat, ends falling to meet brooch fastening kerchief. Under, *D. Gardner Pinxt. Thos Watson fecit. Frances Counteſs of Jersey. Publish'd Feby 14th, 1774, for W Shropshire, No 158, & T Watson, No 142, New Bond Street.* H. 10¼; Sub. 8½; W. 7⅝; O. D. H. 5¼; W. 4¼.

Only child and heiress of Philip Twysden, Bishop of Raphoe, who was third son of Sir William Twysden of Roydon Hall, Bart. ; married, 1770, George Bussey, 4th Earl of Jersey. Died at Cheltenham, 25th July, 1821. The Prince of Wales (afterwards George IV.) was said to have admired her.

21. James, Field-Marshal **Keith**. PESNE.

T. Q. L., standing, directed towards right, facing and looking to front, uniform, baton in right hand, left hand pointing before him. Under, *Pesne pinxt. Watſon fecit. Field Marshal Keith.* H. ; Sub. 15⅞; W. 12⅜.

See page 1410. This print may have been engraved by James Watson.

22. (Polly **Kennedy**.) REYNOLDS.

T. Q. L., sitting, directed slightly to, facing and looking towards right, hair high with pearl comb, earring, necklace of jewels across

right shoulder, flowered muslin dress, sash, fur-lined brocade robe over with tight sleeves, right elbow on arm of seat, hand raised holding handkerchief, left hand on knee, pillar and curtain in background, wall with pilasters behind back of seat across which cloak is thrown to right. Under, *Sir Joshua Reynolds pinxt. T Watson Fecit. published as the Act directs 1st Sept, 1771, for H Parker No 82, Cornhill; S. Hooper No 25, Ludagte Hill; W Shropshire, New Bond Street & T Watson, in Broad Street.* H. 20; Sub. 17⅝; W. 14.

I. As described.

II. Artists' names erased, and re-engraved in large letters in space which may have been originally intended for name or *alias* of the personage. "Fecit" has been re-engraved *fecit.*

Of Irish birth, and an admired demi-monde beauty. She died, according to Bromley, in 1781. Her exertions, which were ultimately successful, to save the lives of her brothers, who were, in Feb., 1770, found guilty of the death of a watchman in a drunken riot, confer very great interest upon her. Reynolds writes to Sir Charles Bunbury, one of her admirers, that the face has "more grace and dignity than anything I have ever done." See further details in Leslie and Taylor's Reynolds, VOL. I., p. 395, and Selwyn Correspondence, VOL. II., p. 389, and Magazines of the time.

23. Miss **Lumsdon**. WILLISON.

Nearly W. L., sitting, directed and facing in profile to left, reading large book held up by hands on right knee, veil on hair, long plait across left shoulder, fringed robe, trees in background. Under, *R Sayer Excudit. George Willison pinxt. Thos Watſon fecit. Miſs Lumsdon. London, Printed for Robt Sayer, No 53 Fleet Street, published as the Act directs 5th Octor 1770.* H. 19⅞; Sub. 17½; W. 14.

I. Before inscription, in scratched letters, *Robt Sayer Excudit. G Willison Pinxt. Thos Watson fecit. Published as the Act directs 5th Octor 1770 by R Sayer No 53 Fleet Street.*

II. As described.

Perhaps of the family of Pitcaple Castle, Aberdeenshire.

24. Charles, Lord **Mahon**. PRUDHOMME.

H. L., in oval frame, directed towards right, facing towards and looking to front, three-cornered hat, plain coat, frill, at bottom, *Prudhomme pinxt T Watson ſculp.* Under, in centre arms, motto, A DEO ET REGE *Prudhomme pinxt T Watson sculpt Charles Stan-*

hope, Viscount Mahon. Publiſh'd as the Act directs Novr 1, 1775, by W Shropſhire, No 158 New Bond Street, London. H. 15; Sub. 13⅞; W. 11; O. D. H. 9½; W. 7⅝.

I. Before artists' names under subject, at bottom to right, *Proff.*

II. As described.

Born, 1753; second son of Philip, 2nd Earl Stanhope; became Lord Mahon on death of his elder brother (see page 1522); succeeded his father as 3rd Earl Stanhope, 1786. Died at Chevening, 15th Dec., 1816. He had great taste for mechanical and scientific pursuits; and had married the sister of William Pitt, but separated himself in politics from his brother-in-law.

25. Elizabeth, Lady **Melbourne** and Son. REYNOLDS.

W. L., sitting, directed to left, looking to front, hands raising child who is on top of cradle to left, his arms on her cheeks, curtain to right, landscape in distance through window to left, at bottom, *Painted by Sir Joshua Reynolds. Publish'd Feby 10th 1775 for W Shropshire No 158 & Thos Watson No 142 New Bond Street. Engraved by Thomas Watson.* H. 24⅜; W. 15.

See page 481. The boy is her eldest son, Peniston, born, 1773; M.P. for Herts. Died before his father, 24th Jan., 1805.

26. Sir William **Meredith**. GARDNER.

H. L., in oval frame, sitting, directed towards, facing nearly in profile to left, plain coat, ruffle, left hand supporting chin, pillar in background to right. Under, *painted by D Gardner. Engrav'd by Thos Watſon Sir William Meredith Bart. Publish'd as the Act directs June 10th, 1773.* H. 14⅞; Sub. 13¼; W. 10⅞; O. D. H. 10¾; W. 8⅝.

I. Before any inscription.

II. As described.

Succeeded his grandfather as 3rd Baronet of Nova Scotia, 1744; M.P. for Wigan, 1755; for Liverpool, 1762-76; Commissioner of the Admiralty under Lord Rockingham, 1764. He was an able speaker, but most dissipated and extravagant. Died at Lyons, 2nd Jan., 1790

27. (Thomas **Newton**.) REYNOLDS.

T. Q. L., standing, directed to front, short wig, episcopal robes, left hand holding square cap, St. Paul's Cathedral in distance to left. Under, *Painted by Sir Joshua Reynolds Engrav'd by Thos Watson. Publish'd May 1st 1775 for Thos Watson No 142 New Bond Street.* H. 18; Sub. 16; W. 13.

I. Before any inscription. Brit: Mus.
II. As described. Brit: Mus.
See page 255.

Countess of Northumberland. Countess of Ossory. See No. 5.

Bromley, App., p. 38, mentions Pascal Paoli, by T. Watson, after Reynolds; but there is no record of such a picture.

28. Hon. Mrs. **Parker**. ID.

W. L., standing, directed towards front, facing and looking downwards in profile to right, hair high, robe over dress across left shoulder, right elbow on pedestal to left on which is large vase, left hand across right arm, trees and brook in background, landscape in distance to right, at bottom, *Painted by Sir Joshua Reynolds. Engrav'd by Thomas Watson. The Honble Mrs Parker. Publish'd Octr 25th, 1773 for S Hooper No 25 Ludgate Street, W Shropshire No 158 & T Watson No 142 New Bond Street.* H. 24⅜; W. 15.

I. Before name of personage. Brit: Mus.
II. As described.

Theresa, second daughter of Sir Thomas Robinson, created Lord Grantham, 1761; married, 1769, John Parker, who was created Lord Boringdon, 1784. She died 21st Dec., 1775. Her son was created Earl of Morley in 1815.

29. John **Paterson**. ID.

Full H. L., in square border, sitting, directed and facing slightly to left, looking to front, short wig, coat with braid loops, hands before him holding papers, one inscribed, *A Plan to raise 300,000£ for the Purpose of Completing the Bridge at Blackfriars, and redeeming the toll thereon, Embanking the North Side of the River Thames.* Under, *Painted by Sir Joshua Reynolds. Engrav'd by Thomas Watson. John Paterson Esquire. MDCCLXXVII. His Life was gentle, and the Elements so mix'd in him, that Nature might stand up and say to all the World, "This was a Man."* H. 14⅞; Sub. 13; W. 11; I. B. H. 10½; W. 9.

I. Before any inscription except artists' names.
II. As described.

Son of a colonel, and page to the Earl of Stair in 1715; his grandfather was the last Archbishop of Glasgow; clerk to the barber surgeons of London; city solicitor; clerk to the Irish Society; to the Commissioners of Land and House Tax for London, 1772. Died 2nd

Dec., 1789, in his 85th year. He carried out many improvements about London, and projected several which were done long afterwards.

30. John **Pelling**.

H. L., in oval frame, similar in reverse direction to print by Mac Ardell, No. 142, but with addition of left hand holding a large volume lettered *Biblia Sacra*. Under, in centre arms, *T Watson fecit The Reverend John Pelling D. D.* H. 6¼; Sub. 5½; W. 3¾; O. D. H. 5⅝; W. 3½. See page 886.

Duchess of Richmond. Countess of Rochester. See No. 5.

31. (Lady **Rushout** and children.) GARDNER.

W. L.'s., mother sitting on base of square column to right, hair high with veil across right shoulder, sash round waist, robe, with left hand holding up bunch of grapes, facing and looking towards her younger daughter who is standing and looking to front, and whose left cheek she touches with forefinger of right hand; to left the elder girl standing, facing and looking to her sister, and holding with both hands her right arm, hand of which holds a book; beside his mother reclines her son, looking at his sister, his left arm across his mother's right knee, hand holding basket of grapes, curtain above, trees and river in background, landscape in distance to left. Under, *Painted by D. Gardner. Engrav'd by Thos Watſon. A Lady and her Children. Publiſh'd Jany 1st 1778, for T Watſon No 142 New Bond Street, & W Dickinſon, Henrietta Street, Covent Garden, London.* W. 20¾; H. 18⅞; Sub. 17⅜.

I. Before title, "A Lady and her Children."

II. As described.

III. Subject scraped away at corners, altering shape to oblong oval, artists' names and title erased, and re-engraved along oval.

Bromley, p. 426, mentions a print with name of J. R. Smith, and date 1780, but not one by Watson.

Rebecca, daughter of Humphrey Bowles of Wanstead, Esq.; married, 1766, John Rushout, who succeeded his father as 4th baronet in 1773, and was created Lord Northwick in 1797. She died at Northwick Park, Oct., 3rd, 1818. Her three elder children are represented in the print, viz., Anne, died unmarried, 4th April, 1849; Harriet, married, 1808, to Charles Cockerell, created a baronet in the following year, and died 30th Oct., 1851; and John, born 1770; succeeded his father as 2nd Lord Northwick, 1800; died 20th Jan., 1859.

He was the celebrated collector of the famous Northwick picture gallery.

32. John **Sawbridge.** WEST.

W. L., standing, directed to front, facing and looking towards right, attired as a Roman tribune, right hand on paper on pedestal to right, on which are sculptured the letters *S. P. Q. R.*, left hand holding scroll, fluted columns at each side, building in distance to left, at bottom, *Painted by B Weſt. Engrav'd by Thos Watſon. John Sawbridge Esqr, Citizen and Alderman of London : Member for Hythe in Kent. London Publiſh'd Novr 1st 1772 by S Hooper No 25 Ludgate Hill, Wr Shropſhire No 102 New Bond Street, & T Watſon No 8 Broad Street.* H. 24½; W. 15.

See page 648.

Mrs. Sheridan, described as mez. by Bromley, p. 444, is in the chalk manner. Watson was publisher of print by Dickinson, No. 74.

33. Princess **Sophia Matilda.** REYNOLDS.

W. L., in square border, a child lying on ground, facing and looking to front, cap and frock, her left arm round poodle dog crouched to right, trees in background, hills in distance to left, at bottom, *Painted by Sir Joshua Reynolds. Engrav'd by Thos Watson.* W. 13¼; H. 11⅛; I. B. W. 11; H. 9. Under, on separate plate, H. 1¾, *Painted by Sir Joshua Reynolds Engraved by Thomas Watson. Princess Sophia Matilda Daughter to their Royal Highnesses the Duke and Duchess of Glocester.*

Born 29th May, 1773; died 29th Nov., 1844.

34. Georgiana, Viscountess **Spencer.** ID.

Full H. L., in square border, sitting, directed, facing and looking towards left, Persian veil on head falling behind neck, band on forehead, light dress, sash, right hand in lap, left elbow on table to right, hand to cheek. Under, *Painted by Sir Joshua Reynolds. Engrav'd by Thomas Watſon. Georgiana Lady Viscounteſs Spencer. London publish'd Nov 1st 1772 by S Hooper No Ludgate Hill, W Shropshire No New Bond Street, & T Watſon No 8 Broad Street.* H. 15; Sub. 13¼; W. 11; I. B. H. 11; W. 9⅛.

I. Before name and title of personage.

II. As described.

See page 1537.

35. (Andrew **Stewart**.) REYNOLDS.

H. L., in oval frame, directed towards left, facing towards and looking to front, hair tied at back, plain coat and vest. Under, *Painted by Sir Joshua Reynolds. Engraved by Thos Watson.* H. 14⅞; Sub. 13; W. 11; O. D. H. 11⅛; W. 9⅛.

I. Before inscription.

II. As described.

Probably of Auchlunkart House, Co. Banff, who died in 1798, aged 53. Leslie and Taylor state that he was the Scotch agent for the opponents in the Douglas case (see page 550). If it be the same, there is probably a mistake about his age, as the above would make him only 24 then, and 31 when the portrait was taken.

Lady Townshend. See No. 6.

36. Sir William **Wallace.**

H. L., in oval frame, directed towards right, facing towards and looking to front, long hair, short beard, helmet, armour, plaid round shoulders fastened with brooch. Under, *Watson fecit. Sir William Wallace Governor of Scotland in 1298. From the Original Painting in Holyrood House. published as the Act directs, for T Watson at the Fleece in Windmill Street Golden Square. Price 3s.* H. 15⅜; Sub. 13⅜; W. 11; O. D. H. 10½; W. 8¾.

This address is that of T. Watson, jun. See No. 42.

The celebrated Scottish hero; defeated by the English near Falkirk in above year; afterwards taken, brought prisoner to London, and executed, 23rd August, 1305. Of course the authenticity of this portrait is not absolutely proved.

Lady Whitmore. See No. 5.

37. Italian Girl. CORREGIO.

Short H. L., in oval frame, directed to left, facing towards and looking to front, striped kerchief with fringed ends arranged as head-dress, narrow necklet with cross suspended, figured dress. Under, *Corregio Pinxt. T Watson fecit.. Engraved from the Original Picture in the Collection of Sir Robert Smyth Bart.* H. 11; Sub. 9¾; W. 8¼; O. D. H. 8¼; W. 7.

38. Abelard and Eloisa. GARDNER.

H. L.'s., in oval frame. Under, *D. Gardner Pinxt. Thos Wat-*

ſon Fecit. Name and address as follow. H. 10⅛; Sub. 8⅝; W. 7⅜; O. D. H. 5¼; W. 4.

Abelard: directed to right, face in profile, left hand pressed to forehead, right hand raised. *Plate II London published May 28th 1776, for Thos Watson No 142 New Bond Street.*

Another state or plate with different lettering. *Publish'd May 28th 1776 for W Shropshire No 158 and Thos Watson No 142 New Bond Street.*

Same with date *Novr 6th 1776.* "Abelard" erased.

Eloisa: directed and facing in profile to left, long hair falling across left shoulder, hands clasped, *Publish'd June 20th 1775 for W Shropshire No 158 & T Watson No 142 New Bond Street.*

Same, with date, *Novr 7th 1776.*

Another state or plate, with different lettering. *London Publish'd June 20th 1775 for Watſon & Dickinſon No 158 New Bond Street.*

39. Circe. ID.

H. L., in oval frame, directed and looking to front, right hand holding wand, left hand cup. Under, *Painted by D Gardner. Engrav'd by T Watſon. Circe,*

The daughter of the Sun, whose charmed cup
Whoever tasted, lost his upright shape
And downward fell into a groveling swine.

Milton's Maſk, L 51. London, Publiſh'd Novr 1st 1778 for T: Watſon No 142 New Bond Street, & W Dickinſon No 20 Henrietta Street. Covent Garden. H. 10; Sub. 8⅝; W. 7⅝; O. D. H. 5¼; W. 4.

Query if the portrait of the Duchess of Devonshire, mentioned by Bromley, p. 421. There is a slight resemblance in the face to print by V. Green, No. 36.

40. Maria. ID.

Full H. L., in oval frame, sitting at foot of tree, directed towards left, right hand supporting chin, left hand holding pipe in lap, dog to left. Under, *D Gardner pinxt. Thos Watſon fecit. Maria. Vide Yoricks Sentimental-Journey. London, Publish'd May 20th 1777, for Thos Watſon No 142 & W Shropshire No 158 New Bond Street.* H. 10¼; Sub. 8⅝; W. 7¾; O. D. H. 5½; W. 4⅛.

I. As described.

II. Retouched, publication and address erased; instead, *Publiſhed 12th July 1796 by Laurie & Whittle, 53 Fleet Street London.*

41. Confidants. MARTIN.

H. L.'s., in oval frame, two ladies sitting at tea-table, high caps, one holding open letter. Under, *E Martin pinxt. T. Watſon Excudit. The Confidants or the Billet-doux. London, Publiſh'd May 20th 1780 for Watſon & Dickinſon No 158 New Bond Street.* H. 10¼; Sub. 8⅞; W. 7¾; O. D. H. 5¼; W. 4¼.

I. Before title.

II. As described.

42. Old Man. REMBRANDT.

H. L., directed to front, facing and looking slightly to right, wide velvet cap, long beard, black gown. Under, *Rembrant pinxt T Watson fecit. Done from an Original Picture Painted by Rembrant, in the Collection of the Duke of Argyle. Published as the Act directs for T Watson Junr in Little Windmill Street, Golden Square.* H. 14⅞; Sub. 12⅞; W. 11.

Picture is No. 459 of Smith's Catalogue.

43. Strawberry Girl. REYNOLDS.

T. Q. L., a young girl standing, directed towards right, looking to front, cap, frock gathered up, hands crossed on waist, pottle basket on right arm. Under, *Painted by Sir Joshua Reynolds. Engrav'd by Tho Watson. The Strawberry Girl. Publish'd Novr 1st 1774, for W Shropshire No 158 & T Watſon No 142 New Bond Street.* H. 14⅞; Sub. 12⅞; W. 11.

I. Before inscription.

II. As described.

III. Modern, subject erased ⅛ round plate.

Probably a portrait of Theophila Palmer. See page 1293.

44. Sigismunda. WHEATLEY.

Short H. L., in oval frame, directed and facing towards left, looking upwards to front, hair in large plaits with veil, dress hanging from shoulders, vase in hands with heart inside. Under, *Painted by F: Wheatley. Engrav'd by Thos Watſon Sigismunda. London Publish'd March 10th 1779 by Dickinſon & Watſon No 158 New Bond Street.* H. 10⅜; Sub. 8¾; W. 5¼; O. D. H. 7¾; W. 4⅛.

I. Before name.

II. As described.

Has been called a portrait of Mrs. Siddons, but, probably, without good reason.

45. Thais. ID.

Short H. L, in oval frame, dire cted to right, facing towards and looking to front, flowers twined in hair, loose dress, left hand holding lighted torch. Size same as, states and inscription similar to foregoing.

Said to be a portrait of Emma Hart, afterwards Lady Hamilton, a conjecture which is probably correct.

46. Lady. WILLISON.

Short H. L., directed to front, facing and looking towards left, head leaning forward, left cheek supported by hand, veil arranged round hair in Eastern style. Under, *R. Sayer Excudit. G. Willifon pinxt. Thos Watfon fecit. Printed for Robt Sayer No 53 Fleet Street. Publifhed as the Act directs 1st Decr 1770.* H. 16; Sub. 13¾; W. 10¾.

47. Miss Kitty Dressing. WRIGHT.

T. Q. L.'s., two young girls standing on each side of a table on which lie a doll and a lighted candle, holding between them a kitten in upright position, and decorating its head with ornaments, the girl on left is facing and looking to front with smiling expression, picture-frame on wall in background. Under, *Painted by R. Wright. Engraved by T. Watfon. Miss Kitty Dressing. London, Publifh'd Feby 20th 1781, for Watfon & Dickinfon, No 158 New Bond Street.* H. 18; Sub 16¼; W. 13.

I. Before title.

II. As described.

These are probably portraits of the girls in the "Airpump." See page 599.

JOHN WATTS engraved a few prints, the dates on which range from 1770 to 1786, and show considerable merit in style. He appears to have been a printseller also, and probably this latter was his principal occupation.

1. Joseph **Baretti**. REYNOLDS.

Full H. L., sitting, directed and facing towards right, looking at book held up with both hands close to his eyes, plain coat and vest, ring on little finger of left hand, curtain to left. Under, *Joshua Reynolds Eques pinxit. J. Watts fculpsit Joseph Baretti. Secretary*

for Foreign Correspondence to the Royal Academy. Published July 18th 1780 by John Boydell Engraver in Cheapside London. H. 18; Sub. 16; W. 13.

I. Before inscription, uncleared edge. Brit: Mus.

II. As described.

Born at Turin, about 1716; came to England in 1750, and formed a friendship with Dr. Johnson; was teacher of Italian, and an author. On 6th Oct., 1769, in a brawl in the Haymarket, he stabbed a man named Morgan; for this he was tried for murder, but acquitted, as acting in self-defence. He was appointed as above on the foundation of the Royal Academy, and died 5th May, 1789.

2. (Miss **Berridge**.) BERRIDGE.

Nearly W. L., sitting on clouds, directed and facing towards left, hair in large plaits, loose dress, right hand holding vase into which an eagle is about to place his beak, cover in left hand. Under, in scratched letters, *Berridge pinx J: Watts sculp 1770 Published accordg to Act of Parliament by S Hooper No 25 Ludgate Hill June 12 1771.* H. 19⅞; Sub. 18; W. 14.

I. As described.

II. Reworked, under subject *Hebe*, over first address, in scratched letters, *Published according to Act of Parliamt by S Hooper No 25 Ludgate Hill.*

See page 1248.

3. Basil Feilding, Earl of **Denbigh**. DANCE.

T. Q. L., sitting, directed to front, facing and looking slightly to right, peer's robes, right hand on knee, left elbow leaning on table to right, hand holding scroll inscribed, *A Bill for the Limitation of Privilege,* curtain to left. Under, in centre arms, motto, VIRTUTIE PRÆMIUM HONOR *N. Dance pinxt. J Watts Sculp. Basil Earl of Denbigh & Desmond, Lord of the Bed Chamber Master of the Harriers and Privy Councellor to K. George the III. As the Act directs June 14 1775.* H. 20; Sub. 18; W. 13⅞.

I. Inscription in open letters.

II. As described.

III. Modern.

Born 3rd Jan., 1719; succeeded his father as 6th Earl of Denbigh and 5th of Desmond, 1755. He died at his seat, Newnham, Co. Warwick, 14th July, 1800.

4. Francis, Earl of **Hertford**. REYNOLDS.

H. L., in square border, directed to left, looking to front, coat edged with fur, star on breast. Under, *Sir Joshua Reynolds pinxt John Watts Sculpt The Rt Honble Francis Seymour Conway Earl of Hertford, Viscount Beauchamp &c, &c, &c. Ld Lieut & Custos Rot of the County of Warwick, One of the Lords of His Majesty's most Honble Privy Council & Knight of the most noble Order of the Garter. Pubd Janry 28, 1786, by Ino Watts No 34 Red Lyon Street Holborn, & Wm Dickenson No 158 New Bond Street.* H. 14⅞; Sub. 12⅞; W. 10⅞.

See page 211.

5. Nathaniel **Lee**. DOBSON.

H. L., in oval frame, directed to front, facing and looking towards right, long hair, open collar, left hand on gown which lies across right shoulder. Under, *Dobson pinxt J. Watts fecit. Nathl Lee the Mad Poet. (From an Original Picture in the Collection of Richd Cosway Esqr R.A.) Author of Eleven Tragedies, which were received with applause, two of them were written after he had been confined in Bedlam four Years, he Attempted Acting, but did not succeed, he was found dead in the Street Anno 1690 after a Night of Riot and Extravagance*

Through all the inmost Chambers of the Sky,
May there not be a Glimpse or Starry Spark,
But Gods meet Gods & jostle in the Dark.

Lee's Ædipus. Pubd as the Act directs Sept 3d 1778, by John Watts Printseller George Street, Hanover Square London. H. 14; Sub. 12½; W. 9⅞; O. D. H. 8; W. 6⅝.

Educated under Dr. Busby, and at Cambridge; confined as above, 1684-8.

6. Van Dyck. IPSE.

T. Q. L., a youth standing, looking to front, shoulders undraped, Dædalus on left fastening on his wings. Under, *Sr A Vandyke Pinxt. J Watts Sculp. Vandyke in the Character of Icarus. From a Capital Picture in the Collection of Edwd Knight Esqr.*

In early Youth he took his Flight
On Pinions bold a Heav'nly height,
Canvas, the Wings that rais'd him high
To Fame and Immortality.

Engrav'd and Publish'd as the Act directs 1st of June 1778, by I

Watts Dealer in Prints & Drawings George Street Hanover Square. H. 18¼; Sub. 17⅜; W. 14.

This can scarcely be considered a portrait, although so inscribed.

E. WELSH is not mentioned by Redgrave, nor is he known, except by the following remarkable print.

Mrs. **Baddeley**. REYNOLDS.

H. L., in oval, directed and looking towards right, black ribbon round neck, with both hands holding a cat to her bosom, it is looking to front and its forepaws are on her neck. Under, *Sir Joshua Reynolds pinxit. E Welsh fecit. Mrs Baddeley. Publish'd Augst 10th 1772 as the Act directs.* H. 13⅞; Sub. 12⅜; W. 10.

I. Before inscription, unfinished.

II. As described.

See page 252.

J. WESTERN is another artist unknown, except by the following.

Lady **Ligonier**. WILSON.

H. L., sitting, attitude similar in same direction to the print of Countess of Essex, by MacArdell, No. 63, hair higher, cap on top. Under, *T. Willson pinxt. J Western fecit. Lady Ligonier. Published as the Act directs 1st Augst 1771.* H. 14; Sub. 12⅛; W. 10.

Daughter of George Pitt, afterwards Lord Rivers. See page 679.

FRANCIS WHEATLY was born in London, in 1747; studied as a painter, and obtained several Society of Arts' premiums; resided in Dublin for some time; exhibited at the Royal Academy in 1771; and R.A., 1791. He died 28th June, 1801. Redgrave mentions a mezzotinto print by him, and also an etching, dated 1785.

1. Christian VII. of **Denmark**.

H. L., in oval frame, directed to front, facing and looking to right, star, sash. Under, *F Wheatley ad Vivum delint et fecit. Christian*

VII King of Denmark. Publish'd according to Act of Parliament Septr ye 19 1768 & Sold by J Bowen Printseller at ye Golden Pallet Opposite ye Haymarket Piccadilly. Pr 1s. H. 13⅞; Sub. 14; W. 10; O. D. H. 9⅛; W. 8.

2. (**Vander Myn.**)

Full H. L., sitting, directed and facing in profile to right, right hand holding long pipe to flame of candle, which stands beside a pewter pot on table to right, left hand holding copy of *The Daily Advertiser.* Under, in scratched letters, *Smoker Vandermyn Pinxt Wheatly Sculpsit.* H. 12⅞; Sub. 11¼; W. 9.

I. Before any inscription. One known.

II. As described.

III. See Weigel Catalog. VII., p. 64. Inscribed, "*The Smoaker Vandermyn Pinxit Wheatly Sculp. Sold by Rylrnd, Bryer & Co in Cornhill.*"

See page 1401. Frank was another of Herman's sons; member of the Free Society of Artists, 1763. Died in Moorfields, 20th Aug., 1783, aged 68. He used constantly to smoke whilst painting. There is an allusion in a letter, referred to date 1726, of Mrs. Delany (then Mrs. Pendarves, see Delany Correspondence, I., p. 120) to "tobacco being in full force" at Vandermine's studio. This, however, must have been the father, Herman, as the original of the portrait would only have been a youth at the time.

The following is by a different engraver, and it is doubtful if the word "sculp" does not refer to the engraving of the letterpress only.

George Montague, Earl of **Halifax**.

Short H. L., in oval, looking towards right, O. D. H., 3⅞, W. 3⅜, placed at head of speech to the Irish House of Commons, on 27th Feb., 1762, at bottom, to left, *Sold by Saml Wheatly at the Frying-pan in Anglesea St Price 1 1* to right, *S Wheatly sculp.* H. 20; Sub. 14.

One known. Brit: Mus.

Succeeded his father as 2nd Earl of Halifax, 1739; assumed the name, Dunk, in consequence of his wife having inherited the estates of that family; first Commissioner of Board of Trade and Plantations, 1748-61; Lord Lieutenant of Ireland, 1761; first Lord of the Admiralty, 1762. He died, 1771.

GEORGE WHITE was born, according to Redgrave, about 1671, and died, as proved by inscription on No. 59, about 1731-2. He was the son of Robert White the engraver, and at first practised as a portrait painter, afterwards as an engraver in the line method, and, from about the year 1714, as an engraver in mezzotinto. He tried in some of his plates in this method, etching the subject before grounding, and used to touch nearly all his finished plates with the graver for the purpose of obtaining additional distinctness. The effect of this is good in the very early impressions, but not so when the plate became in the least degree worn. Most of his plates were published by Samuel Sympson, in the Strand, near Catherine-street, and they appear to have remained in his hands after White's death, as many are re-published from the address of Maiden-lane, Covent Garden, his removal to which place must have been subsequent to that event, as proved by the first address being on No. 59.

1. Francis **Atterbury**.

Bromley, p. 270. See under "Engraver not ascertained, Class II."

2. John **Baker**. GIBSON.

H. L., in oval, directed towards right, facing towards and looking to front, wig, long cravat, large buttons to coat. Under, *The Honble John Baker Esqr. Vice Admiral of the White. Obt 10 Novr 1716. T. Gibson pinx: G White fec: 1729.* H. 14; Sub. 12; W. 9⅞.

I. As described.

II. Reworked, oval removed, ships in distance to right, subject lengthened at bottom to 12⅜, title and death of personage erased and re-engraved in two lines, date erased.

M.P. for Weymouth. Died at Port Mahon, in Minorca, when in command of the Mediterranean fleet, aged 56. There is a monument to him in Westminster Abbey.

3. Henry **Barker**. ID.

H. L., in oval, directed towards left, facing towards and looking to front, wig, bands, black gown. Under, in centre shield of arms, surmounted by coronet and crest, motto, DEUS NOBIS HÆC *Harricus Barker S.T.P. Ecclesiæ Sti Petri Westmonasters Præbendars: et de Rotherfield-Grays in Comitat: Oxon: Rector. T. Gibson pinx. G White fec.* H. 13¼; Sub. 11⅜; W. 9½; O. D. H. 11⅛.

I. As described.

II. Reworked, crest made higher entering into subject, at bottom,

Sold by W H Toms Engraver, in Union Court near Hatton Garden Holborn.

III. Address erased, at bottom of subject, *Obiit. 5 Sept. Ann. 1740, Ætat : 87.*

Native of Dorsetshire; senior fellow of Trinity College, Oxford; tutor and afterwards chaplain to Sir Spencer Compton. See Granger Correspondence, p. 141, as to his keeping a number of cats. He invented drops for the cure of palsy and paralysis.

4. Sir Richard **Blackmore**. VANDERBANK.

H. L., oval frame at corners, directed towards left, facing towards and looking to front, long wig, cravat, right hand holding gown to breast. Under, *Sr Richard Blackmore Kt. J. Vanderbank pinx. G. White fec & exc.* H. 13½; Sub. 11⅝; W. 9⅝.

I. As described.

II. Retouched, at bottom, *Sold by Saml Sympson in ye Strand near Catherine Street.*

III. Address after "in" erased; instead, *Maiden Lane Covt Garden.*

Educated at Westminster and Oxford; engaged in the practice of physic, and became physician to William III. (by whom he was knighted in 1697), and Anne. Died 8th Oct., 1729. He was a most voluminous writer, and author of many poems.

5. Thomas **Blood**.

H. L., in oval frame, directed to left, facing towards and looking to front, long hair, cravat, black gown. Under, *G. White Fecit Coll' Blood Sold by S Sympson in ye Strand near Catherine Street.* H. 10; Sub. 8¾; W. 7¼; O. D. H. 8¼; W. 7.

I. As described.

II. Engraver's name and address erased, reworked, modern.

A disbanded officer of Cromwell's army; attempted to surprise the Castle of Dublin; afterwards attempted to assassinate the Duke of Ormond; in 1671, nearly succeeded in carrying off the regalia and crown jewels from the Tower; was pardoned and pensioned by Charles II. He was afterwards imprisoned, and died 24th August, 1680.

6. Herman **Boerhaave**.

H. L., in oval, directed towards left, facing towards and looking to front, cravat, black gown. Under, in centre, circular ornament, motto, SIMPLEX VERI SIGILLUM *Hermannus Boerhaave Medicinæ,*

Botanices, Chemiæ & Collegij Practici, in Acad. Lugd. Bat. Professor Ordinarius. Regiæ Societatis Londinensis nec non Academiæ Scientiarum Parisiensis Socius. G: White fecit. Printed & Sold by Tho: Bowles next the Chapter house in St Pauls Church Yard. H. 13¾; Sub. 11¾; W. 10; O. D. H. 11⅝; W. 9¾.

Born 31st Dec., 1668, at Voorhoot, near Leyden, in the University of which place he afterwards became a distinguished professor; F.R.S., 1730. He died 23rd Sept., 1738, having published a vast number of learned works.

7. Henry, Viscount **Bolingbroke**. MURRAY.

H. L., in oval, directed slightly to right, facing and looking towards left, long wig, one end across right shoulder, cravat, vest open. Under, *Henry St John late Lord Viscount Bolingbroke. T: Murray pinxit.* H. 14; Sub. 12¼; W. 9¾.

I. As described. Suth: Coll.

II. Slightly reworked.

Born, 1678; educated at Eton and Oxford; entered Parliament, and quickly distinguished himself; Secretary of State, 1710-13; created Viscount Bolingbroke, 1712; on the accession of George I., deprived and retired to France; impeached and attainted, but returned in 1725; attacked Sir Robert Walpole in the "Craftsman" and other writings. Died at Battersea, 15th Dec., 1751. He was the friend of Swift and Pope, and author of several works. The word "late" on the print cannot allude to his death, but must refer to his attainder.

8. **Id.**

Similar in reverse, same inscription without painter's name. H. ; Sub. 7; W. 5¾. Suth: Coll.

9. Barton **Booth**.

H. L., oval frame at bottom and in corners at top, directed to left, facing towards and looking to front, long wig, cravat, loose gown, on edge of bottom frame to left, *G. White Fecit*, at bottom in centre tablet on ornamental frame, on which *Mr. John Booth Sold by S Sympson in ye strand near Catherine street.* H. 9⅞; W. 6⅞; O. D. H. 8½.

I. Before any inscription.

II. As described.

III. "Mr John" erased; instead, *Mr.*

IV. Address after "in" erased; instead, *Maiden Lane Covent Garden.*

This print is one of the three B's. ; see page 737.

Born near Lancaster, 1681 ; educated at Westminster for the Church, but at seventeen ran away to Dublin and went on the stage there ; returned to London, and was recommended to Betterton ; became a favourite tragedian, and one of the managers of the theatre. He died, 10th May, 1733.

10. Thomas **Bradbury.** GIBSON.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, bands, lay habit. Under, *The Reverend Mr Tho: Bradbury. T. Gibson pinx. G. White fecit.* H. 13⅝; Sub. 11⅞; W. 9⅝ ; O. D. H. 11½.

See page 270.

11. Edmund **Calamy.** RICHARDSON.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, bands, black gown over coat. Under, *The Reverend Edmund Calamy D.D. J. Richardson Pinx. G. White Fecit.* H. 13½ ; Sub. 11⅞ ; W. 9½ ; O. D. H. 11⅝.

Born, 1671 ; educated at Merchant Tailors' School, where he formed an intimacy with Messrs. Dawes and Boulter, both subsequently archbishops ; afterwards at Utrecht ; became a nonconformist minister in 1694 ; in 1703, became pastor of the congregation in Tothill-street, afterwards in Long Ditch, Westminster ; D.D. in 1709. He died, 3rd June, 1732. He was the author of many remarkable works, amongst them a continuation of Baxter's account of the ejected ministers, amongst whom were his own father and grandfather, who bore the same names.

12. (Colonel Francis **Charteris.**)

Full H. L., standing in dock, directed and looking in profile to left, long wig, vest open, sleeves slit at wrists, thumbs tied together. Under, *Colonel Francisco.*

Blood ! must a Colonel with a Lords Estate
Be thus obnoxious to a Scoundrel's fate ?
Brought to the Bar, & Sentenc'd from ye Bench
For only Ravishing a Country Wench ?
Shall Gentlemen receive no more respect ?
Shall their Diversions thus by Laws be check'd ?
Shall they b'accountable to Saucy Juries,
For this or t'other pleasure ? H—ll & Furies !

What man thro' Villainy would run a Course,
And ruin Families without remorse
To heap up Riches—if when all is done
An ignominious Death he cannot Shun ?

H. 13⅜; Sub. 12⅛; W. 9⅜. Brit: Mus.

Born, 1666; entered the army and served in Flanders; was a most dissipated character; tried for rape in February, 1730, found guilty, and sentenced to death, but was pardoned on making a settlement on the woman, Ann Bond. He died at Stoneyhill, near Musselburgh, Feb., 1732. See page 654.

13. Matthew **Clarke**.

H. L., in oval, directed towards left, facing towards and looking to front, wig, bands, black gown over lay habit. Under, *The Reverend Mr Matthew Clarke. G. White fec.* H. 13⅝; Sub. 12; W. 9⅝; O. D. H. 11⅝.

Born, Feb., 1663-4; his father having just before been ejected from the living of Narborough, in Leicestershire, had joined the Dissenters, and he became his assistant at Market Harborough in 1684; appointed pastor at Miles's-lane in 1692, and afterwards lecturer at Pinner's Hall. He died, 27th March, 1726.

14. Sir John **Coke**.

H. L., in oval frame, directed and facing towards right, looking towards front, close black cap with white lace edging, large ruff, robes of office, at bottom of frame ornament with shield of arms in centre. Under, *The Right Honourable Sr John Coke Kt. Secretary of State to King Charles the first. G. White fec. 1724.* H. 13⅝; Sub. 12⅛; W. 9⅝; O. D. H. 10½; W. 9.

Master of Requests; Secretary of State, 1625-32. It does not appear whether or not he was related to Sir Edward Coke, for whom see page 145.

15. Sir Robert Salusbury **Cotton**. MURRAY.

H. L., in oval, directed towards right, facing towards and looking to front, long wig, cravat, embroidered coat and vest, the latter open to waist, laced hat under left arm. Under, in centre arms, *Sr Robert Salusbury Cotton of Lleweney in the County of Denbigh Baronet. T. Murray pinxit. G. White fecit.* H. 14; Sub 11¾; W. 9⅞.

Grandson of Sir Robert Cotton (see page 1156); succeeded his father as 3rd baronet; M.P. for Co. Chester; married Elizabeth, eldest

daughter of Lionel, Earl of Dysart, and died, s.p., 27th Aug., 1748. Llewenny was the seat of the Salusbury family, to whom his grandmother, Hester, was heiress.

16. William **Dobson**. IPSE.

Short H. L., in oval frame, surrounded by a curtain with branch at top, directed to left, facing towards and looking to front, dark hair, in curls, mustache, white collar, dark robe across left shoulder, on entablature under frame, *W. Dobson Ipse pinx,* at bottom, palette, brushes, compasses, and scroll, on which, *Geo. White Fecit. Sold by Saml Sympſon in ye Strand.* H. 13⅝; W. 9⅝; O. D. H. 8¼; W. 6¼.

I. As described.

II. Address after "by" erased; instead, *J Jeffreys and W Herbert.*

Born in Holborn, 1610; succeeded Vandyck as serjeant painter to Charles I.; of prodigal habits; he was imprisoned for debt, and died soon after his release, 28th Oct., 1646.

17. John **Dryden**. KNELLER.

H. L., in oval, directed to left, facing towards and looking to front, own hair, loose collar and gown, right hand holding wreath. Under, *G. Kneller Baront pinx. G. White fecit. Mr John Dryden. Sold by Thomas Bowles Printseller in St Pauls Church Yard London.* H. 13⅛; Sub. 11⅝; W. 9⅜; O. D. H. 11½.

I. Before inscription. Brit: Mus. Suth: Coll.

II. As described.

III. Worn down and slightly reworked.

See page 464. This portrait has also been engraved in the line manner by Gerard Edelinck.

18. Francis, Earl **Godolphin**. ID.

Full H. L., standing, directed towards right, facing and looking towards left, long wig, cravat, flowered coat, right arm resting on block to left, left hand on hip, trees in background to right. Under, *G. Kneller Bart Pinxt. G. White fecit. The Rt Honble Francis Earl of Godolphin. Printed for S. Sympſon & Sold at his Print shop near Catherine Street in the Strand.* H. 14; Sub. 12½; W. 9⅞.

I. Before any inscription. Suth: Coll.

II. As described. Brit: Mus.

III. Address after "Printshop" erased; instead, *in Maiden Lane Covent Garden.*

IV. Address erased; instead, *18. Printed for Carington Bowles No 69 in St Pauls Church Yard London.*

Succeeded his father as 2nd earl, 1712; married Henrietta, eldest daughter of John, Duke of Marlborough; was Groom of the Stole, Governor of the Scilly Islands, and Privy Councillor. He died, without surviving male issue, 17th Jan., 1766.

19. Louis **Goupy**. IPSE.

H. L., in oval frame, directed to right, facing towards and looking to front, handkerchief tied round head, collar buttoned round throat, dark gown. Under, *Ludovicus Goupy Pictor. Se ipſe pinx : G : White fec :* H. 9½; Sub. 8⅝; W. 7.

According to Redgrave, a miniature painter, nephew to Bernard Lens. Noble states that he was a native of France, who came to England probably at the invitation of Lord Burlington, and attended that nobleman to Italy; also, that Joseph Goupy was his nephew.

20. Edmund **Halley**. KNELLER.

H. L., in oval frame, directed and looking towards left, facing more to front, wig, cravat with fringed ends, plain coat. Under, *Edmundus Halley, Soc. Reg. Soc. Aſtronomus Regius, et Geometriæ Profeſsor Savilianus. G. Kneller S. R. I. Eq. et Mag. Brit. Barons. pinx. G. White fec. et excudt.* H. 13⅜; Sub. 11⅜; W. 9¼; O. D. H. 11⅛.

I. As described.

II. Reworked, at bottom, *Sold by Saml Svmpſon in ye Strand near Catherine Street.*

See page 363.

21. James **Hodgson**. GIBSON.

T. Q. L., standing, directed to right, facing towards and looking to front, wig, plain coat, scarf across left shoulder, right hand on paper of diagrams, and left hand on sphere, which lie with books and instruments on table to right. Under, *Jacobus Hodgsonus, R. S. S. et Scholæ Regalis Mathematicæ Hospitij Christi apud Londinenses a Carolo Secundo fundatæ Præceptor. T. Gibſon pinx. G. White fec.* H. 13½; Sub 12⅛; W. 9½.

I. As described.

II. Artists' names erased.

Held above position, as teacher, for forty-eight years. He died, 25th June, 1755, aged 79.

22. Id.

Short H. L., in oval frame, face and attitude similar to foregoing (of which it is possible it might be the cut-down and altered plate), cravat, gown, on lower frame, *G. White Fecit*, below, *Jacobus Hodgsonus*. H. $6\frac{5}{8}$; W. $4\frac{1}{8}$; O. D. H. $5\frac{1}{4}$.

This appears to have been a frontispiece.

23. George **Hooper**. HILL.

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, episcopal robes, at bottom arms in ornamented frame. Under, *Georgius Hooper Bathon: & Wellen: Episcopus. T. Hill Pinx: 1723. G. White Fecit.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$; O. D. H. $11\frac{1}{2}$.

Born in Worcestershire, 1640; educated at Westminster and Oxford; D.D., 1677; Bishop of St. Asaph, 1703; translated the same year to Bath and Wells. Died at Barkley, Somersetshire, 6th Sept., 1727. He published several works.

24. Mr. **Isaac**. L. GOUPY.

H. L., in oval frame, directed towards right, looking to front, facing slightly to left, long wig, neckcloth, gown. Under, *Mr Isaac. L. Goupy pinx. Printed for Saml Sympson & Sold at his Printshop in ye Strand near Catherine Street. London. G. White fecit.* H. $13\frac{1}{2}$; Sub. $11\frac{5}{8}$; W. $9\frac{5}{8}$.

I. As described.

II. Sympson's address erased.

Dancing-master of considerable reputation in his time.

And Isaac's Rigadoon shall live as long
As Raphael's painting, or as Virgil's song.

25. Charles **Leslie**.

H. L., in oval, directed towards right, facing towards and looking to front, wig, bands, black gown. Under, *Charles Leslie A.M.* H. 13; Sub. $11\frac{1}{2}$; W. $9\frac{3}{8}$.

This print is attributed by Mr. Sutherland to White, and the one under "Engraver not ascertained" to Simon. The latter is not so certain as the former. Bromley only mentions one of them.

Born in Ireland; educated at Trinity College, Dublin; at first studied the law, but afterwards entered the Church; disputed in Monaghan and Tyrone with Romish divines, but afterwards refused

to renounce allegiance to James II., and was deprived in consequence. In 1689, withdrew to England, and published many able works in defence of the non-jurors; afterwards joined Prince James Stuart, and earnestly endeavoured to convert that prince to Protestantism. He returned to England in 1721, and died, April 13th, 1722, at his house at Glasslough, Co. Monaghan, where his descendants still reside.

26. (John **Lewis.**)

H. L., in oval frame, directed and facing towards right, looking to front, own hair, bands, black gown, at bottom in line method crest in ornamental frame, to right, *G. White fecit.* H. $9\frac{7}{8}$; W. $7\frac{1}{8}$; O. D. H. $8\frac{1}{2}$.

I. Before alteration in hair and drapery, ornament at bottom not so light. See Noble, VOL. III., p. 138.

II. As described. Prefixed to his "History of the Isle of Thanet," 4to, 1736.

III. Modern. The copperplates of the above work were sold at Sir P. Thompson's sale.

Born in Bristol, 1675; educated at Ratcliffe Cross and Oxford; entered the Church; appointed Vicar of Mynstre by Archbishop Tenison, 1708. Died, 16th Jan., 1746. He wrote many excellent antiquarian and other works, and desired that his stock of sermons should be destroyed after his death, lest they should contribute to the indolence of others, as he was of opinion that all clergymen should compose their own.

27. J. B. **Monnoyer.** KNELLER.

H. L., in oval frame, directed slightly to left, facing and looking towards right, cap, collar open, plain coat. Under, *Jean Baptiste Monoyer Peintre des Fleurs. G. Kneller S. R. J. Equ: Aur; et Mag: Brit: Equ: Aur: et Baronettus Pinx. G. White fecit. 1715.* H. $13\frac{1}{2}$; Sub. $11\frac{5}{8}$; W. $9\frac{5}{8}$.

I. As described. See page 501.

II. Inscription erased; instead, *Jean Baptiste Monoyer Peintre en Fleurs. Illustrissimo Principi Joanni Duci de Montagu &c. hanc Effigiem Viri Arte sua (undiquaque in Palatio Montacutensi nitente) celeberrimi humillime D. D. G. White. G. Kneller Baronettus pinx. Printed for & Sold by Henry Overton at the White Horse without Newgate London.*

Born at Lisle, 1635; educated at Antwerp; brought to England by the Duke of Montague. Died in London, 1699, aged 64.

28. John **Nesbitt.** WOLLASTON.

H. L., in oval frame, directed slightly to left, facing towards and looking to front, wig, bands, black gown over lay habit. Under, *The Reverend Mr John Nesbitt. I. Wollaston pinx. G. White fec.* H. $13\frac{5}{8}$; Sub. 12; W. $9\frac{5}{8}$; O. D. H. $11\frac{3}{8}$.

I. As described.

II. Slightly reworked.

See page 291.

29. **Id.** ID.

Similar, in same direction to preceding. Under, *The Reverend Mr John Nesbitt. Ætat: 61. Ano 1721. G. White fec.* H. $7\frac{7}{8}$; Sub. 7; W. 6.

Only one of these prints is mentioned by Bromley.

30. Grey **Neville.** DAHL.

T. Q. L., sitting, directed slightly to left, facing slightly to right, looking to front, wig, collar open, loose gown, arms on round table covered with a cloth before him, on which lie two large books, left hand holding letter, curtain to left. Under, *Grey Nevil Arm: Quantæ Pietatis imago! Virg. M: Dahl pinx: 1720, pro Gumo Benson Arm: Excu: G. White.* H. $14\frac{1}{8}$; Sub. $12\frac{1}{2}$; W. 10.

I. Before any inscription.

II. As described.

Born, 1681; succeeded his father, who descended from George, 4th Baron Abergavenny, in the estates of Billingbere, Bucks; M.P. for various boroughs, and very popular amongst the dissenters. He died, April 24th, 1723. His grand-nephew became 2nd Lord Braybrooke in 1797.

31. Jemima **Palmer.** D'AGAR.

T. Q. L., sitting, directed slightly to left, facing and looking towards right, hair plain falling across left shoulder, low close-fitting dress, right hand on bank beside her, left hand in lap holding fruit, rock in background, lake and trees in distance to left. Under, *Mrs Jemima Palmer. D'Agar pinx. G. White fecit.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{8}$; W. $9\frac{7}{8}$.

Some impressions have the inscription stopped out. For copy by Faber, jun., see page 406.

Noble thinks this lady was an actress; but she most probably was the eldest daughter of Sir John Harpur, 4th baronet; married Thomas

Palmer, Esq., who succeeded his uncle as 4th baronet, 1732. Died, 6th Feb., 1768.

32. Thomas **Parr.**

H. L., in oval, directed and facing slightly to left, looking to front, white beard, ruff, black coat. Under, *G White Fecit Old Parr Æta 152. Sold by S. Sympſon in ye Strand.* H. 8; Sub. 7¼; W. 6¼.

I. As described.

II. "ye Strand" erased; instead, *Maiden Lane Covt Garden.*

See page 291.

33. Thomas **Parr,** Junior.

H. L., in oval, directed and facing towards left, looking more to front, white beard, black coat. Under, *G White Fecit Young Parr. Sold by S Sympſon in ye Strand near Catherine Street.* H. 7⅞; Sub. 7¼; W. 6.

I. Before name of personage.

II. As described.

Supposed to be the son, but according to Caulfield, more probably relative of the foregoing, who also lived to a very advanced age.

34. Silvester **Petyt**. VAN BLEECK.

Full T. Q. L., sitting, directed slightly to right, facing and looking to front, wig, bands, lawyer's gown, right arm on books on table to left, on which lie deeds and two large upright volumes, lettered *Hernes Pleader. Townsends Tables.* left hand on hip. Under, in centre arms, motto, *Qui s'eſtime* PETYT *deviendra Grand. Silvester Petyt de Hoſpitio Barnardienſi apud London Generoſus Unuſq ex ejuſdem Senioribus et nuper Principalis Ano Dom. MDCCI. R. V Bleeck pinx. G White fec.* H. 13⅝; Sub. 12⅛; W. 9⅞.

I. Before any inscription.

II. As described.

III. Under subject and over arms, *Sold at Jackson's print shop ye corner of Bride Court Fleet Street.*

Bromley gives the date of 1715 to this print.

There is another portrait of the personage after R. White, engraved in the line manner by George White, in 1708.

Brother of William Petyt, Esq., the antiquary and Keeper of Records in the Tower, who died, 1707, aged 71; Principal of Barnard's Inn.

35. Alexander **Pope**. KNELLER.

H. L., sitting, directed to front, facing and looking downwards towards right, cap, collar open, loose gown, left elbow leaning on large book on table to right, hand supporting forehead. Under, *Mr Pope G. Kneller S. R. J. et Mag. Brit. Eq. Aur. et Baronettus pinx. 1722. G. White fec. 1732. Sold by S Sympson in the Strand near Catherine Street.* H. 13⅝; Sub. 11¾; W. 9½.

I. Before any inscription. Brit: Mus.

II. As described.

III. Address after "in" erased; instead, *Maiden Lane Covent Garden.*

See No. 413.

Laborde, p. 295, mentions H. Purcell, by this engraver; but it appears an error for No. 58, the verses under which mention Purcell's name.

36. Allen **Ramsay**. AIKMAN.

H. L., in oval frame, directed towards right, facing towards and looking to front, cap, collar open, coat buttoned at waist. Under, *Allan Ramsay. W Aikman pinxit. G: White fec.* H. 13⅞; Sub. 12; W. 9¾; O. D. H. 11⅜.

I. Before any inscription. Brit: Mus.

II. As described.

Born 13th Oct., 1685; became a bookseller in order to acquire independence; author of the "Gentle Shepherd," and many other poetical works mostly connected with Scotland. He died at Edinburgh, 7th Jan., 1758.

37. **Id.** ID.

Similar in same direction to preceding. Under, *G. White Fecit Allan Ramsay Sold by Saml Sympſon at his Print ſhop in the Strand near Catherine Street.* H. 7⅝; Sub. 6⅞; W. 5⅞.

I. As described.

II. Address after "in" erased; instead, *Maiden Lane Covent Garden.*

38. Charles C. **Reisen.** VANDERBANK.

Full H. L., standing, directed towards right, facing towards and looking to front, wig, collar open, coat with right sleeve slit, gown across left arm, hand holding seal. Under, *I. Vanderbank Pinx. G. White fecit. Carolus Christinus Reisenus Lapidum Sculptor Sigil-*

larium Celeberrimus. Printed for Saml Sympson Engraver & Printseller Catherine Street Strand. H. 14¾; Sub. 13; W. 10⅜.

I. Before any inscription. Brit: Mus.

II. As described.

III. Address after "Printseller" erased; instead, *in Maiden Lane Covent Garden.*

Born in London; son of a Norwegian goldsmith who had settled there; patronised by the Earl of Oxford; Director of Kneller's Academy; amassed considerable wealth by his profession, and collected medals, books, and drawings. He died of gout, 15th Dec., 1725, aged about 46.

39. Thomas **Reynolds.** GIBSON.

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, bands, black gown over lay habit. Under, *The Reverend Mr Thomas Reynolds. T. Gibson pinx. G. White fecit.* H. 13¾; Sub. 12; W. 9⅝; O. D. H. 11⅜.

Born in London, about 1667; studied at Geneva and Utrecht; ordained, 1694; minister at the Weigh House, Little Eastcheap, 1697, to his death, which occurred 25th August, 1727.

40. (Abel **Roper.**) HYSING.

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, neckcloth, plain coat, at bottom of frame, *H. Hysing pinx. G. White fecit.* H. 6¼; W. 4⅛; O. D. H. 5⅜.

I. Etching before ground or letters.

II. As described.

Native of Warwickshire; became a bookseller in London, at the sign of the Black Dog; published the "Auction of Ladies," and several works of a scandalous nature, for some of which he was prosecuted. He died in 1716.

41. Nicholas **Sanderson.** VANDERBANK.

Full H. L., directed and facing slightly to right, wig, bands, sphere in hands. Under, *Nicolaus Sandersonus, A.M. Matheseos Professor Cantabrigiæ & R: S: S. J. Vanderbanck pinx: Ano 1719. pro Martino Folkes Armo Cui hanc Tabulam humillime D.D. G. White.* H. 14⅛; Sub. 12⅞; W. 10.

I. As described.

II. Modern.

See page 420.

42. John **Sheppard**. THORNHILL.

T. Q. L., sitting in prison cell, directed slightly to left, facing and looking towards right, hair cut close, loose tie, plain coat, right hand on table to left, left hand above it, fetters on wrists. Under, *John Sheppard. J. Thornhill Eques delin: G. White fecit. Sold by T Bowles in St Pauls Church Yard, J. Bowles againſt Stocks Market, & Geo: White in Hart Street between ye Church & Bloomsbury Markt. price 1s.* H. 14⅜; Sub. 12½; W. 10.

I. As described.

II. Under name of personage,

Ad Cives
Janua, me vivo, valuit nil, me sepulto
Porta valet, vestras claudite nocte fores.

Brit: Mus.

Son of a carpenter in London, who died when his sons were very young; fell into dissipated habits, and became one of the most celebrated thieves ever known; twice broke out of Newgate, but was hung at Tyburn, 16th Nov., 1724, in the 23rd year of his age. Harrison Ainsworth's "Jack Sheppard" is taken from his adventures.

43. Erasmus **Smith**.

H. L., in oval directed towards right, facing towards and looking to front, full wig, lace cravat, loose gown. Under, in centre arms, *Eraſmus Smith Eſquire, Son of Sir Roger Smith of Edmondthorp in the County of Leiceſter Baronet. G. W. fec.* H. 13⅜; Sub. 11½; W. 9⅜; O. D. H. 10⅞; W. 8¾.

I. Before inscription. Brit: Mus.

II. Before "G. W. fec."

III. As described.

Born about 1610; inherited the estates of his mother, Anna, daughter of Thomas Goodman of London, Esq., second wife of Sir Roger Smith; had engaged in the Turkey trade, and was an alderman of London; acquired large estates in Ireland about the early part of King William's reign, and founded and endowed a number of schools in that country, which are still in existence; purchased Weald Hall, in Essex, and married the following.

44. (Mary) **Smith**. KNELLER.

H. L., in oval, directed and facing slightly to left, looking to front, hair in curls, lock falling across right shoulder, loose dress. Under, in

centre arms, *Madam Smith Wife of Erasmus Smith Esquire G. Kneller pinx. 1680. G. White fec.* H. 13⅜; Sub. 11½; W. 9½; O. D. H. 10⅞; W. 8⅞.

I. Before inscription.

II. As described.

Daughter of Hugh Hare, 1st Lord Coleraine; married the foregoing.

45. (Mary) **Smith.** GOUGE.

T. Q. L., sitting, directed and looking to front, facing slightly to right, hair plain falling at back, low dress, right hand on knee, left hand holding scarf at waist, vase on seat to left, curtain behind, trees in background to right. Under, in centre arms, *Madam Smith E. Gouge pinx. G. White fec.* H. 13⅝; Sub. 12⅛; W. 9⅞.

I. Before inscription and lines round arms.

II. As described.

Wife of the following.

46. Samuel **Smith.** GOUGE.

T. Q. L., standing, directed towards right, facing and looking to front, wig, flowered coat, right hand leaning on table to left, left hand holding scarf to breast, curtain in background. Under, in centre arms, *Samuel Smith Esq E Gouge pinxit. G. White fecit.* H. 13⅝; Sub. 12⅛; W 9⅞.

Son of Erasmus Smith, and succeeded to his estates. Died, s.p., Dec., 1732. Bromley gives date, 1725, to this and the preceding print.

The only son of Erasmus Smith who left issue was Hugh of Weald Hall, who succeeded his brother Samuel, and died in May, 1745, leaving two daughters, co-heiresses of the estates, viz., Dorothy, who married, April, 1746, Hon. John Barry, youngest son of the 4th Earl of Barrymore, who thereupon took the name Smith-Barry, and from whom descend the present family of Smith-Barry of Foaty Island, Cork, and Marbury Hall, Cheshire; and Lucy, who married, 17th March, 1747, James, Lord Stanley (eldest son of Edward, 11th Earl of Derby), who thereupon took the name Smith-Stanley, and from whom the Earls of Derby descend.

47. (Prince James **Stuart.** BELLE.)

Bromley, p. 255. This is probably the print without inscription in Suth: Coll. H. L., in oval frame, directed towards right, looking to front. H. 10⅞; Sub. 9; W. 8.

See pages 935, 1118.

48. John **Sturges**. VANDERBANK.

T. Q. L., standing, directed to left, facing towards and looking to front, cap, collar open, right hand holding compasses, left elbow on pedestal to right, in panel of which is inscribed, *Mr John Sturges*, trees in distance to left. Under, *J. Vanderbank pinx 1726. G. White fec.* H. 13½; Sub. 13¼; W. 10⅛.

I. As described.

II. Retouched and darkened.

See page 793. Also, Noble, VOL. III., p. 433, who is entirely in error in supposing Kyte's plate to be this one retouched.

49. (Thomas **Symonds.**) ID.

H. L., in oval frame, directed towards right, facing towards and looking to front, powdered wig, plain coat and vest. Under, in centre ornamental shield engraved in line, rising into subject, *J. Vanderbank pinx. 1730. G. White fecit. Printed for Saml Sympson & Sold at his Print Shop in the Strand near Catherine Street.* H. 13½; Sub. 12; W. 9½; O. D. H. 11.

I. As described.

II. Retouched and darkened, address after "in" erased; instead, *Maiden Lane Covent Garden.*

Said to have been a surgeon who practised near Chelsea, and appears to have been first cousin to Browne Willis the antiquary.

50. Peter **Vanderbank.**

H. L., in oval, directed towards left, facing towards and looking to front, large dark wig, neckcloth, plain coat, gown across left arm. Under, *G. White fecit. Peter Vanderbank Engraver Sold by Saml Sympson Engraver in Maiden Lane Covt Garden.* H. 10; Sub. 9; W 7⅛.

I. Before any inscription.

II. As described.

According to Bromley and Walpole, the personage was born in Paris, 1649; pupil of Poilly, and came to England with Gascar; distinguished himself by the excellence of his engravings, which are all in the line manner and mostly portraits, and died in 1697. It is possible, however, that the portrait is that of his son, of the same names, who was brought up as an engraver, although he does not appear to have been one of much note.

Bromley, p. 296, mentions a portrait of John Vanderbank, son of

the elder and brother of the younger Peter, who was a portrait painter of great ability, and died in 1739, aged about 45.

51. Sir Charles **Wager.** ELLIS.

T. Q. L., standing, directed to left, facing towards and looking to front, wig, undress uniform, right hand on upright baton, left hand on hilt of sword, large ship in distance to right. Under, *The Honorable Sr Charles Wager Kt. Vice Admiral of ye Red Squadron of His Majesty's Fleet, & one of ye Commissioners for executing the Office of Lord High Admiral of Great Britain. J. Ellis pinx 1726. G White fecit.* H. 13¾; Sub. 12⅜; W. 9⅞.

I. Etching before mezzotinto ground or inscription.

II. As described.

III. At bottom, *Printed and Sold by Phil Overton near St Dunstan's Church in Fleet Street & Iohn King at ye Globe in ye Poultry.*

See page 298.

52. William **Wake.** GIBSON.

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, bands, episcopal robes. Under, in centre arms, *Reverendissimus in Christo Pater Guilielmus Wake Providentia Divina Archiepiscopus Cantuariensis totius Angliæ Primas et Metropolitanus Serenissimo Regi Georgio a Secretioribus Consilijs. T. Gibson pinx. G. White fec et exc.* H. 13¼; Sub. 11½; W. 9⅜; O. D. H. 11¼.

I. As described.

II. At bottom, *Sold by Saml Sympson in Maiden Lane Covent Garden.*

III. Face and wig altered, subject scraped away ⅛ at bottom, arms and inscription erased; instead, *The most Reverend Father in God, Dr Thomas Herring, by Divine Providence, Archbishop of Canterbury, Primate & Metropolitan of all England, & one of his Majesty's most Honble Privy Council.*

See page 439.

53. **Id.** ID.

Similar, smaller, in reverse direction to foregoing. Under, *T. Gibson Pinx. S Sympson Exc. Wm Wake Ld Arch Bishop of Canterbury.* H. 7¾; Sub. 7; W. 5¾.

Bromley, p. 273, marks this print as by "Js" instead of "S" Sympson, who was G. White's publisher.

54. Sir Robert **Walpole**.

H. L., in oval, directed towards left, facing towards and looking to front, large wig, cravat with fringed ends, plain coat. Under, *The Rt Honble Robert Walpole first Lord Commiſsioner of the Treasury, Chancellor of the Exchequer and one of his Majesty's most Honble Privy Council. G. White fec: 1715.* H. 13; Sub. 11½; W. 9⅜; O. D. H. 11⅜; W. 9⅛.

I. Before any inscription.

II. Before engraver's name and date.

III. As described.

See page 79.

55. Isaac **Watts**.

H. L., in oval, directed to right, facing towards and looking to front, wig, bands, black gown, left hand holding large book; in panels at top, *To Live is Christ To Dye is Gain:* in scroll at bottom. *Isaac Watts V. D. M.* Under, *In Christo mea Vita latet: mea Gloria Christus. Hunc Lingua Hunc Calamus celebrat, nec Imago tacebit. In Uno Jesu Omnia. G. White ad vivum fec. 1727.* H. 13¾; Sub. 12⅛; W. 9¾; O. D. H. 10⅞.

I. Before any inscription.

II. As described.

III. At bottom to left, *Sold by R. Hett & I. Oſwald both in the Poultry.*

Born at Southampton, 1764; early distinguished for literary industry; became a dissenting minister in Mark-lane, but his health became impaired and greatly checked his usefulness. He was received into the house of Sir Thomas Abney, alderman of London, and remained with him, and after his death, with his family, up to his own death, Nov. 25th, 1748. During this time he occasionally preached and published several works, by far the best known of which are his famous Psalms and Hymns.

56. Stephen **Weston**. HUDSON.

Full T. Q. L., sitting, directed towards right, facing towards and looking to front, dark wig, bands, episcopal robes, right arm on that of chair, hand holding book, left arm on table to right, on which lies a cap. Under, *Steph. Weston, S. T. P. Epiſc. Exon. A.D. 1731. T. Hudson. Pinx. G. White. Fecit.* H. 14¼; Sub. 13⅛; W. 10¼.

Born at Farnborough, Berkshire; educated at Eton and Cambridge; consecrated Bishop of Exeter, 1724. He died Jan. 16th, 1741-2, aged 77.

57. John **Wickliffe.**

H. L., in oval frame, similar in same direction, same size, and with same inscription (except *G. White* instead of "A Vanhaecken") to print by that artist, No. 20. Brit: Mus.

See page 1414.

58. Tycho **Wing.** VANDERBANK.

T. Q. L., standing, directed slightly to left, facing and looking towards right, cap, open collar, plain coat, sleeves slashed to elbows, holding in hands an astronomical globe. Under, *Mr Tycho Wing Philo: J. Vanderbank pinx 1731. G. White fec.* H. 13¾; Sub. 12¾; W. 9¾.

Said by Noble to be son of the astrologer Vincent Wing, who died in 1668. There is a calculation of Easter, by Tycho Wing, in VOL. IX. of Gent's. Mag., and his portrait is in Stationers' Hall. Gent's. Mag. for 1815 states that on his tomb in Great Casterton churchyard, near Stamford, it is mentioned, that he was of Pickworth, and died in 1760, aged 54.

59. Laughing Boy. HALS.

H. L., a boy within window-frame, having plant trained round it, directed towards left, facing and looking towards front and laughing, cap, collar, holding violin with right hand, and playing upon it with bow held in left hand, on frame at bottom, *Fran : Hals pinx : G. White fecit 1732.* Under, and partly on central portion of subject on which the ground has been erased.

Boy turn thy Laughter into Floods of Tears
And tune thy Inſtrument to Mournful Airs;
Play to the numbers of my broken Verse,
Whilest I the Loſs of Friend and Art rehearse!
A Friend! whom None in Friendſhip could surpaſs;
An Artiſt, worth all Monuments of Braſs!
O Shakespear, for thy Soul to raise my Flame!
Thy Muſick Purcell, to resound his Fame!
But what can Verſe, or Muſick raiſe so High
As this his Last, and Silent Harmony!
On Him nor Verse, nor Musick, need be spent;
Read but George White, & That's his Monument.

E Collectione Nath : Oldham Armig. Sold by Saml Sympſon at his Print Shop in ye Strand near Catherine Street.* H. 14¾; Sub. 14¼; W. 10¼;

* For N. Oldham, see page 402.

ROBERT WHITE was born in London, in 1645, and was the pupil of David Loggan. He became a most excellent engraver of portraits in the line manner, and was also celebrated for his pencil likenesses on vellum. He died suddenly at his house, in Bloomsbury, in ~~1704~~. Oct. 1703

The following plates are considered to have been scraped by him, and, on the whole, it is probable that they were so. No. 2 bears the word "fecit" with his initials, and Bromley and Granger have attributed the plate to him; but it is to be observed that the initials of Williams were the same, and therefore it is not impossible that that engraver might have executed the plate.

These prints are attributable, except No. 9, to date 1680-3.

1. Princess **Anne**. KNELLER.

T. Q. L., sitting, directed and looking slightly to left, facing slightly to right, loose dress, hair in curls, right hand resting beside knee, left hand fondling a dog, above in background to right a vase with Cupids, through window to left a mansion and gardens in distance. Under, *Her Highnefs the Lady Ann. G. Kneller pinxit. R. White excudit.* H. 13⅝; Sub. 12⅝; W. 10. Brit: Mus.

See page 21. Not mentioned by Bromley.

2. Countess of **Arundel**. LELY.

Short H. L., directed towards right, facing towards and looking to front, hair in curls, loose dress and sleeves, flowered scarf fastened by brooch on right shoulder. Under, *The Countesse of Arundel P. Lely Eques pinxit R. W. fecit.* H. 7⅜; Sub. 6½; W. 5¾.

I. As described. Four known.

II. At bottom, *Sold by Tho: Bakewell next the Horn Tavern in Fleet Street.*

Granger and Bromley entirely mistake the identity of the personage. The portrait represents Mary, daughter of Henry Mordaunt, Earl of Peterborough; married, 1677, Henry, styled Earl of Arundel, who succeeded his father as 7th Duke of Norfolk, in 168; (see page 45). In consequence of her notorious ill-conduct her husband separated from her in 1685; in 1695, he attempted to obtain an Act for dissolution of the marriage, and, in 1700 succeeded in doing so. After his death she married Sir John Germain, Bart., and died 16th Oct. 1705.

The Strawberry Hill Catalogue, p. 34, lot 285, mentions a proof of Lord Ashley (see page 1367), mez. "R White exc." This is pro-

bably the same print as mentioned by Bromley, p. 172, inscribed, "Son of the Lord Chancellor."

3. Isabella, Duchess of **Grafton**. KNELLER.

Full T. Q. L., sitting, directed slightly to right, facing towards left, looking to front, hair in curls, loose dress, right hand in lap, left elbow on pedestal to right on which is a vase, hand holding robe, trees in background to left, with building in distance. Under, *The Dutchefs of Grafton G. Kneller Pinxit. R. White excudit.* H. 13½; Sub. 12⅝; W. 10. Brit: Mus.

See page 34.

In Sutherland Coll., there is a small print of Henrietta Maria, on it, "R White F. E Cooper ex". It is not mentioned by Bromley.

4. Henry, Duke of **Norfolk**. KNELLER.

T. Q. L., sitting, directed towards right, facing towards and looking to front, long wig, peer's robes, right hand holding marshal's baton, left hand on knee, coronet on table to right, behind it fluted pillar. Under, *The Duke of Norfolk G. Kneller pinxit R. White excudit.* H. 13⅝; Sub. 12⅝; W. 9⅝. Brit: Mus. Suth: Coll.

See page 45.

5. James, Duke of **Ormond**. ID.

T. Q. L., standing, directed to right, looking to front, long wig, lace cravat, armour, truncheon in right hand, helmet behind to left, battle and fortifications in distance to right. Under, *The Duke of Ormond. G. Kneller pinxit R. White excudit.* H. 13⅜; Sub. 12½; W. 9⅞. Brit: Mus. Suth: Coll.

Born, 1610; succeeded his grandfather as 12th Earl of Ormonde, 1632; was a zealous supporter of the royal cause; created Duke of Ormonde, 1661. He was Lord Lieutenant of Ireland, 1644-7, 1662-4, 1665-8, and is usually known as the "Great Duke of Ormonde." He died, 21st July, 1688.

6. Amelia, Countess of **Ossory**.

Nearly W. L., sitting, directed and looking towards front, low dress, right hand holding flowers, left elbow leaning on base of fountain of boy and snake, mansion in distance to left. Under, *The Countefs of Ofsory. R White excudit.* H. 13⅝; Sub. 12¾; W. 9⅞.

See page 47.

7. John, Earl of **Radnor**. KNELLER.

H. L., in oval, directed towards right, facing towards and looking to front, long hair, lace falling collar, robes. Under, in centre arms, motto, QUÆ SUPRA *The Right Honble John Earle of Radnor: Baron Roberts of Truro; & Ld President of His Maties most Honble Privy Council Ano 1683. G. Kneller pinxit. R. White excudit.* H. 13¼; Sub. 11¾; W. 9¾; O. D. H. 11; W. 9¼. Brit: Mus. Suth: Coll.

Succeeded his father as 2nd Baron Roberts, 1634; served under Lord Essex in the civil war, but took part in the Restoration, and was favourably received by Charles II., and constituted Lord Privy Seal, 1661; Lord Lieutenant of Ireland, 1669; created Viscount Bodmin and Earl of Radnor, 1679. He died in 1685.

8. Charles, Duke of **Richmond**. ID.

W. L., a youth standing, directed towards right, looking to front, long hair, robes, right hand on hip, left hand holding plumed hat. Under, *The Duke of Richmond. G. Kneller Pinxit. R. White excudit.* H. 14; Sub. 13½; W. 9⅞.

I. Before inscription, unfinished. Suth: Coll.

II. As described.

See page 48.

9. Charles, Duke of **Somerset**.

H. L., in oval frame, which is engraved in line, having tablet and arms under oval, directed towards left, looking to front, wig, collar of Garter. Under, *R. White excu The most Noble and Mighty Prince Charles Duke of Somerset, Earle of Hertford, Viscount Beauchamp of Hatche, Baron Seymour of Troubridge, Ld President of her Maties most Honble Privy Council, Chancellr of ye University of Cambridge, Ld High Steward of Chichester and Knt of the most noble Order of ye Garter.* H. 13⅝; W. 9¾; O. D. H. 11⅜; W. 9½.

See page 137. Not mentioned by Bromley.

This nobleman was not President of the Council until 1701, which consequently makes the date of this print more recent than that of the others.

J. WILLIAMS is named on the print as engraver of the following, and it is the only known work so inscribed. Possibly the name may

be fictitious, or it may be the painter John Michael Williams, who is said to have been a pupil of Richardson.

(Prince Charles Edward **Stuart**.)

Full H. L., standing, directed slightly to right, looking to front, facing towards left, woman's cap and dress, hands folding cape, figures in distance to right. Under, *J. Williams fecit.*

Routed, oer Hills the young Adventurer flies,
And in a Cottage sinks to this Disguise.
Fled his gay Hopes, defeated his fond Scheme,
His Throne is vanish'd like a golden Dream.
By manly Thoughts He'd charm His Woes to rest :
In vain ! Culloden still distracts His Breast.

H. 12⅞; Sub. 11½; W. 9.

See R. Williams, No. 32.

Vertue I. 72

R. WILLIAMS appears to have been a native of Wales, and is said to have contracted lameness from a severe sprain, for which his leg was amputated, and that he survived for many years afterwards. It is somewhat extraordinary that so little is known of this remarkable artist; his very Christian name is uncertain, some calling him Robert, others Roger. Redgrave states that he practised in the reign of Queen Anne, and is said to have been a pupil of Theodore Freres, who was brought to England by Lely (~~not in 1687, as stated, but probably about 1675~~). Walpole says that he was probably senior to many engravers that he has mentioned; and Bromley, p. 217, notes that the works of this artist frequently go under the denomination of prints by John Smith.

The dates of his prints really range from shortly after 1680 to 1704; he is therefore contemporary with Beckett, and is to be considered one of the earliest of our native artists. There is nothing known to prove that he was in communication with Beckett; but Nos. 36 and 55 were published by Beckett's successor, Savage. Many of his plates were published by Cooper, one only (No. 18) from an address of his own. There are also several published by J. Smith, who often altered the plates, erased Williams' name, and inserted his own, as engraver, instead.

His style of execution is generally very bold and masterly, and he has been most successful in his heads after that admirable painter, Wissing.

1. Princess **Anne.** WISSING.

H. L., in oval, directed and looking towards front, facing slightly to right, hair in curls, ends falling across right shoulder, loose dress with two jewelled clasps at bosom, and two smaller on sleeve of left arm, robe across right shoulder. Under, *Her Royall Highnes Princefs Ann W. Wifsing pinx: R. Williams fe: E. Cooper ex:* H. 13; W. 9¾; O. D. H. 11⅛; W. 9¼. Advt. in London Gazette 19-23 Aug. 1686

I. As described. Suth: Coll.

II. Reworked, hair altered, earrings added, dress changed, ermine robe on left shoulder, "R Williams fe" erased; instead, *Cum Privilegio Regis. I. Smith fecit.*

See page 21.

2. Id. ID.

Similar, smaller, in same direction. Under, *Her Royal highnes P Ann. W Wifsing p R Williams f I. Smith ex. E Cooper ex.* H. 5; W. 3½; O. D. H. 3⅞; W. 3¼.

I. As described.

II. Inscription erased; instead, *Princefs Ann.*

3. John, Duke of **Argyll.** CLOSTERMAN.

Full T. Q. L., standing, directed to right, facing towards and looking to front, large wig, long embroidered vest and cuffs, collar of the Thistle, right hand drawing glove on left, glove and hat on rock to right, cavalry skirmish in distance to left. Under, *John Duke of Argyll, Marquis of Kintyre and Lorne, Earl of Campbell &c Heritable Justice General of the Shire of Argyll Isles and others Heritable Sheriff of the said Shire, Her Majestys Heritable Great Master of the Household in Scotland, one of the Extra ordinary Lords of the Sefsion, Brigadier General and Captain of Her Majestys Life Guards of Horse, Brigadier General and Colonel of a Regiment of Fuzeliers in the Service of their High Mightinefs's the States General, One of Her Majestys most Honble Privy Council and Knight of the most Ancient and most Noble Order of the Thistle I Closterman Pinx Anno Domini 1704. R Williams Fec.* H. 13¾; Sub. 12; W. 10.

Original Marquess Lothian's Melbourne 1887

I. Before any inscription. One known.

II. As described. Suth: Coll.

See page 304.

4. John **Bannister.** MURRAY.

H. L., in oval, directed to right, facing towards and looking to front, large wig, neckcloth, gown. Under, *Mr John Bannifter. I. Murray Pinx. R. Williams fec.* H. 13⅞; Sub. 12; W. 10.

I. As described.

II. "R. Williams fec" erased; instead, *I Smith ex.*

A celebrated performer on the violin; appointed leader of Charles II.'s band, 1663. Died, 3rd October, 1679, and was interred in Westminster Abbey. Some curious advertisements of concerts of his, extracted from the London Gazette, are quoted in N. & Q., 5th ser.

5. Henry, Duke of **Beaufort.** WISSING.

H. L., in oval, directed towards right, facing towards and looking to front, long wig, lace cravat, armour, sash. Under, in centre arms, motto, *Mutare et timere sperno Henry Duke of Beaufort Marquefs & Earle of Worcester Baron Herbert of Chepftoll, Raglan and Gower, Ld President, and Ld Lievt of Wales, and ye Marches; Lord Lievt of the Counties of Gloucester, Hereford, and Monmouth; and of the Citty and County of Briftoll; Lord Warden of his Maties Forrest of Dean, & Constable of the Castle of St Briavells; Knight of the most Noble Order of the Garter, and one of his Maties most Honble Privy Councill. W. Wifsing pinxit. R. Williams fecit. E Cooper exc:* H. 13⅜; Sub. 12; W. 9⅝; O. D. H. 11¼; W. 9⅛.

I. Before inscription. Suth: Coll.

II. As described. Suth: Coll.

See page 1056.

6. William, Duke of **Bedford.** LUTTRELL.

H. L., in oval, directed towards left, facing towards and looking to front, long wig, lace cravat, sash and star. Under, *William Duke of Bedford Marquiss of Tavistock, Earl of Bedford Baron Rufsell, and Baron Russell of Thornhaugh, Baron Howland of Streatham, Lord Leivtenant of ye Counties of Bedford & Cambridge, likewise Lord Leivtenant & Custos Rotulorum of ye Countie of Middlesex & Liberty of Westminster during ye Minoritie of Wriothesley Marquiss of Tavistock his Grandson, One of ye Lords of his Majesties most Honble Privey Council, and Knight of the most Noble Order of the Garter. Obijt 7 Septb 1700. Ætatis Suæ 84. E. Lutterell pinx: R. Williams fec: Sold by I Smith at the Lyon & Crown in Russell Street Covent Garden.* H. 13⅞; Sub. 12; W 10⅛; O. D. H. 11¾; W. 9⅞.

I. Before inscription. Brit : Mus. Suth : Coll.

II. As described.

Born, 1613; succeeded his father as 5th Earl of Bedford, 1641; accepted the command of general of the horse under Parliament, and rendered them good service at Edgehill; in 1643, on the Commons refusing to negotiate, went over to Charles; Knight of the Garter, 1672; created Duke of Bedford, 1694.

7. Thomas **Betterton**. KNELLER.

H. L., in oval, directed to right, facing towards and looking to front, long wig, neckcloth, robe, left hand holding its folds to waist. Under, *Mr Thomas Betterton Totus Mundus Agit Histrionem Sr G : Kneller. pinx : R : Williams fe et ex.* H. 13⅜; W. 9⅞; O. D. H. 11¼; W. 9⅜.

I. As described. Brit : Mus.

II. "et ex" erased, at bottom, *E: Cooper Ex:*

III. Face and wig adjoining entirely altered, inscription erased. Brit : Mus.

IV. Inscribed, *Sr William Read her Majties Oculist in Ordinary. W Faithorne delin & fecit. Cum Privilegio Regina. Sold by E. Cooper at the 3 Pidgeons in Bedford Street.*

Born in Tothill-street, Westminster, 1635; apprenticed to a bookseller, but became an actor under D'Avenant, and from the restoration of Charles II., was the most eminent tragedian of his time, manager of theatres, and also highly respected in private life. He died, 25th April, 1710, and was interred in Westminster Abbey.

This print is one of the three B's. See page 737.

Read, to whose likeness this plate was altered by Faithorne, is considered to have been little better than a quack, but was knighted by Queen Anne. He died at Rochester, 24th May, 1715.

8. Sir Richard **Blackmore**. CLOSTERMAN.

H. L., in oval, directed to left, facing towards and looking to front, large wig, neckcloth with fringed ends, gown. Under, *Sr Richard Blackmore Kt. I. Closterman pinx R. Williams fecit.* H. 13½; Sub. 12; W. 9⅞; O. D. H. 11⅝; W. 9½. Brit : Mus.

See page 1573.

This print is styled by Walpole "uncommonly fine."

9. Catherine, Queen of Charles II. WISSING.

H. L., in oval, directed to front, facing and looking towards left, hair in curls falling on right shoulder, loose dress, ermine robe across

left shoulder fastened to brooch. Under, *Catharina Mag : Brit : Fran : & Hiber. Regina W. Wifsing pinxit. R. Williams fecit. E. Cooper ex.* H. 13⅛; W. 9¾; O. D. H. 11⅛; W. 9⅛.

I. Before inscription. Brit: Mus.

II. As described.

III. After painter's name, *Cum Privilegio Regis.*

Not mentioned by Bromley.

10. Charles I. VAN DYCK.

H. L., in oval, directed and looking towards front, long hair, peaked beard, armour, chain and George. Under, *Charles ye First King of England Scotland France & Ireland. The Royall Martyr. Sr Ant Van Dyck pinxit R. Williams fecit. Sold by E Cooper at ye 3 Pigeons in Bedford Street.* H. 13½; W. 10; O. D. H. 11¼; W. 9¼. Suth: Coll.

11. Charles II. KNELLER.

H. L., in oval, directed slightly to right, facing towards left, looking to front, long dark wig, lace cravat, robes, collar and George. Under, *Carolus IIdus D: G: Ang : Sco : Fra : et Hib : Rex Fidei Defensor. &c. G Kneller pinx: R. Williams fecit. Sold by I Smith at ye Lyon & Crown in Russel Street Covent Garden.* H. 13⅜; W. 9⅞; O. D. H. 11⅝; W. 9½.

I. Before any inscription. Suth: Coll.

II. As described.

III. Retouched, "R. Williams fecit" erased.

IV. Modern.

12. Id. LELY.

Short H. L., in oval, directed towards left, facing towards right, looking to front, long dark wig, lace cravat, scarf looped on left shoulder by medallion portrait. Under, *Carolus IIds D. G. Angliæ Scot : Fran : & Hiber: Rex, Fidei Defensor. &ct. P Lellij Eques pinxit: R. Williams fec : E. Cooper exc :* H. 13¼; Sub. 12; W. 9⅞; O. D. H. 11¼; W. 9¼.

I. Before inscription.

II. As described. Brit: Mus. Suth: Coll.

13. Barbara, Duchess of Cleveland. ID.

W. L., sitting on seat placed on dais raised by two steps, directed towards right, facing towards and looking to front, hair in wide curls, dressed with pearls, earrings and necklace, low dress, short sleeves,

robe fastened to shoulders, right hand on robe, left hand in lap holding closed fan, fluted pillar and curtain to left, curtain to right. Under, *The Dutchefs of Cleaveland. P Lely Eques pinx: R. Williams fe: E Cooper ex:* H. 16⅜; Sub. 15¾; W. 9⅞.

I. As described. Suth: Coll.

II. After painter's name, *Cum Privilegio Regis.*

III. Privilege Williams and Cooper's names erased; instead, *Sold by I: Smith near the Fountain Tavern in the Strand. I Smith Ex.*

IV. Plate cut 2⅜ at bottom, hair, face, and dress altered, small crown, sceptre in left hand, lace sleeves, ¾ subject scraped away at bottom, on space, *C Valo Pint. J Frank fecit Mary Theresa by ye Grace of God Queen of Hungary & Bohemia Achdutchefs of Austria &c &c Sold by T Millard at the Dial & 3 Crowns in Fleet Street Price 2 shillings.* Suth: Coll.

See page 27.

14. Id. WISSING.

H. L., in oval, directed and looking towards front, facing towards right, hair plain, long curl across left shoulder, loose dress, brooch at bosom, embroidered scarf across right shoulder, jewels and fringes on sleeve of left arm. Under, *The Dutchefs of Cleaveland W. Wifsing pinx: R: Williams fec: cum Privilegio Regis. Sold by E. Cooper at the 3 pidgions in Bedford street.* H. 9½; W. 7⅜; O. D. H. 8⅜; W. 6⅞.

I. Before inscription. Brit: Mus.

II. As described.

15. Sir Charles Cottrell. RILEY.

H. L., in oval, directed towards right, facing towards and looking to front, long wig, lace cravat, gown, chain and medallion badge hung from neck. Under, *Sr Charles Cottrell Kt. Mr of the Ceremonies to three Kings. From 1641. to 1687. Ætat. 72. I. Riley pinxit. R. Williams fecit.* H. 14; W. 9⅝; O. D. H. 11¼; W. 9¼.

I. Before inscription.

II. As described.

III. At bottom to right, *E. Cooper ex.*

Son of Sir Clement Cotterel of Wylsford, Lincolnshire; steward to the Queen of Bohemia, Master of the Requests to Charles II.; and took degree of LL.D. at Oxford, in 1670. He performed some literary work, and resigned his position in 1686, when he was succeeded by his son, Charles Lodowick Cotterel. He is alluded to in the poems of Catherine Philips (Orinda) under the name of Poliarchus.

16. Dorothy **Cressy.** KNELLER.

Full T. Q. L., sitting, directed towards left, facing and looking to front, head inclined slightly to right, wide hat looped up with bunch of flowers, long hair falling across right shoulder, loose dress, scarf across right shoulder, right hand holding crook, left hand in lap holding wreath, lamb at her knee to left, large trunk of tree in background to right, water, trees, and hill in distance to left. Under, *Mrs Dorothy Creſſy. G : Kneller. pinxit. R: Williams fecit et excudit.* H. 13½; Sub. 12½; W. 9¾. Brit: Mus.

Noble mentions two branches of the family to which this lady probably belonged, one at Birkin, in West Riding of Yorkshire, the other at Brigsley, in Lincolnshire.

17. John, Lord **Cutts.** WISSING.

H. L., in oval, directed towards right, facing towards and looking to front, long wig, lace cravat, armour. Under, *Johannes Cutts Armiger de Childerly in Comitatu Cantabridgiæ, et de Arksden in Comitatu Eſsexiæ W. Wiſsing pinxit. R. Williams ſecit. et ex.* H. 13¼; W. 9¾; O. D. H. 11¼; W. 9¼.

See page 814.

18. Godart **De Ginkle.** HILL.

H. L., in oval, directed to left, facing towards and looking to front, large wig, neckcloth, armour. Under, *The Right Honorable Baron De Ginckle, Generall of Their Majesties forces in Ireland &c, T : Hill pinx : R Williams ſe : Sold by R Williams againſt ye Royall Bagnio in Long acre.* H. 13⅜; W. 9⅞; O. D. H. 11⅛; W. 9¼. Suth: Coll.

See page 1138.

19. Elizabeth, Countess of **Derby.** WISSING.

H. L., in oval, directed and looking to front, facing towards right, hair in curls falling behind left shoulder, loose dress, double string of pearls across, with jewels at bosom and on left shoulder. Under, *The Right Honoble The Counteſs of Darby. W. Wiſsing pinx : R Williams ſe : Sold by E Cooper at the 3 pidgions in Bedford street* H. 9⅝. ; W. 7½; O. D. H. 8⅝; W. 7⅛.

I. As described.

II. After engraver's name, *cum Privilegio Regis,* Brit: Mus.

Daughter of Thomas, Earl of Ossory, and sister of James, 2nd Duke of Ormond; married William Richard George, who succeeded

as 9th Earl of Derby, 1672. She died, 5th July, 1717, and was buried in Westminster Abbey.

20. John, Viscount **Dundee**.

H. L., in oval, directed towards left, looking towards right, long hair, lace cravat, armour. Under, in centre arms, *The Viscount Dundee. R. Williams fe.* H. 13½; W. 10⅛; O. D. H. 11⅛; W. 9¼. Brit: Mus.

Born, 1650; educated at St. Andrews; served in the Dutch army, and was recommended to Charles II. by the Prince of Orange; appointed to command a troop of horse to force the non-conformists of Scotland to compliance, and being defeated in attacking a conventicle in Ayrshire, in 1679, avenged himself by such severity as to procure him the name of "Bloody Claverhouse." He was created Viscount Dundee, 1688, and raised the Highland clans for James after the Revolution, but was killed at the battle of Killiecrankie, 17th June, 1689, in which his troops defeated Mackay, King William's general, who lost 2,000 men, and escaped with difficulty to Stirling.

21. **George,** Prince of Denmark. WISSING.

H. L., in oval, directed slightly to left, facing towards right, looking to front, long wig, lace cravat, robe and star. Under, *His Royall Highnefs Gorge Prince of Denmark. W. Wifsing Pinxit. Cum Privilegio Regis R. Williams fecit. Sold by E Cooper at ye 3 Pidgeons in Bedford street.* H. 13⅜; W. 9⅞; O. D. H. 11½; W. 9⅛. Suth: Coll. Advt in London Gazette. 19-23 Aug. 1686

22. **Id.** ID.

Similar, smaller, in same direction. Companion print to No. 2, and states similar.

Duchess of Dorset. See No. 54.

Bromley, p. 199, mentions Eleanor Gwynn, mez. by R. Williams.

Hewse. See Hughes.

23. Sir John **Houblon**. CLOSTERMAN.

T. Q. L., sitting, directed towards left, looking to front, wig, robes, collar and jewel, right arm on table to left, on which lie sword and mace, left hand on lap. Under, in centre arms, *Sr John Houblon Knight and Alderman, Lord Mayor of the City of London Anno 1696 and at the Same Time One of the Lords of the High Court of Admiralty*

& first Governour of the Bank of England. Etatis 68. I. Closterman pinxit. R. Williams fecit. H. 13¾; Sub. 12¼; W. 10.

I. Before inscription and arms. Suth : Coll.

II. As described.

Son of Sir James Houblon; Alderman of Cornhill Ward, 1689; M.P. for Bodmin. He died, 10th Jan., 1711-12.

24. John **Hough**. RILEY.

H. L., in oval, directed towards left, looking to front, full wig, bands, robes. Under, *R. P. D. Johannes Hough Episc Oxon et Coll Magd Præses. I. Ryley Pinxit. R Williams fecit. D Loggan excudit.* H. 13⅝; W. 10⅛; O. D. H. 11⅞; W. 9⅛.

I. As described. Brit : Mus.

II. "R — Præses" erased; instead, *The Right Reverend Father in God John Hough Lord Bishop of Coventry & Litchfield.* After engraver's name, *Sold by Hen Overton without Newgate.* Suth : Coll.

See page 288.

25. Margaret **Hughes**. LELY.

Full T. Q. L., sitting, directed, facing, and looking downwards towards right, hair in curls full at back, earring, necklace, loose dress, right hand in lap holding melon, left hand holding shell under fountain of dolphin and Cupids to right, vase and square pilaster to left. Under, *Madam Hewse S P Lely pinx : Cum Privilegio Regis. R Williams fec. E Cooper ex.* H. 13⅛; Sub. 12¼; W. 9¾.

I. As described.

II. Slightly reworked, with improved effect.

Granger and Bromley consider that this print represents Margaret Hughes, who was Prince Rupert's mistress, and for whom he bought the seat of Sir Nicholas Crispe, near Hammersmith. He had a daughter by her, named Ruperta, who was born in 1671, and married General Emanuel Scrope Howe, youngest brother of Scrope, created Viscount Howe, in 1701.

26. Theophilus, Earl of **Huntingdon**. KNELLER.

T. Q. L., standing, directed and facing slightly to right, looking slightly to left, long wig, lace cravat and ruffles, coat profusely embroidered, and rich sash round waist, right hand on pedestal to left, left hand on hip, large tree with landscape in distance to left. Under, in centre arms, *Theophilus Earl of Huntingdon Lord Hastings Hungerford, Botreaux, Moels, Newmarch, and Molins Lord Cheif jus-*

tice and justice in Eyre of all his Maties Forests, Chaces, Parks and Warrens on the South ſide of Trent, Lord Leivtenant of the Counties of Leicester and Derby Captain of the Band of Gentlemen Pentioners and One of the Lords of his Maties most Honble Privy Councill Anno Domini MDCLXXXVII. G. Kneller, pinx: R. Williams ſe: H. 14⅞; Sub. 12¼; W. 10⅛.

Born, 1650; succeeded his father as 7th earl, 1655; at first an adherent of Monmouth, but afterwards devoted himself to James II., and was excluded from the Act of Indemnity, in 1690. He died suddenly, 30th May, 1701.

James II., after Cooper. See No. 57.

27. James II. WISSING.

Short H. L., in oval, directed and looking towards front, facing slightly to right, long wig, lace cravat, robes of the Garter. Under, *Jacobus IIdus Dei Gratia Angliæ, Scotiæ, Franciæ, & Hiberniæ Rex &ct. W Wiſsing Pinxit R Williams ſe. Sold by E. Cooper at the 3 Pidgions in Bedford Street. Cum Privilegio Regis.* H. 13¼ W. 9⅞; O. D. H. 11¼; W. 9¼. Suth: Coll.

Not mentioned by Bromley.

28. Id. ID.

Short H. L., nearly similar to foregoing, but with difference in detail of robes, &c., and head inclined to right. Under, *Jacobus IIdus D.G. Mag Brit. Fran: et Hib: Rex &c W Wiſsing pinxit. R. Williams fecit. Sold by E Cooper at 3 Pidgeons in Bedford Street.* H. 13½; W. 10; O. D. H. 11⅜; W. 9⅜.

Not mentioned by Bromley.

29. Id. ID.

Short H. L., similar in same direction to foregoing. Under, *Jacobus IIds D.G Angl: Scot: Fran: et Hiber. Rex &c. R Williams fecit. Sold by E. Cooper at ye 3 Pidgeons in Bedford street.* H. 9¼; W. 7⅜; O. D. H. 8¼; W. 6⅞. Suth: Coll.

Not mentioned by Bromley.

30. Elizabeth, Countess of **Kildare.** ID.

H. L., in oval, similar in same direction to print by John Smith, No. 149. Under, *The Countefs of Kildare. R Williams fecit. W. Wiſsing pinxit. E. Cooper exc:* H. 7⅝; Sub. 7; W. 5⅞; O. D. H. 6⅝; W. 5½.

Not mentioned by Bromley. See page 1187.

31. Sir Edmund **King**. LELY.

Full T. Q. L., sitting, directed towards left, facing towards and looking to front, long wig, lace cravat, scarf across shoulders, right hand on book upright on table to left, left arm on that of chair, in background to right curtain, to left carved pilaster and bust beside it. Under, *Edm: King Eq. Aur : M.D. Augustifs : Regis Car : II Med : ord : Coll: Medic : Lond: & Societ : Regal : Socius, Qui præsenti animo, (Ope Divina) eundem Serenifs : Regem Car : II a morte Subitanea Dexteri mè eripuit. Feb 2° Anno Domini 1684. P Lelij Eques Pinxit R. Williams Fec : & Ex.* H. 14½; Sub. 12¼; W. 9⅞.

I. As described.

II. "& ex" erased, at bottom, *Sold by E Cooper at the 3 pidgions in Bedford Street. Cum Privilegio Regis.*

On the occasion referred to this physician bled the king, which was contrary to law, but which saved his life for the time, and King was ordered to be rewarded. He died, according to Bromley, in 1709, aged 80. He contributed to the "Philosophical Transactions," and also practised transfusion of blood on animals.

32. John, Duke of **Lauderdale** and Duchess. ID.

T. Q. L.'s., sitting, the Duke to right, directed and looking towards front, long wig, lace cravat, sash and star, right hand on hip, left on arm of seat; to left the Duchess, directed and looking towards front, facing towards right, long hair, right hand holding up veil at back, loose dress, left arm across waist, trees and building in distance. Under, *The Duke and Dutchefs of Lauderdale P. Lelij Eques pinxit I. Williams fecit R. Tompson excudit.* W. 15½; H. 13⅛; Sub. 12⅜.

I. As described. Suth : Coll. In catalogue of which the engraver is named as R. Williams. Bromley gives the print under Tompson.

II. Plate injured, and slightly retouched.

III. Modern. Boydell's Illustrious Heads, 1811.

See page 39. The Duchess was his second wife, Elizabeth Murray, eldest daughter of William, 1st Earl of Dysart, which title was re-granted to her in 1670; married, first, Sir Lionel Talmash of Helmingham, in Suffolk (who died, 1669); second, at Petersham, 17th Feb., 1671-2, the Earl of Lauderdale, who was soon afterwards created Duke. She possessed both beauty and great abilities, but was haughty and overbearing, and interfered much in politics. She survived her husband, dying in June, 1696.

33. Sir Edward **Littleton**. VAN DYCK.

T. Q. L., standing, directed and facing towards left, looking to front, peaked beard, mustache, close cap, ruff, robes, and collar, right hand hanging beside him, left holding edge of cape. Under, *Sr Edward Littleton Kt. Lord Cheif Justice of ye Common Pleas, after wards Lord Littleton Baron of Mounslow in Salop & Lord Keeper of the Great Seal. Ant. Van Dyck Eques pinxit. R. Williams fecit et ex.* H. 13⅜; Sub. 12⅜; W. 9⅞.

I. As described. Brit: Mus. Suth: Coll.

II. Engraver's name erased; instead, *Printed & Sold by Iohn King at the Globe in the Poultrey, London.*

III. King's address erased, at bottom, *42. Printed for Carington Bowles No 69 in St Pauls Church Yard London.*

Descended from Judge Thomas Luttelton, or Lyttleton, the author of the "Treatise on Tenures;" went to the Bar; Solicitor-General, 1634; Chief Justice, as above, 1639; created Baron, as above, and Lord Keeper, 1640. He died 27th August, 1645.

34. Mary, Queen of James II. WISSING.

H. L., in oval, directed towards and looking to front, hair in curls, necklace, low dress. Under, *Maria D.G. Ang Sco Fra et Hib Regina. W Wifsing pinx. C. P. Regis. R Williams fe. Sold by E Cooper at the 3 pidgions in Bedford street.* H. 9⅜; W. 7⅜; O. D. H. 8⅜; W. 6⅞. Advt. in London Gazette 9-23 Aug. 1686.

I. Before artists' names. Suth: Coll.

II. As described. Suth: Coll.

35. Id. ID.

Similar, smaller. Under, *Maria D. G. Ang Sco Fra et Hib Regina.* in scratched letters, *R Williams Ft E Cooper ex.* H. 4⅞; W. 3¾; O. D. H. 4; W. 3¼. Suth: Coll.

See also No. 59.

36. Mary II. LAURON. = OU LAROON

W. L., standing, directed slightly to right, facing slightly to left, looking to front, hair in long curls, earrings, necklace, embroidered robes, right hand across waist holding sceptre, left hand holding robe, orb on table to right covered with cloth, in background to left carved arms of Britannia with shield and monogram. Under, *Maria D: G:*

Angliæ Scotiæ Franciæ et Hiber: Reg &c. M Laron delin: R: Williams fecit. Sold by J: Savage at the Golden head in ye Old baily. H. 16; Sub. 15; W. 9¾. Suth: Coll.

See also No. 40.

37. Anne, Duchess of **Monmouth**. WISSING.

H. L., in oval, directed and looking to front, facing slightly to right, hair in curls with veil at back, low dress, brooch under left arm. Under, *The Dutchefs of Monmouth W. Wifsing pinx: R. Williams fe: Cum Privilegio Regis. Sold by E Cooper at the 3 pidgions in Bedford street.* H. 9⅝; W. 7⅝; O. D. H. 8⅜; W. 6⅞.

I. As described. Suth: Coll.

II. "Cum Privilegio Regis" erased.

See page 43.

38. James, Duke of **Monmouth**. ID.

H. L., in oval, directed and looking towards front, facing slightly to right, long wig, lace cravat, sash across armour. Under, *James Duke of Monmouth W Wifsing pinx R Williams fe: Sold by E Cooper at the 3 pidgions in Bedford street.* H. 9½; W. 7½; O. D. H. 8⅜; W. 6⅞. Suth: Coll.

See page 6.

39. George, Duke of **Northumberland.** ID.

Short H. L., in oval, directed and looking towards front, facing slightly to right, long wig, lace cravat, robes, collar and George. Under, *The Duke of Northumberland. W Wifsing pinx: R Williams fe: Sold by E Cooper at ye 3 pidgions in Bedford stret.* H. 9½; W. 7¼; O. D. H. 8½; W. 7. Brit: Mus.

See page 527.

40. Mary, Princess of **Orange.** ID.

Short H. L., directed and looking to front, facing slightly to right, hair in long curls falling over right shoulder, earrings, necklace, low dress edged with lace and jewelled. Under, *Her Royall Highnefs Mary Princefs of Orange W. Wifsing pinxit. R Williams fecit. Sold by E. Cooper at ye 3 Pidgeons in Bedford street.* H. 13⅜; W. 9⅞; O. D. H. 11½; W. 9¼.

I. As described. Suth: Coll.

II. At bottom after painter, *Cum Privilegio Regis.* Suth: Coll.

See No. 36.

41. William, Prince of **Orange.** ID.

H. L., in oval, directed and facing towards left, looking to front, long hair, lace cravat, armour, sash. Under, *His Royall Highnefs ye Prince of Orange. W Wifsing pinxit. R Williams fecit. Sold by E. Cooper at ye 3 Pidgeons in Bedford street.* H. 13⅜; W. 9⅞; O. D. H. 11½; W. 9⅛.

II. As described. Suth: Coll.

II. After painter at bottom, *Cum Privilegio Regis.* Suth: Coll.

See No. 55; but this is a different plate.

42. James, Duke of **Ormond.** ID.

H. L., in oval, directed towards right, facing towards and looking to front, long wig, lace cravat, sash across armour. Under, *The Duke of Ormond W. Wifsing pinx: R Williams fe: E Cooper ex:* H. 13⅜; W. 9⅞; O. D. H. 11¼; W. 9⅜.

I. Before inscription. Suth: Coll.

II. As described. Brit: Mus.

III. Face, upper part of wig, cravat, and scarf altered, armour ornamented, inscription erased; instead, *Prince Eugene of Savoy Sold by E Cooper at ye 3 Pigeons in Bedford Street.*

See page 1592.

43. Lord William Henry **Osborne** and Sisters. HILL.

W. L.'s., a young boy undressed, sitting on cradle, looking to front, right hand holding ear of black dog before him, left hand the dress of his younger sister to right, who is also looking to front; behind the cradle the elder sister holding up covering, landscape in distance to left. Under, *Lady Bridgett Ofborne, William Henery Lord Ofborne Lady Mary Ofborne T Hill pinx: R Williams fe: et ex.* H. 13⅜; Sub. 12⅛; W. 9⅝.

I. As described. Brit: Mus.

II. "et ex" nearly erased.

The three elder children of Peregrine, Lord Osborne, who became 2nd Duke of Leeds in 1712. Lady Bridget married the Rev. Mr. Williams, prebendary of Chichester; Lady Mary married, first, Henry Somerset, Duke of Beaufort; second, in 1715, William, Earl of Dundonald, and died, Feb. 4th, 1722; Lord William Henry was born in 1691, and died of smallpox, at Utrecht, 16th Aug., 1711.

Bromley, p. 455, mentions Peter the wild man, when young, after Drost; but as he was not found until 1725, he could not have

been engraved by Williams. The print which gave rise to the supposition is probably the following, but it has no name of personage.

H. L., a young lad, directed towards right, facing and looking to front, curly hair, arms extended, pointing up with right forefinger. Under, *Drost pinxit Robert Williams fecit.* H. 7; Sub. $6\frac{1}{8}$; W. $5\frac{1}{2}$.

I. As described.

II. At bottom, *Sold by W Herbert at the Golden Globe on London bridge.*

44. George **Petty.** MURRAY.

T. Q. L., standing, a youth, directed and looking towards front, facing slightly to left, long hair, cravat, coat with large buttons, fastened at waist, right hand placed inside, left hand on hip, hat under arm. Under, *George Petty T. Murray Pinx I. Smith ex. R. Williams fec.* H. $13\frac{5}{8}$; Sub. 12; W. 10.

I. Before inscription. Sykes' Catalogue.

II. As described.

Bromley states that this youth was not of the family of Sir William Petty. See page 1209.

45. William Bentinck, Earl of **Portland.** DE BOIS.

H. L., in oval, directed towards right, facing towards and looking to front, long wig, end thrown across right shoulder, neckcloth, armour, sash. Under, *Guillaume Comte de Portland, Viscomte de Woodstock Baron de Cirencester, Chevalier du tres noble Ordre de la Jarretiere &ca. Sim. de Bois pinx. R. Williams fec.* H. $13\frac{7}{8}$; Sub. 12; W. 10; O. D. H. $11\frac{5}{8}$; W. $9\frac{5}{8}$. Suth: Coll.

Page to the Prince of Orange, and became his faithful and trusted follower through life, and his last attendant in death; created as above, 1689; Lieutenant-General at the Boyne; Knight of the Garter, 1696. He died at Bulstrode, 23rd Nov., 1709, aged 60. See page 467.

46. Louise, Duchess of **Portsmouth.** LELY.

H. L., in oval, directed and looking to front, low dress. Under, *Louise Dutchesse of Portsmouth &c P Lely Pinxit R Williams Fecit. Sold by E Cooper at ye 3 pidgeons in Bedford street.* H. $7\frac{3}{4}$; W. $5\frac{1}{2}$; O. D. H. $5\frac{3}{4}$; W. $4\frac{3}{4}$. Suth: Coll.

See page 48.

47. Charles, Duke of **Richmond.** WISSING.

H. L., in oval, a youth, directed slightly to right, facing towards and looking to front, long hair, lace cravat, robes, collar and George.

Under, *The Duke of Richmond. W. Wifsing pinx : R Williams fe : Sold by E Cooper at the 3 pidgions in Bedford street.* H. 9⅜; W. 6⅞; O. D. H. 8⅜.

I. As described.

II. After engraver's name, *Cum Privilegio Regis.* Suth : Coll.

See page 48.

48. Frances, Duchess of **Richmond**. ID.

H. L., in oval, directed and looking towards front, hair loose falling across left shoulder, loose dress, brooch at bosom, left elbow on table to right, hand supporting head. Under, *The Dutchefs of Richmond W. Wiffing pinxit R Williams Fecit Cum Privilegio Regis Sold by E Cooper at ye 3 Pidgeons in Bedford ftreet.* H. 9¼; W. 7¼; O. D. H. 8⅝; W. 7. Brit : Mus.

See page 49.

49. Lawrence, Earl of **Rochester**. ID.

Short H. L., in oval, directed slightly to left, facing slightly to right, looking to front, small mustache, long wig, lace cravat, robes, collar and George. Under, *The Right Honble Laurence Earle of Rochester Ld high Treasurer of England, Knight of the most noble Order of the Garter. W Wifsing pnx : R Williams fec : Sold by E Cooper at the 3 pidgions in Bedford Street.* H. 9¼; W. 7¼; O. D. H. 8⅜; W. 6⅞.

I. Before any inscription.

II. As described.

III. After painter's name, *Cum Privilegio Regis.* Suth : Coll.

See page 50.

50. Timothy **Rogers**. BYNG.

H. L., directed, facing, and looking upwards towards left, long hair, bands, gown, right hand holding pen, left hand on paper on table to left. Under, *Cogito, Ergo Sum. Mr Timothy Rogers R : Byng. pinx : R : Williams fecit et ex.* H. 9¼; Sub. 8⅜; W. 7¼.

I. As described. Brit : Mus.

II. "et ex" erased, after painter, *E. Cooper Exc :* Brit : Mus.

Son of the Rev. John Rogers of Barnard Castle, Co. Durham, who was ejected, in 1662, for nonconformity ; became a dissenting minister at Jewin-street, afterwards at the Old Jewry Meeting-house ; resigned the charge in 1707, and died about 1729. He was author of several works besides his treatise on Trouble of Mind, from which he suffered much himself.

51. Sir George **Rooke.** DAHL.

H. L., in oval, directed slightly to right, looking to front, facing towards left, long wig, armour. Under, *The Right Honble Sr George Rooke Vice Admiral of England, &c. Admiral and Commander in Cheife of Her Majesties Fleet, &c. And one of Her Majesties most Honourable Prive Council. M. Dahll pinx. 1704. R. Williams fec. Sold by I Smith at ye Lyon & Crown in Russel Street Covent Garden.* H. 13⅝; Sub. 11⅞; W. 10¼; O. D. H. 11⅝; W. 10.

I. As described.

II. "R. Williams fec" erased. Suth: Coll.

III. Reworked. Suth: Coll.

See page 1112.

52. Catherine **Sedley.** WISSING.

H. L., in oval, directed and looking towards front, facing slightly to right, long hair falling behind right shoulder, loose dress. Under, *Madam Sidley W Wissing pinx: R Williams fe: Sold by E Cooper at the 3 pidgions in Bedford strt.* H. 9⅜; W. 7; O. D. H. 8⅜; W. 6⅞.

I. As described.

II. After painter's name, *Cum Privilegio Regis.*

III. Modern. Boydell's Illustrious Heads.

See page 30.

53. Greville **Verney.** DAHL.

T. Q. L., a youth, standing, directed to left, facing towards and looking to front, long hair, neckcloth, scarf across right shoulder, right hand holding print, left hand on globe to left. Under, *Mr Grevil Verney. M. Dahll pinx R: Williams fec: Sold by I Smith at ye Lyon & Crown in Russel Street Covent Garden.* H. 13¾; Sub. 12¼; W. 10.

Younger son of the Hon. John Verney, who obtained the title of Baron Willoughby de Broke, in 1695. This youth died at the age of sixteen, in 1710, according to Bromley and Noble; but this date is wrong, and should be some years earlier.

54. Lady Henrietta, or Harriet **Wentworth.** KNELLER.

W. L., standing, directed and looking to front, facing towards right, hair in long curls, one falling across right shoulder, court dress adorned with jewels, right elbow on pedestal to left, on base of which is sculptured a female figure and Cupid, hand across waist, left hand holding ermine robe, curtain in background to left, to right balcony,

landscape with trees, and buildings in distance. Under, *The Right Honoble the Lady Henrretta Maria Lady Wentworth Barronefs of Nettlestead ye only daughter & heir of ye Right Honoble Thomas Lord Wentworth and Grand child & heir of ye right Honoble Thomas late Earl of Cleaueland. G: Kneller pinx: R Williams fe: et ex:* H. $16\frac{3}{4}$; Sub. $15\frac{7}{8}$; W. $9\frac{7}{8}$.

I. As described. Suth: Coll.

II. "et ex" erased, at bottom, *E. Cooper ex.*

III. Plate cut $1\frac{1}{2}$ at top, $1\frac{7}{8}$ at bottom, with I subject scraped away. Suth: Coll.

IV. Inscribed at bottom, *The Right Honble the Dutchefs of Dorset. G. Kneller pinx. R. Williams fecit.*

The father of this lady was an eminent cavalier, and died in 1664; his father, who had succeeded as 4th Lord Wentworth, and been created Earl of Cleveland, in 1625, died in 1667, and the barony then devolved on her. She was the object of the devoted attachment of the unfortunate Duke of Monmouth, who resided with her at Toddington, in Bedfordshire, utterly neglecting his wife. She did not long survive him, dying 23rd April, 1686, and she was buried at Toddington.

55. William III.

H. L., in oval, directed and looking to front, facing towards left, long black wig, robes, collar and George. Under, *Gulielmus D G Angliæ Scotiæ Franciæ et Hiber Rex &c R: Willims, fecit Sold by I. Savage at ye Golden head in ye Old baily.* H. $13\frac{3}{8}$; W. $8\frac{7}{8}$; O. D. H. 11; W. 9.

See No. 41, but this is a different plate.

56. Charles, Marquess of Worcester.

H. L., in oval, directed slightly to left, facing slightly to right, looking to front, long wig, lace cravat, armour. Under, *The Marquefs of Worcester. R. Williams fec. & ex Sept 7 Anno Dom: 1686.* H. $13\frac{1}{4}$; W. $9\frac{7}{8}$; O. D. H. $11\frac{1}{8}$; W. $9\frac{1}{4}$.

I. Before inscription. Sykes' Catalogue.

II. As described.

Born, 1660; at first styled Lord Herbert; but on his father's being created Duke of Beaufort, in 1682, styled as above. He was a nobleman of great parts and learning, and was unfortunately killed by leaping out of his coach when the horses were running away, 13th July, 1698.

57. James, Duke of **York.** COOPER.

H. L., in oval, directed towards right, facing towards and looking to front, long wig, lace cravat, breastplate, sash, embroidered sleeves. Under, *His Royall Highnefs James Duke of York & Albany &t Samuell Cooper pinxit. R. Williams fecit. E. Cooper ex:* H. 13½; Sub. 12¼; W. 9⅞; O. D. H. 11¼; W. 9⅜.

I. Before any inscription.

II. As described.

III. Name and titles of personage erased; instead, *Iames ye IId King of England Scotland France and Ireland.* Suth: Coll.

58. **Id.** ID.

Similar, smaller, inscription as foregoing, with *S* instead of "Samuell" in painter's name. H. 5⅛; W. 3½; O. D. H. 4; W. 3¼. Brit: Mus.

Bromley, p. 157, mentions Anne Hyde, Duchess of York; but this is clearly an error for the following, which is also mentioned by Bromley, p. 164. See page 1381.

59. Mary, Duchess of **York.** ID.

H. L., in oval, directed and looking towards front, facing towards right, hair in long curls, one falling across right shoulder, earring, necklace, low dress jewelled and embroidered. Under, *Her Royal Highnes the Dutchefs of York. &c. W. Wifsing pinx. R. Williams fe: E Cooper ex:* H. 13⅜; W. 9⅞; O. D. H. 11⅛; W. 9⅛. Suth: Coll.

There is also a print, perhaps a II. state of foregoing, inscribed *Serenifsima Maria Beatrix Mag Brit Fran et Hib Regina &c W Wifsing pinx. R. Williams fecit. Sold by E Cooper at the 3 Pidgions in Bedford Street.*

60. Shepherdess. TERBURGH.

Full T. Q. L., directed towards left, facing and looking towards right, wreath of flowers on head, right hand holding crook, left hand extended, landscape in distance to right. Under, *Terburgh Pinxit. R. Williams fecit. E Cooper ex.* H. 8; Sub. 7½; W. 5¾.

BENJAMIN WILSON was born, 1721; a native of Leeds, and by his industry and talents became a good painter, and obtained the friendship of Hogarth, Hudson, and Lambert. He went to Ireland in the spring of 1748, and remained there for two years. He published treatises on electricity, and had great theatrical taste. He succeeded Hogarth as serjeant-painter, and died in Bloomsbury, 6th June, 1788.

He produced several capital etchings, but has not hitherto been known to have engraved in mezzotinto, yet this might have been expected from one possessing such great abilities and varied powers.

1. Lady Harriet **Grosvenor.** COTES.

H. L., in oval frame, directed, facing, and looking towards left, turban and plume, earring, necklace, low dress, robe across shoulders, right hand to bosom. Under, *F. Cotes pinxt. B Wilson fecit. Lady Harriot G* × × × × × × ×

If to her share some female errors fall
Look on her face & you'll forgett them all.

Engraved from the original in the Possession of H. R. H. the D. of C. Publish'd accorg to Act Sept 22, 1770. Sold by J. Swan facing Norfolk Street Strand. H. 6; Sub. 5½; W. 4½; O. D. H. 5¼; W. 4.

See page 183.

2. (Maria **Gunning.**)

T. Q. L., standing, directed slightly to right, facing slightly to left, looking to front, hair dressed with pearls, veil, and feathers, earrings, jewel hung by triple riband round neck, low dress, scarf across left arm, hands holding wreath of flowers, trees in background to left, in distance to right sea between two lands, and sun rising behind the larger. H. 13¾; Sub. 13; W. 9⅞.

One known, on back of which is written, "Miss Guning before she left Ireland," and by Mr. Gulston, "This was scrap'd by Wilson the painter, and given by him to Mr. Bindley, who gave it to me." Not mentioned by Bromley, who does mention the small portrait etching of the same personage, the attitude of which is somewhat similar, and which is inscribed, "Painted and etched by B. Wilson 1751."

The print by Patton, p. 961, is a copy in reverse direction of this.

See page 479.

The Musgrave Catalogue, p. 256, mentions "B Wilson, mez., in an oval, by himself;" it is also named by Bromley, p. 415.

JAMES WILSON was born, according to Redgrave, about 1735, and died about 1780. His works are chiefly copies, some being fairly well done. On some of the following the initial T appears; but this may have been a mistake of the writing engraver, for there is no evidence of any other contemporary of the name.

1. Mrs. **Abington.** REYNOLDS.

T. Q. L., standing, similar in same direction to print by J. Watson, No. 1. Under, *Sir Jos Reynolds pinxt J. Wilson fecit. Mrs Abington.* H. 13 $\frac{7}{8}$; Sub 12$\frac{1}{8}$; W. 9$\frac{7}{8}$.

I. As described.

II. At bottom to right, *133.*

See pages 777, 1488.

2. **Id.** ID.

Similar, smaller. Under, *Sr Jos Reynolds pinx. J Wilson fecit Mrs Abington.* H. 6; Sub. 5$\frac{1}{2}$; W. 4$\frac{1}{2}$.

3. Elizabeth, Countess of **Ancrum.** ID.

H. L., in oval, similar in same direction to print by Spilsbury, No. 1. Under, *Sr Joshua Reynolds pinxt Wilson fecit Elizabeth Countefs of Ancram.* H. 15$\frac{5}{8}$; Sub. 13$\frac{1}{4}$; W. 11.

I. Before inscription.

II. As described.

See pages 534, 1323.

4. Lady **Broughton.** ID.

T. Q. L., standing, similar in same direction to print by T. Watson, No. 8. Under, *Sr Jos Reynolds pinx Wilson fecit Lady Broughton. London Printed for Robt Sayer Map & Printfeller, No 53, in Fleet Street, as the Act directs 1st Sepr 1771.* H. 13$\frac{7}{8}$; Sub. 12$\frac{1}{2}$; W. 9$\frac{3}{4}$.

I. As described.

II. At bottom to right, *96.*

See pages 478, 1554.

5. Edward **Hawke.** KNAPTON,

Similar to print by M'Ardell, No. 103.

See page 873.

6. Rowland **Hill.**

Full H. L., in oval frame, standing, own hair, bands, gown, right hand pointing upwards, left hand with ring on finger to breast. Under,

Rowland Hill A.M. Drawn from the Life by J Wilson. Publish'd according to Act 10th Septr 1774 by W Darling Newport Street. H. 14; Sub. 13; W. 9¾; O. D. H. 11⅛; W. 9.

Born 12th August, 1744; son of Sir Rowland Hill, Bart., of Hawkstone, Shropshire; educated at Eton and Cambridge; obtained deacon's orders, and became a very celebrated but eccentric preacher. In 1783, he founded the Surrey Chapel, which was opened the following year, and where he constantly preached up to the time of his death, which took place at Blackfriars-road, 11th April, 1833.

7. Miss **Jones.** READ.

H. L., similar to print by J. Watson, No. 85. Under, *C Read pinxt. J Wilson fecit Miss Jones.* H. 13⅞; Sub. 12¼; W. 9⅞.

See page 1518.

8. **Id.** ID.

Similar, smaller, same inscription. H. 6; Sub. 5⅜; W. 4½.

9. Miss **Nailer.** PINE.

H. L., in oval frame, similar in same direction to print by Dickinson, No. 53. Under, *R. E. Pine pinxt J Wilson fecit Miss Nailer in the Character of Hebe.* H. 14; Sub. 12½; W. 9¾.

I. As described.

II. Heavily retouched, the eagle blackened over.

See page 189.

10. Lord **Newbattel** and sister READ.

H. L.'s., similar to print by V. Green, No. 90. Under, *Ke Read pinxt T Wilson fecit Lord Newbattle & Lady Elizabeth Kerr.* H. 19¾; Sub. 18; W. 13⅞.

See page 573.

11. Nelly **O'Brien.** REYNOLDS.

T. Q. L., sitting, similar in same direction to print by J. Watson, No. 107. Under, *J Reynolds Pinxt Jas Wilson fecit Miss Nelly O'Brien.* H. 19¾; Sub. 17¾; W. 13¾.

I. As described.

II. Modern.

See pages 213, 1527.

12. (Miss **Osborne.**) PINE.

H. L., in oval frame, similar in same direction to print by Dickin-

son, No. 56. Under, *R. E. Pine pinxt J Wilson fecit The Egyptian Fortune teller.* H. 14; Sub. 12⅞; W. 9⅞; O. D. H. 9¾; W. 8.

See page 190.

13. Mrs. **Sidney.** COSWAY

H. L., similar in same direction to print by J. R. Smith, No. 152. Under, *Cosway pinxt Wilson fecit Mrs Sidney. Publish'd March 10th 1772, by Wm Humphrey, St Martins Lane.* H. 14; Sub. 12¾; W. 10.

See page 1302.

14. Master **Skinner.** COTES.

H. L., in oval frame, similar in same direction to print by J. Watson, No. 130. Under, *Frances Cotes pinxt T Wilson fecit London Printed for Robt Sayer, No 53 in Fleet Street, as the Act directs 1st Novr 1770.* H. 13⅞; Sub. 12¼; W. 9¾; O. D. H. (8½); (W. 6¾).

See page 1530.

15. **Id.** ID.

Similar smaller. Under, *F. Cotes pinxt T Wilson fecit. Printed for R Sayer No 53 Fleet Street. Published as the Act directs 1st Decr 1786. 49.* H. 6; Sub. 5½; W. 4½.

Apparently a modern state.

16. Henrietta **Stanhope.** SAUNDERS.

H. L., a young girl, directed and looking to front, facing and head inclined towards right, cap, hair fringed, flowered dress, holding pigeon in hands. Under, *J. Sanders pinxt. Wilson fecit Miss Henrietta Stanhope Publish'd July 1, 1772 by W Humphrey.* H. 14; Sub. 13⅛; W. 9¾.

17. John **Wilkes.** PINE.

T. Q. L., similar to print by J. Watson, No. 155. Under, *R. E. Pine J Wilson fecit John Wilkes Esqr Late Member of Parliament for Aylesbury. Published according to Act of Parliament 1764. Price 2s.* H. 13⅞; Sub. 12; W. 10.

See pages 80, 1026, 1546.

18. Louisa **Williams.** FARREL.

H. L., in oval frame, directed, facing, and looking towards right, cap over hair, cape tied across shoulders, short sleeves. Under, *Farrel*

Pinxt. Wilson Sculpt. Miſs Louisa Williams 1771 Printed for Wm Darling Engraver in Great Newport Street July 1 Price 1s 6D. H. 13⅞; Sub. 12; W. 9⅞; O. D. H. 10 W. 9⅛.

19. The Lovely Spinner. HEILMAN.

T. Q. L., sitting, a young woman, directed to right, facing and looking to front, engaged in spinning. Under, *Heilmann pinxt. F Wilson fecit. Domestick Amusement. The Lovely Spinner. London, Printed for Robt Sayer, Map & Printſeller at the Golden Buck near Serjeants Inn, Fleet Street.* H. 14; Sub. 12½; W. 10.

20. Fair Musician. MERCIER.

Similar to print by Faber, jun., No. 410. Under, *P. Mercier pinxt Wilson Fecit* 5 verses, *If Musick — Odour. Printed for Robt Sayer at the Golden Buck Fleet Street.* H. 12⅞; Sub 11⅜; W. 8⅞.

21. Fair Nun. H. MORLAND.

H. L., in oval, directed to front, facing and looking downwards towards left, hair dressed with pearls, earrings, necklet, cross hung from neck, low dress, black veil over head and shoulders, right arm across, hand holding mask. Under, *H. Morland pinxt J. Wilſon fecit. The Fair Nun Unmask'd*

On her white Breast a sparkling Cross she wore,
Which Jews might kiſs and Infidels adore.

Pope. Printed for Robt Sayer Map & Print ſeller No 53 in Fleet Street London. H. 14; Sub. 12½; W. 9⅞.

22. Peach Girl. ROSALBA.

H. L., in square border, similar to print by J. Watson, No. 166. Under, *Rosalba pinxt. Wilson fecit. A Peach Girl. London Printed for Robt Sayer No 53 in Fleet Street.* H. 14; Sub. 12; W. 9⅞; I. B. H. 10; W. 7⅞.

I. Unfinished. Before address.

II. As described.

23. Leonora and Leander.

Lady sitting at a window with outside shutters, sewing, on wall towards left a cage with bird, in garden outside a young man, directed towards left, right hand raised, guitar under left arm, trees to right. Under, *Robt Sayer Excudit J. Wilson del. et fecit. Leonora and*

Leander. London Printed for Robt Sayer No 53 Fleet Street, as the Act directs 7th July 1773. H. 20; Sub. 18⅛; W. 14.

The young man is undoubtedly a portrait of Mr. Mattocks; and it has been suggested that the lady represents the celebrated singer, Miss Brent, who married Mr. Pinto, and died, in great poverty, at Lambeth, in 1802.

24. Sausage Woman. WORLIDGE.

H. L., old woman sitting, directed to left, frying sausages in pan, two boys beside her to left, old man in cap at back of her chair to right. Under, *Thos Worlidge pinxt T Wilson fecit. The Sausage Woman.*

You little Rogues get off to play,
I give no Sausages away
But, if within you choose to call
Two Shillings buy the Pan & all.

Printed for Robt Sayer No 53 in Fleet Street, Publiſhed as the Act directs 1st Novr 1770 H. 14; Sub. 12¼; W. 10.

Wilson also engraved copies of the Sleepy Eye, by Faber, jun., No. 418, and of boy blowing lighted stick, after Schalcken, by same engraver.

WILLIAM WILSON is engraver of the following. There was an architect of this name, who was knighted in 1681, and died about 1702, who might have executed them, as far as dates are concerned.

1. John **Hardman.** MURRAY.

H. L., in oval, directed and facing slightly to right, looking to front, cap, earrings, long hair and mustache, neckcloth, badge with royal arms hung from neck, and another larger attached to breast. Under, *John Hardman the Famous Corncutter T. Murrey pinxit W Wilson fecit Sold by him at the Harrow in the Poultry.* H. 10⅝; W. 7¾; O. D. H. 9⅝; W. 7¾.

Noble gives no particulars of this personage, and places him in the reign of Anne; but he probably flourished at an earlier period.

2. Frances, Countess of **Newburgh.** DAHL.

T. Q. L., standing, directed and looking to front, facing slightly to right, hair high and falling at back, loose robe and scarf, right elbow leaning on pedestal to left with figured panel, left hand holding scarf, curtain to left. Under, *Frances Countefs of Newbrugh M Dahl pinx Will Wilson fe. Sold at the Harrow in the Poultry.* H. 13⅜; Sub. 12¼; W. 9¾.

I. As described, address being partially erased.

II. Retouched eyes, &c., engraver's name and address obliterated; instead, *E Cooper ex:*

Daughter of Francis, Lord Brudenell, who was son of the 2nd Earl of Cardigan; married, first, Charles Livingston, who had succeeded as 2nd Earl of Newburgh, in 1684, and who died in 1694; second, in 1695, Richard, who had succeeded his brother, in the previous year, as 3rd Lord Bellew. She died, in 1735. She was the celebrated "Myra" of Lord Lansdowne's poems.

JOHN WRIGHT, called Inigo by Redgrave, was born, according to that authority, in London, about 1740. His engravings date from about 1769 to 1779, and are executed in a powerful style.

1. John **Gill.** CHAMBERLIN.

Full T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, bands, lay habit, right arm on that of chair, hand holding pen, left hand on papers on table to right, on which lie four large books, curtain behind. Under, *M. Chamberlin pinxt. Publish'd as the Act directs, April 6, 1770. J. Wright fecit. The Revd John Gill, D.D. printed & Sold by John Robinson, Shad Thames, Southwark; Geo: Keith, Gracechurch Street, and William Lepard, Queenhithe London.* H. 19¾; Sub. 17⅝; W. 13⅞.

Born at Ketterring, 23rd Nov., 1697; became Particular Baptist minister to a congregation in Goat-street, in 1720, and remained there to his death, on 14th Oct., 1771. He was very learned, especially in the Hebrew and other eastern languages, and published many works.

2. (**Jemmy.**) The Match Maker.

Full H. L., standing, directed towards left, facing towards and looking to front, hat, right hand holding staff, basket hung from left

arm containing matches and toys, large house in background towards right. Under, *J. Wright fecit The Match Maker London Printed for Henry Parker No 82, in Cornhill.* H. 14; Sub. 11⅞; W. 10⅛.

I. Before inscription, unfinished.

II. As described.

A man who went about the streets selling matches and tittle tattles (little swishes) for children.

3. John **Matlock**. N. BROWN.

H. L., in oval frame, directed to front, facing and looking towards right, bands, lay habit, right hand on Bible upright before him. Under, *N. Brown pinxt. J. Wright fecit The Revd John Matlock Minister of the Gospel.* H. 13⅞; Sub. 12⅝; W. 9⅞.

4. Miss **Russell**. RUSSELL.

H. L., in oval frame, directed and facing towards right, looking towards front, hair in roll, cap, collarette, low dress with lace edging, black cape round shoulders. Under, *J. Rufsell Pinxt. J. Wright fecit. Mifs Rufsell London printed for Henry Parker No 82 in Cornhill.* H. 13¾; Sub 11⅝; W. 9⅞; O. D. H. 10⅜; W. 8⅝.

5. **Van Goyen** with Wife and Child. HALS.

W. L.'s., Van Goyen standing on left, looking to front, black dress and wide hat, right hand holding gloves; his wife seated towards right, looking to front, black dress, white collar, close cap; child standing at her knee in centre, landscape in background. Under, *Frans Hals pinxt. Publish'd as the Act directs, Feby 15th 1771. J. Wright fect. Van Goyen his Wife and Child. From an Original Painting of F Hals in ye Pofsefsion of Mr Thos Woodington. And Sold at the Print Shops. Price 5s.* H. 16; Sub. 13¾; W. 11½.

I. Before inscription, uncleared edge, to right in scratched letters, *J Wright fecit.*

II. As described.

John Van Goyen, a celebrated landscape painter, born at Leyden, in 1596 and died at the Hague, in 1656.

6. Benjamin **Wallin**.

T. Q. L., sitting, directed towards right, looking to front, wig, bands, lay habit, pointing with right hand, left holding Bible on knee. Under, *Painted & Engraved by Jno Wright 1779 Revd Benjamin Wallin M.A.* H. 20; Sub. 17⅝; W. 14.

I. Before inscription, in scratched letters, *J Wright Fecit 1779. Peter Borgius Pinx.*

II. As described.

Minister of the Baptist congregation at the Mazepond, Southwark. He died, 19th Feb., 1782, aged 72.

John Wright of Frome, mez., by Wright, is mentioned in Musgrave Catalogue, p. 256. See page 619.

7. Gentleman. (Personage not ascertained.) D. MARTIN.

Full H. L., stnading, directed towards front, facing and looking towards left, long hair, neckcloth and ruffles, plain black coat and vest, right arm leaning on table to left, left hand placed on right wrist. Under, in scratched letters, *D Martin Pinx. J Wright fecit 1769.* H. 15; Sub. 14; W. 11.

Under the only impression met with of this print is written, "A. Ferguson."

JOHN YEATHERD was a pupil of Valentine Green, as stated on the large print of "Evening," after Wheatley, published by the engraver, Feb. 4th, 1794. He is not mentioned by Redgrave, and probably died young.

Joshua Yeatherd, who was son of John Yeatherd of Lothbury, died at Lisbon (whither he went for the recovery of his health), 16th Jan., 1798.

1. Roger **Flexman.**

Full H. L., in square border, standing, directed, facing, and looking to front, wig, bands, lay habit, right hand holding open book, left hand extended. Under, *Drawn and Engraved by J Yeatherd. The Revd Roger Flexman, D.D. Ob. June 14th 1795 aged 88. Published July 20th 1797 by W Richardson York House No 31 Strand.* H. 13; Sub. 11¾; W. 9⅞; I. B. H. 9; W. 7⅛.

I. Inscription in open letters.

II. As described.

Born 22nd Feb., 1707-8, at Great Torrington, Devonshire; became a Presbyterian clergyman, and officiated at Jamaica-row, Rotherhithe, from 1747 to 1783. He published many sermons, and was appointed one of the compilers of the General Index to the Journals of the House

of Commons. He died at his daughter's house, in Prescott-street, Goodman's Fields, 14th June, 1795.

2. Isaac **Ingall.** NAISH.

Full H. L., sitting, directed and facing towards left, head bent forward, looking to front, wig, plain coat, hands on lap, stick in left one. Under, *Painted by I Naish. Engraved by I. Yeatherd. Isaac Ingall aged 118 and is now living in Lady Webter's family at Battle Abbey Susex where he has been a domestic upwards of 90 years. Published Aug 10th 1797 by W Richardson York House No 31 Strand.* H. $7\frac{7}{8}$; Sub. $6\frac{3}{4}$; W. 6.

I. Before letters.

II. As described.

3. Abraham **Rees.** OPIE.

Full H. L., in square border, sitting, directed towards right, facing towards and looking to front, wig, black gown, right arm leaning on table before him, on which to left is an inkstand, paper in hand, curtain in background. Under, *Painted by J. Opie R.A. Engraved by J. Yeatherd. Abraham Rees, D: D. F:R:S. Publish'd Jany 1st 1796 by J Yeatherd No 109 New Bond Street, and Sold by R Wilkinson Cornhill.* H. 20; Sub. 18; W. 14; I. B. H. $13\frac{1}{8}$; W. $10\frac{1}{8}$.

I. Inscription in open letters.

II. As described.

III. Retouched, under name of personage, *Editor of the Cyclopædia &c&c*, address erased; instead, *London Published by Edw. Evans, Book & Print Seller No 1 Great Queen Street, Lincolns Inn Fields.*

Born in Wales, 1743; entered the dissenting ministry, and was tutor in the Hoxton Academy; in 1768, pastor of St. Thomas's, Southwark, and from 1783 to his death, on 9th June, 1825, of Jewin-street congregation. He was author of many works, including the great Cyclopædia, in 45 vols., which bears his name.

JOHN YOUNG was born in 1755; he became a pupil of J. R. Smith, at his best period, and produced many fine specimens of the art. His earlier prints were published from Newman-street, then a few from Cockspur-street; but those after 1794 from Upper Charlotte-street. He was appointed engraver in mezzotinto to the Prince of Wales, in 1789; keeper to the British Institution, about 1813; and was Honorary Secretary to the Artists' Benevolent Fund. He died

in Upper Charlotte-street, Fitzroy-square, after a long and harassing illness, 7th March, 1825, having been marked during life for good sense, good humour, varied knowledge, and probity. He executed, after 1820, outline engravings from the pictures in some celebrated galleries, in order to attain his special object of interesting and instructing the public about works of art.

1. Philip **Affleck**. PENNY.

W. L., sitting, directed slightly to left, facing towards and looking to front, hair powdered, naval uniform, sword, right hand on paper on table to left, on which are globe, book, and compasses, left hand on knee, picture of sea view on wall behind to right. Under, *Painted by Edd Penny. R.A. Philip Affleck, Esqr. Rear Admiral of the White, Commander in Chief of His Majesty's Ships at Jamaica & the Bahama Islands. Engraved by Jno Young, Engraver in Mezzotinto to His Royal Highnefs the Prince of Wales, Cockspur Street, London, 1792.* H. 19¾; Sub. 18¼; W. 13⅞.

Born 2nd May, 1726; son of Gilbert Affleck of Dalham Hall, Co. Suffolk; entered the navy (being younger brother of the leader of the centre of the fleet in the engagement between Rodney and De Grasse, in 1782, for which he was created a baronet), behaved with great courage as captain of the Triumph; rear-admiral, 1787; vice-admiral, 1793; admiral, 1795. He died at Bath, 22nd Dec., 1799.

2. George **Anson**. BARBER.

Evans' Catalogue, No. 12,025.

Second son of George Adams, who assumed the name of Anson; entered the army in 1786; served in Holland and in the Peninsula; G.C.B.; became general in 1837; Governor of Chelsea Hospital, where he died, 4th Nov., 1849.

3. William **Anson**. ID.

H. L., directed to front, facing and looking towards right, uniform, star, collar. Under, *Major General Sir William Anson Knight Commander of the most Honorable Military Order of the Bath. Engraved from a picture by T Barber, by John Young Engraver in Mezzotinto to H. R. H. the Prince Regent.* H. 13⅞; Sub. 12; W. 9⅞. Brit: Mus.

Younger brother of the foregoing; entered the army, 1789; served in Holland, Sicily, Spain, becoming general, in 1837. He was created a baronet, 15th Septr, 1831, and died at Brockhall, in his 75th year, 13th Jan., 1847.

4. J: T: **Barker.** RENTON.

Evans' Catalogue, No. 627.
Clergyman at Deptford.

5. William **Bleamire.** LAWRENCE.

Full H. L., in square border, sitting, directed slightly to left, facing and looking to front, powdered hair, plain coat, left arm on that of chair, hand holding paper, curtain in background. Under, *Painted by Thos Lawrence R. A. Engraved by Jn Young, Engraver in Mezzotinto to H R H the Prince of Wales. This Print of William Bleamire Esqr One of His Majestys Justices of the Peace for the County of Middlesex, Chairman of the Trustees of the Highgate and Hampstead Roads, From an Original picture painted for the Trustees as a mark of their esteem and in their possession is to them respectfully dedicated by their obliged Servant Jno Young. London Sept 1803 Published by the Engraver No 14 Charlotte Street Fitzroy Square.* H. 18; Sub. 15¼; W. 13; I. B. H. 11⅝; W. 9¼.

I. Inscription in open letters, before "Septr" and "No. 14" in address.

II. Inscription in open letters.

III. As described.

Police magistrate in Hatton-street. Died at Somerstown, 7th Sept., 1803.

6. Richard **Bingham.** BESTLAND.

Evans' Catalogue, No. 1010, dated 1811.
Colonel of the Dorset Militia; born, 1750; died, 1823.

7. Robert **Bloomfield.** RISING.

Full H. L., in square border, directed and facing slightly to left, looking towards front, own hair, white neckcloth, black coat, two books on table to left. Under, *Painted by Jno Rising Engravd by Jno Young Engraver to H. R. H. the Prince of Wales. Robert Bloomfield, Author of the Farmers Boy &c.*, 8 verses, *Where noble Grafton —— share of joy. Farmers Boy. London Octr 1st 1805 Published by R Bloomfield, near the Shepherd & Shepherdess City Road & for him by the Engraver No 65 Charlotte Street, Fitzroy Square, & Vernor & Hood Poultry.* H. 18; Sub. 15; W. 12⅞; I. B. H. 11¼;. W 9⅜.

I. Before any inscription.

II. As described.

Born at Honington, 3rd Dec., 1766; worked on a farm, and afterwards became a shoemaker, his poem of the Farmer's Boy was long in finding a publisher, but on its appearance met with great success. He died at Shefford, 19th August, 1823.

8. Id.

H. L., in square border, directed and facing towards right, looking to front, white neckcloth, black coat, right hand raised, farm-yard in distance to right. Under, *Engraved by Jno Young Engraver to H. R. H. the Prince of Wales.* Name of personage and verses as in foregoing. H. 15; Sub. 12½; W. 10⅞; I. B. H. 9; W. 7⅜.

9. Robert **Bransby,** Wm. **Parsons,** and **Watkins.** ZOFFANY.

W. L.'s., standing, on left Bransby, directed towards right, holding stick in right hand, left hand outstretched, addressing Parsons in centre, who is looking towards left, and is being led along by Watkins to right, rock and trees in background to left, landscape in distance to right. Under, *Zoffanji Pinx: T: Simpson excudit. J: Young Sculp: Mr Bransby in the Character of Æsop. Mr Parsons, Old Man, Mr Watkins. Servant. Lethe. Publish'd April 9th 1788, by T: Simpson St Pauls Church Yard.* W. 24; H. 20; Sub. 18⅞.

.I Inscription in open letters.

II. As described.

Bransby was styled by Churchill "a mighty Gulliver in Lilliput," on account of his stature; for he was a good actor, and died towards the end of the century. For Parsons, see page 59.

10. Mrs. Bunbury. HOPPNER.

H. L., standing, directed towards right, facing towards and looking to front, cap with ribbons, white dress, dark scarf low from shoulders. Under, *Painted by J Hoppner Esq Portrait Painter to His Royal Highness the Prince of Wales Engraved by Jno Young Engraver in Mezzotinto to His Royal Highness the Prince of Wales. Mrs Bunbury. London Published by Jno Young No 7 Cockspur Street, Haymarket, Jany 15 1791.* H. 12¼; Sub. 11¼; W. 9.

I. Inscription in open letters.

II. As described.

See page 1495. Companion to No. 29.

11. George Canning. ID.

T. Q. L., standing, directed towards front, facing and looking towards left, white neckcloth, swallow-tailed coat buttoned across chest

left hand on hip, right hand on table to left, on which is inkstand, books on shelves behind, curtain in background. Under, *Painted by Jno Hoppner Esqr R. A. Portrait Painter to his R. H. the Prince of Wales. Engraved by Jno Young Engraver in Mezzotinto to his R. H. the Prince of Wales. The Right Honble George Canning Secretary of State for the Foreign Department. London Published April 5, 1808, by the Engraver, No 65 Upper Charlotte Street, Fitzroy Square.* H. 19⅞; Sub. 18; W 13⅞.

I. Inscription in open letters.

II. As described.

See page 1461.

12. Thomas **Clarkson.** BREDA.

Full H. L., sitting, directed, facing, and looking towards right, hair powdered, plain dress, hands on books on table to right, one lettered, *An Essay on the Impolicy*, on which is inkstand, pen in right hand. Under, *Painted by C. F. V. Breda. Engraved by J. Young Mezzotinto Engraver to His Royal Highnefs the Prince of Wales. Revd Thomas Clarkson, M. A. Author of Several Tracts on the Impolicy of the African Slave Trade. London. Published May 23d 1789. by Mr Breda, No 67 Charlotte Street, Portland Place.* H. 17⅜; Sub. 14; W. 13¼; Sub. 10⅛.

Born at Wisbeach, 28th March, 1760; devoted himself to the abolition of the slave trade, which he lived to see accomplished in 1807. He died at Playford Hall, Suffolk, 26th Sept., 1846.

13. William Bengo **Collyer.** COVENTRY.

W. L., standing at foot of pulpit stairs to right, facing and looking towards right, bands, black gown. Under, *Painted by C. C. Coventry. Engraved by Jno Young Engraver of Mezzotinto to H. R. H. the Prince Regent. The Revd Dr Collyer. From the Original Picture in the pofsefsion of H. R. H. the Duke of Kent. London Novr 28 1812 Published by the Proprietor No 53 Leicester Square.* H. 25¾; Sub. 24¼; W. 15⅞.

Born at Deptford, 14th April, 1782; minister to a congregation at Peckham, for which the building named Hanover Chapel was erected, in 1816. He died in 1854.

14. William **Coxe.** GRIGNION.

T. Q. L., sitting, similar in same direction to print by Pether, No. 6. Under, *William Coxe, A M. F R S. F A S. Engraved by Jno*

Young Engraver to H. R. H. the Prince of Wales, from an original Picture Painted by C Grignion. H. 9½; Sub. 9; W. 7½.

I. Inscription in open letters.

II. As described.

See page 226.

15. John **Dale**. ASHBY.

H. L., in square border, sitting, directed towards left, facing towards and looking to front, curled wig, plain coat, left hand holding paper, inkstand and papers on table to left. Under, *Painted by H. Ashby Engraved by Jno Young Engraver to H. R. H. the Prince of Wales. John Dale Esqre. London, October 1803, Published by the Engraver No 14 Charlotte Street Fitzroy Square.* H. 18; Sub. 15; W. 13; I. B. H. 11⅝; W. 9½.

I. Inscription in open letters.

II. As described.

16. Jacques **Delille**. MONNIER.

H. L., in square border, directed slightly to left, facing and looking towards right, own hair, frill, plain coat. Under, *Peint par J. L. Monnier des academies de Paris et de Londres. Gravé par J Young graveur de S. A. R. Mn Le Prince de Galles. Jacques Delille De L'academie francaise*

On connoit pour terme a sa gloire,
Les confins du monde habité;
Mais en mettre un à sa memoire,
C'est borner L'immortalité. St M . . .

Le tableau original appartenant a M de St Morys a ete peint au moment ou M. Delille recitoit sez vers 1er Aont 1802. Publie a Londres par W Richardson Villiers Street Strand. a Paris par J Gabriel Dufour libraire rue de Tournon et deposé suivant la loi. Dans les 1eres epreuves tout la lettre reste esquiſseé. Dans les 2des epreuves les noms du graveur et du peintre seulement restent esquiſses. H. 14¼; Sub. 11¾; W. 10; I. B. H. 9; W. 7⅜.

I. Inscription in skeleton letters.

II. Artists' names in skeleton letters.

III. As described.

Born, 22nd June, 1738; published a translation of the Georgics, and other poems; he was reduced to poverty by the Revolution, and became blind, but was admired for his talents and esteemed for his character. Died, 1st May, 1813.

17. Charles **Dibdin**. PHILIPS.

H. L., in square border, directed and facing slightly to left, looking towards front, own hair, neckcloth, light vest, dark coat. Under, *Painted by Thos Philips. Engraved by Jno Young Engraver in Mezzotinto to his R. H. the Prince of Wales. Charles Dibdin Esqr London. Septr 25th 1799. Published by J Young No 58, Upper Charlotte Street Fitzroy Square.* H. 15⅛; Sub. 12⅞; W. 10⅞; I. B. H. 10⅜; W. 8½.

I. Under subject in open letters, *Proof.*

II. As described.

Son of Charles Dibdin (see page 139); author of many plays, and manager at Sadlers' Wells and other theatres. He died, 12th Jan., 1833.

18. Thomas **Dibdin**. OWEN.

H. L., in square border, directed slightly to left, facing and looking to front, own hair, neckcloth and frill, coat buttoned, left elbow and right hand, which holds a pen, on open piece of music on table before him. Under, *Painted by W. Owen R. A. Engraved by Jno Young Engraver to H. R. H. the Prince of Wales. Thomas Dibdin Esqr. London Published Feby 14th 1807 by the Engraver No 65 Upper Charlotte Street Fitzroy Square.* H. 14⅜; Sub. 12⅞; W. 11; I. B. H. 10⅜; W. 8⅛.

Younger brother of foregoing; was godson of Garrick; at an early age quitted his business and joined a company of actors, under the name of Marchant; wrote many plays and songs. Died at Pentonville, 16th Sept., 1841, in his 70th year.

The Rev. Thomas Frognall Dibdin, the bibliographer, was first-cousin of those brothers.

19. Francis **Drake**. BEECHEY.

Full T. Q. L., sitting, directed towards right, facing towards and looking to front, court dress, right arm across that of chair, left hand on papers on table to right. Under, *Painted by Sir Wm Beechey. Engraved by Jno Young Engraver to H. R. H. the Prince of Wales. Francis Drake Esqr. His Majestys Envoy Extraordinary, & Minister Plenipotentiary at the Court of Munich. London Published by Colnaghi & Co No 23 Cockspur Street.* H. 20; Sub. 17¼; W. 14.

I. Inscription in open letters.

II. As described.

Born, 1764; entered the army; envoy as above, 1799-1801, and minister to diet of Ratisbon, 1802-5; afterwards of Wells, in Somersetshire, where he died, 17th Jan., 1821.

20. Henry **Dundas**. RISING.

Full T. Q. L., sitting, directed slightly to left, facing and looking towards front, white neckcloth, plain coat buttoned, hands holding paper, to right table, on which lie case and papers, one inscribed, *A Bill for the Payment of Seamens Wages,* curtain behind. Under, *Painted by John Rising. Engraved by Jno Young, Engraver to his Royal Highnefs the Prince of Wales. The Right Honble Henry Dundas, One of his Majesties principal Secretaries of State, Treasurer of the Navy, President of the Board of Commifsioners for India, & M. P. for ye City of Edinburgh &c &c. (From the Original Picture in the pofsefsion of Lady Jane Dundas) London Published Novr 15th 1798, by Jno Young No 58 Upper Charlotte Street Fitzroy Square.* H. 20; Sub. 18; W. 14.

I. As described.

II. Inscription, writing on papers, &c., erased; retouched and reissued with date of *Jany 1st 1804.*

See Melville, page 151.

21. **Id.** ROMNEY.

W. L., standing, directed to front, facing and looking towards right, powdered hair, court dress, robe, right hand holding paper, left wrist on hip, table to left, on which lie inkstand and papers, trees in distance. Under, *Painted by Geo. Romney, Esqr. Engraved by Jno Young, Engraver in Mezzotinto to his Royal Highnefs the Prince of Wales. The Right Honble Henry Dundas, One of His Majesties principal Secretaries of State, Treasurer of the Navy, President of the Board of Commifsioners for India, & M P for the City of Edinburgh. &c. &c. &c. London June 4th 1798. Published by Jno Young No 58 Upper Charlotte Street Fitzroy Square.* H. 26; Sub. 24½; W. 16¼.

I. Inscription in open letters.

II. As described.

22. William **Fairlie.** SHEE.

W. L., standing, directed slightly to left, facing towards and looking to front, dark dress, coat buttoned across chest, watch-seals at fob, right hand holding pen on paper on table to left, on which lie books and inkstand, left hand holding letter, chair to right, curtain and pillars in background. Under, *William Fairlie Esqre. Engraved from*

a Picture of M. A. Shee R. A. by John Young Engraver to H. R. H. the Prince Regent. 1817. H. 25¾; Sub. 24⅜; W. 15¼.

Evans' Catalogue, No. 3,752, calls this a proof of a private plate.

Presumed to be connected with the family of Cuningham-Fairlie, Baronets, Co. Ayr.

23. John **Fleming.** WATSON.

H. L., directed slightly to right, facing towards and looking to front, white hair, coat buttoned across chest. Under, *The Reverend John Fleming of Craigs, Minister of Collington. Engraved by Jno Young, Engraver to H. R. H. the Prince Regent, from an original Picture by Geo: Watson. London 1814.* H. 14¼; Sub. 11¾; W. 9¾.

24 Sir Henry **Fletcher.** KEENAN,

H. L., in square border, sitting, directed slightly to right, facing towards and looking to front, frill, plain coat and vest, curtain to right. Under, *Painted by J. Keenan Engraved by Jno Young Engraver to H. R. H. the Prince of Wales. Sir Henry Fletcher Bart of Ashley Park in Walton on Thames, near 40 years Representative in Parliament for the County of Cumberland. Died 1807.* H. 20; Sub. 17¼; W. 14; I. B. H. 13¼; W. 10.

I. Before any inscription.

II. As described.

Born, 1727; entered the service of the East India Company, and commanded two of their ships; director of the Company, 1766-1784; created a baronet, 1782. He died, 30th March, 1807.

25. Charles James **Fox.** HECKEL.

H. L., in oval frame, directed to front, facing and looking towards left, white neckcloth, plain dress. Under, *Painted by Anty Heckel Painter to her Imperial Majesty. Engraved by Jno Young Engraver to H. R. H. the Prince of Wales. The Right Honble Charles James Fox. London Published March 1 1797 by Chr de Mechels agent C Geisweiler No 18 Frith Street Soho.* H. 14; Sub. 12; W. 10; O. D. H. 11⅜; W. 9⅜.

I. Inscription in open letters.

II. As described.

See page 8. Companion to No. 58.

26. Id. NOLLEKENS.

Bust on pedestal in niche arched at top, directed towards right,

facing towards front. Under, *Engraved by Jno Young Engraver to H. R. H. the Prince of Wales from a Bust Modelled after Life by J Nollekens R. A. From a Drawing by G. A. Kernon. The Right Honble Charles James Fox &c, &c, &c. London Published Jany 1st 1808, by the Engraver No 65 Upper Charlotte Street Fitzroy Square.* H. 20; Sub. 18; W. 13⅞.

I. Inscription in open letters.

II. As described.

Companion to No. 59.

27. (**Godsall** children.) HOPPNER.

W. L.'s., on left a lady kneeling on left knee, looking downwards at a little girl who shades her eyes with left hand, and leans against her, pointing with left hand to landscape in distance to right; boy stands opposite, directed to left, facing and looking to front. Under, *Painted by J Hoppner Esq Portrait Painter to His Royal Highness the Prince of Wales. Engraved by J Young Engraver in Mezzotinto to His Royal Highness the Prince of Wales. The Setting Sun London Published Jany 21st, 1790, by J. Young, New Store Street, Bedford Square.* W. 22; H. 17; Sub. 15¾.

I. Inscription in open letters.

II. As described.

Probably of the family seated at Iscoyd Park, Flintshire.

28. Patrick **Gould.** WATSON.

W. L., standing, directed to left, facing and looking to front, uniform, right hand holding cane, in background castle of Edinburgh, and to right Holyrood, with troops of volunteers drawn up before it. Under, *Painted by George Watson. Engraved by Jno Young Engraver in Mezzotinto to H. R. H. the Prince of Wales, London. Sergeant Major Patrick Gould, Royal Regt Edinr Volunteers (Blue) 1794. Edinburgh Published by P Garof Printseller South Hanover Street Decr 1810.* H. 19½; Sub. 18; W. 12⅞.

I. Before inscription.

II. As described.

Born at Alva, Clackmannan. Died, 1815.

29. Lady Charlotte **Greville.** HOPPNER.

W. L., a girl sitting on ground, directed towards front, facing and looking towards left, ribbon in hair, light dress, tight sleeves, hands patting spaniel before her, wooded landscape in background. Under, *Painted by J Hoppner Esq R.A. Engraved by J Young Engraver*

in Mezzotinto to H. R. H. the Prince of Wales. Lady Charlotte Greville. London Feby 6 1796. Published by J Young No 58 Upper Charlotte Street Fitzroy Square. H. 20; Sub. 18¼; W. 14.

I. Inscription in scratched letters.

II. As described.

Eldest daughter of 3rd Duke of Portland; born, 3rd Oct., 1775; married, 1793, Charles Greville, Esq., of Wilberry, Co. Wilts. She died, 28th July, 1862.

The picture may have been painted before her marriage.

30. Robert, Earl **Grosvenor**. HOPPNER.

H. L., directed slightly to left, facing towards and looking to front, peer's robe over coat. Under, *Earl Grosvenor Engraved from a picture by the late John Hoppner Esqr R.A. by John Young, Engraver to H. R. H. the Prince Regent. London Pubd May 1 1817, by the Engraver, 65 Upper Charlotte St Fitzroy Square.* H. 14¼; Sub. 12⅛; W. 9⅞.

Born, 22nd March, 1767; succeeded his father as 2nd earl, 1802; created Marquess of Westminster, 1831. He died at Eaton Hall, 17th Feb., 1845. His tastes led him to form a picture-gallery, and also a collection of books.

31. Mrs. **Gwyn**. ID.

Full H. L., sitting, directed, facing, and looking to left, hair full, black string round neck, light dress, hands in lap, trunk of tree to right, landscape in distance to left. Under, *Painted by J Hoppner. Esq Portrait Painter to His Royal Highness the Prince of Wales. Engraved by J Young Engraver in Mezzotinto to His Royal Highness the Prince of Wales. Mrs Gwyn. London Published by Jno Young No 7 Cockspur Street Hay Market, Jany 15, 1791.* H. 12¼; Sub. 11¼; W. 9.

I. Inscription in open letters.

II. As described.

See page 229. Companion to No. 10.

32. Catherine, Viscountess **Hampden**. ID.

H. L., directed, facing and looking towards front, head inclined towards left, dark hat and feathers, cape, low dress. Under, *Painted by J. Hoppner Engrav'd by J Young Catherine Viscountess Hampden. Publish'd May 1st 1786, by J Young No 28 Newman Street Oxford Street, London.* H. 15; Sub 13½; W. 10⅞.

I. Before inscription.

II. As described.

Daughter of General David Græme; married, 1768, Thomas Trevor Hampden, who became 2nd Viscount Hampden, in 1783, and died in 1824. She died, 26th May, 1804.

33. Robert, Lord **Hawkesbury**. LAWRENCE.

Full T. Q. L., standing, directed towards left, facing and looking to front, plain coat buttoned across chest, right hand on hip, left hand holding paper, inkstand, scrolls, and papers on table towards left, pillar to right, curtain in background. Under, *Painted by Thos Lawrence R. A. Engraved by Jno Young, Engraver to his R. H. the Prince of Wales The Right Honble Robert Banks Lord Hawkesbury, &c. &c. &c. London Published Feby 14, 1801, by J Young No 58 Upper Charlotte Street Fitzroy Square.* H. 20; Sub. 18; W. 14.

I. Inscription in open letters, under subject, *Proof.*

II. As described.

Born, 1770; Secretary of State under W. Pitt; succeeded his father (see page 945) as 2nd Earl of Liverpool, 1808; Premier, May, 1812, to Feb., 1827, when he was attacked by paralysis, and died 4th Dec., 1828.

34. Frederick William, Lord **Hervey**. HOPPNER.

Full H. L., sitting, directed towards left, facing towards and looking to front, plain coat buttoned across chest, left hand in lap, trunk of tree to right, landscape in distance to left. Under, *Painted by Jno Hoppner Esqr R. A. Engraved by Jno Young, Engraver in Mezzotinto to His R. H. the Prince of Wales. The Right Honble Lord Hervey, &c. &c. &c. London Published by Jn: Young, No 58 Upper Charlotte Street, Fitzroy Square, August 2d: 1802.* H. 15; Sub. 13¾; W. 10⅞.

I. Name of personage in skeleton letters.

II. As described.

Born, 1769; succeeded his father as 5th Earl of Bristol, 1803; created Marquess of Bristol and Earl Jermyn, 1826. Died, 15th Feb., 1859.

35. Sambrooke **Higgins**. BARBER.

H. L., directed slightly to right, looking to front, wig, plain coat. Under, *Painted by T Barber. Engraved by Jno Young Engraver in Mezzotinto to H R H the Prince Regent. The Revd Sambrooke Higgins Ætatis 83 Integer vitæ scelerisque purus. Proof.* H. 14; Sub. 12; W. 10. Brit: Mus.

Rector of Loyton and Norbury, in Staffordshire. Died, 1823, aged 89.

36. John **Hinchcliffe**. PETERS.

T. Q. L., standing in pulpit, directed, facing, and looking towards right, episcopal robes, right hand raised, left hand on sermon on cushion before him, square cap beside him to left. Under, in centre arms, *Painted by The Revd Wm Peters Engraved by Jno Young The Right Reverend Father in God John Lord Bishop of Peterborough. London. Publish'd 15 May 1788 by J Young No 28 Newman Street Oxford Street.* H. 20; Sub. 18½; W. 14¾.

Born at Westminster, 1731; became usher, and afterwards, 1764, head master of the school there; master of Trinity College, Cambridge, 1768; bishop, as above, 1769; and Dean of Durham, 1788. He died, at Peterborough, 11th Jan., 1794.

37. Henry **Holland**. RISING.

H. L., directed and facing towards right, looking to front, uniform. Under, *Painted by John Rising. Engraved by Jno Young Engraver in Mezzotinto to his R. H. the Prince of Wales. Henry Holland Esqre. Captain Commandant of the Loyal and Independent Loughborough Volunteer Infantry. Loughborough, June 4th 1800: Published by Francis Boot, Clerk to the Corps.* H. 15; Sub. 13½; W. 11.

38. John **Hope**. HOPPNER.

H. L., in square border, directed and facing towards left looking towards front, military uniform, trees in distance to left. Under, *Painted by Jno Hoppner R. A. Portrait Painter to his R. H. the Prince of Wales. Engraved by Jno Young Engraver in Mezzotinto to his R. H. the Prince of Wales. The Honble John Hope of Craig hall; A Colonel in the Army, 1798.* H. 14½; Sub. 12¼; W. 10½; I. B. H. 10; W. 8⅜.

Born, 17th Aug., 1765; entered the army; colonel of the 25th regt., 1793; major-general, 1802; lieutenant-general, 1808; was second to Sir John Moore, to whose command he succeeded at Corunna; commander-in-chief in Ireland, and served in the Peninsula from 1813; created Baron Niddry, 1814; succeeded his half-brother as 4th Earl of Hopetoun, 1816. He died, at Paris, 27th August, 1823.

39. Richard **Humphreys**. ID.

W. L., stripped in boxing attitude, directed and looking towards right. Under, *Painted by J Hoppner. Engraved by J. Young.*

Richard Humphrey The Celebrated Boxer who never was conquered, who beat Bently, Martyn &c &c and Mendoza the Jew 9th Jan 1788. From the Original Picture in the Possession of Wilson Braddyl Esqr. Published 3d Jan 1788 by Mr. Hoppner Charles Street St James's Square, and J Young No 28 Newman Street London. H. 22¾; Sub. 21¾; W. 17.

I. As described. Brit: Mus.

II. Date and address altered to *1st June 1788 by H W Billington.*

40. Id WHITBY.

H. L., directed and facing towards right, looking to front, neck-cloth, plain coat buttoned. Under, in scratched letters, *Painted by W Whitby. Engraved by J Young Humphreys The Celebrated Boxer. Published by W Whitby Sepr 1788 at 99 Holborn.* H. 13⅜; Sub. 11¾; W. 9⅞.

I. Before any inscription.

II. As described.

41. Mrs. Orby **Hunter**. HOPPNER.

W. L., standing, directed towards, facing and looking to front, cap and high feathers, dark dress cut low on bosom, right hand on head of Newfoundland dog to left, left hand holding dress, landscape in distance. Under, *Painted by Jno Hoppner R. A. Portrait Painter to his R. H. the Prince of Wales. Engraved by Jno Young Engraver to his R. H. the Prince of Wales. Mrs Orby Hunter. London Published Decr 1st 1800 by Jno Young No 58 Upper Charlotte Street Fitzroy Square.* H. 25⅜; Sub. 24; W. 15⅛.

I. Under subject, *Proof.*

II. As described.

Fanny, fourth and youngest daughter of John Modyford Heywood, Esq., and younger sister of the celebrated beauty, Mrs. Musters (see page 635); married Thomas Orby Hunter, Esq., and died in Grosvenor-place, 23rd Jan., 1834.

42. John **Jebb**. ID.

Evans' Catalogue, No. 17,726. M.D. F.R.S.; born in London, 1736; rector of Ovington, Norfolk, and chaplain to the Earl of Harborough. Died, at his house in Parliament-street, 2nd March, 1786.

43. Henry **Johnston.** OWEN.

W. L., standing, directed towards left, facing towards and looking

to front, close-fitting uniform, hessian boots, plaid scarf, right hand holding plumed shako, left hand strap of musket slung across left shoulder, troop advancing in background to right, landscape in distance to left. Under, *Painted by W Owen. Engraved by Jno Young Engraver in Mezzitinto to H. R. H. the Prince of Wales. To the Right Honble Lord Reay, & the Corps of Loyal North Britons, this print of Mr Henry Johnston, is respectfully dedicated by their obedient & devoted Servant Jno Young. London Augst 13 1804 Published by the Engraver Charlotte Street Fitzroy Square.* H. 25⅜; Sub. 23¾; W. 16.

I. Under subject, *Proof.*

II. As described.

Evans' Catalogue states that this is Henry Erskine Johnston, the actor, born in 1777; but this identification is doubtful.

44. Nathaniel **Kent**. RISING.

Full T. Q. L., sitting, directed and facing slightly to right, looking to front, frill, dark dress, right arm on that of chair, hand holding paper lettered, *Liberal Covenants*, left hand on survey lettered, *Norfolk Farm*, on table to right, on which is large book open, lettered, *Norfolk Report*, and some closed ones, curtain above, landscape in distance to left. Under, *Painted by Jno Rising. Engraved by Jno Young Engraver to H. R. H. the Prince of Wales This Portrait of Nathaniel Kent Esqr is most respectfully Dedicated to the Friends of Agriculture by their most obedient Hble Servt John Rising.* H. 19⅞; Sub. 17¾; W. 13⅞.

An eminent land-agent. Died of apoplexy, at Fulham, Middlesex 11th Oct., 1810, aged 73.

45. Thomas **King**. ZOFFANY.

W. L., standing, directed to front, facing and looking towards left, hair powdered, dress suit, papers in left hand, right hand turning them over, hat and cane under left arm. Under, *Painted by J Zoffany. Engraved by Jno Young Engraver in Mezzotinto to H. R. H. the Prince of Wales. The Character of Puff in the Critic as represented by Thomas King Who with most profound respect & the utmost gratitude Dedicates this Print to those Illustrious Encouragers of the Liberal Arts Their Royal Highnefses the Duke & Duchefs of York. London Novr 1803 Published by Thos King No 9 New Store Street Bedford Square.* H. 23¼; Sub. 20⅝; W. 17.

I. Inscription in open letters.

II. As described.

See page 252.

46. Lady Anne **Lambton** and children. HOPPNER.

W. L.'s., Lady Anne standing towards left, facing and looking towards right, turban, light dress, right elbow on pedestal of two fluted columns behind her, left hand to bosom; her daughter standing before her, whose left hand is raised in request to her eldest brother to close up sword which he is drawing from the scabbard; behind him to right, the second boy; the third boy is sitting in front towards left, looking at shoe which he has just drawn off his right foot, vase to left, landscape in distance to right. Under, *Painted by Jno Hoppner R.A. Portrait Painter to his R. H. the Prince of Wales. Engraved by Jno Young, Engraver in Mezzotinto to his R. H. the Prince of Wales. The Right Honble Lady Ann Lambton and Family. London April 6th 1799 Publish'd by J Young No 58 Upper Charlotte Street Fitzroy Square.* H. 26; Sub. 25½; W. 18⅝.

I. Under subject, *Proof.*

II. As described.

III. Name of personage erased; instead, *Domestic Happinefs.*

Anne Barbara Frances, born, 22nd March, 1772; second daughter of George Bussey Villiers, 4th Earl of Jersey; married, first, 19th June, 1791, William Henry Lambton, M.P. for Durham, who died, 30th Nov., 1797; second, 4th Feb., 1801, Hon. Charles William Wyndham, brother of the Earl of Egremont. She died, 21st April, 1832.

John George, her eldest son, born, 12th April, 1792, was created Earl of Durham, in 1833, and died, 28th July, 1840.

William Henry, her second son, was born 27th March, 1793.

Frances Susan, her daughter, was born 6th Sept., 1794; married, first, 1811, the Hon. Frederick Howard, who was third son of the 5th Earl of Carlisle, and fell at Waterloo; second, 1819, the Hon. H. F. C. Cavendish (his second wife), who was grandson of the 4th Duke of Devonshire, and whose father was created Earl of Burlington. She died in 1840.

Henry William, her third son, was born, 21st Oct., 1795, and died, 23rd Nov., 1826.

47. (Sir Robert **Liston**.) WILKIE.

H. L., directed towards left, facing towards and looking to front, own hair, dark coat, light cravat, curtain in background. Under,

Painted by D. Wilkie. R.A. Engraved by Jno Young Engraver in Mezzotinto to H. R. H. the Prince Regent. London Pubd Jany 1 1811, by the Engraver Upper Charlotte St Fitzroy Square. H. 14; Sub. 10⅜; W. 9½.

Ambassador at Constantinople, 1793-6, 1812-20; G.C.B., 1816. He died at his seat, Milburn Tower, near Edinburgh, 15th July, 1836, in his 94th year.

48. Thomas **Lowten.** EARL.

Full H. L., sitting, directed towards left, facing towards and looking to front, powdered hair, frill and ruffles, plain coat, right hand within vest, left arm over back of chair. Under, *Painted by Earl. Engraved by Jno Young Engraver to H. R. H. the Prince of Wales. Thomas Lowten Esqre. Published April 13th 1807, by Boydell & Compy No 90 Cheapside London.* H. 14; Sub. 12¼; W. 10⅜.

I. Inscription in skeleton letters.

II. As described.

Solicitor; clerk of "Nisi Prius" in Court of King's Bench; deputy-clerk of the Pipe; founder of the Lowtenian Society of Solicitors. He died in the Inner Temple, Jan. 2nd, 1814, aged 67.

49. Sir L. **Maclean.** STRUTT.

H. L., directed towards right, facing towards and looking to front, white cravat with breastpin, dark coat, curtain in background. Under, *Painted by J. G. Strutt. Engraved by Jno Young, Engraver in Mezzotinto to H. R. H. the Prince Regent. Sir L Maclean, M.D. London, Published Septr 8, 1818, by J G Strutt 12 Charlotte Street Fitzroy Square.* H. 14; Sub. 12; W. 10.

I. After name of personage, *Proof.*

II. As described.

50. Patrick **Macleod.** WATSON.

T. Q. L., standing, directed towards left, looking to front, uniform, medal, left hand on hip, right hand on papers on table to left, above which is a vase, under it in seven lines, *From the Patriotic Fund at Lloyds — gloriously proud.* Under, *Engraved by Jno Young Engraver in Mezzotinto to H. R. H. the Prince of Wales from a Posthumous Picture by Geo Watson. Lieutt Colonel Patrick Macleod 78th Regiment of foot. Long at —— fell. Cato Act 4th Scene 7th Published Febry 1st 1809 by D Hatton 56 Princes Street.* H. 19¾; Sub. 17¾; W. 13⅝.

51. Vicomte de **Marin**. COMTESSE DE TOTT.

Nearly W. L., sitting, directed towards right, facing and looking upwards towards left, hussar uniform, right hand holding pen, left hand on music on table to right, harp in background, statue to left. Under in centre arms, *Painted by C—ſse de Tott. Engraved by Jno Young, Engraver to his R. H. the Prince of Wales. Vicomte de Marin.*

On Le Vit tour a tour Vouër a nos Malheurs,
Sa Lyre et Son Epée, et Son Sang et Ses pleurs.

(L'Abbé de Lille.) London May 4th 1802, published by Mariano Bovi, No 12 Piccadilly. H. 20; Sub. 18; W. 13¾.

52. Viscount **Melville**. TURNERELLI.

Bust in niche. Under, *Engraved by Jno Young Engraver to H R H the Prince of Wales from a Bust modelled after Life by P Turnerelli Sculptor to H. R. H. the Princeſs of Wales and Duke of Cumberland. Lord Viscount Melville &c. &c. &c. London, June 4th 1807 Published by the Engraver No 65 Upper Charlotte Street Fitzroy Square.* H. 20; Sub. 18; W. 13⅞.

See page 151.

53. Philip John **Miles**.

Evans' Catalogue, No. 19,297. 4to.

Of Leigh Court, Somerset, and King's Weston, Gloucester; an eminent merchant and picture collector. He died, 24th March, 1845, aged 72.

54. Francis, Earl of **Moira**. HOPPNER.

W. L., standing, directed slightly to right, facing and looking towards left, uniform, long boots, right hand holding paper, left hand on paper on table to right, pillar with large books at base to left, sea in distance to right. Under, *Painted by Jno Hoppner R.A. Portrait Painter to H R H the Prince of Wales. Engraved by Jno Young Engraver in Mezzotinto to H R H the Prince of Wales. Right Honble The Earl of Moira. Commander in Chief of His Majesty's Forces in North Britain &c. &c. &c. From the original picture in the poſseſsion of His Royal Highneſs the Prince of Wales. London, July 15, 1805, Published by the Engraver No 65 Upper Charlotte Street Fitzroy Square; and in Edinburgh by Wm Walker, Buccleugh Rents, and D McIntosh No 15 St Andrews Street.* H. 25¾; Sub. 24¼; W. 16⅛.

I. Inscription in open letters.
II As described.
See page 792.

55. Molineux. GUEST.

W. L., a negro, standing in pugilistic attitude, directed and looking towards right, naked, except light breeches and belt, sea with ships in distance. Under, *Engraved by Jno Young Engraver in Mezzotinto to H. R. H. the Prince of Wales. Molineux, Born in the State of Maryland, 1784, From the original Picture by Douglas Guest Esqr in the possession of Procopio Jacinto Pollock Esqr. London, Pub for the Proprietor by Mr Molteno Pall Mall, & Messrs Colnaghi Cockspur Street.* H. 22⅞; Sub, 20¾; W. 17.

56. Thomas Archibald **Murray**. LANE.

Evans' Catalogue, No. 19,581. Sheet.
Born at Norwich, M.D. at Edinburgh. Died, 1802, aged 28.

57. Horatio, Lord **Nelson**. KEYMER.

H. L, directed and facing towards right, looking to front, cocked-hat, uniform, sash, and medal. Under, *Painted by M. H. Keymer, Yarmouth, from a Portrait by a Celebrated Artist at Palermo, Portrait Painter to the King. Engraved by Jno Young Engraver to His Rl Highs the Prince of Wales. Admiral Lord Nelson of the Nile. London, Publish'd Decr 8th 1800, by M. H. Keymer.* H. 13⅜; Sub. 11⅜; W. 9⅜.
I. Name of personage in skeleton letters.
II. As described.

58. William **Pitt**. HECKEL.

H. L., in oval frame, directed towards right, facing towards and looking to front, powdered hair, frill, coat buttoned across chest. Under, *Painted by Anty Heckel, Painter to his Imperial Majesty. Engraved by Jno Young Engraver to H. R. H. the Prince of Wales. The Right Honble William Pitt. London Published March 1 1797 by Chr de Meckel and sold by his Agent C Geisweiler No 18 Frith Street, Soho.* H. 14; Sub. 12; W. 10; O. D. H. 11⅜; W. 9⅜.
I. Inscription in open letters.
II. As described.
See page 766. Companion to No. 25.

59. Id. NOLLEKENS.

Bust on pedestal in niche arched at top, directed and facing towards left. Under, *Engraved by Jno Young Engraver to H. R. H. the Prince of Wales, from a Bust, Modelled after Life, by J Nollekins, R.A. From a drawing by G. A. Kernan The Right Honble William Pitt &c. &c. &c. London Published Jany 1st, 1808, by the Engraver No 65 Upper Charlotte Street Fitzroy Square.* H. 20; Sub. 18; W. 13⅞.

I. Inscription in open letters.

II. As described.

Companion to No. 26.

60. (Robert **Prescott.**) W. BEREZY

H. L., in oval frame, directed to front, facing and looking towards right, uniform, right elbow leaning on pedestal to left. H. ; Sub. 13; W. 11¾; O. D. H. 8⅜; W. 7⅛.

Governor of Canada, 1796-1807; Colonel of the 28th Regiment; General, 1798. He died at Rose Green, near Battle, 21st Dec., 1815, aged 89.

61. David **Scott.** ROMNEY.

W. L., standing, directed towards left, facing towards and looking to front, dark coat, light breeches, right hand on book edgeways on table to left, on which stands model of Cleopatra's Needle, &c. Under, *Painted by Geo Romney Esqr Engraved by Jno Young Engraver in Mezzotinto to His Royal Highness the Prince of Wales. David Scott Esqr. M.P. London July 16th 1798, Published by Jno Young No 58 Upper Charlotte Street, Fitzroy Square.* H. 25⅝; Sub. 24⅛; W. 16¼.

Early engaged in East India trade; M.P. for St. Andrew's, Perth, &c. He died, at Cheltenham, 4th Oct., 1805; and his disease having puzzled the physicians, he directed that his body should be examined, when a schirrus was found in the pylorus. He was buried in Mary-le-bonne.

62. Hannah **Snell.** PHILIPS.

H. L., directed to right, facing towards and looking to front, cocked hat, male costume, left hand holding cane under arm. Under, *Painted by R. Philps. Engraved by J Young Mezzotinto Engraver to his Royal Highness the Prince of Wales. Hannah Snell, born at Worcester, 1723. Publish'd as the Act directs by G Eyles 12th Decr 1789.* H. 10¼; Sub. 9; W. 7½.

See page 388. Additions.

63. John Thomas, Viscount **Sydney**. STUART.

Full H. L., sitting, directed to front, facing and looking towards left, white cravat, coat buttoned across chest, left elbow on arm of chair, table to left, on which lie inkstand and papers. Under, *Lord Viscount Sydney, &c. &c. &c.* arms, motto, DROIT ET AVANT *Engraved by Jno Young Engraver in Mezzotinto to his R H the Prince of Wales, No 58 Upper Charlotte Street. Fitzroy Square, From the Original picture painted by G: Stuart.* H. 16⅝; Sub. 15; W. 11½.

Born, 21st Feb., 1764; succeeded his father, Thomas Townshend, as 2nd Viscount Sydney, 1800; Ranger of St. James's and Hyde Parks. He died at Frognal, Kent, 20th Jan., 1831.

64. Robert **Tabor**. STRUTT.

H. L., sitting, directed, facing, and looking to front, right hand placed within breast of coat, which is buttoned across chest. Under, *Painted by Jac. Geo. Strutt. Engraved by Jno Young Engraver in Mezzotinto to H. R. H. the Prince Regent. Mr Robert Tabor.* H. 14; Sub. 11½; W. 10.

Probably a descendant of Sir Robert Tabor, a celebrated physician, who settled in Essex.

65. Richard **Temple**. OWEN.

H. L., in square border, directed to front, facing and looking towards left, white cravat, coat buttoned across chest. Under, in open letters, *Painted by Wm Owen. Engraved by Jno Young Engraver to H. R. H. the Prince of Wales. Richard Temple M.D. S.L.M.S. London January 1 1802 Published by the Engraver No 58 Upper Charlotte Street Fitzroy Square.* H. 18⅛; Sub. 15; W. 12⅞; I. B. H. 11⅜; W. 9⅜.

Author of "Practice of Physic," Lond., 1792, 2nd ed., 1798.

66. James **Vashon**. WATSON.

Full H. L., sitting, directed slightly to right, facing towards and looking to front, uniform, curtain in background. Under, *Painted by George Watson. Engraved by Jno Young Engraver in Mezzotinto to H. R. H. the Prince of Wales. James Vashon Esqr Vice Admiral of the Blue. London Published Novr 15 1809 by the Engraver 65 Upper Charlotte Strt Fitzroy Square & by D Hatton 56 Princes Strt Edinburgh.* H. 14; Sub. 11¾; W. 9⅞.

I. As described.

II. Modern.

Entered the navy, in 1756; acted in various services in different places. He died, at Ludlow, 20th Oct., 1827, aged 85.

67. Richard Colley, Marquess **Wellesley**. HOPPNER.

T. Q. L., standing, directed slightly to left, facing towards and looking to front, uniform, sash and star, right hand on table to left, on which are papers, curtain in background, minarets and flag in distance to left. Under, *Painted by Jno Hoppner Esqr R. A. Engraved by Jno Young Engraver in Mezzotinto to his R. H. the Prince of Wales. Marquis Wellesley, Governor General of the British Possessions in the East Indies &c. &c. &c. London May 20th 1800, publish'd by Jno Young No 58 Upper Charlotte Street, Fitzroy Square.* H. 20; Sub 18¼; W. 14.

I. Inscription in open letters.

II. As described.

Born in Grafton-street, Dublin, 20th Jan., 1760; succeeded his father as 2nd Earl of Mornington, in the peerage of Ireland, 1781; created Baron Wellesley, and Governor-General of India, 1797; Marquess, 1799; Secretary of State for Foreign Affairs, 1809-12; Lord Lieutenant of Ireland, 1821-8, and 1833. He died, at Knightsbridge, 23rd Sept., 1842. His youngest brother was Arthur, Duke of Wellington.

68. **Id**. NOLLEKENS.

Bust in niche, facing towards right. Under, *Engraved by Jno Young Engraver to H. R. H. the Prince of Wales, from a Bust Modelled after Life by J Nollekins, R.A. From a Drawing by E Kernan. Marquis Wellesley. London Published Jany 1st 1808 by the Engraver No 65, Upper Charlotte Street Fitzroy Square.* H. 20; Sub. 18; W. 13¾.

I. Inscription in open letters.

II. As described.

69. Samuel **Whitbread**.

Evans' Catalogue, No. 22,748, W. L., with "Bill of Rights."

Born, 1758; was possessed of the greater part of the valuable brewery known by his name; was an eminent politician, and supporter of Fox. He died by his own hand, during a fit of insanity, in Dover-street, Piccadilly, 6th July, 1815.

70. David **Wilkie**. BEECHEY.

T. Q. L., sitting, directed to left, facing and looking upwards to-

wards right, frill, plain coat, hands across knees holding palette and brushes. Under, *Engraved by John Young Engraver in Mezzotinto to H. R. H. the Prince of Wales, from a Picture by Sir William Beechey R.A. David Wilkie A.R.A. London Jany 1 1810 Published by the Engraver 65 Upper Charlotte Strt Fitzroy Sque.* H. 15; Sub. 13¼; W. 10⅜.

See page 1483.

71. Dagobert Sigismund, Count **Wurmser**. BRAND.

H. L., profile directed to left, hussar uniform, cross on breast Under, *Painted by Brand of Vienna. Engraved by Jno Young Engraver in Mezzotinto to H. R. H. the Prince of Wales. Field Marshal Count Wurmser, Commander in Chief of the Imperial Army in Italy. Published Novr 1 1796 by Chr de Mechels Agent C Geisweiler No 18 Frith Street Soho.* H. 14; Sub. 12; W. 9⅞.

I. Before any inscription. Brit: Mus.

II. As described.

Born in Alsace, 1724; served in the French and Austrian army, and rose to be general in the latter; in 1778, surprised the Prussians, and made many prisoners at Cubelschwerd. He afterwards commanded the Austrians against Pichegru, Moreau, and Buonaparte, and was taken prisoner by the latter, in Feb., 1797. He died in the following June.

72. Gipsy Fortune-teller. BEECHEY.

W. L.'s., on right, gipsy woman with child on her back, holding open the palm of a young girl's hand, whose face is averted from her in fright, and who is supported by a boy on left, who encourages her, small spaniel in front, trees in background. Under, in centre arms, Devonshire and Spencer, quartered together, motto, CAVENDO TUTUS *Painted by W Beechy. Engrav'd by J Young Engraver in Mezzotinto to his Royal Highness The Prince of Wales. The Gipsy Fortune Teller To her Grace the Dutchess of Devonshire This Plate is with permission Inscribed by her Graces most obedient & Devoted humble Servant T: B: Freeman & Co. London Publish'd Septr 1st 1792 by Freeman & Co No 95, Strand, corner Beaufort Buildings.* H. 25; Sub. 23¼; W. 17.

I. Inscription in open letters, before motto in arms.

II. As described.

Companion to No. 76. The ladies to whom those prints are dedicated were sisters, and there is every probability that the pictures were portraits of them and their children.

73. Clara. HOPPNER.

W. L., kneeling on right knee, left elbow on tomb to right, face in profile to right, landscape in distance to left. Under, *Painted by J Hoppner. Engrav'd by J. Young. Clara at the Tomb of Eloisa. Publiſh'd March 6th 1786 by J Young No 28 Newman Street Oxford Street London.* H. 19¾; Sub. 18½; W. 14⅜.

I. Before inscription, same in scratched letters, with date *May 6th.*

II. As described.

Probably portrait of the painter's wife. See page 164.

74. Eliza. ID.

H. L., sitting at open window, directed to, and facing and looking downwards towards right, right elbow on cushion, hand to chin, left hand on lap, bird-cage on wall beside her to left. Under, *Painted by J Hoppner Engraved by J Young Eliza Publiſh'd March 6th 1786 by J Young No 28 Newman Street Oxford Street London.* H. 14⅞; Sub. 13⅞; W. 10⅞.

I. Before inscription, in scratched letters, artists' names and *London Published March 1st 1786 by J Young No 28 Newman Street Oxford Street.*

II. As described.

Probably portrait of the painter's wife.

75. Lady. ID.

H. L., in square border, reclining on bank, directed towards left, facing and looking downwards towards front, shoulders and bust nude, right hand holding end of veil, which passes over head, left elbow on bank beside her, trees in background. Under, in scratched letters, *Painted by J Hoppner Engrav'd by J Young Publish'd March 1788 by J Young No 28 Newman Street Oxford ſtreet London.* H. 15; W. 10⅞; I. B. H. 12½; W. 9⅜.

Possibly a portrait of Lady Hamilton. See page 1272.

76. The Show. ID.

W. L.'s., on left a showman with box on stand, into which a young lad is looking; behind him a young girl looking upwards; towards right, nurse with child in her arms, trees in background, cottage in distance to left. Under, in centre, Bessborough and Spencer arms quantered together, with motto, PRO REGE LEGE GREGE *Painted by J. Hoppner Engrav'd by J Young The Show To the Right Honble Lady Duncannon This Plate is with permiſsion Inscribed by her*

Ladyships most obedient & Devoted humble Servant J Young London Publish'd June 1st 1787 by J Young No 28 Newman Street Oxford Ro Sub. 23¼; W. 17.

I. Inscription in open letters, before motto in arms.

II. As described.

See No. 72.

77. Grape Girl. HUCK.

Full H. L., directed towards left, facing towards and looking to front, dark wide hat, long curls, loose shawl, right hand lifting bunch of grapes from basket held up by left hand. Under, in scratched letters, *Drawn by G: Huck. Engrav'd by J. Young. The Grape Girl. London Publishd March 30th 1786 by J Young No 82 Newman Street, Oxford Street.* H. 14⅞; Sub. 13⅞; W. 10¾.

78. Oyster Girl. ID.

Full H. L., directed slightly to right, facing and looking to front, head inclined to left, bonnet, cloak, hands holding tray of oysters. Under, *Drawn by J: G: Huck. Engrav'd by J Young. The Oyster Girl. Publiſh'd April 1st 1786 by J Young No 28 Newman Street Oxford Street London.* H. 15; Sub. 14; W. 10⅞.

79. Flower Girl. ZOFFANY.

T. Q. L., directed slightly to left, looking to front, bonnet, cloak, short sleeves, basket of flowers on right arm, holding lily in hand. Under, in scratched letters, *Painted by J. Zoffany R.A. Engraved by J Young. The Flower Girl. Engraved from the Original Picture in the Poſsesſion of Jacob Wilkinson Esqr Published Jany 1st 1785 by J Young 16 Newman Street Oxford Street London.* H. 15; Sub 13⅝; W. 10⅞.

Companion to Watercress Girl, I. R. Smith, No. 200.

Amongst Young's subject pieces are Magic Lantern, Edwin and Anna, Cupid and Psyche, after Hoppner; Credulous Innocence, Seduction, after G. Morland; Golden Eggs, Country Girl meeting unwelcome reception, Sulky Boy, Distressed Girl, and Sensibility, after R. M. Paye.

As mentioned in arrangement proposed at page xiv., several prints which cannot reasonably be attributed to any individual one of the foregoing known engravers, are placed after them under the head of "Engraver not ascertained."

It has been considered desirable, and less likely to cause any confusion, to subdivide this head into three classes:—1st, those prints executed from the commencement of the art to the close of the seventeenth century, a period which includes several very choice and interesting works; 2nd, those executed during the earlier portion of the eighteenth century; 3rd, those executed during the later portion of the same, the division being taken at about the year 1750, a date, too, which marks an epoch in the progress of the art.

Class I. Seventeenth Century.

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1. **Anne** of Denmark, Queen of James I.

H. L., in oval, directed and facing towards right, looking to front hair dressed high in curls, earrings, necklace, ruff, jewelled dress with rosettes. Under, *Anna Ang Sco Fran et Hiber Regina.* H. $4\frac{5}{8}$; $3\frac{1}{2}$; O. W. D. H. $3\frac{7}{8}$; W. $3\frac{1}{4}$.

Probably by Sherwin (see page 1056) or Robinson.

2. (Sir Thomas **Armstrong**.)

H. L., in oval, directed towards right, looking to front, long wig, lace cravat, armour. H. ; W. ; O. D. H. $12\frac{3}{4}$; W. $10\frac{3}{8}$. One known. Suth: Coll. Imperfect.

Born at Nimeguen; during the exile of Charles II. distinguished himself as a Royalist, and was imprisoned by Cromwell; knighted by the king, and, on the Restoration, made Gentleman of the Horse. Implicated in the Ryehouse Plot, he fled to Holland, but was seized at Leyden, tried by Jefferies, and executed 20th June, 1684.

3. Richard **Baxter**.

H. L., in oval, directed and facing slightly to left, looking towards front, close cap, long hair, wide bands, black gown. Under, *Richard Baxter.* H. $6\frac{7}{8}$; W. $5\frac{1}{8}$; O. D. H. $5\frac{7}{8}$; W. $4\frac{7}{8}$.

Not mentioned by Bromley. Two known. Suth: Coll. Imperfect. Perhaps by Luttrell.

See page 1325.

4. Countess of **Bedford.** VAN DYCK.

T. Q. L., standing, directed slightly to left, facing towards and looking to front, hair in curls, necklace, low dress, scarf, left hand drawing long glove on right, orange-tree to right. H. 12⅝; Sub. 12⅛; W. 10. Brit: Mus.

Lombart has also engraved this portrait, with less of subject at sides, in reverse direction, in the line manner.

Wessely attributes this plate to Blooteling; but the workmanship bears greater resemblance to some prints in Tompson's series.

Ann, only daughter and heir of Robert Carr, Earl of Somerset; married, in 1637, to William Russell, who succeeded his father, in 1641, as 5th Earl of Bedford, and was created Duke of Bedford, in 1694. She died, on 10th May, 1684, aged 64.

5. The Seven **Bishops.**

H. L.'s., in ovals, arranged together within ornamental borders, having mitres at top, a pillar on each side of print, portraits similar to, but in reverse direction of print by Oliver, and in same direction to that by Robinson. On scrolls under ovals, *Francis Ld Bp of Ely. Will: Ld Bp of St Asaph. Tho Ld Bp of Bath and Wells. His Grace Wm Ld Arch Bp of Canterbvry. Iohn Ld Bp of Chichester. Ionathan Ld Bp of Bristol. Tho: Ld Bishop of Peterborow. E. Cooper exc.* H. 13½; W. 9⅞.

Not mentioned by Bromley. School of Beckett. See page 954.

6. Id.

Portraits similar in same direction to foregoing, with nearly the same inscriptions, in the two topmost mitres are candlesticks, between them an eye. surrounded by stars and rays. H. 7½; W. 5½.

Query if this be the print mentioned by Bromley, p. 176, as by J. Smith, and dated 1688. An after state was issued in "Boydell's Illustrious Heads," 1811.

7. The Bishops' **Counsel.**

Six oval frames arranged round one slightly larger in centre, each wearing wig and bands, and looking to front, inscribed at bottom as follows, at top, *The Bpps Council;* directed towards right, *Sr Robt Sawer Att: Generall 1687;* directed towards left, *Sr Crefwell Levins Iuft of ye Com Pleas 1684;* directed towards right, *Sr Geo Treby Recordr of London 1683;* directed towards left, robes and collar, *Sr*

Francis Pemberton Kt Lord Chief Iustice of England 1681; directed towards left, *Henry Polixfin Esqr Councillr at Law;* directed towards right, *Iohn Sumers Esqr Councillr at Law;* directed towards left, *Heneag Finch Esqr Solic Genll 1686.* H. 6⅞; W. 5¾; O. D. H. centre 2⅛; W. 1⅞; others O. D. H. 1¾; W. 1⅝.

According to Bromley, p. 185, R. Williams scraped a plate of this subject.

After state of this print, which Mr. Sutherland attributes to Lens, was issued in "Boydell's Illustrious Heads," 1811.

Those of the foregoing named as judges, had been deprived, and afterwards practised as advocates.

8. Michael **Boyle**.

H. L., in oval, directed towards left, looking to front, long hair, robes. Under, *Archbishop of Armach.* H. 5; W. 3¾; O. D. H. 4⅝; Suth: Coll.

Style of Vincent or Faithorne, jun., and was, perhaps, one of the portraits in a single plate (similar to No. 20, page 467), with Crewe, Mews, and Ward, Nos. 35, 74, 118.

See page 1010.

9. John, Earl of **Bridgewater**. CLARET.

Short H. L., in oval, directed towards right, facing towards and looking to front, long hair, bands with wide lace edging, gown. Under, on grounded space, *The Right Honble John Egerton, Earle of Bridgwater, Viscount Brackley, Baron of Ellesmere, one of his Maties most Honble Priuy Councell, and Lord Lieutenant of the County of Buckingham. Anno Dom: 1680. W Claret Pinx.* H. 10¼; W. 7¾; O. D. H. 8½; W. 7¼.

I. Before inscription. Brit: Mus.

II. As described. Brit: Mus.

III. The painter's name, which is in different style from rest of inscription, almost illegible.

Bromley, p. 168, gives this as "R. Tompson, 1680," and also mentions a mez. by Blooteling. Wessely, p. 54, No. 6, classes this print as one of Blooteling's works. The style of work, although very good and effective, does not resemble that of Blooteling, or of any of the Tompson series.

Succeeded his father as 2nd earl, 1649; sworn of the Privy Council, 1666. Died, 26th Oct., 1686, in his 64th year. Chauncey describes his appearance, "with black hair, a round visage, a modest

and grave aspect, a sweet and pleasant countenance," agreeing with Milton's description of his beauty when a boy, and with this portrait, which Bromley, at foregoing reference, mistakes for that of his son. See page 1142.

10. Lady **Bucknell.** KNELLER.

Full T. Q. L., sitting, directed and looking towards front, facing slightly to right, hair in curls, loose dress, right hand holding basket of flowers in lap, left hand holding sprig on seat beside her, in background to right pillar and curtain, in distance to left female statue, gardens, fountains, terraces, and large buildings. Under, *The Lady Bucknell G Kneller pinx : G Beckett exc :* H. 13½; Sub. 12½; W. 9⅞.

I. As described.

II. Beckett's address erased; instead, *Cum Privilegio Regis. Sold by E Cooper at ye 3 pidgeons in Bedford Street.*

School of Beckett.

Considered by Noble to be the wife of Sir John Bucknell of Oxey, Herts, who was knighted by James II., 23rd Feb., 1685-6.

11. Gilbert **Burnet.** (RILEY.)

H. L., in oval, nearly similar in reverse direction to print by J. Smith, No. 29, but the features much plainer, and perhaps more characteristic. Under, *The Right Reverend Father in God Gilbert Lord Bishop of Sarum and Chancellor of ye most Noble Order of ye Garter.* H. 7⅞; Sub. 6¾; W. 5⅞; O. D. H. 6⅝; W. 5½.

See page 828.

12. Id.

H. L., in oval, similar to print by J. Smith, No. 29. Under, *Gilbert Lord Bp of Sarum E Cooper ex.* H. 8⅜; W 6⅜; O. D. H. 6⅞; W. 5⅞.

I. As described. Suth: Coll.

II. Cooper's address erased; instead, *Sold by Iohn Bowles opposite to Stocks Market & Mercers Hall Cheapside.* Suth: Coll.

13. Samuel **Butler.** ZOUST.

T. Q L., standing, directed to right, facing towards and looking to front, long wig, double cravat, right hand holding drapery on hip, left arm leaning on base of pillar to right. Under, *Zoust pinx Sold by E Cooper at ye 3 Pidgions in Bedford street.* Six verses, *Buttler — Hudibras.* H. 13¾; Sub. 12½; W. 10.

I. Before inscription, and before $\frac{3}{8}$ of subject was scraped away at bottom. Granger and Bromley attribute this plate to P. Van Somer.

II. As described. Brit: Mus.

See page 272.

14. Catharine, Queen of Charles II. HUYSMANS.

H. L., in oval, directed to front, facing and looking upwards towards left, long hair falling across left shoulder, pearl earrings, loose dress looped with jewels. Under, *Catharina D : G : Mag : Brit : Fra : et Hib : Regina Filia Joannis IIII Reg : Portug : &c. I Haysmans pinx : G Beckett exc :* H. $13\frac{1}{2}$; W. $9\frac{7}{8}$; O. D. H. $11\frac{5}{8}$; W. $9\frac{1}{2}$.

I. Before inscription. On the print at Windsor is written, "The Queen Dowager," and the name, "R Williams," appears to have been erased.

II. As described.

III. Beckett's address nearly obliterated, at bottom to right, *I. Smith ex.*

IV. Modern, in Boydell's "Illustrious Heads," 1811.

15. Id. WISSING.

H. L., in oval, directed to front, facing and looking towards right, hair in curls, loose dress fastened by brooch at bosom. Under, *The Queen Dowager. W Wifsing pinx : E Cooper exc :* H. $9\frac{7}{8}$; W. $7\frac{3}{8}$; O. D. H. $8\frac{1}{4}$; W. $6\frac{7}{8}$.

I. As described. Brit: Mus.

II. At bottom, *Cum Privilegio Regis.*

Style of R. Williams.

16. Id. ID.

H. L., in oval, face similar to foregoing in reverse direction, low dress with jewelled ornaments on front, robe across left shoulder. Under, *Catherine Queen Dowager. E. Cooper ex.* H. $7\frac{5}{8}$; W. $5\frac{7}{8}$; O. D. H. $6\frac{1}{4}$; W. $5\frac{1}{4}$.

I. As described.

II. At bottom, *Printed & Sold by Tim Jordan & Thos Bakewell at ye Golden Lyon in Fleet Street.* Suth: Coll.

School of Beckett.

17. Id.

T. Q. L., looking towards right, left hand to breast, right hand

hanging, pillar, curtain in background to right. H. ; Sub. 11¾; W. 9. Suth: Coll.

Sutherland Catalogue ascribes this print to Blooteling.

18. Charles I. (VAN DYCK.)

H. L., similar in same direction to print by J. Smith, No. 42, title of personage similar, no artists' names or address. H. 13¾; Sub. 12½; W. 10.

19. Id.

H. L., in oval, directed towards left, long hair, peaked beard, armour, medal. H. 4¾; W. 4; O. D. H. 4. Suth: Coll.

Sutherland Catalogue ascribes this print to Faber; but it appears to be by some previous artist.

20. (Id. with Henrietta and children.) (VAN DYCK.)

Nearly W. L.'s., sitting, Charles on left, looking to front, robes, arms resting on those of chair, young prince at his right knee; Henrietta on right, looking towards left, holding up young prince in her arms. W. 6¾; H. 4¼. Suth: Coll.

21. Charles II.

W. L., on throne, looking towards left, right hand extended, robes. One known, in Storer Coll., H. 17¾; W. 12, but probably clipped.

22. Id.

H. L., directed towards left, facing towards right, looking to front, long wig, armour, George, palm-branches round. Under, *Charles the Second. King of England Scotland France and Ireland Defender of the Faith &c.* H. 14⅛; Sub. 12¾; W. 10¼.

23. Id.

H. L., in oval frame, supported on console, directed towards front, facing and looking towards right, long wig, lace cravat, robes, collar and George. H. 13⅜; W. 10⅜; O. D. H. 10; W. 8½. One known.

Companion to No. 89, and resembling style of No. 30. This latter would tend to connect the work with Sherwin. Although apparently at first sight unfinished, there is such a remarkable lucidity in this print and its companion that it may not have been intended to complete it further.

24. Id.

H. L., in oval, directed towards right, facing towards left, looking to front, long wig, lace cravat, embroidered robe, sash. Under, *Carolus II D.G. Mag. Britt. Fran. et Hibern. Rex. E Cooper ex.* H. 8¼; Sub. 7; W. 5⅝; O. D. H. 6½; W. 5½. Suth: Coll.

Face and position similar to print by Luttrell, No. 4, who probably also engraved this.

25. Id.

H. L., in oval frame, directed and facing towards right, looking to front, long wig, lace cravat, armour with three crowns on right shoulder, round oval in scraped letters, *Charles II Roy de La Grande Bretagne.* H. ; W. ; O. D. H. 11; W. 8⅞. Suth : Coll.

26. Id.

H. L., in armour, with collar of garter, corners rounded, at bottom *J Lloyd ex.* Suth : Coll.

27. Id.

H. L., in oval, directed and looking to right, long wig, collar and George. Under, *Charles 2 King of Great Britain, France & Ireland.* H. 7⅞; W. 6; O. D. H. 7.

28. Id.

H. L., in oval, directed towards right, facing slightly to left, looking to front, long wig, lace cravat, robe looped up on right shoulder. Under, *Carolus 2dus D: G: Ang : Sco : Fra : et Hib : Rex. E Cooper ex :* H. 4¾; W. 3⅝; O. D. H. 3⅞; W. 3⅜.

29. (Sir Richard **Chiverton**.)

T. Q L., sitting, directed towards right, looking to front, robes, collar and jewel, bands, arms on sides of chair, curtain to right. H. 13⅛; Sub. 12; W. 9½. Brit : Mus.

Probably by Beckett; see under that engraver, No. 28.

Elected Lord Mayor in 1657.

30. Barbara, Duchess of **Cleveland**.

T. Q. L., reclining on bank, directed and facing towards right, looking to front, wide hat, right hand to cheek. H. 14½; Sub. 13⅝; W. 12⅛. One known, apparently unfinished.

Similar to print engraved in the line manner by Sherwin, and dated 1670. See No. 23.

See page 27.

Following has been styled a portrait of the Duchess of Cleveland :—

H. L., standing, directed to, and facing towards right, looking to front, necklace, low dress, flowers at back of hair, left hand to bosom, right hand holding up bunch of flowers. H. 8⅜; W. 6¾.

31. Stephen **College.**

H. L., directed towards right, facing towards and looking to front, long wig, lace cravat, gown, skull and cross bones on table to right. Under, *Stephen College the Protestant Joiner.* H. 6¼; Sub. 5¼; W. 4⅝.

This print has been accurately copied by a modern artist; there is another contemporary print, somewhat different, in the line manner, having under it 4 verses commencing :—

"By Irish Oaths, & wrested Law I fell,
A prey to Rome, a Sacrifice to Hell,"

Accused of conspiracy, and executed at Oxford, 31st Aug., 1681.

32. John **Collings.**

H. L., in oval, directed and facing towards left, looking to front, long hair under close cap, wide bands, gown. Under, *Johannis Collings. S.T.P. Anno Dom : 1678 Ætatis 55 Vera Effigies. Sold by W Beckett at the backe side of the Royall Exchange.* H. 7; W. 5; O. D. H. 4¾; W. 4.

I As described.

II. Address erased.

R. White engraved a similar print, in the line manner, in reverse direction, with same date.

Born at Boxstead, in Essex, 1623; minister at St. Stephen's, Norwich, but ejected for nonconformity, in 1662. Died, at Norwich, 17th Jan., 1690. He published several works.

33. Henry **Compton**. (RILEY.)

H. L., in oval, similar in reverse direction to print by Beckett, No. 26. Under, *The Right Honble and Right Revnd Father in God Henry Compton.* H. ; W. 9½; O. D. H. 11¼; W. 9¼.

See page 28.

34. (Mr. Richard **Cooling.**)

H. L., directed to right, looking to front, long wig, lace cravat, cloak. H. 12¼; Sub. 12; W. 9⅞. Brit : Mus.

A clipped impression in Pepysion Collection, no other known.

According to Granger, M.A., 1665; Secretary to Edward, Earl of Manchester; and afterwards to Edward, Earl of Arlington, and one of the clerks of the Privy Council.

35. Nathaniel **Crewe.**

H. L., in oval, directed towards left, facing towards and looking to front, close cap, long hair, mustache, robes, nearly similar to print by Place, No. 4. Under, *Bifhop of Durham.* H. ; W. $3\frac{5}{8}$; O. D. H. $4\frac{1}{2}$.

See No. 8.

See page 334.

36. Oliver **Cromwell.** LELY.

H. L., directed to front, facing and looking towards left, similar to print, described in Class II. Under, *P Lilly Pinx Olivarius Cromwell.* H. $13\frac{1}{2}$; Sub. $11\frac{1}{4}$; W. $9\frac{5}{8}$. One known. Eton.

This fine work may be by Place, or be that by Beckett, mentioned by Bromley, p. 93.

37. Id. WALKER.

H. L., in oval, directed towards left, facing towards and looking to front, long hair, collar, armour, double chain. Under, *Oliver Cromwell. R Walker pinx :*

—— Careat succefsibus opto,
Quisquis ab eventu facta notanda putat.

H. $11\frac{7}{8}$; W. $8\frac{7}{8}$; O. D. H. $10\frac{3}{4}$.

I. As described.

II. At bottom to right, *Printed for & Sold by Robt Sayer at the Golden Buck in Fleetstret.*

III. Plate entirely reworked, hair darkened, coat substituted for armour, corners of oval darkened, over address, *55.*

38. Id.

H. L., in oval, nearly similar in same direction to foregoing, without chain, in corners at bottom, *O C.* H. $3\frac{3}{4}$; W. $3\frac{1}{4}$.

39. Id.

Short H. L., directed towards right. H. $5\frac{7}{8}$; W. $5\frac{1}{8}$. Unfinished.

40. Id.

Short H. L., corners oval, directed towards, facing and looking to left, long hair, collar, armour. H. 5; W. 4.

41. Oliver **Cromwell**.

Short H. L., in oval, looking to left, armour. Under, *O C P R fe.* H. $4\frac{7}{8}$; W. $3\frac{1}{2}$; O. D. H. 4; W. $3\frac{1}{4}$. Suth: Coll.

Attributed, in Sutherland Catalogue, to Prince Rupert.

42. (**Daniel,** Cromwell's Porter.)

H. L., in oval, looking to front, bald head, fringe round it. H. $7\frac{3}{8}$; Sub. $6\frac{5}{8}$; W. $5\frac{1}{2}$; O. D. H. $6\frac{1}{4}$; W. $5\frac{3}{8}$. One known. Brit: Mus.

This man is said by Granger to have been of great height, as appears by his standard on back of the terrace at Windsor; he studied works on mystical divinity, preached, and prophesied; but his enthusiasm turned his brain, and he spent many years in Bedlam, where Nell Gwynne visited him and gave him a large Bible.

43. (Countess of **Essex** and children.)

W. L.'s., on dais, the Countess sitting on left, dressed in widow's weeds, right hand supporting cheek, left hand round her daughter's neck, who stands at her knee holding wreath of flowers; to right her son, standing, directed towards left, looking towards front, long wig, robes, pillars and curtain in background, trees in distance to right. H. $13\frac{3}{8}$; W. $9\frac{3}{4}$. Suth: Coll.

Elizabeth, daughter of Algernon Percy, Earl of Northumberland; married Arthur Capel, Earl of Essex (see page 830). Died, Feb., 1717-18. Of all their children only the two represented in the print lived to maturity, viz., Algernon, who succeeded his father as 2nd Earl of Essex; served in the army under William III; privy councillor, &c., and died, 10th Jan., 1709-10; and Anne, who married Charles Howard, 3rd Earl of Carlisle, and died, 14th Oct., 1752.

This interesting print appears to be by Beckett, and was probably left unnamed from the circumstances of the period.

44. (**Id.**)

Nearly similar in reverse direction. H. $13\frac{1}{4}$; Sub. $12\frac{7}{8}$; W. $9\frac{3}{4}$.

I. As described. Suth: Coll.

II. Widow's hood reworked and darkened, and otherwise slightly retouched. Probably also by Beckett.

Musgrave Cat., p. 294, mentions a portrait of Arabella Godfrey. It is not named by Bromley.

45. Henry, Duke of **Grafton**.

Short H. L., directed towards left, facing towards and looking to

front, long wig, lace cravat, armour, sash. Under, *The Duke of Grafton. E. Cooper Exc.* H. $7\frac{1}{2}$; Sub $6\frac{3}{4}$; W. $5\frac{1}{4}$.

I. As described. Suth: Coll.

II. "Privilege" added, retouched.

See page 33.

46. Id.

H. L., in oval, directed and looking to front, long wig, robes, at bottom, *C. P. R. The Duke of Grafton. E Cooper ex.* H. $4\frac{7}{8}$; W. 4; O. D. H. $4\frac{5}{8}$. Suth: Coll.

47. Isabella, Duchess of **Grafton**. WISSING.

H. L., in oval, directed and looking to front, facing towards left, loose dress, hair dressed with pearls and falling over left shoulder. Under, *The Dutchess of Grafton W Wifsing pinx: E Cooper ex:* H. 5; W. $3\frac{1}{2}$; O. D. H. 4; W. $3\frac{3}{8}$.

See page 34.

48. (Mary **Grimston**.)

H. L., in oval, similar in reverse direction to head of portrait by Beckett, No. 48. H. ; W. ; O. D. H. $4\frac{5}{8}$; W. $3\frac{3}{4}$.

Style of W. Vincent. See page 34.

49. Elinor **Gwin**.

Nearly W. L., sitting, directed and looking towards front, facing slightly to left, loose dress, hair in curls falling on left shoulder, hands placing wreath round lamb to right, trees in background, landscape in distance to left. Under, *Sr P Lelij pinx. Madam Elinora Gwin.* H. $13\frac{7}{8}$; Sub. $12\frac{3}{4}$; W. 10. Suth: Coll.

This print is nearly similar in reverse direction to that engraved in the line manner by G. Valck, having under it two verses :—

"The Sculpters part is done the features hitt
Of Madam Gwin, No Arte can shew her Witt."

The roguish expression of the eyes and mouth in Valck's print are entirely sobered down in the mezzotinto.

See page 526.

50. Id.

Similar to print under R. Tompson, No. 19, but with dress on, vase to right. H. $5\frac{5}{8}$; W. $4\frac{1}{8}$. Brit: Mus.

51. Sir Matthew **Hale**.

T. Q. L., standing, directed slightly to left, facing towards and looking to front, close cap, small mustache and peak, robes and collar

(which is touched with the graver), right hand holding scroll and purse left hand to belt, thumb placed within it, royal arms at back towards left. Under, *Sr Matthew Hale Knt. Ld Chief Justice of England.* H. 15⅜; Sub 13¼; W. 9⅞.

I. Before any inscription, not quite finished. Suth: Coll.

II. As described. Suth: Coll.

III. With address of Tim Jordan. Suth: Coll.

IV. Plate cut 1⅜ at bottom, subject cleared away H. ⅞ at bottom, on space, *Sr Matthew Hale Knt Lord Chief Justice of England. printed for Jno Bowles & Son at the Black Horse in Cornhill.*

Robert White has engraved a similar plate in the line manner.

Born at Alderley, Gloucestershire, Nov. 1st, 1609; educated at Oxford; Justice of the Common Bench, 1653; Chief Baron of the Exchequer, and knighted, 1660; Chief Justice, 1671. He died of dropsy, 25th Dec., 1676. He was author of many celebrated works on law and morals.

52. Sir Matthew **Hale**.

H. L., in oval, robes, nearly similar in reverse direction to portion of foregoing, collar more distinctly worked with the graver. Under, *Sr Matthew Hale Knight Lord Chiefe Justice of the Kings bench.* H. 9⅞; W. 7⅜; O. D. H. 8⅜; W. 7⅛.

I. As described. Suth: Coll.

II. Plate and subject reduced to H. 8⅛; W. 6; O. D. H. 6¾; W. 5⅝. Inscription erased; instead, *The Lord Chief Justice Hale. E Cooper ex.*

53. (Mr. **Harris,** as Wolsey.) (GREENHILL.)

Full H. L., directed towards front, looking to right, cap, gown, paper in hands, building in distance to right. H. 13½; Sub. 12½; W. 10.

On margin of the beautiful impression lately acquired by Brit: Mus., is written, "Greenhill pinx. Mr Harris acting Card Woolsey." There exists a sadly clipped print in the Pepysian Collection, and another which was in Wilson's Illustrated Shakespeare, and which was copied on a smaller scale by H. Dawe, as frontispiece to the Catalogue of that Collection.

The print is probably engraved by Place.

One of the company (which also included Betterton) formed by Davenant, to act in the theatre in Lincoln's Inn Fields, opened early in 1662. He supported a great number of important parts, and is supposed by Granger to have died, or left the stage, before the union of the King's with the Duke of York's Company, as his name does not appear after 1676.

54. Thomas **Heather**.

H. L., in oval, directed and looking to front, close cap, bands, black gown. Under, *The Reverend Mr Thomas Heather Chaplin in Ordinary to King Charles ye IId & Vicar of Portsmouth 35 years Ætat. suæ 7 Sold by I Marshall Picture Seller in Princess Street Covent Garden.* H. ; W. ; O. D. H. 8. One known, but clipped, and figure after "7" not decipherable. Suth: Coll.

Bromley considers this print to be in Place's manner.

55. Humphrey **Henchman**. LELY.

Full T. Q. L., sitting, directed towards right, facing towards and looking to front, square cap, episcopal robes, right arm on that of chair, left hand holding book, to right table on which lie books and papers, pillar and curtain in background. Under, *Humphredus Henchman Episcopus Londinensis. P Lelij pinx.* H. 13⅝; Sub. 12⅝; W. 10. Suth: Coll.

Style resembles that of prints under D. Loggan; but this is perhaps somewhat earlier.

Educated at Clarehall, Cambridge; Precentor of Salisbury; assisted in the escape of Charles II., after the battle of Worcester; at the Restoration, Bishop of Salisbury; translated to London, 1663; and Lord Almoner. He died, in Oct., 1675.

56. Henrietta Maria.

Short H. L., in oval, directed towards right, looking to front, hair in curls, earring, necklace, collar. Under, *Queen Mary.* H. 6½; W. 5½; O. D. H. 4½. Suth: Coll.

Probably by Beckett.

57. **Id**. VAN DYCK.

H. L., in oval, directed and facing towards right, looking to front, hair in curls, earring, necklace with pearl, low dress. Under, *The Queen Mother. A. Van Dyck pinxit. E. Cooper ex.* H. 4⅜; Sub. 3⅞; W. 3⅜; O. D. H. 3½; W. 2⅞.

This little print is of very careful and finished execution.

58. (Sir John **Holt**.)

H. L., in oval frame, directed to right, looking to front, wig, robes, collar. H. 15¼; Sub. 13⅞; W. 11; O. D. H. 9¾; W. 8. Suth: Coll.

Born, 1642; educated at Oxford, and called to the Bar; Recorder of London, and knighted, 1685-6; Lord Chief Justice of King's Bench, 1789, up to his death, on 10th March, 1710-11.

59. Madam **Hughes.** LELY.

Full T. Q. L., sitting, directed and looking towards front, facing slightly to right, loose dress, right elbow on bank to left, hand holding up her long hair, left arm before chest, fingers holding right sleeve, rock in background, landscape in distance to right. Under, *P Lellij Pinxit. 1677. Madam Hughes.* H. $13\frac{1}{4}$; Sub. $12\frac{1}{4}$; W. $9\frac{7}{8}$.

Probably engraved by same hand as Nos. 76, 79.

See page 1602.

60. (Princess **Isabella.**) ID.

W. L., a child sitting on raised dais, looking to front, wreath on head, robe loosely round loins, arms holding dove, carved lion to left, dog sitting to right, curtain and pillar in background, landscape is distance to right. Under, *Sr P Lely pinxit. Sold by E. Cooper at ye 3 Pidgeons in Bedford ſtreet.* H. $13\frac{3}{8}$; Sub. $12\frac{3}{8}$; W. $9\frac{3}{4}$.

See page 113.

61. James I.

H. L., in oval, directed towards left, looking to front, hat and plumes, high collar, medal round neck. Under, *Jacobus Primus.* H. $4\frac{5}{8}$; W. $3\frac{1}{2}$; O. D. H. 4; W. $3\frac{1}{4}$.

62. James II.

H. L., in oval, directed slightly to left, facing slightly to right, looking to front, long wig, robes, collar and George,. Under, *James 2d by ye Grace of God King of Great Britain France & Ireland cum privilegio Regis. Sold by E Cooper at the 3 pigeons in Bedford Street.* (Overton's address stopped out.) H. $13\frac{3}{4}$; W. 10; O. D. H $11\frac{5}{8}$; W. $9\frac{3}{4}$.

I. As described. Suth: Coll.

II. Address erased; instead, *Printed & Sold by Tim: Iordan & Tho: Bakewell at ye Golden Lion in Fleettstreet.* Portion of Overton's address, at White Horse, visible.

63. Id.

H. L., in oval, directed and looking to front, robes, collar and George. Under, *Iacobus II D.G. Angliæ Scotiæ Franciæ & Hiber. Rex. &c. E Cooper ex.* H. $7\frac{7}{8}$; W. $5\frac{7}{8}$; O. D. H. $7\frac{1}{8}$.

63a. Id.

W. L., as a musician. H. $6\frac{1}{8}$; W. $4\frac{1}{2}$.

64. Id.

W. L., standing, directed to front, face in profile to left, Roman costume, curtain in background, palace in distance to right. Under, *Iacobus II Rex.* H. 4; Sub. 3¾; W. 2¾.

65. George, Lord **Jeffryes.** KNELLER.

H. L., in oval, directed towards left, facing towards and looking to front, wig, lace-edged bands, robes. Under, *The Right Honble George Lord Jeffryes, Baron of Wem, Lord high Chancelour of England, and one of the Lords of his Maties most Honble Privy Council 1686 E Cooper ex.* H. 9½; W. 7¾; O. D. H. 8¼; W. 7¼.

I. As described. Suth: Coll.

II. Inscription erased; instead, *The Right Honble George Earle of Flint Viscount Weikham, Baron of Weim Ld High Chancelour of England one of his Maties most honble Privy Councell. G Kneller pinx: E Cooper ex.* Suth: Coll.

This print is similar in attitude, but smaller than that under J. Oliver, No. 8, and there are such a great number of small differences in detail, such as the absence of the cap, that they are not at all likely to be copied from each other, except, perhaps, as regards the inscriptions. See page 956.

See page 831.

66. (Thomas **Killegrew.**)

T. Q. L., standing, directed and looking to front, pilgrim's dress, shells on cape, staff in hands, bottle at back. Under, two verses:— *You see my face —— all Mankinde.* H. 13⅝; Sub. 12¾; W. 10⅛.

I. Without the verses. Brit: Mus.

II. As described. Suth: Coll.

See page 1360.

67. Elizabeth, Countess of **Kildare.**

H. L., in oval, directed and looking towards front, facing slightly to right, wide hat looped up on right, low dress with fringes and jewels, scarf from right shoulder. Under, *The Countefs of Kildare. R. Palmer ex:* H. 7¾; W. 5¾; O. D. H. 6½; W. 5½. One known.

Probably a very early work of J. Smith. See page 1187.

68. Madam **Knatchbull.** KNELLER.

H. L., in oval frame, ornamented in panels, directed and looking towards front, facing towards right, hair in curls falling on right shoul-

der and behind back, low dress. Under, *Madam Knatchbull*, to left, *G: Kneller Pinxit.* H. 8; Sub. $7\frac{1}{4}$; W. $5\frac{7}{8}$.

I. As described.

II. Painter's name erased, and replaced under that of personage, to right, *I. Smith ex :*

Noble supposes this lady to be Alice, daughter of John Wyndham, Esq., and wife of Sir Edward Knatchbull, 4th baronet. The print would appear to be of an earlier date than would suit this, and may represent Mary, daughter of Sir Edward Dering, Bart., and wife of Sir Thomas Knatchbull, 3rd baronet

69. **Mary II.**, Queen of William III.

T. Q. L., sitting, attitude and details of dress similar to print of Countess of Rutland, by J. Smith, No. 218, but with flowered curtain instead of landscape in background. H. $13\frac{1}{2}$; Sub. $12\frac{1}{4}$; W. $9\frac{7}{8}$.

This print is sometimes called the Countess of Rutland; but the face is quite different from hers, and is undoubtedly intended for Mary II.

70. **Id.**

H. L., in oval, directed to front, high headdress, robes. Under, *Maria Dei Gratia Angliæ Scotiæ Franciæ & Hiberniæ Regina &c. Sold by W Beckett on the back side of the Royal Exchange.* H. $8\frac{1}{8}$; W. $6\frac{1}{8}$; O. D. H. $6\frac{5}{8}$; W. $5\frac{1}{2}$. Suth: Coll.

71. **Id.**

H. L., in oval, directed and looking towards front, facing slightly to left, hair high, earrings, necklace, jewelled robes. Under, *Serenissima Maria D.G. Angliæ Scotiæ Franciæ & Hiberniæ Regina &c. E. Cooper ex.* H. 8; W. $5\frac{3}{4}$; O. D. H. $6\frac{1}{2}$; W. $5\frac{3}{8}$.

See also No. 90.

72. Increase **Mather**.

H. L., in oval, directed towards right, looking to front, long hair, close cap, mustache, bands, buttoned coat. Under, *Vera Crescentii Matheri Effigies Anno Domini 1686 Ætatis 44.* H. $4\frac{7}{8}$; W. $3\frac{1}{8}$; O. D. H. $3\frac{1}{4}$; W. $2\frac{1}{2}$. Brit: Mus.

Born at Dorchester, New England, 1639; son of Richard, and father of Cotton Mather; came to England in 1657, thence to Ireland, where he graduated in Trinity College, Dublin; returned to New England in 1661; President of Harvard College, 1684; visited England

again during the time of the Revolution (when this print was probably executed). Died, at Boston, 23rd August, 1723. He was author of several works.

73. (Hortense, Duchess of **Mazarin**.)

T. Q. L.,sitting, directed and looking towards front, facing slightly to right, long hair, loose dress, right hand on vase on pedestal to left, on panel of which two boys fighting are sculptured, left hand holding robes to bosom, pilasters and curtain in background. H. 14; Sub. 12¾; W. 10.

I. As described. Brit: Mus.

II. Under subject, *St Mary Magdalen. Sold by Tho. Taylor at ye Golden Lyon in Fleet Street.*

This print, as to attitude, is nearly similar in reverse direction to that engraved in line manner by Valck, in 1678; but the hair is differently arranged, and the features are not very similar. Valck's print is not so wide as the other, only one boy being shown on panel of pedestal.

See page 1374.

74. Peter **Mews**.

H. L., in oval, directed towards right, close cap, robes, medal. Under, *Bishop of Winchester.* H. 4⅞; W. 3¾; O. D. H. 4½. Suth: Coll.

See No. 8.

Fellow of St. John's College; served in the royal army during the civil war; was promoted at the Restoration; Bishop of Bath and Wells, 1672; and translated to Winchester, 1684. He again bore arms against the Duke of Monmouth. Died, 9th Nov., 1706.

75. Lady **Middleton**. KNELLER.

T. Q. L., sittting, directed and looking towards front, facing slightly to left, long hair, loose dress, right hand to bosom, left hand leaning on seat, trees in background, vista in distance to right. Under, *The Lady Middleton G. Kniller. pinx: J: Savage ex:* H. 13¼; Sub. 12⅜; W. 9⅛.

Style of Isaac Beckett. The print is generally considered to represent the Countess of Middleton (see page 1002), and probably does so; but her not being styled "Countess" in the inscription throws a slight doubt on this identification.

76. Anne, Duchess of **Monmouth**. LELY.

Nearly W. L., reclining, directed and looking towards front, facing

slightly to left, hair in curls, necklace, loose dress, with right hand feeding lamb to left, left hand holding handle of crook, landscape in distance to left. Under, *Anne Dutches of Monmouth &c. P Lely pinxit.* H. 13½; Sub. 12½; W. 10⅛.

Style of No. 59. Companion to No. 79. Attitude similar to prints under A. Browne, No. 33, and R. Tompson, No. 39.

See page 43.

77. Anne, Duchess of **Monmouth**.

H. L., in oval, directed and looking to front, facing slightly to left, hair in curls, veil from back of head over shoulders, loose dress, jewelled brooch under right arm. Under, *The Dutchefs of Monmouth E Cooper ex:* H. 7⅝; W. 5½; O. D. H. 6½; W. 5⅜.

Style of Williams.

78. **Id**.

H. L., in oval, position similar to foregoing, without veil. Under, *The Dutchefs of Monmouth* H. 4⅞; W. 3⅞; O. D. H. 4¼.

Evidently an after state of the plate.

79. James, Duke of **Monmouth**.

T.Q.L., standing, directed towards right, facing to front, robes of the Garter, right hand hanging beside him, left leaning on pedestal to right, and holding plumed hat. Under, *James Duke of Monmouth &c. P Lely pinxit.* H. 13⅝; Sub. 12½; W. 10. Suth: Coll.

Style of No. 59. Companion to No 76.

See page 6.

80. **Id**. (WISSING.)

H. L., in oval, similar in reverse direction to prints by R. Williams, No. 38, and J. Smith, No. 183. Under, *James Duke of Monmouth.* H. 9⅝; W. 7; O. D. H. 8½. Suth: Coll.

81. **Id**. with seven others.

Eight ovals in ornamented frames, with coronets over the four first, and beneath names, as follow, at top, *Arthur Earl of Essexs, William Ld Russell*, in centre, *Archibald El of Argyll Iames Duke of Monmouth* (this is of larger size than the others) *Coll Algernon Sidney*, at bottom, *Sr Thomas Armstrong, Alderman Cornish Sr Edmund Bury Godfrey.* H. 13; W. 11. Suth: Coll.

Attributed, in Sutherland Catalogue, to Luttrell.

There is a similar print, in the line manner, "Engraved and Sold by I Savage," which is known as the "Antipapists."

81a. George **Morley.**

T. Q. L., sitting. H. $6\frac{5}{8}$; W. $4\frac{7}{8}$. Suth: Coll.
See page 1375.

82. Sir James **Montgomery.**

H. L., in oval, directed to left, looking to front, long wig, lace cravat, armour. Under, *Sr James Moungomery of Skilmurlye Barronet.* H. $8\frac{1}{4}$; W. $6\frac{1}{8}$; O. D. H. $6\frac{7}{8}$; W. $5\frac{3}{4}$.

Succeeded his father, 1684; was one of the three commissioners deputed by the Scottish parliament to administer the oaths to William and Mary; afterwards conspired against them, and went over to King James at St. Germains, but did not, being a Protestant, meet the reception he expected, and died of vexation and disappointment, in Sept., 1694. His grand-daughter married Alexander Montgomery of Coylsfield, and their eldest son succeeded, in 1796, as 12th Earl of Eglintoun.

83. Lodowick **Muggleton.**

H. L., in oval, directed to right, facing and looking to front, long hair, wide bands, left hand holding cloak to breast, round oval at top *Obt Mar 12, 169$\frac{7}{8}$. Æta: Suæ: 90.* Under, *Lodowick Muggelton.* H. $9\frac{7}{8}$; W $7\frac{7}{8}$; O. D. H. $8\frac{1}{8}$.

The style of work resembles that of Vander Spriett. (See page 1403.)

By trade a tailor, but became an enthusiast in religious matters, and founded a sect called Muggletonians. He was a friend and associate of George Fox the Quaker, and was pilloried and imprisoned, and his books burned by the hangman.

84. Heneage Finch, Earl of **Nottingham.**

H. L., in oval, directed towards left, facing towards and looking to front, long wig, open-work bands, robes. Under, *The Right Honble Heneage Earle of Nottingham Baron Finch of Daventry Ld High Chancellor of England 1682.* H. $6\frac{7}{8}$; Sub. $6\frac{1}{8}$; W. $5\frac{1}{8}$; O. D. W. $4\frac{3}{4}$. Suth: Coll.

Probably by Luttrell.

Born, 23rd Dec., 1621; educated at Oxford; M.P. for Canterbury, at the Restoration; appointed Solicitor General and a baronet, 1660; Attorney-General, 1670; Lord Keeper, 1673; and created baron, as above; Lord Chancellor, 1675; earl, as above, 1681. He died, 18th Dec., 1682. His son, Daniel, in 1729, inherited, on the death of John,

5th earl, the title of Winchelsea, with which the Earldom of Nottingham has since remained joined.

85. Titus **Oates.**

H. L., in oval border set in square one with lighter panels, directed and facing slightly to left, looking towards right, wig, bands, black gown, space cleared at each side of head, on which, *Titus Oates D.D. The first discoverer of the Plott.* H. $6\frac{3}{4}$; W. $5\frac{3}{8}$; O. D. H. $5\frac{3}{8}$; W. $4\frac{1}{4}$. Suth: Coll.

The right side of wig, and some other portions of this very curious print are touched with the graver.

See page 1376.

86. **Id.**

H.L., standing, directed towards left, square cap, and coat over shoulders, right hand to breast, left holding gloves, at top, *A Popish Whigg.* Under, six verses, *By yea and nay —— will be.* H. $6\frac{5}{8}$; Sub. $5\frac{1}{8}$; W. $4\frac{3}{8}$. Suth: Coll.

A copy has been executed for Woodburn's Rare Portraits.

87. **Id.**

W. L., on left, standing in the pillory, the devil on a cart going towards left, man with whip to right. Under, *Sold by R Palmer against Somerset House. Titus Oates his degrees. Being advanced —— old friend to higher preferment.* W. $9\frac{3}{8}$; H. $7\frac{7}{8}$; Sub. $7\frac{3}{8}$

88. (Mary, Princess of **Orange,** when a child.) VAN DYCK.

W. L., a young girl standing, directed to left, facing towards and looking to front, hair in curls, necklace, right hand to waist, left hand hanging beside her, dog crouching on flowered carpet before her to left, in background window with trees in distance. H. $14\frac{1}{2}$; W. $10\frac{1}{4}$.

I. As described. Brit: Mus. Suth: Coll.

II. At top towards right, scraped, *Ant van Dyck.*

A MS. note to the Brit: Mus. print attributes this work to Hardouin Coussin; but, although it may be by a foreign engraver, it certainly appears much too early for him, whose birth is given as occurring in 1709.

See page 470.

89. (**Id.**)

H. L., in oval frame, directed to left, facing towards and looking to front, hair in curls, pearl necklace, boddice trimmed with pearls,

embroidered scarf across arms, hands holding wreath, bracelet on left arm. H. 13⅜; Sub. 12⅜; W. 10½; O. D. H. 9½; W. 8. One known.

Companion to Charles II., No. 23. See page 1652.

90. Mary II., when Princess of **Orange.** LELY.

Nearly W. L., sitting, directed towards right, facing towards and looking to front, hair in curls, low dress, right elbow leaning on table to left, curtain in background, left hand on lap, vase with flowers to right, pillar in background. Under, *Her Highnefs the Princefs of Orange. P. Lely Pinxit. Printed for E Cooper at ye 3 Pidgeons in Bedford Street.* H. 13⅜; Sub. 12¼; W. 10. Suth: Coll.

A damaged impression of what may have been an earlier and unfinished state of this print has been met with. There is a copy by Schenck, in reverse direction, with greyhound and landscape added.

See page 46.

91. William, Prince of **Orange.**

H. L., in oval frame, directed towards left, facing towards and looking to front, long hair, cravat, armour, with wide sash over, round oval, *Gvillavme Henry Prince D'Orange.* H. 12⅛; W. 9¾; O. D. H. 11⅜; W. 9.

Similar in style to Charles II., No. 25.

See also Nos. 119-122.

92. James, Duke of **Ormond.**

H. L., in oval, directed towards right, facing towards and looking to front, large wig, cravat, armour, sash. Under, *James Duke of Ormond Cum Privilegio Regis Sold by E Cooper at ye 3 Pigeons in Bedford Street.* H. 7⅞; Sub. 6¾; W. 5¾.

Style of Faithorne, jun. The word "Regis," and the youthful face place the print in this class. It is not mentioned by Bromley.

See page 471.

93. (Mary, Duchess of **Ormond.**)

H. L., in oval, directed and looking to front, facing towards right, hair high, long veil at back, loose dress. Under, *E: Cooper ex:* H. 7¾; W. 5¾; O. D. H. 6¾.

So named by Mr. Bull. Not mentioned by Bromley.

Possibly by Faithorne, jun. It is perhaps the same print as that called the Countess of Ossory, by Bromley, p. 155.

See page 1206.

94. Thomas, Earl of **Ossory**.

Short H. L., in oval, directed and looking to front, facing towards right, long wig, cravat. Under, *The Earle of Ofsery*. H. $5\frac{1}{2}$; W. $3\frac{7}{8}$; O. D. H. $4\frac{1}{8}$; W. $3\frac{1}{4}$. Suth: Coll.

Born at Kilkenny, 1634; eldest son of James, Duke of Ormond, and distinguished for his discretion, talent, and noble bearing. He died in his father's lifetime, at Whitehall, 30th July, 1680.

95. Thomas **Otway**.

H. L., in scroll frame, oval at bottom, shield-shaped at top, directed to right, facing towards and looking to front, long wig, lace cravat, cloak. Under, *P Lely Pinx. Thomas Otway.* H. $13\frac{7}{8}$; Sub. $12\frac{5}{8}$; W. 10; I. B. H. $10\frac{3}{4}$; W. $9\frac{3}{4}$.

I. As described.

II. Plate appears but little retouched or worn, at bottom, *Printed for Thos Bowles next the Chapter House in St Pauls Church Yard & Ino Bowles at ye Black Horse in Cornhil London.*

III. Address after "Ino Bowles," erased; instead, *& Son, at the Black Horfe in Cornhil.*

A MS. note to the impression in Brit: Mus. attributes this print to Faithorne, jun.

Born at Trottin, in Sussex, 1651-2; first tried the stage, but not succeeding in it, devoted himself to writing for it; amongst his plays were the great favourites, the Orphan, and Venice Preserved. He died, in a very distressed state, 14th April, 1685.

95a. John **Owen**.

H. L. in oval, directed towards right, facing towards and looking to front, close cap, curled wig, large bands, black gown. Under, *John Owen D.D. J. vande Velde Exc.* H. $8\frac{3}{8}$; W. 6; O. D. H. 7; W. $5\frac{5}{8}$.

This may be a foreign print.

Born at Stadham, 1616; of an ancient family in Wales; educated at Oxford, but adopting Puritan principles, became one of the most eminent and learned of the nonconformist divines, and published many celebrated works; Vice-Chancellor of Oxford, under Cromwell. He died, at Ealing, 24th August, 1683.

96. Nathaniel **Partridge**.

H. L., in oval, directed towards right, facing towards and looking to front, black cap, long hair, mustache, bands, black gown. Under, *Nathaniel Partridge.* H. $6\frac{7}{8}$; W. $5\frac{1}{8}$; O. D. H. $5\frac{3}{4}$; W. $4\frac{3}{4}$.

Carefully finished, probably from the hand of Isaac Beckett.

Minister at the church of St. Michael's, in St. Alban's, Hertfordshire; ejected for nonconformity in 1662; removed to London, and gathered a congregation, which used to assemble in Old-street-square, and to whom he was pastor until his death, on 6th August, 1684.

It is not known if he was related to John Partridge the astrologer.

97. (William **Portman**.)

H. L., in oval, directed to right, looking to front, wig, lace cravat, embroidered coat, scarf fastened with brooch on right shoulder. H. 7⅝; W. 6⅛; O. D. H. 7; W. 5⅞. Brit: Mus. Suth: Coll.

This print has been copied by Richardson.

Succeeded his father as 5th baronet, 1646; M.P. for Taunton; married, first, Elizabeth, daughter and heir of Sir John Cutler; second, Elizabeth Southcote; third, Mary, daughter and heir of Sir John Holman. At his death, in 1695, the baronetcy expired, and the estates passed to his cousin, Henry Seymour, afterwards to William Berkeley, who both assumed his name. The descendant of the latter was created Baron Portman, in 1837.

98. (Louise, Duchess of **Portsmouth.**)

H. L., directed slightly to right, looking to front, flowers in hair, loose robe, hands to bosom, to left boy wearing wreath, holding up sickle with left hand, right hand to chest. H. 11¾; Sub. 11½; W. 9¾.

Called Duchess of Portsmouth, as Ceres, and Duchess of Portsmouth with her son, but is a doubtful portrait, and possibly foreign.

99. Pungearon Nea Para.

T. Q. L., standing, looking towrrds left, attendant holding umbrella over his head. Under, *Pungearon Nea Para His Excellency the Embafsador Extraordinary from the King of Bantam, to his Majesty of Great Brittain An Dom 1682. R. Prick excu.* H. 11⅜; Sub. 10½; W. 8⅛.

Execution of this work is coarse.

See page 831.

100. Sir George **Rooke**. DAHL.

Short H. L., in oval, directed towards left, facing towards and looking to front, long wig, cravat with fringed ends, gown. Under, *The Rt Honble Sr George Rooke; One of the Lords of the Admiralty. M. Dahll Pinx: Cum Privilegio Regis Sold by E Cooper at ye 3 Pidgeons in Bedford Street.* H. 12; W. 8⅛; O. D. H. 10¼; W. 8.

See page 1112. Held office, as above, 1694-1701, and one of the commissioners, 1702-5.

101. William, Lord **Russell.** KNELLER.

Short H. L., in oval, directed towards right, facing towards and looking to front, long wig, lace cravat, gown. Under, *William Lord Rufsell Eta 44 1683. G: Kneller pinxit. E. Cooper ex.* H. 10; W. 8; O. D. H. $8\frac{7}{8}$; W. $7\frac{5}{8}$. Suth: Coll.

Nearly similar to print by Luttrell, No. 15, and Oliver, No. 9. In Sutherland Catalogue, Williams' name is placed within brackets, as the conjectured engraver, but it does not seem to have been observed that there are traces of erasures at the bottom of the print, which appear to have been "W Wissing pinxit" "J Smith fecit."

See page 832.

102. Tobias **Rustat**.

H. L., standing, directed and looking towards right, wig, lace cravat, tightly buttoned coat, large ruffles, paper in right hand, left leaning on base of pillar, curtain at top, to right a charity with three children, at bottom, monogram (C. S. M.). Under, sixteen verses, *Quantam est — Fiscus erit.* H. 13; Sub. $10\frac{3}{8}$; W. $9\frac{7}{8}$. One known. Brit: Mus.

Keeper of the palace at Hampton Court and yeoman of the robes to Charles II. He bestowed large sums in educational and other charities. He died, 15th March, 1693, aged 87.

103. William **Sancroft**.

H. L., in oval, directed towards left, facing towards and looking to front, long hair under close black cap, bands, episcopal robes. Under, *William Archbishop of Canterbury Sold by G Beckett at the golden head in the Old Baily.* H. $13\frac{5}{8}$; W. 10; O. D. H. $11\frac{1}{2}$; W. $9\frac{1}{4}$. Suth: Coll. School of Beckett.

Born in Suffolk, 30th Jan., 1616; educated in Cambridge, and was Fellow, but was ejected in 1649. He then travelled abroad, and returned at the Restoration; assisted in reviewing the Liturgy; Dean of St. Paul's, 1664, and his gifts and exertions contributed much to its rebuilding after the fire of 1666. He was consecrated Archbishop of Canterbury in Westminster Abbey, 27th Jan., 1677-8, and deprived in Feb., 1690-1, for refusing to take the oaths, and retired in the August following to Fresingfield, his native place, where he died, 24th Nov., 1693.

See the Seven Bishops, page 954.

104. Id.

H. L., in oval, nearly similar in same direction to foregoing, a clipped impression in Suth : Coll. O. D. H. $8\frac{1}{2}$; W. $7\frac{1}{4}$.

105. Id.

H. L., in oval, attitude similar in reverse direction to foregoing. Under, *The Archbiſhop of Canterbury.* H. 7; W. 5; O. D. H. $6\frac{1}{2}$; W. $4\frac{7}{8}$. Suth: Coll.

106. Id.

H. L., in oval, same direction as foregoing. Under, *The Arch Biſhop of Canterbury.* H. 5; W. $3\frac{3}{4}$; O. D. H. $4\frac{3}{8}$. Suth: Coll.

107. Frederick, Duke of **Schomberg**.

H. L., in oval, directed towards left, looking towards right, long wig, lace collar, armour. H. $17\frac{1}{4}$; W. $16\frac{1}{8}$; O. D. H. $13\frac{3}{4}$; W. 13. One known. Brit: Mus.

See page 473.

108. John **Sharp**.

H. L., in oval, directed towards right, facing towards and looking to front, long hair under close black cap, bands, episcopal robes. Under, *The most Reverend Father in God, John Sharp; By Divine Providence, Lord Arch-Bishop of Yorke; Primate, and Metropolitan of England Consecrat: Iuly 5th 1691. Sold by E: Cooper at ye 3 pigeons in Bedford Street, and H Overton at ye White horſe without Newgate.* H. $13\frac{3}{4}$; W. $9\frac{7}{8}$; O. D. H. $11\frac{5}{8}$; W. $9\frac{1}{4}$.

I. As described. Suth: Coll.

II. Cooper's and Overton's address erased; instead, *Printed & Sold by Tho: Bakewell next ye Horn Tavern in Fleetſtreet.* Suth: Coll.

See page 793.

109. Gilbert **Sheldon**.

Full T. Q. L., sitting, directed towards right, facing towards and looking to front, square cap with tassel, mustache, episcopal robes, right hand holding handkerchief on arm of chair, left hand holding open book on knee, flowered curtain in background. Under, *Gilbertus Sheldon Archiepiſcopus Cantuariensis.* H. $14\frac{3}{4}$; Sub. $13\frac{5}{8}$; W. $10\frac{1}{8}$.

I. Before inscription. Suth: Coll.

II. As described. Suth: Coll.

The picture by Lely is in the Sheldonian Theatre, at Oxford.

Born, 19th July, 1598, at Stanton, in Staffordshire; educated at Oxford; Warden of All Souls', and chaplain to Charles I., 1635; ejected and imprisoned, 1647; at the Restoration, Master of the Savoy, the Savoy conference having been held in his lodgings; consecrated Bishop of London, 1660; translated to Canterbury, 1663. He died, at Lambeth, 9th Nov., 1677.

109a. Gilbert **Sheldon.**

Bromley, p. 131, 8vo mez.

110. Algernon **Sydney.**

H. L., directed to right, facing and looking more to front, long hair, cravat and tassels, breastplate. Under, *Algernoon Sidney Esq.* H. 8⅜; Sub. 7⅝; W 6½.

I. As described. Suth: Coll.

II. At bottom to right, *I. Smith ex.* Suth: Coll.

Probably by Luttrell.

Second son of Robert, 1st Earl of Leicester; was a zealous republican, and colonel in the parliamentary army; accused of complicity in the Ryehouse Plot, and executed, 7th Dec., 1683. His work, "Discourses on Government," was afterwards published.

111. Sir Edward **Sprague.**

H. L., in oval, directed to right, facing towards and looking to front, long wig, lace cravat, embroidered sleeves, breastplate, curtain in background to left, ship in distance to right. Under, in centre arms, *Sr Edward Sprague Knt. Admiral of the Blew Squadron in the Year 1672. when fighting valiantly for his Country, he Gloriously expired in the bed of Honour. Si totus illabitur Orbis Impavidum ferient Ruinæ.* H. 10¼; W. 7⅜; O. D. H. 8½; W. 7⅛. Suth: Coll.

School of Beckett.

Knighted by Charles II. for his gallantry in the action with the Dutch, on the 3rd June, 1665, and contributed to their defeat in subsequent engagements. He succeeded the Earl of Sandwich; had lost two ships in fighting Van Tromp, and was about to hoist his flag in a third, when she was sunk by a shot, 11th August, 1673.

112. (Prince James **Stuart.**)

W. L., a young child, held erect on stool by lady sitting behind, both looking towards little spaniel whose fore paws are on the stool, vase of flowers and curtain to right, landscape in distance to left.

Under, *Sold by Tho : Terrey at the Red Lyon without Newgate.* H. 8¼; Sub. 7¾; W. 6¼.

Style of Vincent. See page 935.

113. (**Id.**, with sister.)

W. L.'s., in garden with flowers, on left, advancing towards lady on right, whose arms are stretched out towards them. W. 7⅝; H. ; Sub. 6¾.

114. Henrietta **Tempest.**

H. L., in oval, directed and looking to front, facing slightly to right, hair falling at back and over left shoulder, loose dress. Under, *Madam Henrietta Tempest.* H. 9¼; Sub. 8¼; W. 7⅛; O. D. H. 8; W. 6⅝.

I. Before inscription. One known.

II. As described. Brit: Mus.

Style of Faithorne, jun.

Second daughter of Sir John Tempest of Tong Hall, Yorkshire; who was created a baronet in 1664; married Ferdinando Latus, Esq., of Beck, Cumberland.

115. Thomas **Thynne.**

H. L., directed towards left, facing towards and looking to front, long wig, lace cravat and bow, robe looped up on left shoulder. Under, *Thomas Thynne Esq Sold by E. Cooper at ye 3 Pidgeons in Bedford Street.* H. 7⅝; Sub. 6⅞; W. 5¼. One known.

Probably by Luttrell. In Bindley Sale Catalogue, p. 37, a 4to mez. is mentioned, with address, "Sold by John Lloyd in the Middle Exchange." This may possibly be an after state of foregoing.

See page 122.

116. James **Tillie.**

H. L., in oval, directed towards right, facing towards and looking to front, long wig, lace cravat, armour. Under, in centre arms, engraved in line, motto, AMICITIA PRÆCHARIOR VITA *James Tillie of Pentillie Castle Esqr.* H. 13¼; Sub. 11¼; W. 9⅛.

One known, from which both corners, probably giving artists' names, have been clipped. It is in the finest style of I. Beckett, and must be earlier than the No. 93 of that artist, as it was inscribed before the personage was knighted.

See page 51.

117. Sir Thomas **Twisden.**

Short H. L., in oval, directed to right, looking to front, cape, bands, cap nearly covering hair. Under, *Sr Thomas Twisden Knight & Ba-*

ronett late one of the Iuſtices of the Court of Kings Bench at Westminster. Obijt Ian 2d 1682. H. 13¼; Sub. 12¼; W. 9⅞.

One known. Brit: Mus.

Became justice, as above, 1660. He was second son of Sir William Twysden, Bart., and altered the spelling of his name to distinguish his family from that of his elder brother; this was kept up by his descendants, but the baronetcy became extinct in 1841.

118. Seth **Ward.**

H. L., in oval, directed towards right, looking to front, close cap, robes, badge. Under, *The Biſhop of Saliſbury.* H. 5; W. 3⅞; O D. H. 4⅝. Suth: Coll.

See No. 8.

Born, 1618; educated at Cambridge; professor of astronomy in Oxford; Bishop of Exeter, 1661; translated to Salisbury, 1667. He died, at Knightsbridge, 6th Jan., 1689.

119. William III.

H. L., in oval, directed to left, looking to front, wig, robes, collar and George. Under, *Gulielmus D. G. Angliæ Scotiæ Franciæ et Hiberniæ Rex &ct. Sold by Wm Beckett at ye backside of the Royal Exchange.* H. 13½; W. 9¾; O. D. H. 11⅛; W. 9⅛. Suth: Coll.

120. Id.

Similar. Under, *Gulielmus Dei Gratia Angliæ Scotiæ Franciæ & Hiberniæ Rex. Sold by Will Beckett on the backside of ye Royal Exchange.* H. 8⅛; W. 5¾; O. D. H. 6⅝; W. 5⅜. Suth: Coll.

121. Id.

W. L., standing, robes, right hand on crown on table to left. Under, *King William.* H. 9; Sub. 8¼; W. 7.

Apparently an after state of a print in style of Vincent.

122. Id., with Mary II.

H. L.'s., in ovals, side by side, crowns, robes, sceptres. Under, *King William & Queen Mary E. Cooper ex.* W. 4½; H. 3⅝; O. D. H. (each) 2⅛; W. 1¾.

123. Lady **Williams.** LELY.

W. L., standing, directed and facing slightly to right, looking to front, hair in curls with veil at back, end held up by right hand, which is raised, elbow leaning on pedestal, loose dress, left hand to

bosom, towards right vase with orange-tree, flowered curtain in background, fluted pillar to left, landscape in distance to right. Under, *The Lady Williams Sr P Lely pinxit. Sold by E Cooper at ye three Pidgeons in Bedford ſtreet.* H. 18¾; Sub. 18; W. 11⅛.

I. Before inscription.

II. As described.

See page 53.

123a. John **Wilson.**

Bromley, p. 153. Oval 4to. Pepys: Coll.

Musician. Died, 1673, aged 78.

124. Madame Ann **Windham.**

Child's head in oval, looking to front, string across left shoulder. Under, *Madam Ann Windham,* to right, *I Smith ex :* H. 5⅜; W. 3⅞; O. D. H. 4⅝; W. 3¾.

See page 53.

125. Sir William **Wood.**

H. L., directed and looking towards front, cap and feathers, royal arms on breast, bow in right hand. Under, *Mar Sr William Wood Marshall to the Regiment of Archers.* One known. Pepysian Collection. H. 7⅝; W. 6½, but apparently clipped.

Author of the "Bowman's Glory," published in 1682. He died, 4th Sept., 1691, aged 82, and was buried in St. James's, Clerkenwell. See Gent's. Mag., 1832, pp. 113-16. This regiment of archers was the origin of the City of London Artillery Company.

126. (John **Worsley.**)

H. L., in oval, directed towards right, facing towards and looking to front, curled wig, cravat with lace ends, gown. H. 5¾; Sub. 5¼; W. 4⅞; O. D. H. 4⅞; W. 4⅛.

Brit: Mus. At back written, "P. Mariette. 1669." This date would make the print very early indeed, and of great interest.

The personage, if rightly named (Bromley, p. 175), must have been John Worsley of Gatcombe, born, 1653, and died, 1727.

127. (—— **Worsley.**)

H. L., in oval, directed slightly to right, facing slightly to left, looking to front, long wig, end thrown back from left shoulder, collar

open, robe looped up on right shoulder. One known, clipped. O. D. H. $8\frac{1}{8}$; W. 7.

This print is marked on back as having been purchased at Gulston sale, 21st night, Lot 97, and this lot is described in the Catalogue as "Three private plates of Sir James Worsley and Family. very rare."

128. James, Duke of **York.**

H. L., in oval, looking to front, long wig, lace cravat. Under, *His Royall Highnefs Iames Duke of York.* H. $4\frac{3}{8}$; Sub. 4; W. $3\frac{5}{8}$; O.D. H. $3\frac{5}{8}$; W. $3\frac{1}{8}$.

129. Lady with flower.

T. Q. L., standing, directed and facing slightly to left, looking to front, hair in curls, low dress, scarf across right arm, end held by left hand, fur robe across left shoulder, right hand plucking flower from plant in pot to left, pillars and panelled wall in background. H. ; Sub. $12\frac{3}{8}$; W. $9\frac{3}{4}$.

Under the only known impression is written, "Lady Westmeath," and if this be correct, it would represent Margaret, daughter of Sir John Bellew, who married, 1684, Thomas Nugent, second son of Christopher, Lord Delvin (who died in the lifetime of his father, Richard, 2nd Earl of Westmeath), but who appears to have been recognised as 4th Earl of Westmeath during the life of his elder brother, who became a Capuchin monk in France. She died, in 1700. As there is considerable resemblance between the faces and styles of work of this print and of the Countess of Meath, by Van Somer, No. 8, both personage and engraver may possibly be the same.

130. Lady as shepherdess. (LELY.)

T. Q. L., sitting, directed towards right, facing towards and looking to front, attitude similar to print under A. Browne, No. 12, but with different face, and without necklace. H. $13\frac{5}{8}$; Sub. $12\frac{3}{4}$; W. $9\frac{5}{8}$.

Mentioned by Granger under portrait of Lady Grey; but the faces are quite different, and it is clearly a different plate.

131. Lady with long hair.

H. L., directed and looking to front, facing slightly to right, very long hair passing over right shoulder, held by left hand across chest, low dress. Under, to right, *I Smith ex.* H. $7\frac{1}{4}$; Sub. $6\frac{3}{4}$; W. $5\frac{3}{8}$. Brit: Mus.

Said to be a portrait of Anne Hyde, Duchess of York, but quite different from those which may be supposed authentic.

132. Lady with flowers.

T. Q. L., standing, directed towards right, facing towards and looking to front, hair in curls, necklace, low dress, right hand holding basket of flowers on pedestal to right, on which stands a vase with flowers, one of which has been plucked by left hand, trees in distance. H. 11⅞; Sub. 11½; W. 8½.

In MS. below subject, "tompfon fecit." See page 1381. Except for this the print would seem a foreign one.

133. Lady with lamb.

Nearly W. L., reclining, directed and looking towards front, facing slightly to right, left arm leaning on pedestal to left, hair high, with long plait falling across left shoulder, left hand stretched out to lamb on right, landscape in background, with mansion to right. H. 13⅜; Sub. 12; W. 9⅞. One known.

This print may possibly be by a foreign engraver.

134. Child with lamb.

W. L., sitting on left, directed to right, facing towards and looking to front, right shoulder uncovered, left hand holding ear of lamb to right, landscape in background. H. 13⅞; Sub. 13; W. 10.

Sometimes entitled Lady Brownloe (see Beckett, No. 9), but it is not the same person. The print is probably after Zoust, and is in the style of those published by A. Browne.

135 . Youth with parrot, &c.

W. L., on left a youth standing, a greyhound fawning on him, his right hand on his shoulder, to left a lady sitting, a parrot on her left hand, at bottom to right, *Savage excud.* H. 9¼; W. 7⅝.

136. Youth blowing bubbles.

W. L., standing, directed slightly to left, looking to front, cap and feathers, Roman costume, right hand holding up tube with bubble at end, left elbow leaning on pedestal to right, hand holding dish, descending steps and trees in background to right, at bottom, *Sold by I Savage in the Old Bayly.* H. 8; W. 6⅛.

I. As described.

II. Address nearly obliterated, over *E. C. Ex.*

Class II.—Earlier portion Eighteenth Century.

Amhurst, Nicholas. See D'Anvers, No 31.

1. Queen **Anne.**

H. L., in oval, looking to front, low dress, necklace, robes, collar and George. Under, *Serenissima Anna D.G. Mag Brit Fran et Hib Regina &c. Inaugurata XXIII° die Aprilis 1702. Sold by S. Sympson in ye Strand.* H. 7¾; Sub. 7; W. 5⅞.

2. Id.

Oval fol., surrounded by Faith, Hope, and Charity. Sykes' Sale, Pt. IV., Lot 5.

3. Francis **Atterbury.**

H. L., in oval, directed towards left, facing towards and looking to front, wig, episcopal robes. Under, *The Lord Bishop of Rochester.* H. 8; Sub. 7; W. 6.

I. As described.

II. At bottom to right, *I Smith excud.*

Possibly by G. White. See page 1572.

See page 268.

4. Id.

H. L., in oval frame, direction reverse to foregoing. Under, *F. Atterbury D.D. Lord Bishop of Rochester &c. Printed & Sold by I. Smith in Exeter Change in ye Strand.* H. 14; Sub. 12; W. 9¾; O. D. H. 11½; W. 9¼.

This appears to be an altered plate. There is another state of it with arms and title, *The Rt Reverd Father in God Francis Atterbury, Bishop of Rochester and Dean of Westminster,* and same address.

5. Matthew **Aylmer.**

T. Q. L., standing, directed towards left, facing towards and looking to front, long wig, coat with curious embroidery round shoulder, right hand to breast, with rings on fore and little fingers, left hand on hip, to right in background globe and compasses, to left in distance ship firing. H. 12; W. 9½.

I. As described. One known.

II. At top to right, engraved, an oval shield, inscribed, *Admiral Ailmer who Entertain'd the 4 kings on Board the Royall soveraign 1710.* Brit: Mus.

Possibly an early work of J. Simon. For 4 kings, see page 288.

Second son of Sir Christopher Aylmer, Bart., Ireland; entered the sea service, and gained reputation in the reigns of James II. and William III.; Rear-Admiral, 1691; appointed Governor of Greenwich Hospital by George I.; created Baron Aylmer of Balrath, Co. Meath, 1718. He died, 18th Aug., 1720.

6. (John **Balliol**.)

H. L., in oval, directed to right, looking to front, helmet with dragon at top, armour. H. 13; Sub. $11\frac{3}{8}$; W. 9. One known.

Probably by Robins, and intended for the set of founders.

See page 278.

7. Arthur Elphinston, Lord **Balmerino**.

H. L., oval frame at corners, directed towards left, facing towards and looking to front, wig, frill, dark vest, plain coat. Under, *Arthur Lord Balmerino Beheaded on Tower Hill on Monday August the 18 1746 Sold at the Globe in the Cloysters near West Smithfield Price 6d.* H. $7\frac{5}{8}$; Sub. $6\frac{5}{8}$; W. $5\frac{5}{8}$.

Companion to Nos. 25 and 59.

Born in 1688; entered the army, but resigned his commission on the accession of George I., and joined the rising of the Earl of Marr; entered the French service; was pardoned in 1733, through the intercession of his father (who died, 5th Jan., 1746); joined the Chevalier on his arrival in Scotland, and accompanied him to Derby; succeeded as 6th Lord Balmerinoch, but was shortly afterwards taken prisoner at Culloden, brought to trial along with the Earls of Cromarty and Kilmarnock, 29th July, 1746, and executed as above, behaving with the greatest bravery and fortitude.

8. Lancelot **Blackburn**.

H. L., directed towards right, facing towards and looking to front, wig, episcopal robes. Under, in centre arms, *The most Revnd Father in God Lancelot Blackbourne by Divine Providence Lord Arch-Bishop of York Primate of England and Metropolitan. Sold by Tho: Taylor at ye Golden Lyon in Fleet street.* H. $13\frac{7}{8}$; Sub. $12\frac{1}{8}$; W. $9\frac{7}{8}$.

Perhaps the plate altered from Atterbury, by Simon, No. 19.

Sub-Dean of Exeter, 1694; Dean, 1705; Bishop, 1716; translated to York, 1724. Died, 1743. Noble, VOL. III., p. 68, contradicts the rumours about his having been a buccaneer, which were probably caused by his roughness of manner.

9. Richard **Blome.**

H. L., in oval, directed towards right, facing towards and looking to front, long wig, white cravat, plain coat. Under, *Richard Blome Esqr Cosmographer to Her late Majesty Queen Anne.* H. 13⅝; Sub. 11⅝; W. 9½. One known. Style of George White.

Published geographical, heraldic, and other works, from 1670 to 1710. He is described as stealing out of Camden and Speed, and as a most impudent person, who was originally a ruler of books and paper. He is said to have commenced the custom of soliciting subscriptions for his books.

10. John **Broadgate.**

H. L., in oval frame directed and looking to front, hat, long hair, bands, at bottom, *Ætatis Suæ LXXV 1701.* Under, on scroll, *Mr John Broadgate alias the Smirna Doctor.* H. 9¾; W. 7⅝; O. D. H. 7⅜; W. 6.

Chaplain to the British factory at Smyrna.

11. John **Broughton.**

H. L., in oval, directed to left, facing and looking to front, collar open, right hand within vest. Under,

Athletic Heroes Ancient Pindar Sung,
And to their Praise his Lyre Immortal Strung,
Oh! could the Bard, transplanted to our Isle
Revive; & view our British Champions Toil,
How would he at his Puny Grecians Smile,
Oh! might he, might he, but thy Prowefs see,
He'd own his Pollux a Poltroon to thee.

H. 12⅞; Sub. 10⅝; W. 8⅞.

I. As described. Brit: Mus.

II. Inscription erased; instead, *Mr Iohn Broughton, Famous for his skill in the Athletic Art of Boxing, & now one of his Majesty's Yeoman of the Guards.*

Style of Faber, jun.

This celebrated pugilist died, at Walcot-place, Lambeth, 8th Jan., 1789, aged 85. He was originally a waterman, and was patronised by the Duke of Cumberland, who got him appointed as above.

12. Richard, Earl of **Burlington** and **Cork.**

Full H. L., standing, directed and looking towards front, wig, sash, star. Under, in centre arms, *The Right Honble Richard Boyle,*

Earl of Burlington & Corke, Lord High Treasurer of Ireland, &c. Captain of the Honble Band of Penſioners, One of His Majesty's most Honble Privy Council, and Knight of the Most Noble Order of the Garter. H. 13¾; Sub. 12; W. 9¾.

Two known. Attributed to Simon by Bromley, p. 257.

See page 1152.

13. (Archibald **Cameron**.)

T. Q. L., standing, directed towards left, facing and looking to front, short wig, plain dress, right hand holding book open on table to-left, left hand on hip, curtain in background to left. H 13¾; Sub. 12⅝; W. 9¾.

Similar to style of Faber, jun.

Third son of John Cameron of Lochiel; became a physician; with his eldest brother, joined in the rising of 1745; after Culloden, both escaped to France, where the king gave the eldest the command of a regiment called the Regiment of Albany, in which Archibald took service, but returning to Scotland on his private affairs, in 1753, was apprehended, sent to London, tried, found guilty, and executed.

14. (Mary **Carew**.) (HUDSON.)

T. Q. L., standing, directed towards right, facing and looking slightly to left, low dress, short sleeves, right hand holding brim of wide hat, left hand holding crook wreathed with flowers, lamb to right. Under, *Paſtora.* Four verses. *Here vernal —— rural Plains. Sold by J Ryall & R Withy at Hogarths Head Fleet Street.* H. 13¾; Sub. 12⅜; W. 9⅝.

Not first address. A similar print has been engraved in the line manner by Lovelace, and is dated 1741.

According to Bromley, of Crowcombe, Co. Somerset; but it may represent Mary Bampfylde, married, first, in 1738, to Coventry Carew, who succeeded as 6th Bart. of Anthony, Co. Cornwall, 1744, and died in 1748; second, to W. Buller, Esq., M.P.

15. Charles II.

H. L., in oval, directed and looking to front, long wig, lace cravat, robes. Under, *Carolus IIds D.Gr. Mag Britt Fran et Hib Rex. Fidei Def &c. Sold by Tho Taylor at the Golden Lyon in Fleet ſtreet.* H. 7¾; Sub. 6¾; W. 5⅞. Suth: Coll.

Probably not the first address.

16. (Philip, Earl of **Chesterfield.**)

Nearly W. L., sitting, directed, facing, and looking towards left, wig, embroidered coat, sash and star of the Garter, right hand on table to left, pointing to paper, left hand on hip, trees in distance to left. H. $13\frac{1}{4}$; Sub. $11\frac{7}{8}$; W. $9\frac{1}{2}$.

Apparently a Dublin print.

See page 89.

17. (Colonel **Charteris.**)

W. L., sitting in arm-chair, directed towards right, facing towards and looking to front, cap, loose gown, barred window in background to right. H. $6\frac{1}{4}$; W. $4\frac{3}{8}$.

Prefixed to his "History," a 4to pamphlet published in London soon after his trial.

See page 1575.

18. Alured **Clarke.** WILLS.

T. Q. L., sitting, directed towards right, looking to front, wig, bands, paper in hands, at bottom, arms, *Willes pinx The Reverend Alured Clarke D.D. Dean of Exeter &c. Printed & Sold by Willm Haskoll Exeter where Engraving of all kinds is performed.* H. 14; Sub. $12\frac{3}{8}$; W. 10. Brit: Mus.

Born, 1696; educated at Cambridge; entered the Church; chaplain to George I. and II.; appointed as above, 1740. Died, 31st May, 1742. He is said to have spent his entire surplus income in charity, and would never lay up more than would pay for his funeral.

19. Mrs. **Clive.**

T. Q. L., a handsome shepherdess, standing, directed to right, facing towards and looking to front, flowers in hair, loose robe, her left hand holding wreath of flowers over head of young man to right, who leans forward towards her, his right hand behind her holding hat, his left hand on her waist, her right hand leaning on his left arm; to left two sheep, forest in distance, with deer walking under the trees. One known. Probably clipped. H. $12\frac{5}{8}$; W. 10.

Another plate, similar to foregoing in reverse direction. Under, *G. Schalcken Pinxit Miss Rafter in the Character of Phillida.* Eight verses. *See native —— alternate springs.* H. $12\frac{3}{4}$; Sub. $11\frac{1}{8}$; W. $8\frac{7}{8}$.

The workmanship of the first of these prints is admirable, the style of Van Bleeck has some slight resemblance to it; the second print is from a worn-down plate.

It is, of course, impossible that Schalcken could have painted Mrs. Clive, who was born five years after his death; but the second of these prints may have been so lettered from a fancied resemblance to Van Bleeck's print, No. 2. See page 1397.

20. (Henry Hare, Lord **Coleraine**.)

H. L., in oval, directed towards left, facing towards and looking to front, long wig, lace cravat twisted, gown, round oval, *Domi et patriæ Vivit Hervs. foris et exteris vixit Clarvs.* Under, in centre building within palm-branches, round which is a scroll, inscribed, IN ANIMA TOTUM ANO ÆTAT LXVII., at sides, A DOM. M.D.C.C.III., on scroll under, *etsi ætas, non est abbreviata quies* (some of these letters and those round oval are capitals). H. 11⅜; W. 7⅜; O. D. H. 8¾; W. 7⅛.

I. As described. Perhaps engraved by Faithorne, jun.

II. Plate worn, on bottom scroll to right, *67*.

Succeeded his father as 2nd Lord Coleraine; was attached to literature and antiquities; published, in 1681, a translation of "The Ascent of the Soul," by Loredano, and La Scala Sancta. He died in 1708, and was succeeded by his grandson of the same name, who was a celebrated collector, and died in 1749, the title becoming extinct.

21. William **Conolly** and wife.

W. L., statues reclining under pillars and pediment forming tomb, on back of which is tablet with long inscription, *H S. Gulielmo Conolly Virtutis —— obiit Octob : 29 A.D. 1729 Ætatis 67 Viro Dignifsimo Katherina e Conynghamorum gente Posuit.* H. 20; W. 13⅞. One known.

See page 18. His wife was eldest daughter of Sir Albert Conyngham. Died, 23rd Sept., 1752, and was buried with her husband, at Celbridge, where this tomb was placed. Her nephew, Henry, was created Earl Conyngham in 1765.

The print was probably executed in Dublin, and may have been done by Beard.

22. Joseph **Cooper**.

Full H. L., standing, directed to, and facing towards left, velvet cap with fur border, looking at tablet on table to left, on which he is drawing or engraving, fluted pillar behind. Under, in centre arms, motto, PRO PATRIA *Joseph Cooper Painter aged 51 yrs April 11, 1733.* H. 5½; Sub. 4⅛; W. 3¾. One known.

Bromley, p. 298, describes this as "Æt 5 1733," omitting a figure, and calls the print scarce.

This painter is not mentioned by Redgrave; and it is a matter of conjecture at present whether he may be the I. or J. Cooper mentioned at page 144, or the personage, or brother of the personage mentioned at page 463. As Kerseboom died in 1690, the ages of these latter would agree with that on the print.

23. Richard **Cooper.** SCHROIDER.

H. L., oval frame at corners, directed and looking to front, facing slightly to right, cap, loose gown, left hand holding paper, curtain to left. Under, *G. Schroider Pinx Ricardus Cooper Pictor.* H. 13½; Sub. 11⅞; W. 9¾.

See page 146. This plate may have been engraved by himself.

24. William, Lord **Cowper.** KNELLER.

H. L., in oval, directed towards right, looking to front, robes. Under, *The Right Honble William Ld Cowper. G. Kneller Eques pinx, E. Cooper ex.* H. 8½; W. 6; O. D. H. 7; W. 5¾.

I. As described.

II. Under name, *Lord High Chancellor of Great Britain &c.*

See page 737.

There is another plate, which may be that by Johnson, No. 4, cut down, inscribed, *The Right Honble William Lord Cowper Lord High Chácellor of Great Britain &c. 1707.* H. ; Sub. 7; W. 5¾.

25. George Mackenzie, Earl of **Cromartie.**

H. L., oval frame at corners, directed towards left, looking to front, small wig, plain coat. Under, *George Earl of Cromartie.* H. 7⅝; Sub. 6⅝; W. 5⅝.

Companion to Nos. 7 and 59.

Born, 1702; succeeded his father as 3rd earl, 1731; joined in the rising of 1745; was surprised and taken at Dunrobin, and brought to trial in London and sentenced to death, with Lords Balmerino and Kilmarnock. He was, however, permitted to leave the Tower, and was pardoned in 1749, on condition of remaining where directed by the king. He died, in Poland-street, London, 28th Sept., 1766.

26. Oliver **Cromwell.** LELY.

H. L., in frame with rounded corners and ornamental scrolls between, directed to front, facing and looking towards left, long hair, white collar, armour. Under, *Painted by Sr P Lily after ye Original Limning of Cooper. Oliver Cromwell Lord Protector of the Common Wealth of England Scotland Ireland &c. Sold at Mr J Sympsons*

print Shop ye dove in Rufsell Court Drury Lane. H. 13¾; Sub. 12¼; W. 9¾; I. B. H. 11; W. 9⅜.

I. As described. Three known. The execution of this plate is much superior in delicacy and effect to the prints engraved by J. Sympson, ; but, possibly, it may have been done by him.

II. Address erased; instead, *Printed for John Bowles at the Black Horse in Cornhil.* Suth: Coll.

III. Reworked, address after Bowles erased; instead, *& Son at the Black Horse in Cornhil.*

This print is not mentioned by Bromley. Print in Class I., No. 36, is similar to this.

27. Id. ID.

H. L., in oval frame, facing towards front, directed and looking towards right, long hair, white collar, armour. Under, *Sr Peter Lely pinxt Oliver Cromwell, Lord Protector of the Commonwealth of England, Scotland, & Ireland, &c. Printed for Tho : Bowles next ye Chapter House in St Pauls Church Yard.* H. 14; Sub. 13; W. 10; O. D. H. 10⅜; W. 8⅞.

I. As described. Suth: Coll.

II. Under subject, to right, *Carington Bowles excudit*, address altered to *Carington Bowles at his Map & Print Warehouse No. 69 in St Pauls Church Yard.*

III. "Carington Bowles excudit" erased, in address, "Carington Bowles at his," altered to, *Bowles & Carver at their.*

28. Mrs. **Cross.** (KNELLER.)

Short H. L., copy in reverse direction of portion of print by J. Smith, No. 71. H. 6; Sub. 5⅛; W. 4½.

See page 1160.

29. William, Duke of **Cumberland.** (HUDSON AND WOOTTON.)

W. L., on horseback, similar in same direction to print by Faber, jun., No. 102. Under, *His Royal Highnefs William Duke of Cumberland Sold by T. Jefferys at the Corner of St Martins Charing Crofs, and W Herbert at the Golden Globe on London Bridge.* H. 14⅛; Sub. 12½; W. 9⅞.

This is probably the after state of a plate by Brooks.

30. Id. HUDSON.

H. L., in oval, similar in same direction to print by Faber, jun., No. 103. Under, *His Royal Highness Prince William Duke of*

Cumberland, &c. &c. &c. Sold by T. Jefferys at the Corner of St Martins Lane, near Charing Crofs, and W Herbert at the Golden Globe on London Bridge. H. 13; Sub. $10\frac{5}{8}$; W. $8\frac{3}{4}$.

There is probably an earlier state by Brooks.

31. (Caleb **D'Anvers.**)

H. L., in oval, directed slightly, facing and looking with glaring eyes towards right, long wig, white cravat, plain coat with large cuff, right hand holding tablet with figure of Justice, above oval, *The Craftsman unmask'd,* beneath, *Accufe not a Servant unto his Mafter, lest he Curse thee, and thou be found guilty. Prov: 30. 10.* Under, *Every Day thou wrefteft my Words! All thy thoughts are against me for Evil! Pfal.* H. $10\frac{1}{4}$; Sub. 9; W. $7\frac{3}{8}$.

This print is probably intended to represent Nicholas Amhurst, who called himself Caleb D'Anvers (which name has been actually engraved on the portrait described at page 1080), and edited the "Craftsman" for many years, contributing much to the overthrow of Walpole. He was neglected when his party came into power, and died of a fever, at Twickenham, 27th April, 1742, aged about 36. He was author of "Terræ filius," and other works.

32. Dicky **Dickinson.**

W. L., sitting, directed towards left, facing and looking towards right, three-cornered hat, table with book and inkstand before him to left, behind wall with monkey on top, to right fox chained, large building in distance. Under, *Dicky Dickinfon Governor of Scarborough Spaw.*

Behold ye Governor of Scarborough Spaw,
The strangest Phiz & Form you ever saw,
Yet when you view ye Beauties of his Mind
In him a second Æfop you may find
Samos unenvied boasts her Æsop gone
And France may glory in her late Scaron
While England has a living Dickinfon.

H. 8; Sub. $7\frac{1}{4}$; W. $5\frac{3}{4}$.

Shoe-cleaner, and vendor of gingerbread; having accumulated some money, he erected ranges of offices of accommodation (euphemistically called lavatories) for ladies and gentlemen who drank the waters, and, with his wife attended upon them, cracking multitudes of jokes, not of a very polished description. He died, according to Bromley, in 1738.

33. (Thomas Egerton, Lord **Ellesmere**.)

T. Q. L., standing, directed and facing slightly to right, looking to front, square beard, ruff, robes, right arm held stiffly by side. H. 9⅞; Sub. 9¼; W. 6¼.

Not mentioned by Bromley or Granger. One known. The features of the personage resemble those of the contemporary print by S. Pass, and, in a less degree, those of the print in Lodge's Portraits.

Born about 1540; educated at Oxford; appointed Solicitor General by Elizabeth, in 1581; Attorney General, 1594; Lord Keeper, 1596. He was created Lord Ellesmere, and appointed Lord Chancellor, in 1603, and died, 15th March, 1617, having just before been created Viscount Brackley, and his son was very soon afterwards created Earl of Bridgewater.

34. Prince **Eugene**. PFEFFER.

H. L., in oval, similar to print by Faithorne, jun., No. 10. Under, *The most serene Prince Eugene of Savoy &c. J. A. Pefeffer pinx. E Cooper ex.* H. 8; W. 5⅞; O. D. H. 6⅜; W. 5⅜. Suth: Coll. See No. 62.

See page 464.

35. Sir Robert **Eyre**.

H. L., in oval frame, directed slightly to right, facing towards and looking to front, wig, robes, and collar. Under, in centre arms, *The Right Honble Sr Robert Eyre Kt. Lord Chief Justice of his Majesties Court of Comon Pleas &c 1725. Sold by Thos Taylor at ye Golden Lyon over againſt Serjeants Inn in Fleet Street.* H. 13⅞; Sub. 12; W. 9⅛; O. D. H. 11⅜.

I. As described.

II. Address erased; instead, *Sold by Tho: Bowles Print & Mapseller next the Chapter House in St Pauls Church Yard.* Suth: Coll.

Solicitor General, 1708; Judge of the Queen's Bench and knighted, 1710; Chief Baron, 1723; Chief Justice, as above, 1725. He died, in Dec., 1735.

36. (John Van **Eyck**.)

H. L., directed to front, looking downwards towards left, spectacles, fur cap and gown, palette on right hand. H. 6⅛; Sub. 5½; W. 4½.

Sandrart gives a similar print of this painter.

Born, 1370. Died, 1441. He resided at Bruges, and his works are amongst the earliest and most interesting paintings of the Flemish school.

37. William **Fittock.** TUCKER.

T. Q. L., standing, directed towards right, facing towards and looking to front, hat, plain dress, right hand placed within breast of coat, left hand in pocket, rock in background to left, sea, with coast and buildings in distance to right. Under, *N. Tucker pinxt. Mr William Fittock Mayor of St Maws in Cornwal Ao 1741. being the 4th time of his Serving that Office, & never betray'd his Trust, but refus'd Extraordinary Bribes.*

This Piece however mean howeer uncouth,
Displays the Man of Honesty and Truth :
Emphatic Nature breathes in every Line,
And speaks aloud an honest Heart within ;
No Bribe can move him from his steady Trust,
But to his Friend inexorably just :
Firmly attach'd to Falmouths worthy Cause,
Dispising Gold and popular Applause ;
Will neer forsake his Borrough or his Lord,
Nor for the whole Exchequer change his Word ;
In this when Death the fatal Stroke shall give,
The Patriot & the Painter too shall live :

Thos Thornton. H. 14; Sub. 11¾; W. 10.

I. As described.

II. Plate worn.

James Douglas and Robert Nugent were the members returned by St. Maws to the parliament of 1741.

38. Nicholas **Forster.**

T. Q. L., standing, directed towards right, looking to front, wig, bands, robes, book-shelves in background. Under, in centre arms, *The Rt Revd Father in God Nicholas Forster D.D. Conscrd Bishp of Kiloloe 19th Octr 1714 Transld to Raphoe 8th June 1716. Died June 5th 1744 aged 72. The Blessing —— joy. Job 29 13v.* H. 14⅛; Sub. 12⅜; W. 9⅞.

Not mentioned by Bromley.

Probably engraved in Dublin, by Brooks or Miller.

39. (Signora **Frasi.**)

H. L,, in profile, directed to left, earring, band round head, necklet, low dress, hands holding up before her music with words, *Voi Amante che vedete* from which she is singing. H. 13¾; Sub. 12½; W. 10.

Bromley, p. 310, mentions this print as being published by Kitchin; and on last page of Index, names a mezz. of Signora Frasi, as "The Musical Lady." Possibly an after state of the print may have had this lettering and address.

According to Burney, this lady was a pupil of Brivio, and sung at operas and concerts in London, from 1742, for fifteen or sixteen years.

40. (Humphrey **French**.)

T. Q. L., sitting, directed towards right, facing towards and looking to front, wig, cravat, robes, and collar, right hand on arm of chair, left hand within vest, in background to right table on which lies the mace, against it leans the wand, and on wall behind it hangs the sword. Under, in centre arms of City of Dublin, *The Good Lord Mayor*. H. 14; Sub. 12⅛; W, 9⅞.

Print in Eton Collection is inscribed "Humphrey French;" but this may be in MS.

His year of office was 1732-3, and he appears to have been exceedingly popular.

The print was probably engraved in Dublin some years afterwards.

41. Henry, Earl of **Galway**.

H. L., in oval, similar in reverse to print by Simon, No. 67, and inscribed as that print, without artists' names or address. H. 13⅜; W. 9⅝; O. D. H. 11⅜.

See page 1090.

42. George I.

Copy of print by Picart, engraved in line manner, published by Overton.

Another with crown and sceptre, and address of Bowles.

43. George, Prince of Wales.

H. L., in oval, directed towards right, facing towards and looking to front, long wig, twisted cravat, armour, robe across left shoulder. Under, *His Royal Highnefs George Prince of Wales &c. E. Cooper Ex.* H. 8⅛; W. 5⅝; O. D. H. 6¾; W. 5½.

Probably by Simon.

There was probably a similar plate, which was altered to robes, inscription erased; instead, *His moft Sacred Majefty King George ye Second. Sold by Timothy Iordan at the Golden Lyon in Fleet Street, over against Serjeants Inn.* H. 8⅛; Sub. 7; W. 5⅞.

44. Id.

H. L., in oval, directed and looking to front, facing slightly to left

long wig, coat over breastplate, star. Under, *His Royall Highnefs George Prince of Wales &c.* H. 7¾; W. 6; O. D. H. 6⅞.

45. Id. when George II. KNELLER.

H. L. in oval, directed and looking towards front, facing slightly to right, wig, robes, collar and George. Under, *Georgius II. D.G. Mag: Brit: Fran: & Hib: Rex. F.D. Brun: & Lunen: Dux. S.R.J. Arch Thefau: & Princeps Elector &c. Crown'd Octob: 11th. 1727. Sr G Kneller pinx. Fa. Sold by Bifpham Dickinfon at Inigo Jones's Head againft Exeter Change in ye Strand.* H. 14; Sub. 12; W. 9⅞.

There is probably a state before this address.

46. George II. and Family. 9 ovals.

H. L.'s., in oval frames, placed in three rows of three each, the portraits copied mostly from prints by Simon, at top, *The Royal Family of Great Britain,* on tablets under the ovals, *George IId by the grace of God King of Great Brittain &c. Caroline by the grace of God Queen of Great Brittain &c. His Royal Highnefs Fredrick Prince of Wales. Born January 19th 1706. Her Highnefs Anne Princess Royal Born October the 22d 1709. Her Highnefs Princefs Amelia Sophia Elinora Born May the 30th 1711. Her Highnefs Princefs Carolina Elizabeth Born May the 29th 1713. His Royal Highnefs William Duke of Cumberland &c Born April the 15th 1721. Her Highnefs Princefs Mary Born February the 22d 1722. Her Highnefs Princefs Louife Born December the 7th. 1724.* at bottom, *Printed for & Sold by Eliz Bakewell Print & Map seller against Birchin Lane in Cornhill.* H. 13¾; Sub. 12⅝; W. 9¾, each portrait about O. D. H. 3⅞; W. 3⅛.

This is probably not the first address.

47. Children of **Id.** Two plates.

W. L.'s., standing, Prince Frederick to left, Princess Anne to right. Under, *Their Royall Highnefs's Frederick Prince of Wales & Princefs Ann. Printed and Sold by John Bowles Printseller at Mercershall in Cheapside & Tho: Bowles Printseller in St Pauls Church Yard.*

W. L.'s., standing, Princess Amelia to right, Princess Caroline to left. Under, *Her Highness Amelia Sophia Born May ye 30 1711. Her Highnefs Elizabeth Carolina Born May ye 30 1713. Sold by Thos Bowles next the Chapter House in St Pauls Church Yard.*

Each plate H. 14; Sub. 12⅞; W. 9¾.

These do not appear the first states of the plates.

48. Prince **George William.**

Oblong oval, a lady sitting on, facing and looking towards right, her left hand holding fan in lap, her right hand rocking cot on left, in which lies the infant, coronet on cushion overhead. Under, *George William Second Son to his Royall Highnefs George Prince of Wales. Born at the Palace of St James's November ye 2^d 1717. E Cooper Excud^t.* W. 7¼; H. 6¼; Sub. 5¾; O. D. W. 6⅞.

See page 1092.

49. James, Duke of **Hamilton** and Charles, Lord **Mohun.**

W. L.'s., on left one of the principals lying extended on ground, his wig fallen off, sword in right hand, another sword on ground before him; towards right the other, his second supporting him round waist, the other second behind with sword raised as if about to strike him, in scroll at top, *The Fatal Duel between D Hamilton and Ld Mohun.* W. 10⅛; H. 7¾. Suth: Coll. Printed in green ink.

James, 4th Duke of Hamilton, born about 1657, had been one of the leaders in Scotland against the Union, but when the question became likely to end in civil war, he allowed the measure to pass; was the first nobleman who was both Knight of the Thistle and Knight of the Garter; had married a niece of Charles Gerard, Earl of Macclesfield. Charles, 5th Baron Mohun of Okehampton, Co. Devon (who had been twice tried by his Peers for murder), having married another niece, there was great animosity between them regarding some property, ending in a duel, fought in Hyde Park, on Saturday, 5th Nov., 1712, in which both noblemen were killed. The Duke's second was Colonel Hamilton, the other's General Macartney; and the first of these stated that the general had given the fatal wound to the Duke; he was tried therefor in 1716, and acquitted, the colonel having to leave the kingdom to avoid prosecution for perjury.

50. Simon, Lord **Harcourt.**

H. L. in oval, directed towards left, facing towards and looking to front, wig, robes. Under, *The Rt Honble Simon Lord Harcourt Lord High Chancellor of Great Britain. Printed & Sold by Tho: Bakewell next to the Horn Tavern in Fleet street.* H. 8; Sub. 7⅛; W. 5⅞.

I. Before Bakewell's address.

II. As described.

See page 1093.

51. William **Harrison**.

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, end of cravat passed through buttonhole of coat, right arm leaning on pedestal to left, hand holding cane, left hand on hip. Under, in centre arms, *William Harrison Esqr. one of the Honble the Commiſsioners of His Majestys Revenue of Ireland.* H. 13⅝; Sub. 12⅛; W. 9¾.

Probably engraved in Dublin after his death.

Style of Andrew Miller.

One known. Not mentioned by Bromley.

Appointed as above in succession to Sir Thomas Southwell, July 4th, 1720. He died in 1736.

52. (Edward **Hatton**.)

H. L., in oval frame, directed towards right, facing towards and looking to front, cap, collar open, at bottom, in centre ornamental tablet, with double monogram of letters *E. H.* H. 10; W. 7¼; O. D. H. 7¾; W. 6¾.

Style of G. White.

Not mentioned by Bromley, who, p. 190, notes three other prints of him.

Author of several works on arithmetic, published between 1696 and 1728.

53. Thomas **Hearne**.

Full H. L., standing, directed and looking towards left, long hair, bands, black gown, right hand on book lettered, *Oath of Alleg,* bookshelves in background. Under, *Thomas Hearne M.A. of Edmund Hall Oxon.* H. 5⅞; Sub. 5½; W. 4⅜. Brit: Mus.

Query if date, 1728, has been erased.

Born, 1678; became a most eminent antiquary, and an indefatigable collector and editor of books and manuscripts; was underlibrarian at the Bodleian; but his refusal to take the oath at the accession of George I. obstructed his further preferment, if, indeed, he cared about it. He died, 10th June, 1735.

Vertue executed a similar print, in line manner, with date of death added to inscription.

54. Indian Kings.

Four ovals, in richly ornamented borders, scrolls under each, with names as follow, directed to front, looking to right, *Tee Yee Neen Ho Ga Row Emperour of the Six Nations;* directed and looking to

front, facing towards left, *Sa Ga Yean Qua Rah Tow, King of the Maquas;* directed to right, facing towards and looking to front, *Oh Nee Yeath Tow No Riow King of Ganajah Hore;* directed to front, facing and looking towards left, *E Tow Oh Kaom King of the River Nation.* H. ; Sub. 13; W. 9⅞. Each oval, H. 4½; W. 3¾. Brit: Mus.

See page 288.

55. James II.

T. Q. L., standing, directed and looking towards front, robes, right hand holding plumed hat, left hand on hip. Under, *Jacobus Secundus D.G. Angliæ Scotiæ Franciæ et Hib Rex. Printed for & Sold by Tho: Bowles Print & Mapseller next ye Chapter houſe in St Pauls Church Yard.* H. 13½; Sub. 11½; W. 10. Suth: Coll.

Early style of Faber, jun.

56. Evan Jones.

H. L., in oval frame, directed and facing towards right, looking to front, wig, bands. Under, *Evan Jones V.D.M. Ætat 40. 1749.* H. 7⅞; Sub. 7⅛; W. 6¾.

I. Proof. Evans' Catalogue, No. 17,830.

II. As described.

56a. (Hadrian Junius.)

H. L., in oval, nearly in profile to left, cap, short beard, slight frilling over collar of coat, mantle trimmed with fur. H. ; W. .

Not in Bromley, but the plate is mentioned by Granger, and attributed by him to Faber. (Query sen.)

Born at Horn, in 1512; was very accomplished, and a celebrated physician. He resided usually at Haarlem, but was for some time in Copenhagen, and also in England, where he attended Edward VI. He died, 16th June, 1575, having published many works.

57. John Keiling.

H. L., in oval frame, directed and facing slightly towards left, long hair, hands holding flageolet to nose, staff within right arm. Under, *Iohn Keiling alias Blind Jack. Sold by D. U. Wanſell in Tower Street att ye Corner of Seething Lane.* H. 7⅝; Sub. 6⅝; W. 5¾.

Caulfield places this character in the reign of Queen Anne. He used to play the instrument with his nose.

58. White **Kennett**.

H. L., in oval, directed towards right, looking to front, patch on forehead, long wig, bands, robes. Under, in centre arms, with mitre, *The Right Revd Father in God Whit-Kennet, Lord Bishop of Peterborough. Sold by I Smith in Exeter change in ihe Strand 1719.* H. 13⅛; Sub. 12; W. 9⅞; O. D. H. 11¾; W. 9¾.

This appears to be an altered plate.

See page 290.

59. William Boyd, Earl of **Kilmarnock**.

H. L., in oval frame at corners, directed slightly to left, looking towards front, facing towards right, long cravat, plain coat and vest. Under, *William Earl of Kilmarnock Beheaded on Tower Hill on Monday August the 18, 1746 Sold at the Globe in the Cloysters near West Smithfield Price 6d.* H. 7⅝; Sub. 6⅝; W. 5⅝.

Companion to Nos. 7 and 25.

Succeeded his father as 4th earl, 1717; joined Charles Edward after the battle of Preston; surrendered himself at Culloden; was tried with Lords Balmerino and Cromartie, and executed in his 42nd year.

His eldest son succeeded as 14th Earl of Errol. See page 845.

59a. Sir Peter **King**.

H. L., in oval, directed towards right, looking to front, robes. Under, *The Right Honoble Sr Peter King Lord High Chancellour of Great Brittain.* H. 7½; Sub. 6¾; W. 5¾.

See page 146.

Apparently an altered plate.

60. Wi.illam **Laud**. VAN DYCK.

Short H. L., in oval, directed and facing slightly to right, looking downwards towards front, square cap, short beard and mustache, episcopal robes. Under, *William Laud Archbiſhop of Canterbury. beheaded on Tower hill Ianuary 10th 1644. Sold by Tho Taylor at ye Lyon in Fleet Street. Ant Van dyck Pinxit.* H. 8¼; Sub. 6⅞; W. 5¾. Suth: Coll.

See page 825.

61. Charles **Leslie**.

H. L., in oval, directed slightly to right, facing towards and looking to front, wig, bands, black gown. Under, *The Reverend Mr Lesly.* H. 13¾; W. 10; O. D. H. 10⅞; W. 9⅞.

Style of Simon, to whom the plate is attributed by Mr. Sutherland. See page 1579.

62. Ulric Frederick Woldemar, Count **Lowendahl.**

H. L., in oval, directed slightly to left, facing slightly to right, looking to front, wig, armour, robe fastened by brooch on left shoulder, order of Golden Fleece. Under, *Count Lowendahl, the French General.* H. 8; Sub. 7; W. 5⅞.

This plate seems an altered one, probably from a print of Prince Eugene. See No. 34.

Born, 1700; served in different military capacities of various countries, and entered the French army at the request of Marshal Saxe; commanded the reserve at Fontenoy, and reduced Ghent and other towns, and, in 1747, took by assault the strong fortification of Bergen-op-Zoom; for this he was made Maréchal de France. He died, 27th May, 1755.

63. Jacques Daillon de **Lude.**

8vo, Sykes' Sale, Pt. IV., Lot 104.

See page 974.

64. Flora **Macdonald.** MARKLUIN.

T. Q. L., sitting, directed and looking towards front, facing slightly to right, cap, low dress, dark cape fastened at throat, right hand holding up miniature of Prince Charles Edward, left hand in lap holding open case, trees in distance. Under, *I. Markluin pinxt Mifs Flora Macdonald. Publish'd according to Act of Parliamt 6th June 1747.* H. 12¾; Sub. 10¾; W. 9.

Style of Burford.

See page 391.

65. **Id.**

Short T. Q. L., flat hat, boa, nearly similar in reverse direction to print by Simon, No. 176. Under, *Mifs Flora Macdonald. sold by R Sayer opposite Fetter Lane Fleet Street.* H. 10; Sub. 9⅛; W. 6⅞.

Apparently an altered plate.

66. Lewis Maximilian **Mahomet.**

H. L., in oval, directed and facing towards right, looking to front, turban, coat fastened at throat. Under, *Signor Mahomet &c. Servant to his Majesty King George. Geo Kitchin ex.* H. 8¼; Sub. 6¾; W. 5¼.

Born a Mussulman; taken prisoner at siege of Buda; attached himself to Prince George, who was amongst his captors, and who

brought him to England when he became king. He died at Kensington, 1st Nov., 1726, and was buried in the Savoy. He is alluded to by Pope.

67. Sarah **Malcolm**. HOGARTH.

T. Q. L., sitting, directed towards left, facing and looking towards right, cap, plain gown, arms resting on table to left. Under, *Sarah Malcolm Executed in Fleet street March ye 7th 1732 for Robbing the Chambers of Mrs Lydia Duncomb in ye Temple and Murdering Her Eliz : Harrison & Ann Price. W. Hogarth (ad Vivum) pinxit.* H. 7¾; Sub. 7⅛; W. 7⅛.

Similar to print engraved by Hogarth himself. Nichols mentions another copy, partly engraved and partly mezzotinto.

These murders were committed, for the sake of robbery, on the 4th February, previous to the execution.

68. **Mary** Queen of Scots. JANET.

T. Q. L., standing, similar in reverse direction to print by Faber, No. 235, brooch at throat touched with graver. Under, *Maria Stuart Regina Scotiæ. Sold by Iohn Orpin in Crane Lane Dublin.* H. 13⅞; Sub. 11⅛; W. 9½.

One known. Not mentioned by Bromley.

Almost certainly by Andrew Miller.

69. **Id**. ZUCCHERO.

T. Q. L., standing, directed and facing slightly to left, looking more to front, richly embroidered cap and dress, high collar, sleeves puffed at shoulders, necklace with cross, right hand on arm of seat, left holding two roses, on back of seat to left, crown and thistle, above a window, through which appear buildings in distance, curtain to right. Under, *Maria Scotorum Regina. Drawn from the Original Painting of Frederick Zuccharo in the Collection of the Right Honble the Earl of Burlington.* H. 12¼; Sub. 11; W. 8¾.

I. As described.

II. Hair, eyes, and collar at throat carefully and skilfully reworked, probably to agree more with the picture.

III. With address, *Printed for Carington Bowles No 69 in St Pauls Church Yard. London,* to left, *30.*

70. (Ralph, Duke of **Montagu**.)

Full H. L., standing, directed to right, facing to front, large wig, right hand on hip, left to breast, statue in background to left. H. 9½; Sub. 8; W. 6¼.

Suth: Coll. Noted in MS., "contributed by Duke of Buccleugh, in 1813, but who did not know who the plate was."

Third Baron Montagu of Boughton; created Earl of Montagu, 1689, and Duke of Montagu, 1705. He was ambassador to France, and formed a taste for building and gardening. He died, 9th March, 1709. His London residence is now the British Museum. For his wives, see pages 46 and 1055.

71. Harry **Morgan**. HUBNER.

Full H. L., sitting, directed, facing, and looking slightly to left, wide hat, thick coat and vest with large buttons. Under, *Lewis Hubner Pinxt Harry Morgan. Ætatis Suæ 105. now Lives at Lewes in Sufsex 1737. Printed & Sold by Thos Bakewell next ye Horn Tavern in Fleet Street London.* H. 14; Sub. 12⅜; W. 9⅞. Brit: Mus.

According to Bromley, he died in 1737.

72. Burchard Christopher, Count de **Munnich**.

H. L., in ornamented oval frame, with figures of Turks at bottom, directed and looking to front, facing slightly to left, wig, armour, sash, fur cloak across left shoulder. Under, on tablet in centre, *Burchardus Christophorus Comes a Munnich, Augustæ Rufsorum Imperatricis et Autocratoris Summus exercituum Dux. Ordinum Sti Andreæ, Sti Alexandri et Aquilæ Albæ Eques,* at bottom to left, *Impensis Ioannis Bowles Londini.* H. 14; W. 9⅞; O. D. H. 10⅝; W. 8¾.

Style of Faber, jun.

Born in Oldenburgh, 1683; of a family highly skilled in hydraulic engineering; entered the service of France, then of Hesse Cassel, then of Poland, and last, about 1718, of Russia, where he executed large works near St. Petersburg and Cronstadt, and completed the great canal in 1738. He commanded the Russians against the Turks, in the Crimea, 1736-40; in consequence of the intrigues of his enemies he was banished to Siberia, in 1742, where he remained twenty years, but he was pardoned, and received on his return with enthusiasm by his old soldiers. He died, in his own country, 16th October, 1767.

Cornelius Nary. See page 932.

73. Thomas, Duke of **Newcastle**.

H. L., in oval, directed slightly to left, looking to front, wig, peer's

robes and collar of the Garter. Under, *Thomas Duke of Newcastle.* H. 6; W. $4\frac{1}{8}$; O. D. H. $4\frac{1}{2}$; W. $5\frac{7}{8}$.

See page 400.

74. (Sir Isaac **Newton**.)

Head in oval, directed and facing towards right, looking to front, collar open, having some resemblance in attitude to print by Simon, No. 110. O. D. H. $6\frac{1}{8}$; W. $4\frac{7}{8}$.

See page 401. Possibly the 4to mez. mentioned by Bromley, p. 235, but certainly a genuine contemporary portrait.

75. William Charles, Prince of **Orange**.

W. L., on horseback, directed to left, attitude similar to print of Schomberg, by J. Smith, No. 227. Under, *His Serene Highnefs William Charles Henry Friso Prince of Orange, and Nafsau, Stadtholder, Admiral, & Captain General, of ye Seven United Provinces, &c. &c. &c. Printed for & Sold by M Overton opposite Fetter Lane end in Fleet street.* H. 14; Sub. $12\frac{5}{8}$; W. $9\frac{7}{8}$.

Not mentioned by Bromley.

I. As described. Similar to print by A. Miller, No. 39.

II. Reworked and altered, armour changed to uniform, personage facing to front, right arm raised holding sword, troops to left, and inscription effaced; instead of the latter, *His Excellency Field Marshal Kieth Commander in Chief of His Prussian Majesty's Forces in Germany. Sold by Robt Sayer opposite Fetter Lane Fleet Street.*

See page 76.

76. Robert **Orme**.

H. L., in oval, similar to print of Snape, by Faber, sen., No. 70. Under, *Robert Orme M.A. Prift of the Church of England.* H. $7\frac{7}{8}$; Sub. 7; W. 6.

According to Noble, a very ancient nonjuring clergyman, who died, 14th Jan., 1733, and had been much about James Sheppard. See page 295.

76a. James, Duke of **Ormond**.

H. L., in armour, copy in reverse direction of print engraved in line manner by Gribelin. H. 8; Sub. $6\frac{7}{8}$; W. $5\frac{3}{4}$.

An altered plate has been inscribed, "His Grace James Late Duke of Ormond &c." H. 7; W. $5\frac{3}{8}$; O. D. H. $6\frac{3}{8}$.

See page 471.

77. Edward Russell, Earl of **Orford**.

H. L, in oval, directed towards right, facing towards and looking to front, long wig, end thrown back across right shoulder, armour. Under, *The Right Honble Edward Earl of Orford First Lord Commiſsioner of the Admiralty &c. Anno 1715. Cum Privelegio Regis. Sold by E Cooper at ye 3 Pigeons in Bedford Street & by H Overton at ye White horſe without Newgate.* H. 13¾; W. 10; O. D. H. 11⅝; W. 9⅝.

I. As described. Suth: Coll. With Overton's address stopped out.

II. Address erased; instead, *Sold by Tim Jordan and Tho Bakewell at the Golden Lyon in Fleet Street.* Suth: Coll.

Grandson of Francis Russell, 4th Earl of Bedford; entered the navy; Rear-Admiral, 1690; defeated the French under de Tourville, off Cape La Hogue, 19th May, 1692; created Earl of Orford, 1697; First Lord, 1694-9, 1709-10, 1714-16. He died, 26th Nov., 1727, in his 75th year.

An altered plate, oval, in armour, has been inscribed, "The Right Honoble Admiral Russell. Prined & Sold by Tho: Bakewell Next ye Horn Tavern in Fleet ſtreet." H. 8⅛; W. 6⅛; O. D. H. 6⅞; W. 5⅞.

78. John **Overton**.

H. L., directed towards right, facing towards and looking to front, wig, bands, left hand holding robe to chest. Under, *Vera Effigies Johannis Overton, nuper Sculpturarum Venditor Londinensis. Ætatis suæ 68. Anno Domni 1708.* H. 8⅞; Sub. 7¾; W. 5⅞.

The address of this printseller is to be found on many works of the times of Charles II., James II., and William III., some being after states of the line engravings by the elder Faithorne. His place of business was "the White Horse without Newgate," where he appears to have succeeded Peter Stent, and to have been, in his turn, succeeded by Henry Overton (presumably his son), who published from thence many mezzotinto portraits, several in conjunction with E. Cooper, and, towards the end of his career, formed a partnership with I. Hoole. (See, as an instance, portrait of Charles I., by Simon, No. 37, page 1076.)

Probably a near relative of these was Philip Overton, who published many mezzotinto portraits up to a little after the middle of the century, from the Golden Buck near St. Dunstan's Church, opposite Fetter-lane, in Fleet-street, where he appears to have been succeeded, for a short time, by M. Overton (see No. 75), and afterwards by the

celebrated Robert Sayer. (See, as an instance, Simon, No. 26, page 1072.)

A truly wonderful instance of Noble's capacity for muddling up and making the most extraordinary mistakes from scraps of, taken by themselves, correct information, may be found in his account of this print, VOL. III. p. 428.

79. Humphrey **Parsons.**

Full H. L., in oval, having in top panels open book lettered, LIBER LEGUM, and arms, in bottom ones, church and mitre, directed towards left, facing towards and looking to front, wig, robes, collar, left hand resting on pedestal to right, ring on little finger, mace behind, on table in background to left cap and sword. Under, *The Right Honourable Humphrey Parsons Esq, Lord Mayor of London: President of ye two Hoſpitals of Bethlem and Bridewell and one of the Representatives in Parliament of the said City.*

Bold and undaunted in the Church's cauſe!
Warm for his Country's Liberties and Laws!
His Merit free ſrom Pride, an open heart
Ambitious only happineſs t'impart.
Zealous for Publick good, he well may prove
The favourite object of the Publick Love!
Malice, at his approach her head conceals
And joyfull ſhouts attend his Chariot wheels.

H. 14⅛; Sub. 12⅞; W. 9¾. One known. Not mentioned by Bromley. Somewhat in style of Simon. Referable to date 1731.

See page 407.

80. Id.

T. Q. L., standing, directed towards right, facing towards and looking to front, wig, robes, and collar, left hand holding hat, right hand with gloves on hip, mace to left, sword and cap on roll lettered, MAGNA CHARTA, before niche in background to right; at bottom in centre arms in oblong oval rising into subject. Under, *The Right Honble Humphry Parſons Esqr. Lord Mayor of London, One of the Repreſentatives of this Honble City, & Preſident of ye Hoſpitals of Bridewel & Bethlem.*

The Man reſolv'd, and faithful to his Trust,
Inflexible to ill, and Strictly just,
Seeks by no artful means, his Fame to raise,
But leaves his Actions to proclaim his Praiſe.

Sold by Will Banks in ye Minories. H. 13⅞; Sub. 12; W. 9¾.

Referable to date, 1741.

81. Batt **Platt**.

H. L., directed, facing, and looking towards right, rushes round head, left hand holding end of robe across right shoulder, left shoulder naked. Under, *Batt Platt in the Character of Mad Tom. Printed for T. Kitchin at the Star Holborn Hill London.* H. 6; Sub. 5⅜; W. 4½.

I. Before inscription. One known.

II. As described.

Bromley records no particulars of this actor, but styles the print scarce. The London Magazine gives the death, on the 24th July, 1758, of "the facetious Batt Platt, celebrated for singing Mad Tom, in the infancy of Sadler's Wells.

82. Samuel **Pomfret**.

H. L., directed slightly to right, facing slightly to left, looking to front, long hair, bands, gown over lay habit. Under, *The Reverend Mr Samuel Pomfret Minister of ye Gospel, Obijt January 11th 1721 in the 71st Year of his Age. Sold by Tho : Taylor at the Golden Lyon in Fleet Street.* H. 11¾; Sub. 10⅛; W. 7⅞.

I. As described.

II. Address erased; instead, *Sold by Tho: Bakewell next ye Horn Tavern in Fleet Street.*

III. Plate cut ½ at top, ¼ at bottom, removing address, retouched and inserted in border, under which, *Printed and Sold by Thos Bakewell against Birchin Lane in Cornhill London.*

See page 291.

Noble, VOL. III., p. 158, states that a mez. portrait, "Taylor exc" was prefixed to the "Directory for Youth," written by the personage, and published in 1722.

83. **Id**.

H. L., in oval frame, directed towards right, facing towards and looking to front, long hair, bands, lay habit. Under, *Mr Samuel Pomfret Aged 71, Dyed Jany ye 11th 172½.*

This Pious Man his Saviours Footsteps trod,
And was Unwearied in his Doing Good,
With Energy like Paul himself he taught,
And in his Alms was Bountious to a fault.

H. 6½; Sub. 5⅜; W. 4¼.

This may be the print, by Pelham, mentioned by Noble at fore-

going reference; and he also states that this one with verses has the address of Sam Lynne. Something appears to have been erased from state above described, and an after state has been met with, having at bottom, *Sold by Jos Marshall at the Bible in Newgate Street.*

84. Alexander **Pope**. KNELLER.

H. L., similar in same direction to print by G. White, No. 35. Under, *G. Kneller Pinx. Mr Pope Sold by S. Sympson in Catherine Street Strand.* H. 8; Sub. 7⅛; W. 6.

I. As described.

II. "Catherine Street, Strand" altered to *Maiden Lane Covent Garden.*

Style of G. White.

See page 413.

Sir John Powell.

Bromley, p. 230. Judge of King's Bench, 1702. Died, 1713.

84a. Humphrey **Prideaux**.

H. L., directed and facing towards left, looking to front, wig, bands, black gown, left hand on book on table in front, pillar to left. H. ; Sub. 6⅝; W. 4¾.

Born at Padstow, 1648; published works, and held preferments at Oxford; Dean of Norwich, 1702; died there, 1st Nov., 1724. He was author of the Life of Mahomet, Connection of the Testaments, &c.

85. Josiah **Pullen**.

H. L., in oval, directed towards right, facing towards and looking to front, wig, bands, black gown. Under, *Josiah Pullen, M.A. Vice Principal of Mag: Hall.* H. 7¾; W. 5⅝; O. D. H. 5⅜; W. 4⅜.

Style of Faber, sen.

Tutor in Oxford; remarkable for simplicity and absence of mind. Bromley is incorrect as to his age; his epitaph in St. Peter's in the East, Oxford, being, "Hic jacet reverendus vir Josia Pullen, A.M. Aulæ Magd. 57 annos vice principalis, necnon hujusce ecclesiæ pastor 39 annos. Obiit 31 Decembris, anno Domini 1714, ætatis 84."

86. William **Pulteney** and John, Lord **Hervey**.

W. L.'s., fighting a duel, obl. 4to, in pink tint, probably by Kirkall. Evans' Cat., No. 8,595. Strawberry Hill Sale, Lot. 533.

See pages 841, 369.

The duel was fought in the Green Park, 25th Jan., 1731.

87. (Allen **Ramsay**.)

Short H. L., directed towards left, looking to front, cap, open collar. H. $6\frac{1}{4}$; Sub $5\frac{3}{4}$; W. $4\frac{5}{8}$.

Style of G. White.

See page 1583.

87a. (Paul de **Rapin Thoyras**.)

H. L., in oval directed slightly to right, facing to front, wig, armour. H. ; W. $7\frac{1}{4}$; O. D. H. $8\frac{1}{4}$.

Thus named in MS. by Mr. Gulston.

Born at Cassel, 1661; followed the Prince of Orange to England, and was aide-de-camp to General Douglas. He was wounded at the siege of Limerick, and retired to Wesel, where he died, in 1725. Author of the History of England, published in 1724.

88. Charles **Ratcliffe**.

H. L., in oval, directed to right, looking towards front, long wig, plain coat. Under, *Charles Ratcliffe Esqr Beheaded on Tower Hill Decr 8th 1746.* H. $8\frac{1}{8}$; Sub. $7\frac{1}{8}$; W. $5\frac{3}{4}$.

Born, 1694; third son of 2nd Earl of Derwentwater and Mary, his wife (see page 818); joined with his elder brother in the rising of 1715, was taken and sentenced, but escaped to France; married, in Brussels, 1724, Charlotte, Countess of Newburgh in her own right; on the death of his nephew, in 1731, assumed the title of Earl Derwentwater, which had been forfeited at the execution of his elder brother; taken prisoner on his passage to join in the rising of 1745, and executed, as above, under his former sentence.

89. Lawrence, Earl of **Rochester.**

H. L., similar to print by Williams, No. 49. Under, *The Earle of Rochester Lord President of Her Majties Council 1711.* H. ; W. $6\frac{1}{2}$; O. D. H. $7\frac{1}{4}$; W. . Suth: Coll.

See page 50.

90. Paul Antonio **Rolli**.

H L., in oval, sitting, directed towards right, facing and looking to front, wig, collar and coat open, leaning back on right elbow, which rests on table to left. Under, in centre arms, crest rising into subject, motto, SPERNIT HUMUM *Paolo Rolli.* H. $10\frac{5}{8}$; W. $8\frac{1}{4}$; O. D. H. $9\frac{1}{2}$; W. $7\frac{1}{2}$. Apparently frontispiece of one of his works.

Born at Rome, 1687; came to London, and was patronised by Queen Caroline; F.R.S., 1729; published various odes, translations

of Milton, and editions of Italian poets, and, according to Burney, wrote the words of the operas of "Mutius Scevola," in 1721, and "Sabrina," in 1736. He returned to Italy, in 1747, and died, in 1767.

Admiral Russell. See Orford.

90a. P. P. **Rubens**.

Short H. L., directed towards right, looking to front, flat cap, beard, collar. Under, *Sr Peter Paul Rubens.* H. 6; Sub. 5½; W. 4½.

91. Henry **Sacheverell**.

H. L., in oval, directed to right, facing towards and looking to front, wig, bands, black gown. Under, *Henricus Sacheverell D. D. Ætatis suæ 36 Anno Domni : 1710. Sold by the Print Sellers of London and Wesmister.* H. 7⅞; Sub. 7; W. 6.

Style of Simon.

See page 294.

92. **Id**.

Similar to foregoing in reverse direction, inscription precisely the same. H. 8; W. 5¾; O. D. H. 7⅛.

93. Arthur **St. George**.

Full H. L., standing, directed to right, facing towards and looking to front, wig, bands, black gown, holding up with both hands a book lettered, *Chriſtian Philoſophy*, pillar in background to left, curtain to right. Under, in centre arms, motto, FIRMITAS IN COELO. *The Revd Arthur St George D. D Dean of Ross.* H. 13⅜; Sub. 11; W. 9¼.

Probably by Brooks or Miller, and apparently not quite finished.

Second son of Henry St. George and brother of General Richard St. George (see page 97); entered the Church; Dean of Taghmon, diocese of Ross, 1744. Died, 1772. He left a numerous issue by his second wife, Jane, daughter of Sir Thomas Molyneux, Bart., and from him descends the family resident at Wood Park, Co. Armagh.

94. Enoch **Seeman**.

T. Q. L., similar in same direction to print by Faber, jun., No. 321. Under, *Enoch Seeman a Celebrated Painter.* Four verses. *As melting —— fresh View.* H. 8½; Sub. 7¾; W. 6.

I. Before inscription, inscribed, *Enock Seeman.*

II. As described.

See page 422.

95. Samuel **Slater**.

Bromley, p. 228. Presbyter. Ob. 1704. 4to mez.

96. William **Smith**.

Full H. L., standing, directed towards left, facing towards and looking to front, wig, plain coat, holding open book with both hands, globe, compasses, and pen on table to left. Under, *The Effigie of Willm Smith Philomath.*

Observe the Man of Astrologic Skill,
ye tender fair, who would know fate's decree,
who by his art turns Fortune at his will
Inspect the Print, you'l know as well as he.

H. 11; Sub. 9; W. 7⅞.

I. As described.

II. Modern.

Coarsely executed. Not mentioned by Bromley. This man practised fortune-telling at Coventry; but, having lost his dog, he unthinkingly offered a reward; in consequence his reputation vanished, and he had to quit the place.

97. Andrew **Snape**.

H. L., in oval, directed towards right, facing towards and looking to front, wig, bands, black gown. Under, *Andreas Snape S.T.P. Ecclesiæ Stæ Mariæ Athill Londinensis Rector, Scholæ Regiæ Etononensis Archididasculus, et Doctrinæ et Disciplinæ Ecclesiæ Anglicanæ Strenuus Assertor. Sold by Phil Overton at ye Golden Buck agt St Dunstans Church Fleet Street.* H. 13⅞; Sub. 12; W. 9¾.

I. As described.

II. At bottom to left, *Sold by Thos Bowyer at Eaton and Ed Prince at Oxford.*

Not mentioned by Bromley or Noble.

See page 296.

98. (Joseph **Standen**.) WILLS.

H. L., in oval frame, with blank tablet attached by two nails to bottom, directed towards left, facing and looking towards right, dark wig, bands, black gown. H. 10⅞; W. 7¾; O. D. H. 9¼.

Gulston Catalogue, p. 64, calls this a "rare mezzotinto after Wills."

Bromley, p. 228, gives Wills as the engraver and painter, and assigns date 1710 to the print. The Rev. James Wills, who painted portraits, exhibited in 1760, and died in 1777.

Three sermons, by Rev. J. Standen, are recorded to have been published in 1709-10-11.

99. James **Stanhope.**

H. L., in oval, directed to left, looking to front, wig, cravat, left hand to breast. Under, *Generall Stanhope.* H. 7⅞; Sub. 6⅞; W. 5⅞. Suth: Coll.

See page 1116.

100. Sir Miles **Stapleton.**

T. Q. L., standing, holding up letter, directed to right, looking to front. Under, *Sr Miles Stapylton Bart.,* to right, *York Printed by J Fleming, where all sorts of engraving and copperplate printing are done.* H. 8⅛; Sub. 7¼; W. 5¾. Brit: Mus.

Succeeded his father as 4th baronet, 1733; M.P. for Co. of York. Died, 14th May, 1752.

101. Sir Richard **Steele.** KNELLER.

H. L., similar in reverse direction to print by Simon, No. 141. Under, *Sr Richard Steele G. Kneller Eques Pinx Sold by Iohn Bowles opposite to Stocks Market & at Mercers Hall Cheapside.* H. 8⅜; Sub. 7⅝; W. 6⅛.

Not mentioned by Bromley. Above address appears an after state.

See page 1117.

102. (Prince Charles Edward **Stuart.**)

T. Q. L., standing, court dress, left hand leaning on table to right. Under,

From Copper here you View my Outward part
But to oblige Engraue me in your Heart.

H. 7⅞; Sub. 6⅞; W. 5¾.

See page 1118.

103. **Id.** (MERCIER.)

H. L., in oval frame, directed to left, facing towards and looking to front, hair powdered, armour, sash, belt, cloak over right shoulder. H. 12⅞; Sub. 11⅛; W. 8⅞; O. D. H. 10¾.

I. As described.

II. Under subject in circle, AB OBICE MAJOR.

III. Plate cut to H. 11 at bottom, *Ab Obice Major.* Under, on separate plate, H. 1¾, in centre arms, *Carolus Edwardus Augustissi-*

mus Wallice Princeps Magnæ Britaniæ & Hiberniæ Regens &c. Vos doceat—paruisse tuo. Depictum per Mercier in Equitis O Sullivan 17 6.

It may be that this state, an impression of which is in the Royal Collection at Windsor, may be a distinct plate.

104. Id.

H. L., in oval, directed to left, facing towards and looking to front, wig, frill, and embroidered coat, star, sash, cloak across left arm. Under, to right, *Price 1s.* H. 12¾; Sub. 10; W. 9.

I. As described.

II. Inscribed, *The Pretender,* at bottom, *Published by Laurie & Whittle, 53 Fleet Street London.*

Bromley, p. 255, mentions a mez. of Charles Edward, inscribed, "The Son of the Chevalier."

105. (Princess Clementina **Stuart**.) TRINISANI.

H. L., in oval frame of palm-branches supported on entablature at bottom, directed slightly to right, facing and looking to front, hair in curls, dressed with pearls and black plume at side, low dress, brooch with pearl pendant, ermine-lined robe across shoulders, on entablature to left, *Trinisani Romæ Pinx.* H. 14; W 9¾; O. D. H. 10¾; W. 8¾.

This portrait is quite different from Faber, No. 339 (although the painter is most likely the same, his name being variously spelt), but resembles that by Simon, No 144, with the exception of the face being that of an older person.

The print by Simon is the only one mentioned by Bromley.

See page 429.

106. Charles, Earl of **Sunderland**.

H. L., in oval, directed and looking towards front, facing slightly to right, wig, robes. Under, *The Right Honoble Charles Earl of Sunderland Baron Spencer of Wormleighton and One of his Majesty's Principall Secretaries of State &c. 1717.* H. 13½; Sub. 11⅝; W. 9¾; O. D. H. 11⅜; W. 9½.

I. As described.

II. At bottom, *Sold by Tho: Bakewell next ye Horn Tavern in Fleet Street.* Suth: Coll.

See page 1119.

107. Charles XII. of **Sweden.**

H. L., in oval frame, directed to right, looking to front, round frame, *Carolus XII D G Svecorum Gothorum Vandalorum Rex.* Under, *Charles the 12 by the Grace of God most August King of the Swedes Goths & Vandalls &c. Who having but newly paſed the 18th yeare of his Age did on the 20th of Nov^ber Ano 1700 before the Town of Narva with 12000 men totally overthrow ye Army of the Muscovites consisting of 100000 men and thereby proved a just & fatal Scourge to a perfidious and League breaking Enemy.* H. 14¼; W. 9⅞; O. D. H. 11½; W. 9⅝. Suth: Coll.

This print is attributed to Sherwin, in Sutherland Catalogue.

See page 328.

108. Jonathan **Swift.** (BINDON.)

H. L., in oval frame, with books and wreaths at base, similar in reverse direction to print by A. Miller, No. 52. Under, in centre arms, motto, CUM MAGNIS VIXISSE *The Revd Doctor Jonathan Swift Dean of St Patrick's Dublin. Sold by I Orpin in Crane Lane.* H. 14; Sub. 12⅜; W. 9⅞.

Not mentioned by Bromley. One known.

Under subject to right an engraver's name has been nearly obliterated, which may have been "T. Chambers fecit," and if so, this would prove that Chambers (who was a native of Ireland, and afterwards well known as a line engraver, and died in a melancholy manner, in 1789), commenced by learning mezzotinto under A. Miller, and copied this work.

See page 936.

109. Simon **Sympson.**

Musgrave Catalogue, p. 218. Noble, VOL. II., p. 422, says that he died, in 1707, aged 80.

110. Thomas **Tenison.**

H. L., in oval, directed towards left, facing towards and looking to front, own hair. episcopal robes. Under, *Thomas Lord Arch. Biſhop of Canterbury. E. Cooper ex.* H. 7¾; W. 6; O. D. H. 6⅝; W. 5⅝. Suth: Coll.

This may be an altered plate.

Born, 1636; educated at Cambridge; entered the Church; attended the Duke of Monmouth at his execution; and preached Nell Gwyn's funeral sermon; consecrated Bishop of Lincoln, 1691; translated to

Canterbury, 1694. He died, at Lambeth, 14th Dec., 1715, having published a great number of works and sermons.

111. Grace **Tosier**. DANDRIDGE.

W. L., standing, similar in reverse direction to print by Faber, jun., No. 351. Under, *B : Dandridge Pinxt. Grace Tofier Sold at ye Print ſhop in Catherine ſtreet Strand.* H. 13⅞; Sub. 13¼; W. 9⅞.

As so many of G. White's works were published from this address, he may have had something to do with this one.

See page 433.

112. (William **Tunstall**.)

H. L., in oval, directed towards left, facing towards and looking to front, wig, plain coat buttoned over ends of cravat. Under,

Illuc Ætatis qui fit, non invenies alterum
Lepidiorem ad omnes res, nec qui Amicus
Amico fit magis.——Plaut :

H. 7⅜; Sub. 6½; W. 5⅜.

According to Noble, VOL. III., p. 252, one of the followers of the Stuart cause, in 1715; taken prisoner at Preston, and afterwards escaped from execution by singing some droll verses.

According to Bromley, this print was considered by Mr. Ibbot to represent a personage named Knowles.

The style resembles that of G. White's earlier works.

113. Barbara **Van Beck**.

H. L., in oval frame, directed slightly to right, looking to front, large beard growing over face up to her eyes. Under, *The Effegies of Barbara, the Wife of John Michael, taken in the 27th year of her Age, She was ye Daughter of Balthazar & Anne Ursler Born at Ausburg in upper Germany in ye year 1639. Vera Effigies Barbaræ Uxoris Johannis Michael Natæ Augustæ Vindelicorum in Germania superiori vulgo Augsburg è Parentibvs Balthazare & Anna Urslin Anno Chr 1629 Ætatis 27. Printed for and Sold by Tho Bowles Map & Printseller next the Chapter house in St Pauls Church Yard.* H. 13⅞; Sub. 11⅝; W. 9⅞.

Taken from print by Gaywood, London, 1656, which gives the foregoing Latin inscription, and the full name of her husband, Johannis Michaelis Van Beck.

114. William **Wake**. GIBSON.

H. L., in oval, directed towards left, looking to front, wig, bands,

robes. Under, *William Lord Arch Bishop of Canterbury T Gibson pinx E Cooper ex.* H. 7⅞; Sub. 7; W. 6.

This plate may be first state of print by G. White, No. 53, and is scraped in his style.

See page 439.

115. Thomas **Walker**.

T. Q. L., sitting, directed and looking to front, facing very slightly to right, wig, bands, black gown, right hand to breast, left hand on arm of chair, a well-shaped right leg in neat black stocking across left knee, supporting a large book lying open on lap, lettered, *Metamorphoseos Liber III. corpus putat esse quod umbra est. Hic, qui diligitur vellem diuturnior*, cases of books in background. Under, *Thomas Walker L.L.D. Scholæ Carthvsianæ Alumnus ex Fundatione ejusdem Subpræceptor, et deinde ultra annos XLIX Archi Didascalus Natus VIIIo die Martij MDCXLVII; Obijt XIIo die Julij MDCCXXVIII. Sold by Phil Overton against St Dunstans Church, Fleet Street.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. Address erased; instead, *Printed for & Sold by Robt Sayer Printseller, at the Golden Buck near Serjeants Inn, Fleet Street.*

Native of Assington, in Suffolk. A tablet to his memory is placed on the north wall of the Charter-house School chapel.

116. William **Wallace**.

H. L., directed to right, looking to front, helmet, plaid cloak fastenet at throat over armour. Under, *Gulielmus Vallas de Ellersly, miles Custos Regni Scotiæ et Ductor Exercituum ejusdem Sub Principe Serenisso Johanne Balliolo.* H. 10; Sub. 8⅝; W. 6⅞.

One known. Perhaps by W. Robins.

See page 1564.

817. (William Knollys, Viscount **Wallingford**.)

T. Q. L., standing, directed and facing slightly to right, looking slightly to left, trimmed beard and mustache, ruff, black hat, short cloak, right hand on belt, left hand on pedestal to right touching sword-hilt. H. 9¾; Sub. 8⅜; W. 6¼.

One known. Possibly by Robins.

Treasurer of the household of Queen Elizabeth; created Lord Knollys of Greys, 1603; K.G., 1614; Viscount Wallingford, 1616; Earl of Banbury, 1626. He died, 25th May, 1632, aged 88, when the

peerage was deemed extinct. A few years afterwards, however, his widow (who had since then been married to Lord Vaux) produced two lads whom she asserted were her sons, born during her marriage with her first husband. This claim was frequently preferred by them or their descendants up to 1813, being known as the "Banbury Peerage" case, and led to a very serious difference of opinion as to the jurisdiction of the Lords against that of the Common Law, as laid down by Chief Justice Holt.

118. James **Warner**.

H. L., in oval frame on pedestal, directed towards front, wig, bands, round frame, *Jacobus Warner V.D.M.* H. 6; W. 3¾.

According to Noble, this print is the frontispiece to the "Sermon on Salvation," published 1712.

Said to have been a dissenting minister at Tewkesbury.

119. **William III**.

H. L., in oval, directed and looking towards front, facing towards left, wig, cravat, robes, collar and George. Under, *Gulielmus D.G. Ang. Scot. Fran. et Hib. Rex. Sold by S. Sympſon in ye ſtrand.* H. 8; Sub. 7; W. 6.

120. **Id**. and his Officers. (WYCK.)

W. L.'s., on horseback, in large landscape with battle in distance, at bottom to left, *From the Original in the Collection of the Earl of Leicester.* Under, *Wyke Pinxt. The Battle of the Boyne. July 1st 1690. Printed for T Kitchin Engraver at No 59 Holborn Hill, London,* to left (numbers corresponding to the following being placed over the figures in the print), *1. K. William. 2 P Geo of Denmark. 3 D. of Schomburgh. 4 Revd Geo Walker Govr of Londonderry. 5. D. of Ormond. 6 D. of Grafton. 7. Count Solmes. 8. Majr Genl Scravenmore. 9. Lord Sidney. 10. Earl of Oxford. 11. Earl of Portland. 12. Monſr Foubert:* to right (letters corresponding to the following being placed over the places in the print), *a. Bellnomber Hill, where K William was wounded. b The Ford, where D Schomburgh was kill'd croſsing the water. c. Old Bridge Paſs, where the Battle was fought. d. K. James's Battery. e. Dunmore Church, where K James was during ye Battle. f. K. James's Camp. g. Drogheda. h. The River Boyne.* W. 27½; H. 17¾; Sub. 17¼.

121. (Frances, Lady **Worsley**.)

T. Q. L., standing, directed slightly to left, facing slightly to right, looking to front, hair falling at back, low dress, short sleeves, right

arm leaning on pedestal to left, on which lies basket of flowers, flowers in hand, scarf across arm, other end held by left hand, trees in background, arch and pillars in distance to left. H. 13⅝; Sub. 12¼; W. 9¾. One known.

Daughter of Thomas Thynne, who was created Viscount Weymouth, in 1682; married, 1690, Sir Robert Worsley, 4th baronet of Appuldercrombe, who died, in 1747; and she died, 2nd April, 1750. Collins states that, "to her illustrious descent were added a fine person and delicate understanding;" the former of these assertions is well proved by this print, which is mentioned by Bromley, p. 308. Her daughter was the wife of John, Lord Carteret, afterwards Earl of Granville.

122. Sir Benjamin **Wrench**.

H. L., in oval frame, directed towards right, facing towards and looking to frout, long curled wig, bands, cape. Under, scraped on grounded tablet, *Sr Benjamin Wrench Kt M.D. Aged 82 Ao 1747 Having practis'd Physick in the City of Norwich Sixty Years.* H. 10; W. 7⅛; O. D. H. 8; W. 7.

Possibly engraved by Heins.

He died, 15th Aug., 1747. His daughter had married, in 1736, Harbord Harbord, Esq., M.P. for Norfolk.

123. Ernest Augustus, Duke of **York**.

H. L. in oval, directed slightly to right, facing and looking towards left, wig, lace cravat, collar, George and badge. Under, *His Royal Highnefs Ernest Augustus Duke of Yorke &c, Duke of Brunfwick & Lunenburg &c Bifhop of Osnabrug, Prince of ye Holy Roman Empire & Knight of ye most Noble Order of ye Garter. Born ye 7th of September 1674. Sold by E Cooper at ye 3 Pigeons in Bedford Street & H Overton at ye White horfe without Newgate.*

I. As described.

II. Robes altered to armour, collar and George removed; instead, an ermine scarf; inscription (except address) erased; instead, *Ernest Augustus Duke of Brunswick and Lunenburgh, Elector of the Holy Roman Empire & Bifhop of Osnaburgh Father to his Majesty King George. Kaisar pinx.*

III. Address erased; instead, *I Smith ex.*

See page 1127.

Faber, sen., has engraved two prints nearly similar to II. of foregoing (see page 271), on which the same extraordinary misstatement

of calling the personage the father, instead of the brother of King George, is made. This appears to have been purposely done, as the collar of the Garter was so carefully erased, which would have been incorrect in the case of the father.

124. **Id**.

H. L., in oval, similar, in reverse direction to I. of foregoing. Under, *His Royal Highnefs Ernest Augustus D. of York &c Brother to his Majesty K George. Born Septr 17th 1674. J King Ex.* H. 8; W. 6; O. D. H. 7⅛.

There may probably be a state with an earlier address.

125. Young Man.

Short H. L., directed and facing towards left, looking to front, flat cap, high collar with frill at top. H. 5¾; W. 0½.

Perhaps a portrait of Sir Philip Sidney.

126. Man.

Head directed towards left, looking to front, portions of plate not grounded. H. 10¾; W. 8½. One known.

Class III. Latter Portion Eighteenth Century.

1. Hart **Abrahams**.

Bromley, p. 449, mez, six verses.

Empiric at Plymouth.

2. (Mrs. **Alefounder** and Nephew.) (BIGG.)

W. L.'s., the lady sitting, directed to left, facing towards and looking to front, hair in full curls, white dress, black cape across arms, left hand holding letter, cover of which lies on seat beside her, addressed, *Mrs Alefounder Bow Street London Pr Swallow Packet*, right hand holding left hand of boy who stands before her, wide hat, white collar, gloves in left hand, large rock to right, landscape in distance to left. H. 22¾; Sub. 21¼; W. 18.

On the only print met with, which is a slightly touched finished proof, is indistinctly pencilled, "Painted by W : R : Bigg. Mrs Ale-

founder and Nephew Published as the Act Directs Feby 10 1789." The style of the work is bold and fine, and the print may be by Ward.

John Alefounder was a painter of considerable ability, and an exhibitor at the Academy. He went to India, about 1786, and was making a large income at Calcutta, when he died, in 1795.

3-15. Officers of the War of Independence in America.

These prints appear to have been intended to form a series, and are therefore placed together. They were published in London, apparently from the most authentic portraits which could be procured, some by Thomas Hart, some by John Morris, some by C. Shepherd, during and between the years 1775 and 1778. Ten of them are mentioned in Sayer's Catalogue, and as some of them have been met with less brilliant in impression, and having a number in corner at bottom; it is probable that the plates came into his hands. There were copies of them published, possibly by Rugendas,* in Augsburg; these are very inferior, and have on them, *Ioh Martin Will excud. Aug. Vind.* and, in some cases, *London* added to address.

In W. S. Baker's "Engraved Portraits of Washington," published at Philadelphia, 1880, at p. 33, it is suggested that these prints were manufactured at the beginning of the revolutionary war for some enterprising publisher in London, for the express purpose of being engraved in anticipation of a demand which it was felt must arise; and on those of Washington (Nos. 13 and 14), it is remarked that there is no record of such a painter or draughtsman as Campbell, and that Washington himself (to whose wife the print had been sent) writes, on 31st Jan., 1776, "Mr. Campbell, whom I never saw to my knowledge, has made a very formidable figure of the Commander-in-chief, giving him a sufficient portion of terror in his countenance."

There is very probably much truth in this surmise; but it is further remarked, that they bear, more or less, a resemblance, and are not placed among the Fictitious, as they seem to have a distinct type of themselves, and are well known to the curious collector.

Size, except otherwise stated. H. 14; Sub. 12½ to ¾; W. 9⅞.

3. Benoit **Arnold**.

T.Q.L., standing, directed slightly to left, facing and looking towards right, uniform, right hand extended, left hand on hip, city in distance to left. Under, *Colonel Arnold Who Commanded the Provincial Troops sent*

* See Baker, No. 57. See No. 97.

against Quebec, through the Wilderness of Canada and was Wounded in Storming that City under General Montgomery. Publish'd as the Act directs 26 March 1776 by Thos Hart London.

Afterwards established a correspondence with the British general, Sir Henry Clinton, which was carried on by the unfortunate Major Andrè. Arnold afterwards went to England, and died in Gloucester-place, London, 14th June, 1801.

4. Horatio **Gates**.

T. Q. L., standing, directed to front, facing and looking towards left, uniform, right hand on hip, left on paper (lettered, *Arti of Convention between Genl Gates & Genl Burgoyne*) on table to right, on which lie letter addressed, *Gen Gates*, and hat, in background to left, tents, cannon, and flag with stripes. Under, *Horatio Gates Esqr Major General of the American Forces. London Publish'd as the Act directs 2nd Jany 1778 by John Morris.*

Born in England, 1728; joined Prince Ferdinand's army in Germany; settled in Virginia; became one of the leading American generals, and Burgoyne capitulated to him, 13th Oct., 1777. He was defeated by Cornwallis, 25th July, 1780, and superseded by Congress. He died, 18th March, 1806.

5. John **Hancock**. LITTLEFORD.

H. L., in oval frame, directed, facing, and looking towards right, short wig with tie at back, collar turned down, braided coat. Under, *The Honble John Hancock. of Boston in New-England; President of the American Congress. Done from an Original Picture Painted by Littleford. London, Published as the Act directs 25 Octor 1775 by C. Shepherd.*

See page 1322.

6. **Id.** ID.

T. Q. L., standing, directed, facing, and looking towards left, face similar to foregoing, dark vest and trousers, in pocket of which left hand is placed, right hand on table to left, on which lie ink and paper, holding letter addressed, *Monsieur Mons Israel Putnam Maior General a Long Island*, curtain in background. Under, inscription exactly as in last. H. 14¼; Sub. 12⅞; W. 9⅜.

7. Commodore **Hopkins**.

T. Q L., standing, directed slightly to right, facing and looking towards left, uniform, right hand holding drawn sword, left hand

pointing towards ship in distance to right with flag having on it a tree and inscription, *Liberty Tree. An appeal to God*, to left another ship with flag having on it a serpent across stripes, below which, *D'ont tread upon me.* Under, *Commodore Hopkins, Commander in Chief of the American Fleet. Publish'd as the Act directs 22 Augt 1776 by Thos Hart.*

8. Sir William **Howe**.

T. Q. L., standing, directed to front, facing and looking downwards towards left, uniform, sash and star, right elbow leaning on block to left, left hand on hip, battery with cannon to right. Under, *Corbutt Delint et fecit. The Honble Sr Wm Howe. Knight of the Bath, & Commander in Chief of his Majestys Forces in America. London: Publiſh'd as the Act directs, 10th Novr 1777, by John Morris Rathbone Place.*

See page 1018.

Younger son of Emanuel Scrope, 2nd Viscount Howe; entered the army; was in command, as above, 1776-8; general, 1793; succeeded his brother, in 1799, as 5th Viscount Howe. Died in 1814.

9. Charles **Lee**. THOMLINSON.

T. Q. L., standing, directed towards front, facing and looking downwards towards left, uniform, right arm pointing across chest, left hand next hilt of sword, in background to left cannon firing, and flag inscribed, *An Appeal to Heaven.* Under, *Thomlinson pinxt. Charles Lee Eſqr Major General of the Continental-Army in America. Publish'd as the Act directs 31 Octr 1775 by C Shepherd.*

Born in Cheshire, about 1730; served in Portugal under Burgoyne; joined the Americans, but was jealous of Washington, and was consequently suspended. He died, at Philadelphia, 2nd Oct., 1782.

10. Israel **Putnam**. WILKINSON.

T. Q. L., standing, directed towards front, facing and looking towards right, uniform, right elbow resting on muzzle of cannon to left, left hand on waist, in background to right battery of cannon firing. Under, *J Wilkinson pinxt Israel Putnam Eſqr Major General of the Connecticut Forces, and Commander in Chief at the Engagement on Bunckers-Hill near Boston, 17 June 1775. Published as the Act directs by C Shepherd 9 Sepr 1775.*

Educated as a farmer; displayed great courage as commander of Rangers in the English service during the French and Indian war;

nominated general by Congress; struck by paralysis, in 1779. Died, at Brooklyn, in his 73rd year, 29th May, 1790.

11. Robert **Rogers**.

T. Q. L., standing, directed, facing, and looking towards left, uniform, right hand on hip, left holding gun across shoulder, Indians in background to right. Under, *Major Robert Rogers Commander in Chief of the Indians in the Back Settlements of America. Publish'd as the Act directs Octr 1 1776 by Thos Hart London.*

12. John **Sullivan**.

T. Q. L., standing, directed towards front, facing and looking towards right, uniform, right hand holding long lance, left hand on hip, trees in background. Under, *Major General John Sullivan, A distinguished Officer in the Continential Army. Publish'd as the Act directs 22 Augt 1776 by Thos Hart.*

13. George **Washington**. CAMPBELL.

W. L., on horseback, directed to right, facing and looking towards left, uniform, long boots, right hand holding drawn sword, left hand reins, battle in distance to right. Under, *Done from an Original Drawn from the Life by Alexr Campbell, of Williamsburgh in Virginia. George Waſhington Eſqr, General and Commander in Chief of the Continental Army in America. Published as the Act directs 9 Septr 1775 by C. Shepherd.*

This print is described in Baker's Catalogue, No. 46.

See page 592.

14. **Id.** ID.

T. Q. L., standing, directed towards left, facing and looking towards right, uniform, right arm raised, left hand on waist, battle in distance to left. Under, inscription exactly as in last.

This print is described in Baker's Catalogue, No. 49, as is also another smaller (No. 50), with inscription in French, and address, "Se vend a Londres chez Thom. Hart."

15. David **Wooster** (or Worcester).

T. Q. L., standing, directed towards front, facing and looking towards left, uniform, lance in right hand, left on breech of cannon, another behind him, battery in background to right. Under, *David Wooster Eſqr Commander in Chief of the Provincial Army against Quebec. Publish'd as the Act directs 25 March 1776 by Thos Hart.*

16. George, Lord **Anson.** (REYNOLDS.)

Similar in reverse direction to print by M'Ardell, No. 2. Under, *The Rt Honble George Lord Anson.* H. 13⅝; Sub. 12⅛; W. 9¾.

Well executed. Possibly by Ford. See page 510.

See page 837.

17. Elizabeth **Appleton.**

Bromley, page 429, in a riding-dress, 1777.

Probably an error for Mrs. Gomeldon. See No. 72.

18. George **Arnet.**

4to, Sykes' Cat., Pt. IV., Lot 268. A.M., Vicar of Wakefield.

19. (Hon. John **Barrington.**) (REYNOLDS.)

Gulston Catalogue, p. 36, proof before letters; supposed to be unique. With two others in lot, purchased at sale, for £3, by Mr Barrington.

Query if print in Brit : Mus.

Hamilton states that the portrait was engraved by Houston.

Colonel Barrington is mentioned as a sitter to Reynolds, in Aug., 1757, and May, 1758.

John, son of 1st Viscount Barrington; entered the army; commanded at the taking of Guadaloupe, 1758; Major-General, 1759. He died, 2nd April, 1764. See pages 243, 646.

20. (James **Barry.**)

H. L., directed and looking to front, collar open, right hand to cheek, left hand holding spectacles on open book on table before him. H. 13⅞; Sub 12½; W. 9⅞. Brit: Mus.

Born at Cork, 1741; became pupil of Francis West, in Dublin, and gained the notice of Burke, who introduced him in London, in 1764; visited Italy, and devoted himself to classic art, disliking the more profitable one of portraiture; R.A., 1773; Professor of Painting, 1782. He died, 2nd Feb., 1806.

(Alexander **Bayne.**)

Bindley Sale, 7th May, 1819, Lot 516, half sheet circular mez. Professor of Law in the University of Edinburgh.

21. Sir George Howland **Beaumont.** REYNOLDS.

H. L., in oval frame, directed, facing, and looking towards left, large white cravat, plain coat. H. 15⅝; Sub. 13¾; W. 10¾; O. D. H. 10; W. 7¾.

I. As described, unfinished plate. Brit : Mus.

II. Modern, inscribed, *Sir George Beaumont Bart from a Picture by Sir Joshua Reynolds. Published by A. E. Evans & Son 1 Great Queen Street London Jany 1850.*

The picture was printed in 1787, and the print was probably done about that time, perhaps by Hodges. It is very strange that it was not completed.

Born at Dunmow, 1753; succeeded as 7th baronet, 1762; educated at Eton and Oxford; married, in 1778, Margaret Willes; D.C.L., F.S.A., M.P. for Beeralston, 1790-6. Died, at Cole Orton Hall, 7th Feb., 1827. He was a leader in literary and artistic circles at the time of Johnson and Reynolds, and their intimate friend; and he was no mean practitioner himself in painting. He bequeathed several pictures to the National Gallery, including one of Bourdon, left to him by Reynolds.

22. John **Beard**.

H. L., sitting, directed towards right, facing towards and looking to front, wig, plain coat and vest. Under, *John Beard Esqr. From a Picture in his possession at Hampton. Pubish'd as the Act directs 17 Decr 1787.* H. 11⅞; Sub. 10⅞; W. 8¾.

I. As described.

II. Retouched.

See page 308.

23. William **Beckford**.

W. L., standing, position and attitude resembling but not similar to print by Dixon, No. 4. Published by R. Sayer and J. Smith. H. 13⅞; Sub. 13¼; W. 9⅞.

See page 205.

24. Joseph **Beeton**.

W. L., standing, directed and looking slightly towards left, striped vest, right hand on hip, feet chained together. Under, *Joseph Beeton Design'd from the Life & Publish'd by R: Williams, Black goose Street Lynn, Jany 10. 1783.* H. 10; Sub. 8⅞; W. 6¾.

Tried at quarter sessions, at Lynn, for robbing the north mail, on 29th Nov., 1782, and sentenced to be executed on 20th Feb., 1783.

25. Cadwallader Blayney, Lord **Blayney**.

Full H. L., standing, directed to front, facing and looking towards right, embroidered dress, masonic collar and apron, right arm on large book upright on table to left covered with cloth, arch in background to right. Under, *The Right Honourable Cadwallader Lord Blayney*

Baron Blayney of Monaghan, Lord Lieutenant and Custos Rotulorum of the said County, Major General of His Majesty's Forces, and Colonel of the 38th Regiment. Grand Master of Free and Accepted Masons. H. 15⅛; Sub. 13¾; W. 10⅞.

I. As described.

II. Retouched about eyes and elsewhere.

Style of J. Dixon.

Born, 1720; succeeded as 9th baron. Died, 21st Nov., 1782.

26. (Francis **Bolton**.)

Bindley Sale, 11th May, 1819, Lot 1,021.

W. L., 4to mez.; a remarkable pauper of Borough Bridge.

27. (Miss Louisa **Bolton**.) (ROWLANDSON.)

W. L., sitting in arm-chair, directed to front, looking upwards towards left, cap, low jacket, and quilted petticoat, arms folded across chest, fireplace with clock on chimneypiece, and bracket with candles to right, bed to left. H. 9; Sub. 8⅜; W. 6⅞.

Under, in MS., name as above, "G Rowlandson p. Pubd According to Act Sept 1st 1780 by J Jones at No 103 Wardour Street Soho."

28. James **Bradley**.

Bromley, p. 357, sitting, with distant view of the observatory.

See page 316.

29. William **Bromfield**.

Short H.L., directed to front, facing and looking towards right, wig, plain coat. Under, *Surgeon Bromfield Publish'd Feby 19 1774.* H. 6; Sub. 5½; W. 4½.

See page 1252.

30. (William Robert Henry **Brown**.)

W. L., sitting, directed slightly to left, facing and looking to front, coat buttoned across chest, long boots, right hand holding paper, left elbow leaning on books on table to right, on which lies inkstand, curtain in background, St. Paul's in distance to left. H. 24⅞; W. 17⅞.

Style of J. R. Smith, or of W. Ward after J. R. Smith.

Projector of the Golden-lane brewery.

31. Ferdinand, Prince ot **Brunswick**. DE MORGENS.

T. Q. L., standing, directed to right, facing towards and looking to front, uniform, right hand holding baton, left hand within coat, battle

in distance to right. Under, *De Morgens Pinxt Ferdinand hereditary Prince of Brunswick Wolfenbuttle Commander in chief of the Prufsian & Hanoverian Forces in the Electorate of Cologne and Supreme Governor of Magdebourg. Born 12th January 1721. From an Original Picture Painted at Berlin, 1756, by De Morgens. London Printed for John Ryall at Hogarths Head in Fleet Street.* H. 13¾; Sub. 11½; W. 9¾.

I. Before any inscription, not quite finished.

II. As described.

Style of R. Houston.

See page 650.

32. John **Burgoyne**.

Bromley, p. 377. W. L., R. Sayer, exc.

This was probably the personage whose biography was given at p. 710, and the print there described would be not of him but of his cousin and namesake, who was born in 1739; entered the army; lieutenant-general, 1779; succeeded as 7th baronet, 1780, and died in the East Indies, 1785. Debrett and some authorities state that the other was son of John, who was second son of third baronet.

33. Edmund **Burke**.

H. L., in oval frame directed towards left, similar to print by J. Watson, after Reynolds. Under, *Edmund Burke Esqr London Printed for Robt Sayer No 53 Fleet Street as the Act directs 3d Octr 1771.* H. 6; Sub. 5½; W. 4½.

See page 744.

34. John Berkley **Burland**.

Bromley, p. 374. Son of the Baron of Exchequer. Profile.

35. William **Burrell**.

H. L., in oval frame, directed to right, facing towards and looking to front, tie-wig, frill, plain coat. Under, in centre arms, *William Burrell Esqr L.L.D. Chancellor of Worcester & Rochester, and one of the Commifsioners of the Excise, afterwards Baronet.* H. 6¼; Sub. 5⅜; W. 4⅜; O.D.H. 4⅛; W. 3⅛.

Educated at Cambridge; LL.D., 1760; Chancellor, as above, 1764; married, 1773, Sophia, eldest daughter of Charles Raymond, created a baronet in 1774, with remainder to his son-in-law; commissioner as above 1774; succeeded as 2nd baronet, and M.P. for Haslemere, 1789. Died, 20th Jan., 1796. He made large collections for a history of the county of Sussex, to which probably the portrait was to have been an illustration.

36. John, Earl of **Bute.**

T. Q. L., similar in same direction to print by Purcell, No. 11, collar and other parts touched with the graver. Under, *John Earl of Bute. First Lord of the Treasury, & Knight of the most Noble Order of the Garter &c. &c.* H. 14; Sub. 12½; W. 9⅞.

See page 1011.

37. Id.

H. L., directed and facing to front, robes. Under, *John Earl of Bute.* H. 6; Sub. 5; W. 4½.

38. Mrs. **Callander.** (REYNOLDS.)

Full H. L., sitting, directed towards right, facing towards and looking to front, hair high, veil at top, loose robe over dress, left elbow on table to right, hands in lap. Under, *Mrs Callander of Craigforth.* H. 13⅞; Sub. 13⅛; W. 9⅞

I. Before any inscription.

II. As described.

The print, which appears unfinished, has been attributed to Dickinson.

The picture is noted to have been painted in July, 1772, and thus probably represents Harriet Dutens, who married, 4th June, 1772 (his second wife), Col. James Callander of Craigforth. She died shortly after, and left one daughter.

39. Rev. William **Carrington.**

Full H. L., in oval frame, directed towards left, facing towards and looking to front, wig, bands, black gown, left hand on large book on table to left, behind it other books and curtain. H. 10¼; Sub. 8⅝; W. 7⅞; O. D. H. 5¼; W. 4⅛. Brit: Mus.

Called "Cortington" by Bromley, p. 472. Query whether the print be by Dixon or J. Watson, probably the latter.

See pages 208, 1499.

40. Joseph **Champion.**

H. L., in oval frame, round which is inscribed, *Josephus Champion. S.M. &c,* directed slightly to left, facing and looking towards right, wig, cloak across shoulders, at bottom tablet with monogram, *Vive La Plume,* book, and inkstand. H. 9¼; W. 6¼; O. D. H. 7; W. 5¾. Around is an additional plate, H. 10⅝; W. 7⅞, with neat border of matters appertaining to penmanship engraved in line.

This print is prefixed to his "Penman's Employment," published in London, in 1762. According to Bromley, p. 399, he was born in 1709.

41. Queen **Charlotte**.

H. L., in profile to right, similar to print by M'Ardell, No. 41; State III. Under, *Charlotte, Queen of Great Britain &c. &c. Printed for John Bowles & Son at the Black Horse in Cornhill London.* H. 13⅞; Sub. 12½; W. 9⅞.

I. As described.

II. "& Son" erased.

42. **Id.**

H. L., similar to foregoing, with variations of dress. Under, *Charlotte Queen of Great Britain &c. &c. Printed for & Sold by Robt Sayer near Serjeants Inn in Fleet Street.* H. 14; Sub. 12¼; W. 9⅞.

43. **Id.**

H. L., similar to print by Frye, No. 3. Under, *Frye pinxt. Her Most Excellent Majesty Charlotte Queen of Great Britain &c. Printed for John Bowles at the Black Horse in Cornhil, and Carington Bowles in St Pauls Church Yard London.* H. 14; Sub. 12⅝; W. 9⅞.

44. **Id.**

H. L., similar, with some variation of dress, to foregoing. Under, *Frye delint Her Most Excellent Majesty Charlotte Queen of Great Britain &c.* H. 13⅞; Sub. 12⅝; W. 9⅞.

45. (Miss **Chudleigh**.)

T. Q. L., standing, directed slightly to left, facing and looking towards right, long hair falling at back and across right shoulder and held by hands, very loose robe fastened by strap round left arm, right elbow on table to left, on wall behind a picture. Under, *Iphegenia Printed & Published by W Darling in Great Newport Street July 1, 1771.* H. 5¾; Sub. 5¼; W. 4½.

When this print was published the lady was Duchess of Kingston, and although not to be considered an accurate likeness, it is no doubt intended for her, and alludes to her costume at the masquerade in 1746, when Walpole says she was half naked.

See page 100.

46. Maria, Countess of **Coventry**.

H. L., in oval frame, directed towards left, facing towards and

looking to front, pearls in hair, lace cape close round throat, slashed bodice and sleeves. Under, *Maria Countefs of Coventry.* H. 12⅞; Sub. 11; W. 8⅞; O. D. H. 10¾.

I. As described. See page 854.

II. Reworked to resemble print by Spooner, No. 9.

III. Worn state.

IV. Reworked again, hat and feathers added.

V. Worn down.

See page 479.

47. William, Duke of **Cumberland.**

H. L., copy of print by Spooner, No. 10, looking to left. Under, *The Scourge of Rebellion William Duke of Cumberland.*

48. Howell **Davies.**

H. L., in oval, directed towards and looking to front, own hair, bands, gown, hands laid together on book. Under, *The Revd Mr Howell Davies Late Minister of the Gospel in Pembrokeshire and Chaplain to the Countefs of Walsingham. Printed for Caringtou Bowles at his Map & Print Warehouse No 69 St Pauls Church Yard London Published as the Act directs March 30th 1773.* H. 13⅞; Sub. 12⅞; W. 10; O. D. H. 11½; W. 8⅞. Brit: Mus.

Style of Houston. Bromley, p. 360, gives initials, L. L. M., as engraver.

Mentioned as preaching for Whitfield, in Tottenham-court-road, chapel.

49. Maurice Quentin **De La Tour.** IPSE.

H. L., directed slightly to left, facing and looking with laughing expression to front, cap, loose coat, elbows leaning on balcony before him, on which are large books and paper, right hand pointing to doorway in background to right, in which a woman stands with her clothes held up and back turned to the painter, on easel behind him to left sketch of probably the same female in a different position, at bottom, *Peint par De La Tour, Gravé Par son Ami Smith, en 1751.* H. 13; W. 8⅞.

I. As described.

II. At bottom, *Printed for Tho Bowles in St Pauls Church Yard, & Jno Bowles & Son at the Black Horse in Cornhill.*

This print is a copy, in reverse direction, of the fine line engraving by G. F. Schmidt, inscribed, "Peint par De La Tour & Gravé Par son Ami Schmidt en 1742," and it appears likely that it was as a quip

on that engraver's name that Smith was put on the mezzotinto, and not that it was really scraped by anyone of the name.

Schmidt's print omits the female figures; but, whatever the story may be, it is probable that these figures were in the picture, as they give a meaning to the painter's laugh, which otherwise it would not have.

Born in 1704; received into the Paris Academy, in 1746, and was very eminent as a portrait painter. Died, 1788.

50. (Sir Thomas **Denison**.)

T. Q. L., sitting, directed slightly to right, facing towards and looking to front, wig, judge's robes, right arm on table to left, left hand pointing. Under, in centre arms. H. 15; Sub. 13½; W. 11.

I. As described.

II. Modern.

Style of MacArdell.

Appointed Judge of King's Bench, 1742. Died, 8th Sept., 1765.

51. (Chevalier **D'Eon**, with others.)

W. L.'s., D'Eon lying on bed, attended by Wilkes, with bowl of gruel, to left Horne Tooke reading baptismal service for children held before him by nurse, to left Paoli in armour, and Mrs. Macaulay with book under her arm, officer's uniform hanging on wall. Under, *A French Capt of Dragoons brought to bed of Twins, or the cause of the Chevaliers disappearance explain'd, addrefsed to the Under Writers of He, and She policies. Publifh'd as the Act directs, by S Hooper No 25 Ludgate Hill 1 Septr 1771.* W. 13⅞; H. 10⅛; Sub. 9⅜.

This plate would perhaps come under the head of caricatures, but that considerable trouble has been taken with the likenesses.

See page 134.

52. Noel **Des Enfans**.

W. L., in square border, standing in garden, directed towards right, looking to front, right hand on hip, left arm resting on pedestal round which serpent is twisted, on which a bust of Fenelon is placed, hand holding book, fountain in distance to right. Under, in scratched letters, *Monr Des Enfans.* H. ; Sub. ; W. ; I. B. H. 7⅜; W 5⅜.

Style of Jehner.

Consul-General in England for Poland. It is said that King Stanislaus sent him remittances for purchasing pictures which could not

be removed, and came into his possession in consequence of the misfortunes of that monarch; he bequeathed them to his friend, Sir Francis Bourgeois, R.A., who left them to Dulwich College with sums for their maintenance, and they now adorn that interesting gallery. Died, 9th July, 1807. His widow died in 1813.

53. William **Dodd.**

H. L., in oval frame, directed and facing slightly to left, looking to front, wig, bands, black gown. Under, *The Revd Dr Dodd. London Pubd May 24 1777, by J, Walker, No 13, Parliament Street.* H. 14; Sub. 12⅜; W. 9¾; O. D. H. 9⅛; W. 7.

I. Before any inscription.

II. At bottom, in scratched letters, *Pubd 24th May 1777, by W Humphrey, Gerrard Street, Soho.*

III. As described.

Bromley appears to suppose that J. Walker was the engraver; but the print is almost certainly by J. R. Smith, who for some reason did not put his name to it.

Born, 1729; son of a Lincolnshire clergyman; entered the Church and obtained much popularity for preaching; chaplain to the Magdalen and to the king; but was dismissed from the latter, in 1774, for endeavouring to procure a place by bribing the Lord Chancellor's wife; his reckless extravagance always kept him in trouble, and he next forged a bond on Lord Chesterfield, his former pupil, which was detected. He was tried, found guilty, and, in spite of strenuous efforts for his respite, was hung, 27th June, 1777.

54. Thomas **Dowland.**

Bromley, p. 385, mez. with emblematic figures, after J. Bowring.

Botanist and student in astrology, 1790.

55. Jean Louis **Dussek.**

H. L., directed towards left, facing towards and looking to front, long hair, white cravat, plain coat. Under, *J. L. Dussek. London, Published as the Act directs 15th April 1793 by J. Bland, 45 Holborn.* H. 13⅞; Sub. 12; W. 9⅞.

Born in Bohemia, 1764; displayed his musical talents at a very early age; resided in different towns of Europe, and came to London about 1789, but not succeeding in his music selling went to Hamburg, in 1800. He died in 1812, having published a great number of musical compositions.

56. Edward VI.

W. L., standing, directed to front, facing and looking towards left, cap, robes, collar of the Garter, right hand extended, to right crown on table, fluted pillar and curtain behind, landscape with church in distance through window, with vase of flowers on sill to left. Under, in centre arms, *King Edward the Sixth To the Comptrollers, Governors, Masters and Scholars, in the Grammar School in St Edmunds Bury this Plate of the Founder, is respectfully dedicated by their Obedt Servt J Kendall. Printed for I Kendall, Cook Row Bury, Nov 1st 1780.* H. 17⅜; Sub. 16; W. 11¾.

I. Before arms, inscription, and panes in windows to left.

II. As described.

This fine print is not mentioned by Bromley.

57. Prince **Edward** (brother of George III.). (H. MORLAND.)

H. L., in oval frame, similar in same direction to print by Houston, No. 34. Under, *His Royal Highness Edward Duke of York and Albany, and Earl of Ulster. Printed for & Sold by Henry Overton at the White Horse without Newgate. London.* H. 13⅞; Sub. 12½; W. 9⅞; O. D. H. 8; W. 6¾.

See page 132.

58. Id. (R. WILSON.)

H. L., in oval frame, similar in reverse direction to print by Faber, jun., No. 120. Under, *His Royal Highness Prince Edward.* H. 5; Sub. 4½; W. 3⅜.

59. Simon **Eedy.**

Full H. L., directed slightly to left, looking to front, long white hair and beard, right hand holding up Bible open at Job, chap. xxx., pointing thereto with left hand. Under, *Simon Publish'd as the Act Directs by E: Hagarty Queen Street Golden Square, & by W Darling Engraver in Great Newport Street.* H. 13⅞; Sub. 13; W. 9⅞.

A beggar, commonly called Old Simon. He was born at Woodford, near Thrapston, Northamptonshire, in 1709, and died, in Dyot-street, Bloomsbury, 18th May, 1783. Job, chap. xxx.: "But now they that are younger than I have me in derision, and I am their song and by-word; they abhor me and fail not to spit in my face."

60. George Augustus **Elliott.**

W. L., standing, uniform, right hand pointing, left hand on cannon. Published by Carington Bowles. H. 14; Sub. 13; W. 9⅞.

T. Q. L., right hand on cannon, left hand pointing, similar to series 3 to 15.

Neither of these appear genuine portraits; THE portrait is, of course that with the keys, engraved in stipple by Earlom, after Reynolds.

Youngest son of Sir Gilbert Eliot; born about 1718; entered the Engineers, at Woolwich; served at Dettingen and elsewhere; Commander of the Forces in Ireland, 1774; Governor of Gibraltar, 1776-89, and maintained it against the attacks of the French and Spaniards; created Lord Heathfield, 1787. He died, at Aix-la-Chapelle, 6th July, 1790.

John Eyre.

Bromley, last page, a small head mez.

61. Cuthbert **Featherston.**

Short H. L., in oval, directed and looking to front, bald head, ruff, gown. Under, *Gutbert Featherstone Esqr. Cryer before the King thirty five years died 10 Decemr 1615 Aged 78 from the Monument in St Dunstans Church.* H. 6; Sub. 5; W. 4; O. D.H. $4\frac{1}{2}$ W. 4.

62. Kitty **Fisher.** REYNOLDS.

Full H. L., similar in same direction to print by Houston, No. 37, letter dated *Jan 1 1763.* Under, *J Reynolds pinxt. Miſs Kitty Fischer. London Printed for Robt Sayer at the Golden Buck near Serjeant's Inn Fleet Street,* H. $13\frac{7}{8}$; Sub. $12\frac{1}{8}$; W. $9\frac{7}{8}$.

See page 492.

63. Charles **Forrest.**

Bromley, p. 402. In hat, small oval, P. P. mez.

64. (Frederick **Forrest.**)

H. L., in oval frame, directed, facing, and looking towards left, plain dress, right hand holding rattle near ear. Under, *Young D'Urſey.* H. $5\frac{3}{4}$; W. $3\frac{3}{4}$; O. D. H. $4\frac{1}{8}$; W. $3\frac{1}{8}$.

According to Bromley, Clerk of the Cheque (Query if rope-yard) at Chatham for many years. He died, at Edinburgh, 25th July, 1788. He was author of songs, &c., and published a "Rattle for Grown Children," and "Ways to Kill Care," London, 1761; to the latter work this print seems to have been prefixed.

65. John **Fothergill.**

H. L., in oval, directed and looking towards front, facing towards right, hat, curled wig, left hand in breast of coat. Under, *Dr John*

Fothergill Pubd April 23 1781, by E. Hedges No 92 Cornhill. H. $5\frac{1}{2}$; W. 4; O. D. H. $3\frac{1}{4}$; W. $2\frac{5}{8}$.

See page 553. This and the following resemble in style the series of prints by Stewart, pages 1347-50.

66. Charles James **Fox.**

H. L., in oval, directed towards left, facing towards and looking to front, frill, plain dress. Under, in scratched letters, *The Hn Ch James Fox Published as the Act Directs by E Hedges Under the Royal Exchange Octr ye 27. 1780.* H. $5\frac{1}{8}$; W. $4\frac{1}{8}$; O. D. H. $3\frac{1}{2}$; W. 3.

See page 751.

67. Thomas **Garnett.**

Short T. Q. L., directed towards left, facing and looking upwards towards front, white cravat, plain dress, right arm on table to left, on which large glass vessel stands, pen in hand. Under, *Thomas Garnett M.D.* H. 15; Sub. $13\frac{3}{4}$; W. $10\frac{7}{8}$.

Born at Kirkby Lonsdale, Westmoreland; educated in Edinburgh; commenced practice at Harrogate, and delivered medical lectures in various places, at last settling in London. He died, of typhus fever at Great Marlborough-street, 28th June, 1802, aged 37.

68. David **Garrick.**

Face or mask, directed slightly to right, looking to front, in scratched letters on space cleared at bottom, *Publis'd April 4 1779 by R. E. Pine.* H. $9\frac{1}{2}$; W. 6.

Bromley, p. 403, calls this a "head from a cast."

See page 180.

69. Id. (REYNOLDS.)

W. L.'s., with Tragedy and Comedy, upper portion similar to print by Fisher, No. 20. Under, *Strive not Tragedy nor Comedy to Engrofs a Garrick, who to your Noblest Characters does Equal Honour. Printed for Carington Bowles, Map & Printfeller, at No 69 in St Pauls Church Yard London.* H. $13\frac{3}{4}$; Sub. $12\frac{1}{2}$; W. $9\frac{3}{4}$.

I. As described.

II. At bottom to left, *220.*

70. George III.

H. L., in oval frame, profile to left, embroidered coat, sash, star. Under, *George the Third, King of Great Britain France & Ireland &c London Printed & Sold by Richd Marshall at No 4 in Aldermary Church Yard.* H. $13\frac{3}{4}$; Sub. $11\frac{7}{8}$; W. $9\frac{3}{4}$.

71. **George III.**

H. L., similar to print by Pether, No. 19. H. $13\frac{3}{4}$; Sub. $10\frac{1}{2}$; W. $9\frac{3}{4}$.

72. Mrs. J. **Gomeldon.**

H. L., in oval frame, directed towards left, facing towards and looking to front, cap, close-fitting riding-dress. Under, *Mrs J Gomeldon.* H. $12\frac{7}{8}$; Sub $10\frac{7}{8}$; W. $8\frac{7}{8}$; O. D. H. $10\frac{3}{8}$.

I. As described.

II. Reworked, inscription erased; instead, *Mrs J Gomeldon Newcastle.*

Bromley, p. 437, names this lady, Jane. Query daughter of Jos. Middleton, and wife of Captain G——, of Newcastle-upon-Tyne. Ob. 178: and gives date 1755 to the print.

See pages 466, 906.

73. Lord George **Gordon.**

Head on oval medallion, in profile to right. Under, *The Rt Honble Ld G. Gordon.* H. $5\frac{1}{4}$; W. $4\frac{1}{4}$; O. D. H. $3\frac{1}{4}$; W. $2\frac{3}{8}$.

Third son of 3rd Duke of Gordon; born, 1752; entered the navy; M.P. for Ludgershall, 1774; supported with zeal the petition to Parliament against Popery, and so inflamed their passions that a large mob in London became unmanageable, and serious riots ensued from June 2nd to June 9th, 1780. Over three hundred rioters were killed, or died of their wounds, and Lord George was imprisoned, and tried the following year for high treason, but acquitted. He died, in London, 1st Nov., 1793.

74. John, Marquess of **Granby.** REYNOLDS.

T. Q. L., similar in same direction to print by Houston, No. 50. Under, *J Reynolds Pinxt.*, arms and inscription, *The —— Guards*, as in Houston's print, *Sold by Thomas Sillcock, at his Print-Shop in Skinner Row Dublin 1760.* H. 14; Sub. $12\frac{1}{2}$; W. $9\frac{7}{8}$. One known.

Probably by Andrew Miller.

75. (Mr. **Greenaway.**)

H. L., in oval frame, directed towards right, facing towards and looking to front, curled wig, frill, plain coat, and unbuttoned vest. H. 14; W. $10\frac{1}{4}$; O. D. H. $12\frac{5}{8}$; W. $9\frac{3}{4}$.

Stated in Grave Catalogue to be by Heins.

Attorney at Norwich.

76. Mrs. **Grosvenor.**

T. Q. L., a pretty woman, standing, directed towards right, facing towards and looking to front, cap, bodice, quilted petticoat, short sleeves, small bag in left hand, right hand throwing up water from tub before her to right, trees in distance to right. Under, *Mrs Grosvenor Landry Woman to the Queen.* H. 14; Sub. 12¾; W. 10. Style of Houston.

Not mentioned by Bromley.

77. Lady Harriet **Grosvenor.**

H. L., in oval frame, directed to front, facing and looking towards front, hair high, earring, riband round neck, black cape, arms before her, in similar attitude, but reverse direction to print by Houston, No. 37, left hand holding letter inscribed, *Tuesday Evening —— Ive not seen*, on table ink and open letter inscribed, *My dearest Little Angel —— Little Couch.* Under, *Lady Harriot Grosvenor Publish'd according to Act of Parliament August the 16 1770.* H. 14; Sub. 12⅜; W. 9⅞; O. D. H. 11⅞; W. 9½.

This plate may have been altered from one of Kitty Fisher.

See page 183.

78. Count de **Guines.**

T. Q. L., sitting, directed to front, looking towards left, military dress, right hand on knee, left arm on map on table to right, on which a bust is placed. Under, *Count de Guines The French Ambaſsador. Publish'd 4th Octr 1779 by P Lion Goodge Street No 26, Oxford Road, London.* H. 20; Sub. 18⅛; W. 13⅞.

Born, 1735; entered the French army, and rose to distinction; assisted at the grand manœuvres of Frederick of Prussia, in 1766; and ambassador to Berlin, 1768; to London, 1770-6. He died, at Paris, 21st Dec., 1806.

79. (Catherine **Gunning.**) (COTES.)

H. L., in oval frame, attitude similar to print by Houston, No. 55, pillar to right. H. 10½; Sub. 9½; W. 8.

See page 665.

80. George Frederick **Handel.** (HUDSON.)

H. L., in oval, similar in same direction to portion of print by Faber, jun., No. 175. Under, on ground, *Eighteen Songs Composed by Mr Handel, adapted for a Violoncello Obligato, with a Figured Baſs for the Harpsichord; By Henry Hardy. Oxford. Printed for & Sold*

by the Editor & may be had at Preston's & Cahusac's Music Shops in London. Price 10s. 6d. H. 12⅞; W. 8⅞; O. D. H. 7¾; W. 6⅜.

I. Before any inscription.

II. As described.

Possibly one of Faber's last works.

See page 364.

81. (George **Hardinge.**)

Bromley, p. 375. Welsh judge, and M.P., small mez., profile. Anon.

82. John **Henderson.**

H. L.. in square border, directed to right, facing towards and looking to front, powdered hair, plain coat. Under, in open letters, *Iohn Henderson Esqr*, at bottom, *Published May 16th 1786, by J Wingrave, Park Street London.* H. 15; Sub. 13⅛; W. 10⅞; I. B. H. 10¼; W. 8⅛.

See page 754. This picture has been stated to be by Gainsborough.

83. Rowland **Hill.**

H. L., in oval frame, profile to right, long hair, bands, black gown. Under, *Carington Bowles excudit. The Reverend Mr Rowland Hill. A.M. Printed for Carington Bowles, at his Map & Print Warehouſe, No 69 in St Pauls Church Yard, London, Publish'd as the Act directs 31st Augt 1773. Price 2s.* H. 13⅞; Sub. 13; W. 9⅞; O. D. H. 10¼; W. 8½.

Style of Houston.

See page 1614.

84. Edward **Hitchin.**

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, bands, plain coat, curtain in background, bookshelves to left. Under, *Carington Bowles excudit. The Reverend Mr Edward Hitchin, B.D. Printed for Carington Bowles, at his Map & Print Warehouse, No 69 in St Pauls Church Yard, London. Publish'd as the Act directs 20 April 1774.* H. 13⅞; Sub. 13 W. 9⅞; O. D. H. 10¼; W. 8⅞.

See page 229.

85. Miss **Holland.**

H. L., in oval frame, directed nearly in profile to left, hair high, large plait at back, low dress, sash round waist. Under, *Miſs Holland.* H. 13¾; Sub. 12⅝; W. 9¾.

I. Inscription in scratched letters.

II. As described.

Query if the person alluded to in the Tête-à-Tête of the Town and Country Mag. for Dec., 1770, as daughter of a peruke-maker, near Queen-street, Bloomsbury, and friend of Henry Scott, 4th and last Earl of Deloraine, who died, in 1807, in his 71st year.

86. Samuel, Lord **Hood**. NORTHCOTE.

Full T. Q. L., standing, directed to left, facing towards and looking to front, naval uniform, right elbow on rock to left, hand holding telescope, ship in distance to right. Under, *J Northcote pinxt. Printed for & Sold by Carington Bowles. No 69 in St Pauls Church Yard London. The Right Honble Samuel, Baron Hood, of Catherington, and Baronet, Rear Admiral of the Blue. Publiſhed as the Act directs, 12 April 1784.* H. 13⅞; Sub. 12⅞; W. 10.

I. As described.

II. At bottom to left, *524*.

See page 563.

87. (John **Horne** [Tooke].)

H. L., in oval frame, directed to front, facing and looking towards right, wig, bands, black gown. H. 14; Sub. 11⅞; W. 10; O. D. H. 8⅞; W. 7⅝.

This portrait, so far as can be compared, is precisely similar to the profile in print by Houston, No. 48, and may be by that engraver.

See page 662.

88. Richard, Lord **Howe**.

T. Q. L., standing, directed to left, facing towards and looking to front, uniform, sword in right hand, left hand raised, ship in distance to left, on her stern, *Queen Charlotte.* Under, *Corbutt delint et fecit The Right Honble Richard Lord Howe. Commander in Chief of his Majesty's Fleet, in the Channel. Publiſhed, 11th June 1794, by Laurie & Whittle, No 53 Fleet Street London.* H. 13⅞; Sub. 12¾; W. 10.

See pages 1018, 135.

89. Rev. Isaac **Hunt**.

Bromley, p. 363. Americ with spectacles, small oval, dated 1778.

90. Selina, Countess of **Huntingdon**. RUSSELL.

W. L., standing at mouth of sepulchre to left, directed and facing slightly to left, looking towards front, white hood, cape and belt, black dress, right arm leaning on rock, hand holding crown of thorns, left hand holding back dress, right foot placed on coronet, trees in back-

ground to right. Under, in centre arms, *Carington Bowles excudit. From the Original Picture, painted by J Rufsel. Publifhed as the Act directs, 10 June 1773. The Right Honorable Selina Countefs Dowager of Huntingdon. Printed for Carington Bowles, at his Map & Print Warehoufe, No 69 in St Pauls Church Yard, London* H. 19⅞; Sub. 18⅜; W. 14. Brit: Mus.

Born, 1707; daughter of Washington Shirley, who succeeded as 2nd Earl Ferrers, in 1711; married Theophilus Hastings, 9th Earl of Huntingdon, who died in 1746. She devoted herself to religion, and became head of a sect; established sixty-four chapels in different parts of the kingdom; and, it is said, expended during her life over £100,000 in charity. She died, at her house in Spafields, 17th June 1791.

Horace Walpole (Cor. VOL. V., p. 504) calls this a "beatific" print, and says: "With much pompous humility, she looks like an old basket-woman trampling on her coronet at the mouth of a cavern." Walpole's correct taste thus seems to have detected the really blasphemous assumption underlying such treatment of so sacred a subject, attempted to be cloaked by a mask of religion.

91. Selina, Countess of **Huntingdon.** RUSSELL.

Similar, smaller, same inscription without arms. H. 14; Sub. 13⅛; W. 9⅞.

I. As described.

II. At bottom to left, *98*. Brit: Mus.

92. Benjamin **Ibbot.**

H. L., in oval frame, directed towards right, facing towards and looking to front, long hair, bands, black gown. Under, *Benjamin Ibbot D : D : Rector of Shadwell, Prebend of Westminster, Treasurer of Wells, Preacher Afsistant at St James's & Chaplain to King George 1st. Died 5th April 1725 Ætat 45.* H. 6½; W. 4⅞; O. D. H. 4½; W. 3⅜.

Archbishop Tenison bequeathed all his manuscripts to this personage. The print was probably executed for his son, of the same name, who died, 6th Nov., 1787, aged 78, and was a distinguished virtuoso. Henry Ibbot, whose choice collection of portraits was sold in 1818, was probably a descendant.

93. (Miss **Irwin.**)

H. L., in small oval, directed and looking towards right, high headdress. H. 5; W. 4; O. D. H. 2; W. 1¾. Storer Coll.

Aqua fortis having injured plate, only one impression was taken off.

94. William **Jackson**.

H. L., in oval frame, profile to left, right hand turning over book of music. Under, *William Jackson of Exeter Compofer of Mufic Publifh'd as the Act directs March 1st 1785 by I Downman St James Street.* H. 14; W. 10; O. D. H. 8¼; W. 6¾.

Query if this be the print mentioned by Bromley, p. 405.

See page 1433.

95. Henry **Jenkins**.

H. L., in oval frame, directed to left, facing towards and looking to front, black hat, long white beard. Under, *Henry Jenkins Who liv'd to the Surprizing Age of 169. He departed this Life Decr 1760 at Ellerton upon Swale in Yorkfhire; —— depof'd as a Witnefs. Printed for Robt Sayer Printfeller near Serjeants Inn Fleet Street.* H. 13⅛; Sub. 11⅜; W. 8⅞; O.D. H. 10¾.

The original print of this old gentleman was etched by Worlidge, and all the prints have long inscriptions giving particulars about him.

96. **Id**.

Similar, smaller. Under, *Henry Jenkins —— on foot. Printed for Robt Sayer, at the Golden Buck in Fleet Street.* H. 6; Sub. 5; W. 4½.

97. Paul **Jones**.

T. Q. L., directed to right, looking to front, naval uniform, telescope on right arm, left hand on fluke of anchor, ships cannonading at sea in distance to right, rocks to left. Under, *Iohn Paul Iones, Commander of a Squadron in the Service of The Thirteen United States of North America 1779.* H. 14; Sub. 12⅜; W. 10.

Apparently belonging to the series of Nos. 3-15. There is a copy, or after state, with foregoing inscription, and after it *Joh. Lorenz Rugendas Sculpsit et excudit Aug. Vind.*

Born at Kircudbright, Scotland, in July, 1747; entered the service of America, and displayed much bravery and skill in descents on various parts of the British coasts, and in his famous fight with the Serapis (see page 1530). Entered the service of Russia, in 1788, and died at Paris, in June, 1792.

98. John Gale **Jones**.

H. L., oval frame at corners, directed, facing, and looking towards right, white cravat, plain dress, paper in right hand. Under, *John*

Gale Jones When starting from the Cradle —— melt at general Distrefs. Vide Farewell Oration. London Published March 14 1798 by P Brown No 4 Crown Street, Soho. H. 10; Sub. 8¾; W. 7.

Surgeon and apothecary; fond of debating societies, and became a remarkable political orator; was imprisoned in 1810. He died, at Somers Town, 4th April, 1838, aged 67.

Sir John Lister Kaye (small), altered from Fred., Prince of Wales.

99. Gilbert **Kennedy**.

H. L., in oval over tablet, which has female figures on each side, directed towards left, looking to front, wig, bands, black gown, on tablet, *Gilbertus Kennedy A.M. V.D.M. Qui Hominis et Civis Officia Et varia Pasts Evangs munia Apud Lisburn Ann I apud Killileagh Annos XI apud Belfast annos XXIX summa Prudentia et Integritate absolvit, moribusq Puris ornavit. Ex hac vita decefsit Maii 12mus 1773 Ætatis suæ 67.* H. 14⅛; W. 9½; O. D. H. 10⅛.

Style of Dixon.

100. Andrew **Kinsman**.

H. L., in oval frame at top and bottom, directed towards left, facing towards and looking to front, wig, bands, lay habit Under, *The Revnd Mr Andrew Kinsman.* H. 6; Sub. 5⅜; W. 4½; O. D. H. 5.

I. Unfinished.

II. Before inscription.

III. As described.

See page 1331.

101. Charles **Knowles**.

Reverse position to print by Faber, No. 211, naval coat, hat under left arm, right hand on hip, telescope in left hand, ship in distance to right. Under, in centre arms, and motto, as in Faber's, *The Honourable Charles Knowles Esqr Vice Admiral of the Blue Squadron of His Majesty's Fleet. Printed for Robt Sayer opposite Fetter Lane Fleet Street.* H. 13⅞; Sub. 12⅜; W. 9⅞.

See page 385.

102. Abraham **Langford**.

H. L., directed, facing, and looking slightly to left, wig, plain coat, edged vest, ruffle, right hand having small hammer between finger and thumb. Under, *Abraham Langford Published by Baldwyn, Catherine St Strand, London.* H. 15; Sub. 13⅝; W. 10⅞.

I. Before any inscription.

II. As described, but the lettering appears much more recent than the print.

Celebrated auctioneer, successor to Mr. Cock. Died, according to Bromley, in 1779; but, according to his tomb, in St. Pancras, "18th Sept., 1774, aged 63." He wrote a couple of unsuccessful plays.

103. Charles William **Le Geyt**.

W. L., sitting on garden-chair under tree to right, directed to left, facing towards and looking to front, frill, ruffles, light coat and vest, dark breeches, shoes and buckles, elbows on arms of chair, book in right hand, hat on ground towards right, landscape in distance to left. Under, *Captn Chas Wm LeGeyt Esqr. Late of His Majesty's 63d Regt of Infantry.* H. 20; Sub. 18½; W 14. One known.

It is said that only three impressions of this fine plate were taken, which is in style of J. R. Smith's earlier works.

Born, 1733; of an ancient and distinguished family in Jersey; when a young man, received a commission in consequence of his bravery in quelling a riot at Bristol; about 1772, went to London to obtain a repeal of some acts passed by the Jersey States, for raising duties, and being successful, he was received on his return with enthusiasm, and took a leading part afterwards in the affairs of the island He died at St. Heliers, 12th March, 1827, aged 93.

104. (Gervase **Leverland**.)

H. L., in oval, directed and facing nearly in profile to left, plain coat, frill. H. 5; W. 3½; O. D. H. 3⅛; W. 2½.

According to Evans' Catalogue, No. 18,377, was residing in Lisle, in 1791. The plate is engraved in mixed method.

105. John, Lord **Ligonier**.

H. L., in oval, directed towards left, facing towards and looking to front, uniform, star, sash. Under, *The Right Honble John Viscount Ligonier Commander in Chief of His Majesty's Forces.* H. 6; Sub. 5⅛; W. 4½; O. D. H. 4⅝; W. 4⅛.

See page 74.

106. (Sir Thomas **Mallet**.)

Short H. L., looking to front, square cap over ears, long hair, collar and small tassels, uncleared edge. H. 9⅜; Sub. 7⅛; W. 6¾.

Suth: Cat. attributes this print to S. de Wilde.

Judge of King's Bench, 1641; relative of Archbishop Nixon; imprisoned by Cromwell for many years; released at the Restoration, and sat on the trial of the regicides.

107. George **Mattocks** with John **Quick.**

W. L.'s., Mattocks standing on right about to draw his sword, towards left Quick, with hands raised and clasped together. Under, *Mr Mattocks and Mr Quick, In the Characters of Don Ferdinand and Isaac Mendoza in the Duenna. Printed for & Sold by Carington Bowles, at his Map & Print Warehouſe, No 69 in St Pauls Church Yard London. Published as the Act directs 10th Novr 1777.* to left, *369*. H. 14; Sub. 13; W. 10.

For Mattocks, see page 797; for Quick, see page 808.

108. John **Mears**. HUNTER.

H. L., in oval frame, directed to left, facing towards and looking to front, wig, bands, black gown, pillar in background to left. Under, *R : Hunter pinxt. The Revd Mr John Mears A.M.* H. 14; Sub. 12; W. 9⅞; O. D. H. 10½; W. 8⅞.

I. Before any inscription. (Storer Coll.)

II. As described.

By one of the Dublin engravers; apparently not quite finished.

Presbyterian minister at Newtownards, and one of those who, in 1726, were ejected by a vote of the Synod of Ulster for non-subscription. These clergymen nearly all went south, the Dublin and Munster congregations agreeing in their views. Mr. Mears was minister at Clonmel, in 1735; at Mary's Abbey, Dublin, 1740; and at Wood-street, Dublin, 1762. He died, at a very advanced age, in 1768.

109. (Mr. **Meredith**.)

H. L., in oval frame, directed towards right, facing towards and looking to front, frill, high collar, flowered curtain in background. Under, *Publish'd Decr 16 by T Macklin 1798.* H. ; Sub. 11⅛; W. ; Sub. 9¼.

Celebrated bass singer and musician of Liverpool. He died, at Wrexham, 1810. Evans' Cat., No. 7,135.

110. Benjamin **Messer**.

H. L., in oval frame, directed towards left, facing towards and looking to front, wig, bands, lay habit, left hand pointing to large book, lettered, *Holy Bible*, placed with others on table to left. Under, *The Reverend Benjamin Messer V.D.M. Printed for Carington Bowles, at his Map & Print Warehouſe, No 69 in St Pauls Church Yard London. Published as the Act directs 2d Jan, 1775. Price 2s.* H. 14; Sub. 13; W. 9⅞; O. D. H. 11⅛; W. 9½.

Style of Houston.

111. (Alfred **Mills**.) (PAXTON.)

W. L., a boy standing, directed to front, looking towards left, and aiming in that direction with bow and arrow, trees in background. Under, *The Young Archer Printed for Carington Bowles, at his Map & Print Warehouſe, No 69 in St Pauls Church Yard, London. Published as the Act directs 25th June, 1777*, to left, *350*. H. 14 ; Sub. 13 ; W. 9⅞.

These names noted in MS. on an impression of the print.

112. John **Molesworth**.

H. L., in oval frame, directed and facing nearly to right, hair drawn back with queue, plain coat. Under, *John Molesworth Esqr : The Celebrated Calculator Ætat 22. Pubish'd as the Act directs Sepr 12, 1773*. H. 14⅞ ; Sub. 12¾ ; W. 10⅞; O. D. H. 10 ; W. 8⅜.

The calculations of this personage referred to winning of prizes in lotteries, which were very numerous at this period.

113. Robert **Monckton**.

T. Q. L., standing, directed and facing towards right, uniform, right hand on hip, left arm extended, cannon to right. Under, *The Honble Robert Monckton, Major General, Governor of New York and Colonel of His Majestys 17th Regt of Foot.* H. 13⅞ ; Sub. 12½ ; W. 9¾.

See page 883.

114. Id. (HUDSON.)

H. L., similar in same direction to portion of print by M'Ardell, No. 130. Under, *The honble Robert Monckton, Governor of New York ; & Commander in Chief of his Majeſtys Forces at the Reduction of Martinico. Printed for John Bowles and Son, at the Black Horse in Cornhill. London.* H. 5⅞ ; Sub. 5¼ ; W. 4½.

115. Id. (ID.)

H. L., in oval, similar in same direction to portion of print by M'Ardell, No. 130. Under, *The Honble Robt Monckton, Major General, Governor of New York. Printed for J Smith at Hogarths head Cheapside, 1762.* H. 6 ; W. 4½ ; O. D. H. 4¾ ; W. 4.

116. (George, Lord **Morpeth**.) REYNOLDS.

H. L., in oval, a young boy, directed towards front, and looking towards right, long hair, collar. H. 14⅞ ; Sub. 13⅛ ; W. 10⅞. Brit : Mus.

Unfinished, plate destroyed, it is similar to the engraving in line

manner by Thomas Trotter, and is said to have been engraved by him, but this is doubtful.

Born, 1773; educated at Eton and Oxford; M.P. for Morpeth and Cumberland; succeeded his father as 6th Earl of Carlisle, 1825. He died, at Castle Howard, 7th Oct., 1848.

117. Rev. John **Murphy.**

H. L., in oval frame, directed towards right, facing towards and looking to front, wig, vestments. Under, *The Revd John Murphy D.D.* Eight verses. *With Eloquence innate —— Truth he taught Dryden. Sold by Edward Lyons on Efsex Bridge Dublin.* H. 13¼; Sub. 11⅜; W. 9⅜; O. D. H. 8⅞; W. 7¼.

This worthy Dublin Catholic clergyman died, 2nd July, 1753, aged forty-two.

There are also two etchings, issued by the same publisher, of this portrait; one very fine, with the foregoing verses uuder; the other smaller, with eight verses: "'Twas he allay'd —— Soul from Hell."

118. (Hon. W. **Neville.**)

H. L., directed to left, facing towards and looking to front, long hair, loose fur-lined coat, within which left hand is placed. H. 15; Sub. 13½; W. 11. Two known.

Not mentioned by Bromley. On his print Gulston had written, "Neville, brother of L. Abergavenny," and as the Lord A—— of that period was George (16th baron, created earl in 1784), the portrait must be that of his half-brother, William; born, 1741; entered the Church. Died, in Great Portland-street, 22nd July, 1810.

119. Mrs. **Newcome.**

H. L., in oval frame, directed slightly to left, facing towards right, looking to front, hair falling behind, low, loose robe. Under, *Mrs Newcome.* H. 13⅞; Sub. 12½; W. 10.

Nichols, Lit. Anec., VOL. I., p. 559, states this lady to be sister to Archdeacon Squire of Wells, and aunt to the Bishop of St. David's, second wife to John Newcome (Master of St. John's College, Cambridge, 1734; Dean of Rochester, 1744) who died in 1765. "She had written an 'Enquiry into the Evidences of the Christian Religion;' possessed great learning, and was as fine a figure of a woman when she was turned sixty as many twenty years younger. She died a few years before her husband, and was buried in St. Benedict's, Cambridge. Her husband had a large mezzotinto taken from her picture."

It is stated at p. 481 to be a bad one, and that the young artist would not put his name to it.

120. Hugh, Duke of **Northumberland**.

W. L., robes of the Garter. Sheet. Sykes' Sale, Pt. IV., Lot. 420. See page 482.

121. Pascal **Paoli**. BEMBRIDGE

W. L., standing, directed slightly to left, facing and looking towards right, hair powdered, lace frill and ruffles, edging to coat and vest, right hand on truncheon on rock at base of tree to left, left hand on hip, rocky landscape in background. Under, *Henry Bembridge pinxt 1768. Ca. Bowles excudit. Pascal Paoli, General of the Corsicans; Born 6th April 1725, Elected 15th July 1755. Vincet amor Patriæ laudumque immensa cupido. From the Original Picture Painted for James Boswell Esqr of Auchinleck. Published as the Act directs May 1st 1769. Printed for Carington Bowles, No 69 in St Pauls Church Yard London.* H. 19⅞; Sub. 19; W. 13⅞.

See page 104.

122. Thomas **Parnell**.

H. L., in oval frame across bottom and top corners, directed towards right, facing towards and looking to front, wig, bands, black gown. Under, *The Reverend Thomas Parnell, D. D. Archdeacon of Clogher. From an Original Painting in the Possession of Sr John Parnell. To whom this Plate is Dedicated by his very humble Servant Thomas Davies. Publish'd According to Act of Parlimt March 17th 1771.* H. 14; Sub. 12⅞; W. 9⅞; O. D. H. 11⅞.

Born in Dublin, 1679; educated at T.C.D.; entered the Church; appointed as above, 1705. He published many poetical pieces, and was the friend of Pope, Swift, and Gay. He died, at Chester, on his way to Ireland, in July, 1717.

123. Nancy **Parsons**.

T. Q. L., similar in reverse direction to portion of print by J. Watson, No. 51, State III.; balcony in background, and fluted pillars to right, instead of the peacocks. Under, *R. Renold Pinxt R Housman fecit Miss Nancy Parsons.* H. 13¾; Sub. 12½; W. 10¾.

The painter's and engraver's names on this, as on state of print from which it was copied, are evidently fictitious.

See page 1529.

124. **Id**.

H. L., directed nearly in profile to left, looking downwards, cap,

low dress, black cape. Under, *Mifs Nancy Parsons.* H. $5\frac{7}{8}$; Sub. $5\frac{1}{4}$; W. $4\frac{3}{8}$.

This print is engraved in mixed style.

125. Teresia Constantia **Phillips.**

T. Q. L., similar in same direction to print by Faber, jun., No. 285. Under, *Teresia Constantia Phillips.* H. 14; Sub. $12\frac{3}{8}$; W. $9\frac{7}{8}$.

See page 410.

126. **Id.**

Short H. L., in oval, similar to foregoing. Under, *Teresia Constantia Phillips Sold by R Sayer opposite Fetter Lane Fleet Street.* H. 6; Sub. $4\frac{7}{8}$; W. 4.

127. (Constantine John **Phipps.**)

H. L., in oval frame, directed towards left, facing towards and looking to front, naval uniform, right hand within vest, hat under left arm. H. $14\frac{1}{2}$; Sub. $13\frac{3}{8}$; W. $10\frac{3}{4}$; O. D. H. $10\frac{1}{2}$; W. $8\frac{1}{2}$.

I. As described. Two known.

II. At bottom, *Publis'd 29 July 1774.* Brit: Mus.

The plate appears not to have been finished.

Born, 1744; entered the navy, and rose to be captain, in 1765; attempted to discover the north-west passage, and published an account of his voyages, in 1774; succeeded his father as 2nd Lord Mulgrave of New Ross, 1775; held various appointments, and was created an English peer, 1790. He died, at Liege, 10th Oct., 1792.

128. Lætitia **Pilkington.**

H. L., directed and looking towards front, facing slightly to right hair dressed with pearls at top, low dress, with edging and embroidered bodice with pearl ornament attached, scarf across shoulders. Under, *Mrs Pilkington.* H. $7\frac{1}{4}$; Sub. $6\frac{5}{8}$; W. $4\frac{7}{8}$.

Plate retouched with the graver.

See page 1023.

129. Madame de **Pompadour.** BOUCHER.

H. L., in oval frame, directed to front, facing and looking towards left, low dress. Under, *F. Boucher Pinx Madame la Marquife de Pompadour Morte en 1764.* H. $6\frac{3}{4}$; Sub. $5\frac{7}{8}$; W. $4\frac{7}{8}$.

Style of J. Watson.

See page 1531.

130. Charles **Pratt.**

W. L., standing, directed and facing towards right, judge's robes,

right hand on belt, left holding roll, inscribed *Magna Charta*, towards female statue on pedestal to right, holding in its right hand a packet inscribed, *Amore Populi*, landscape in distance through window to left. Under, *The Right Honourable Lord Chief Justice Pratt An Upright Judge. Sold by Robt Sayer Map & Printseller near Serjeants Inn Fleet Street Price 5s.* H. 20; Sub. 18¾; W. 14.

I. As described.

II. Reworked, face altered, inscription erased; instead in centre tablet, inscribed as in the W. L., by Ravenet. mentioned under print by Haid, No. 1, *Hanc Iconem Caroli Pratt Eq. Summi Judicis C.B. In Honorem Tanti Viri Anglicæ Libertatis Lege Assertoris Fidi S. P.Q.L. In Curia Municipali Poni Jusserunt Nono Kal. Mar. A.D. MDCCLXIV. Gulielmo Bridgen Ar. Præ. Urb.* on sides, *Lord Camden.*

See page 614.

131. John **Rann**.

H. L., a young lad, directed to right, facing towards and looking to front, string round hat, plain coat, right hand holding glass, bottle on table to right, prison window in background. Under, *John Rann, alias Sixteen String Jack, now under Sentence of Death in Newgate, after being tried 17 times. Publish'd Octr 20th 1774.* H. 6; Sub. 5½; W. 4½.

132. Rembrandt's Father.

H. L, sitting, directed and facing towards right, flat cap, robe edged with fur, right hand leaning on top of stick. Under, *Rembrandt's Father. Printed for Thos Bowles in St Pauls Church Yard, and John Bowles & Son, at the Black Horse in Cornhill.* H. 14⅛; Sub. 12⅜; W. 10¼.

133. John **Rogers**. (STUART.)

Full H. L., oval frame at corners, directed slightly to right, facing and looking towards front, wig, bands, lay habit, right hand holding book. Under, *Printed for & Sold by Carington Bowles, No 69 St Pauls Church Yard London. The Reverend Mr John Rogers V.D.M. From the Original Picture by James Stewart. Published as the Act directs 9 Novr 1785,* to left, *565.* H. 14; Sub. 13; W. 10.

I. Before any inscription.

II. As described.

Born at Poole, 1716; minister in Collier's Rents, 1745. Died, 2nd Sept., 1790.

134. William **Romaine.**

T. Q. L., directed, facing and looking downwards towards left, wig, bands, black gown, right hand to breast, left on Bible on table to left, curtain and pillar in background to right, large building in distance to left. Under, *The Revd Mr William Romaine, A.M. Prepare to meet thy God Amos Ch 4th Ver 12th. London Printed for Robt Sayer, opposite Fetter Lane Fleet Street.* H. 14; Sub. 12½; W. 9⅞.

See page 685.

135. **Id.**

H. L., sitting, directed, facing, and looking towards right, wig, bands, black gown, pointing with right hand to Bible held in left hand on table to right, bookcase against wall behind. Under, in centre shield, motto, I LIVE BY THE FAITH OF THE SON OF GOD *Revd William Romaine, M.A. Rector of St Andrew by the Wardrobe and St Anns Blackfriars, Likewise Lecturer of St Dunstans in the West. Died July 26th, 1795, Aged 81 Years. Published Augt 10th 1795 by I Evans No 41 Long Lane, West Smithfd, and G Thompson No 50 Old Bailey, London.* H. 14; Sub. 12½; W. 9⅞.

136. Thomas **Rowney.**

T. Q. L., standing, directed towards left, facing towards and looking to front, wig, plain coat, embroidered vest, within which right hand is placed, hat under left arm, hand holding glove, college in distance through window to left. Under, *Thomas Rowney Esqr. Member of Parliament for the City of Oxford, & High Steward of the said City.* H. 13⅞; Sub. 12¼; W. 9⅞.

I. As described.

II. At bottom to right, *113.*

Style of Faber, jun. B. Green engraved a nearly similar portrait in the line manner.

According to Bromley, M.P., 1722. Died, 1727.

137. P. P. **Rubens.**

Short H. L., directed towards right, facing towards and looking to front, wide hat with tassel, beard, Vandyke collar. Under, *Sr Peter Paul Rubens.* H. 6; Sub. 5½; W. 4½.

138. (Anne **Sandby.**) (COTES.)

T. Q. L., standing, similar in reverse direction to print by Fisher, No 54. H. 14; Sub. 13; W. 9⅞.

A different print from that by Brookshaw, No. 21.

See page 505.

139. Martha **Saunders**.

H. L., in oval, an old woman, directed and facing to front, cap tied under chin, spotted shawl round shoulders. Under, scraped on ground, *Martha Saunders Aged 104. At No 2 Magpye Alley Greys Inn Lane May 1775.* H. 7½; Sub. 6⅝; W. 5¾; O. D. H. 6⅜; W. 4¾.

Bromley gives "Browne" as publisher of this print.

140. Maurice, Marshal **Saxe**.

H. L., in oval frame, directed to left, facing and looking towards front, armour, sash, robe, cannon in background, tree to right. Under, *Marchal de Saxe Publishd feby 10 1779.* H. 6; Sub. 5¼; W. 4¾; O. D. H. 3¾; W. 3⅛.

Born at Dresden, 1696; became one of the most celebrated generals of his time. Died, 30th Nov., 1750.

141. John **Shebbeare**.

H. L., in oval frame, directed, facing, and looking upwards towards left, cap, collar open, loose gown. Under, *Johannes Shebbeare M.D. Reg: Academ: Scient: Paris: Soc.* H. 13; Sub. 11; W. 9; O. D. H. 9⅛; W. 7⅞.

Born at Bideford, 1709; entered the medical profession, but not succeeding, wrote an epitaph on Thomas Coster, in 1739; was at Paris, in 1752, where he obtained the title, if he ever did so, of Doctor. In 1754, he commenced political writing; in 1758, was sentenced to the pillory; and Beardmore, the sheriff, allowing him to stand there unconfined, himself suffered two months' imprisonment for wilful perversion of the sentence. He was pensioned by government at the commencement of the reign of George III., and died, Aug., 1st, 1788. He is alluded to as "Ferret," in Smollett's Sir Launcelot Greaves.

142. (John **Smith,** alias Buckhorse.)

H. L., directed and looking towards left, arms in boxing attitude, and showing features naturally ugly, and further, considerably damaged by his pursuits. H. 14; Sub. 12¾; W. 9⅞.

Born in Lewkener's-lane; educated as a thief; ranked high amongst the boxers of his day, and rode for the Duke of Queensberry when he won his wager against time.

143. J. W. **Smith**.

Bromley, p. 350. Son of Sir John S.

144. Mrs. **Staker.**

Bromley, p. 445. Small H. L. mez.

145. Jean Frederic Count **Struensee.**

W. L., sitting in prison, chains on wrists. Under, *Count Struensee From an Original Picture by Strahl in the possession of Alexander Keith Esqr. Pubd according to Act by M Darly No 39 Strand June 17th 1772.* H. 13¼; Sub. 12¾; W. 9½.

Beheaded 28th April, 1772. See page 100.

145a. Horne **Tooke.**

H. L., in oval frame, directed and facing in profile to left, plain dress. Under, *John Horn Tooke Esqr Pub Feby 12 1795 by S. W Fores No 3 Piccadilly.* H. 14; Sub. 11¾; W. 9⅞; O. D. H. 9; W. 8.

See page 662.

146. John **Towers.**

H. L., in oval frame, directed in profile to right, own hair, bands, lay habit. Under, *Carington Bowles excudit. The Reverend John Towers, V.D.M. Printed for Carington Bowles, at his Map & Print Warehouse, No 69 in St Pauls Church Yard, London. Published as the Act directs 17 April 1775. Price 2s.* H. 14; Sub. 13; W. 10; O. D. H. 10⅛; W. 8⅜.

I. As described.

II. Price erased; instead, *93.* Brit: Mus.

Style of Houston.

See page 1362.

147. (Lord Charles **Townshend.**)

H. L., directed and facing towards front, looking towards right, breastplate with plain coat over, ruffles. H. 9⅝; Sub. 9¼; W. 7¼.

So called in the Reynolds Coll. of Duke of Buccleugh. Query if 3rd viscount, who died 12th March 1764.

148. (Mr. **Townshend.**)

H. L., in oval frame, directed slightly to left, facing towards and looking to front, full wig, plain coat and vest with narrow fringe. Under, *Published according to Act of Parliament London; November 24th 1770.* H. 15¼; Sub. 12⅞; W. 10⅞; O. D. H. 12¼; W. 10½.

On the Strawberry-hill print is written, "Mr. Townshend, a Schoolmaster."

149. (Miss **Vandergucht.**)

T. Q. L., standing, a young girl, directed towards right, facing and looking downwards towards left at a kind of greyhound dog, which is looking at a cat which she holds in her arms, and which is menacing the dog. H. 14; Sub. 12¼; W. 10.

So named in Bromley, p. 437. Presumed to be a daughter of Benjamin Vandergucht, the painter, who was accidentally drowned, near Mortlake, in 1794.

150. (Henrietta **Vernon.**)

Short H. L., in oval frame, a child, face in profile to right, hair dressed. H. 14⅞; Sub. 13; W. 11; O. D. H. 9; W. 7¼. Brit: Mus.

See page 537.

151. Caroline, Princess of **Wales.**

H. L., in oval frame, directed towards, facing in profile to left, hair high with lappets and feathers, low dress, portrait of the prince on left side of bosom. Under, *Her Royal Highness Caroline Amelia Elizabeth Princess of Wales, Daughter of his most Illustrious Highness the Duke of Brunswick & Lunenburgh. Published Feb 24th 1795 by John Fairburn, Map Chart & Printseller No 146 Minories London.* H. 14; Sub. 12⅛; W. 9¾; O. D. H. 7¾; W. 6.

See page 949.

152. Sir William **Wallace.**

H. L., in oval frame, similar in reverse direction to print by T. Watson, No. 36. H. 14; Sub. 12½; W. 9⅞; O. D. H. 10⅜; W. 8⅝.

I. As described.

II. Re-issued in large paper copies of Woodburn's "Gallery of Rare Portraits," London, 1816, and inscribed *Sir William Wallace.*

See page 1564.

153. (Benjamin **Wallin.**)

H. L., in oval frame, directed slightly to right, facing towards and looking to front, wig, bands, lay habit, right hand within coat. H. ; Sub. 12½; W. 9⅞; O. D. H. 12⅛.

One known, on back of which Gulston has written, "Query if not Wallace, the solicitor-general." This print, with that by Wright, were sold in Gulston Sale, p. 75, Lot 96, as "Benjamin Wallin, two Prints with different Heads."

See page 1620.

154. Mrs. **Ward.** J. K. SHERWIN.

Full H. L., sitting, directed towards, face in profile to left, long veil attached by band to head on a kind of turban with black plume, hair loose, low dress, left hand in lap, landscape in distance to left. Under, *J. K. Sherwin pinx. The Honble Mrs Ward. Publish'd June 4th 1784, by J. K. Sherwin, Engraver to his Majesty, & his Royal Highness the Prince of Wales, No 28 St James's Street, and Sold by Wm Hinton, No 5, Sweetings Alley, and Mr Wyatt, next door to the Pantheon, Oxford Street* H. 20; Sub. 19; W. 13⅞.

Bromley, p. 421, mentions a print of this lady by J. R. Smith, with the same date as this, but in a note states that he has reason to suppose it a different person. This print is not in J. R. Smith's usual style; so it was probably unknown to Bromley.

See page 1492.

155. (Miss **Warren.**)

Lady as Madonna, black veil, looking downwards. H. 12⅞; Sub. 10⅝; W. 8⅞.

So named in Bull Coll.

156. Sir Peter **Warren.**

T. Q. L., standing, directed towards left, facing and looking to front, uniform, cocked hat, star and sash, telescope in right hand extended, left hand on hip. Under, *The Honble Sr Peter Warren Knt of the Bath Vice Admiral of the White.* H. 14; Sub. 12½; W. 10. See page 441, also page 200.

157. John **Wesley.** HONE.

T. Q. L., standing, similar in reverse direction to print by Greenwood, No. 5. Under, *N Hone pinxt. Carington Bowles excudit The Revd Mr John Wesley M.A. Late Fellow of Lincoln College Oxford, and Chaplain to the Right Honble the Countess Dowager of Buchan. London Publish'd Decr 5th 1770. Printed for Carington Bowles No 69 in St Pauls Church Yard.* H. 14; Sub. 13; W. 10.

See page 64.

158. (Countess of **Westmoreland.**) (ROMNEY.)

Full T. Q. L., standing, directed slightly towards right, facing and looking towards left, hair high, arms crossed and leaning on pedestal to right, loose dress, trees in background. H. 19⅞; Sub. 17¼; W. 13⅞. Unfinished.

I. As described, inscription space grounded.

II. Modern, inscription space cleared. The plate is still in existence; although by some mischance it was not completed. It is probably by J. R. Smith.

Lady Susan Gordon, eldest daughter of Cosmo, 3rd Duke of Gordon; married, first, 1767 (his second wife), John Fane, 9th Earl of Westmoreland, who died, in 1774; second, in 1778, Lieut.-Colonel Woodford, who died in 1800. She died, in Berkeley-square, 11th Dec., 1814, in her 69th year.

159. Miss **White**.

T. Q. L., standing, directed towards left, facing towards and looking to front, cap, necklace, bodice, apron, and quilted petticoat, frilling between hands, bowl on stand to right, entrance and trees in distance to left. Under, *Mifs White, Clear Starcher to the Queen.* H. ; Sub. 12⅝; W. 10.

Style of Houston. Not mentioned by Bromley.

160. John **Wilkes**.

W. L., standing, robes, right hand holding pen and leaning on table to left. Under, *John Wilkes Esqr. Four times Elected Member of Parliament for the County of Middlesex, Alderman of the Ward of Farringdon Without. London Printed for J Smith at No 35 Cheapside, & R Sayer at No 53 in Fleet Street.* H. 14; Sub. 13⅜; W. 9⅞.

See page 79.

161. **Id**. PINE.

Full H. L., similar in same direction to print by J. Watson, No. 155. Under, *R. E. Pine pinxt. Kitcheman delin. John Wilkes Esqr. Member of Parliament for the County of Middlesex, & Alderman of the Ward of Farringdon Without Friend to Liberty, a Lover of his King opposer of Ministerial Tyranny & Defender of his Country. London Printed for Robt Sayer, Map & Printseller No 53 Fleet Street.* H. 14; Sub. 12½; W. 9⅞.

162. Miss **Wilkinson**.

T. Q. L., sitting, directed towards left, playing on harpsichord. Under, *Miss Wilkinson Printed for John Bowles at the Black Horse in Cornhil London.* H. 6; Sub. 5½; W. 4½.

Query if afterwards Mrs. Mountain, who died, 3rd July, 1841.

163. Charlotte **Williams**.

Full H. L., a young girl, directed towards right, facing towards and looking to front, cap with flowers, low dress, holding rough puppy in her arms. Under, *Miſs Charlotte Williams. Printed for Carington Bowles, Map & Printseller at No 69 in St Pauls Church Yard London.* H. 14; Sub. 12⅜; W. 10.

I. As described. See Bromley, p. 447. Note.

II. Inscription erased; instead, *Miss Thoughtful. Printed for Carington Bowles, at his Map & Print Warehouſe, No 69 in St Pauls Church Yard, London. Publish'd as the Act directs, 20th June, 1775.*

164. William **Windham**. REYNOLDS.

H. L., similar in reverse direction to print by Jones, No. 86. H. 15; Sub. 11½; W. 10⅞; Sub. 9⅝.

See page 776.

165. James **Wolfe**.

H L., in oval, directed towards left, facing towards and looking to front, hat, uniform, battery firing in background to left. Under, *James Wolfe Esqr Commander in Chief of His Majesty's Forces, in the Expedition against Quebec; Who Gloriously fell (in the cauſe of His King & Country) in that signal Victory gained over the French, Sep: 13th 1759. Pr 1s 6d.* H. 12⅞; Sub. 10¾; W. 8⅞; O. D H. 10⅛; W. 8½.

This portrait does not resemble the genuine ones of Wolfe, and is probably an altered plate; perhaps from Engraver not ascertained, Class II., No. 103.

See page 693.

166. Thomas **Wood**. OGBORNE.

W. L., standing, directed and looking towards front, facing slightly to right, plain dress, flowers in breast, right hand within coat, in background an avenue leading to a house, on each side of which are windmills. Under, *Ogborne Pinxt 1773. Thomas Wood, of Bellericay Mills in Essex. Who in 1764 was very Corpulent & unhealthy, but by an abstemious diet has recovered his health and reduced himself to a moderate size; he eats no kind of flesh, butter or cheese (his diet being Pudding made of one pound of coarse flour & one pint of Water) neither does he drink either water or any other Liquor. By ——Ver 30. See Medical Transactions Vol 2 Page 259, as communicated by Geo Baker M.D. Physician in Ordinary to her Majesty. Publish'd*

March the 1st 1774, by John Thane Printseller and Medalist in Gerrard Street Soho. H. 14; Sub. 12⅞; W. 10.

167. Robert **Woolsey**.

H. L., in square border, directed towards front, facing and looking towards left, wide hat, playing on violin, music-book open on table before him. Under, *Mr Robt Woolsey.* Nine verses. *And that when fall'n —— long hence. Philander to Sylvia.* H. 14¾; W. 10⅞; I. B. H. 11⅛; W. 9.

Bromley, p. 353, gives "Peat" as the designer of this print.

Query if Robert Wolseley, second son of Sir William Wolseley, 6th baronet. He entered the Church, and died, 1st Sept., 1815, in his 48th year.

168. (John **Young**.)

H. L., in oval frame, directed slightly to left, facing and looking towards right, own hair, white cravat, loose fur-edged coat, left hand to breast. H. 14; Sub. 12; W. 10: O. D. H. 11¼.

According to Bromley, p. 416, "Supercargo of the King of Prussia East India Ship, 1771." This is not written by Mr. Gulston on his print, which is the only one known, and is somewhat doubtful.

169. Boy and Dog.

H. L., in oval frame, directed to left, facing towards and looking to front, long hair, loose gown fastened by belt, left hand on side of head of dog to left, trees in background, at bottom to right, *1766.* H. 13; Sub. 11⅝; W. 9.

This may be the print mentioned in Musgrave Catalogue. p. 94, as Master Tredcroft with a dog; or that in Bromley, p. 354, Master Woodley of Barbadoes (see page 1436) with a dog, after Zoffany. See print by Val. Green, No. 154A.

170. Vertumnus and Pomona.

Full T. Q. L., sitting, directed to front, facing and looking towards right at old woman whose arms are placed round her, flowers in hair. loose dress, right arm on pedestal to left, hands holding up fruit, landscape in distance. Under, *Vertumnus and Pomona. Printed for Robt Sayer, Map & Printseller, near Serjeants Inn Fleet Street.* H. 13⅞; Sub. 12; W. 9⅞.

Said to be a portrait of Mrs. Fleetwood. See page 179.

171. Female Portrait.

H. L., directed to front, facing and looking towards right, pearls in

hair, earrings, low dress, left elbow resting on cushion on pedestal to right, curtain in background. H. 12⅛; Sub. 11⅛; W. 9.

172. Female Portrait.

H. L., in oval frame, supported on entablature, directed towards right, facing towards and looking to front, hair high, necklace tied at back, low robe with fur edging. H. 14; Sub. 12⅞; W. 9⅞; O. D. H. 9; W. 6⅞. One known. From Gulston Coll.

173. Id.

H. L., standing, directed to right, facing towards and looking to front, hair bound with ribbons, pearl necklace, ruff, puffed sleeve, hands in muff. H. 14; Sub. 12; W. 9⅞.

174. Id.

T. Q. L., sitting, directed, facing, and looking towards left, veil over head, white dress, right elbow leaning on block to left, hand to cheek, left arm round handle of guitar, landscape in distance to left. H. ; Sub. 15; W. 12. One known, unfinished and touched proof.

175. Id.

H. L., directed towards left, looking to front, bonnet, cape, right hand holding up open book. H. 2⅜; W. 2⅜.

One known. Queen of Saxony's Collection, at Dresden.

176. Lady drawing on glove.

H. L., in oval, directed to left, facing towards and looking to front, flat hat, cape, low dress, bow at bosom, right hand drawing long glove on left. H. 12⅞; Sub. 11⅛; W. 8⅞; O. D. H. 10⅝.

Miss Eyebright, Purcell, No. 94, is copied from this print, which is probably by M'Ardell, or Houston. At bottom of the only impression met with, is written, "Miss Seabright."

177. Male Portrait.

H. L., in oval frame, directed to left, facing towards and looking to front, powdered hair, frill, plain coat, curtain and pillar in background. Under arms, three battleaxes and lion rampant with three scallop shells over (these latter are those of the Clutterbuck family). H. 10⅜; Sub. 8¾; W. 7⅜; O. D. H. 8⅛; W. 6¾.

178. Id.

H. L., in oval, directed to left, looking to front, right hand holding letter on table to left. H. 13¾; Sub. 13; W. 10⅛.

Said to be after Reynolds; only two taken off, both in Brit: Mus.

179. Id.

H. L., in oval frame, directed to right, facing and looking towards front, long hair, loose coat, arms folded. H. 14; Sub. 12½; W. 10; O. D. H. 11¾.

Apparently unfinished.

180. Id.

H. L., in square frame, directed nearly to front, facing and looking towards left, white hair, plain dress and neckcloth. H. 8⅜; Sub. 7½; W. 6¾; I. B. H. 4¾; W. 4.

The name, "Barrow of Westminster Abbey," has been met with written on back of an impression of this print.

During the period to which this class refers, many hundreds of other mezzotinto prints were issued by the London publishers. Some of these were copies of portraits by known engravers, others made up portraits, many of the description styled "Humorous"* (several of

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* As some curious reader may wish to know more of those prints, the catalogues being now uncommon, the following are extracted from that of Laurie and Whittle, successors to the late Mr. Robert Sayer, published in 1795. They are entitled, "Half Sheet Size Metzotintos (commonly called Postures) Fourteen Inches High by Ten Wide, One Shilling each, Plain; Two Shillings, Coloured."

The numbers omitted belong to prints included amongst the portraits following at page 1759.

1. Peace.
2. Plenty.
3. Lisabetta.
4. Ghismonda.
5. Old woman plucking fowl.
7. Love and Opportunity.
8. The Willing Maid.
9. Mirth and Friendship, from Hogarth.
10. Night Amusement. do.
11. Laughing Audience. do.
12. Company of Undertakers. do.
13. Sleepy Congregation. do.
14. Innocence.
15. Thoughtful Shepherd.
16. Contented Shepherd
17. The Miser.
18. The Usurer.
19. A Blacksmith's Shop.
20. Dutchmen playing at Backgammon.
21. Marriage Consultation.
22. Simon Pure declaring Love.
23. The happy Smoakers.
24. The Dutch Chymist.
25. A Flemish Repast.

which were portraits of characters well known at the time), and also fancy subjects likely to attract attention and to sell.

These are usually numbered in the corners, to correspond with the

26. Flemish Amusement.
27. German Balladsingers.
28. Dutch Carousal.
29. A Waggoner and Fisherman.
30. A Taylor and Cobler.
31. A Jew Rabbi.
32. An Old Man Reading Scroll.
33. Contented Dutchman.
34. A Cobler at work.
35. Laugh and Grow Fat.
36. Ha. ha, ha, I've got the Chink.
37. Girl with a Candle.
38. Boy blowing Charcoal.
39. A Woman Ironing.
40. A Maid soaping Linen.
41. A Smoaker.
42. A Jovial Fellow.
43. A Connoisseur and Tired Boy.
44. The Unlucky Boy.
45. The Laughing Boy.
46. The Piping Girl.
48. Schoolmistress and Scholars.
49. Boy mending a Pen.
51. Boy with Bird's Nest.
52. Cupid resting against a tree.
53. Cupid shooting his arrow.
54. The Female Florists.
55. The Female Botanists.
56. The Handsome Cook.
57. The Last Drop, Excellent Stingo.
58. The Owl Face.
59. Dutchman hugging his Jug.
60. The Studious Yawner.
61. The Drowsy Dame.
62. Teeth drawn with a Touch.
63. Blacksmith turned Tooth-drawer.
64. Time clipping Cupid's Wings.
65. Venus blinding Cupid.
66. The Amorous Hollander.
67. The Willing Quaker.
68. Conjugal Happiness.
69. The Bachellor's Curse.
70. Tom the Schoolboy.
71. Sal Dab fighting a Frenchman.
72. Love and Wine.
73. The Huntsman Roused.
74. A Search Night; or, the Ladies in the Watch-house.
75. The Bottle Companions.
76. Thomas fording a Brook with his Mistress.
77. Provision for the Convent.
78. The Positive Argument.
79. Who Gains the Point?
80. The Slip; or, Miss Willing to be in the Fashion.
81. A Young Wanton.
82. Evil be to them that Evil think.
83. The Origin of the Order of the Garter.
84. Beauty is a Riddle.
85. The Invitation.
86. One of the tribe of Levi going to breakfast with a young Christian.
87. Jews receiving stolen goods.
88. The double disappointment.
89. The Shoplifter detected.
90. The Joyous Moment.
91. Slow Reflection.
92. Stay me with Flagons.
93. So she caught him.
94. A Bagnio Scene.
95. Scene in a Bagnio.
96. The Amorous Friars.
97. Lady Abbess' Mistake.
98. A Scene in a Convent.
99. A Nun Confessing.
100. Father Paul in his Cups.
101. Father Paul Disturbed.
102. Aristotle contemplating.
104. Diogenes in search.
105. Galen converted.
106. The Rural Charmer.
107. The Shady, Blest Retreat.
108. A Sacrifice to Ceres.
109. A Sacrifice to Venus.
110. The Judgment of Paris.
111. Jupiter and Europa.
112. The Oath of Calypso.
113. Ulysses and Calypso.
114. Paris and Helen.
115. Rinaldo and Armida.
116. Counsellor and poor Clients.
117. Sir John Barleycorn.
118. Rigging for a Cruise.
119. Love in a Boat.
120. The Blacksmith and Taylor.

printed catalogues of the respective publishers; and many of them possess considerable interest, as illustrating the costume and manners of those days. The engravers, however, scarcely ever attached their

121. Porter with a Hare.
123. A Wounded Hussar.
127. You are Clean, Fair Lady.
128. Modesty.
129. The Female Friends.
130. Impures going to a Gigg Shop.
131. Boarding-school Hair-dresser.
132. The Lovers.
133. Rural Life, Girl feeding Chickens.
134. The beautiful Fruit-gatherer.
135. The Cottage Beauty.
136. The Ruined Girl.
137. Private Correspondence.
138. Music has Charms.
139. John not Master of Sixteen Stone.
140. Favourite Footman; or, Miss well Mounted.
141. Free Port, open to all Nations.
142. A Military Beauty.
143. The Wishing Females.
144. Military Duty.
145. Miss Camplove learning her Exercise.
146. The Introduction.
147. Young Female Recruits training for a Camp.
148. The Camp Laundry.
149. Sir Timothy Thicket's First Reel to London.
150. Johnny Pearmain.
151. Starting of Game.
152. The Surprise.
153. The Military Lover.
154. Scene in Kensington Gardens.
155. Jack on a Cruise.
156. Jack safe into Port with a Prize.
157. The Sailor's Pleasure.
158. Charming Sue.
159. Jack Oakham.
160. Auction Scene in School for Scandal.
161. Screen Scene in do.
162. Visit to the Camp.
163. Military Man-trap.
164. The Fair Penitent.
165. Sweet Poll of Plymouth.
166. Young Wanton Privateer.
167. An English Privateer.
168. Willy of the Dale.
169. Damon and Pastora.
170. Lugsail Privateer.
171. Love's last Shift.
172. Scene under Piazza, Covent Garden.
173. A Painting Room.
174. Invitation; or, Camp Politeness.
175. The Card Party.
176. A Side Box.
177. Pretty Milliners.
178. Sweet Echo.
179. A Lady in Waiting.
180. Expectation.
181. The Angelic Angler.
182. The Fair Shepherdess.
183. The Maid of the Groves.
184. The Toilette.
185. Conjugal Peace.
186. The Lady of the Manor.
187. A Fair Quaker.
188. Hay-making.
189. The lovely Lavinia reaping.
190. Beauty in search of Knowledge.
191. The Musical Charmer.
192. Old Wheatsheaf in the Traps of Venus and Bacchus
193. Fatal Curiosity.
194. The Contemplative Charmer.
195. Musidora; or, Summer Evening.
196. The Love Letter.
197. The Nunnery Garden.
198. Palemon and Lavinia.
199. Abelard and Eloisa.
200. Tom Jones and Sophia Western.
201. Tom Jones, Molly Seagrim, and Old Square.
202. Gipsy Fortune-teller.
203. Introduction of Auld Robin Gray.
204. Jemmy's Farewell.
205. Jemmy's Return.
206-9. Spring—Winter.
210. Nutting Villager.
211. The Swing.
212. The Hearty Good Fellow.
213. The Birks of Invermay.
214. Maid of the Oaks.
215. Strephon and Phillis.
216. The Novice.
217. Reflection.
218. The Village Doctress.

names to these prints, although, probably, several were executed by known engravers, with some of whom, like Purcell, ability had degenerated; and with others of whom, like J. Watson and J. R. Smith, powers of practice had not yet been developed.

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219. Edward and Eliza.
220. Henry and Emma.
221. Damon and Delia.
222. Sterne's Maria.
223. A Hint to Married Men.
224. The End of the Honeymoon.
225. The best Shelter under the Banner of Love.
226. Abelard and Eloisa.
227. The Charms of a Red Coat.
228. The Farewell.
229. The Dream.
230. The School for Love; or, Beauty and Music.
231. The Family Concert.
232. Fidelia comforting her wounded Lover.
233. Obadiah tempting the pretty Milliner.
234. Love and Honor.
235. The Tea Gardens.
236. The Tender Physician.
237. The Rival Favourites.
238. Emma Corbett.
239. Annette and Lubin.
240. Collin and Phœbe.
241. Alas, poor Thomas Day.
242. English Jack Tar giving Monsieur a Drubbing.
243. The Young Shepherdess.
244. Young Celadon's Courtship.
245. Fair Chlora refusing the Linnets.
246. Love after War.
247. Lady at Confession to a Friar.
248. Maternal Affection.
249. Visit to a Sister.
250. Sterne exchanging his Snuff-box.
251. Country Schoolmistress.
252. A Boarding-school Governess.
253. Visit to the Grandfather.
254. Visit to the Grandmother.
255. Florizel and Perdita.
256. Music-master detected by the Husband
257. Quarrelsome Boys.
258. Welcome Home.
259. Poor Jack, with the Song.
260. Poll and my Partner Joe, with the Song.
261. The Flowing Can, do.
262. The Greenwich Pensioners, with the Song.
263. The Sportsman Enamoured.
264. The Country Ballad-singer.
265. The Moral Philosopher.
266. The Children in the Wood.
267. The Neglected Fair, with the Song.
268. The Neglected Tar, do.
269. On the Wings of Love.
270. Such Things Are.
271. The Amiable Mother.
272. The Attentive Nurse.
273. Which you will for a Halfpenny.
274. Tom Bowling, with the Song.
275. Paddy Bull's Expedition, do.
276. Tippy Bob, do.
277. Gretna Green.
278. Archery, Plate I., by Gentlemen.
279. Archery, Plate II., by Ladies.
281. The Waggoner, with the Song.
282. Belisarius, with the famous old Ballad.
283. From Night till Morn, with the Song.
285. Parting of Madelon and La Gloire, with the Song.
288. Attentive Lover.
289. The Favoured Lover.
290. Handsome Leg.
294. Double Disaster; or, Inconvenience of Umbrellas.
295. Happy Jerry, with the Song.
296. The Soldier's Adieu, do.
297. The Woodman, do.
298. The Woodman returned, with the Song.
299. Leap Year; or, a Plentiful Harvest.
300. The Sailor's Return, with the Song.
301. Jack in his Element. do.
302. The Blind Sailor, do.
303. Sly old Hodge, do.
304. Virtue in a Humble Cot.
345. The Little Farthing Rush Light.
306. Lucky Escape, with the Song.
308. Spanking Jack. do
309. Recompense of Constancy with the Song.
310. Humanity's Cot, with the Song.
311 Cottager's Daughter, do.

But as works of Art, or as genuine characteristic Portraits, these prints are on a range altogether lower than those treated of in this

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312. The Mail-coach Breakfast.
313. Sweet Lilies of the Valley, with the Song.
314. The Bolt; or Virtue in Danger.
315. The Delicious Morsel.
316. Walter and his Three Wives, with the Song.
317. Let us all be Unhappy together, with the Song.
318. Mr. Burchell taking Sophia out of River.
319. Mr. Thornhill's first sight of Olivia.
320. Mr. Thornhill Eloping with Olivia.
321. The Vicar of Wakefield receiving Olivia.
322. Unhappy Jerry, with the Song.
323. The Girl in Haste, do.
324. Carrying my Grandfather to Market.
325. Roman Charity.
326. Father Paul and Little Isaac.
327. The Miser and his Steward.
328. Death's Dance.
329. The Park.
330. Exultation; or, the Frail Charmer.
331. Vexation: Girl breaking basket of Eggs.
332. The Happy Cottager, with the Song.
333. The Market Lass. do.
334. Sweet Little Girl that I Love, with the Song.
335. Oh, dear, what can the matter be? with the Song.
336. The Farmer's Daughter.
337. The Squire's Daughter.
338. The Virtuous Family.
339. The Idle Family.
340. The Prodigal Son, in 4 plates, drawn in the Modern Style.
341. Tom Tackle, with the Song.
342. Three poor Mariners, do.
343. Jack's Return.
347. British Soldiers drowning Care.
348. Sailor's Farewell, with the Song.
349. Lovely Nan, do
350. Farmer come to Town, do.
351. Soldier Dick, do.
352. Bonny Hodge, do.
353. Return from Bird's-nesting.
354. Putting Little Pompey to Bed.
353. Father, Mother, and Suke, with the Song.
360. Sweet Primroses, with the Song.
361. Nosegays I Cry, Who'll Buy? Who'll Buy? with the Song.
362. The Cherry Girl, with the Song.
363. Bonny Milkmaid, do.
364. The Gleaner, do.
365. The Famous Little Gipsy Fortune-teller of Norwood, in Surry.

The following are in most cases copies of foregoing, in smaller size, and are entitled "Octavo Size Metzotintos, 6 inches high, 4½ wide. Sixpence each Plain; One Shilling Coloured."

The numbers omitted belong to prints included amongst the portraits following at page 1761.

30. Plymouth Beauty.
53. Miss with her Kitten.
61. Girl feeding birds.
63. Sleepy Maid.
67. The Toilette.
71. Dairy Maid Churning.
72. Washing.
73. Needlework.
74. Knitting.
75. Peace.
76. Plenty.
77. Laugh and Grow Fat. 2 Plates.
78. Sailor's Pleasure.
79. Ha, ha, ha! I've got the Chink.
80. The Smoaker.
81. The Dutch Lover.
82. The Merry Songsters.
83. The Fidling Boy.
84. The Piping Girl.
85. Behold the Man!
86. The Young Bacchanal.
87. Heigh Ho! (Man.)
88. Heigh Ho! (Woman.)
89. Boy blowing Charcoal.

work; and therefore it is not considered necessary to give detailed descriptions of them. The following selection of some of the portraits

90. Flemish Poet.
91. Jovial Dutchman.
92. Flanderkin.
93. Jovial Boor.
94. Bereft of Care.
95. The Spendthrift.
96. The Usurer.
97. Flanderkin's Digesting Pipe.
98. Dutch Tutor.
99. The Miser.
100. Mynheer Van Toper.
101. In Place, Ha, ha, ha!
102. Out of Place, O dear! O dear!
103. Philosopher Meditating.
104. Philosopher Contemplating.
105. Fortuneteller.
106. Age and Music.
107. Amorous Hollander.
108. Willing Quaker.
109. Charming Sue.
110. Singing Friars.
111. Huntsman Roused.
112. Love and Wine.
113. Dutch Merriment.
114. Merry Cottagers.
115. Laughing Audience.
116. Sleepy Congregation.
117. Mirth and Friendship.
118. Night Amusement.
119. Fighting Boys.
120. Dormouse and Filberts.
121. Owl on a Tree.
122. Four Seasons. Half-length Ladies.
123. Connoisseur and Tired Boy.
124. Unlucky Boy.
125. Diogenes.
126. Galen.
127. The Slip.
128. Provision for the Convent.
129. Miss Titup's Visit.
130. Nun at Confession.
131. Strephon and Chloe.
132. Damon and Phillis.
133. Artful Swain.
134. Who Gains the Point?
135. Hint to the Husbands.
136. Droll Thought of Tom.
137. Stay me with Flagons.
138. She Caught Him and Kissed Him.
139. Henpecked Husband.
140. Age and Folly.
141. The Invitation.
142. The Sporting Lady.
143. And Joseph protested.
144. Boarding-school Hair-dresser.
145. Thomas fording a Brook.
146. You are Clean, Fair Lady, but our Ways and Means are dirty.
147. Shoplifter detected.
148. Frenchman in London.
149. Sal Dab.
150. Enraged Farmer.
151. Jack Oakham.
152. Unlucky Attempt.
153. Methodist Parson.
154. One of the Tribe of Levi.
155. Jews receiving Stolen Goods.
156. A Young Hussey.
157. Sir Timothy Thicket.
158. Two Impures of the Ton.
159. Favourite Footman.
162. Wounded Hussar.
163. Corporal Cartouch.
164. Jack on a Cruise.
165. Jack safe iuto Port.
166. The Lovers.
167. The Female Friends.
168. Military Man-trap
169. Sweet Echo.
170. Musical Charmer.
171. Lady of the Manor.
172. Ruined Girl.
173. Contemplative Charmer.
174. The Toilette.
175. Lady in Waiting.
176. Maid of the Groves.
177. Palemon and Lavinia.
178. Rural Lovers.
179. Girl Shelling Peas.
180. Cottage Beauty.
181. The Haymaker.
182. Lavinia Reaping.
183. The Fair Quaker.
184. Sweet Poll of Plymouth.
185. Musidora.
186. The Love-letter.
187. Tom Jones.
188. Gypsy Fortune-teller.

may however be useful, the dates being given when they are on the prints.

Size, H. 14; W. 10.	Publisher.
Abrabanel, Isaac, Rabbi. This print is attributed to Dixon in the catalogue, but it has not been met with.	R. Sayer.
Alexander, William, Statesman. This print is attributed to MacArdell in the catalogue, but there is probably some mistake about it.	,,
Ankerstrom shooting the King of Sweden.	Laurie.
Anson, George, Lord.	J. Bowles.
Boscawen, Hon. Edward.	J. Bowles & Son.
Bunyan, John.	R. Sayer.
Caroline, Princess of Wales. W. L.	,,
Charlotte, Queen.	C. Bowles.
Id.	R. Sayer.
Id. Allegorical..	,,
Clarence, William, Duke of. W. L.	,,

189. Old Robin Gray.
190. Jemmy's Farewell.
191. Jemmy's Return.
192. Nutting Villager.
193, Hearty Good Fellow.
195. Birks of Invermay.
196. Strephon and Phillis.
197. Maid of the Oaks.
198. Reflection.
199. Village Doctors.
200. Henry and Emma.
201. Edward and Eliza.
202. Rosina.
203. Damon and Delia.
204. Maria at Moulines.
205. End of the Honeymoon.
206. Best Shelter.
207. Hint to Married Men.
208. Last Drop.
209. The Dream.
210. The Farewell.
211. The Charms of a Red Coat.
212. Abelard and Eloisa.
213. School of Love.
214. Fidelia comforting her Lover.
215. The Rival Favourites
216. Such Things Are.
217. Obadiah Tempting.
218. On the Wings of Love.
219. Emma Corbett.
220. Annette and Lubin.
221. Colin and Phœbe.
223. Jew Merchant and Boy.
224. Contest between Sut and Flower.
225. Beauty and Innocence.
226. The Welcome Home.
227, Quarrelsome Boys.
228. Woodman.
229. Woodman Returned.
230. Virtue in a Cot.
231. Miss Goodchild's First Sampler.
232. Master Goodchild's First Copybook.
233. Nice Apples.
234. Hushaby Lullaby.
235. Ge Hoe, Dobbin.
236. My dear little Bunny.
237. Drummer and Fifer.

N.B.—New Subjects continually adding to the preceding collection, and a List of them will be published every year.

Size, H. 14; W. 10—*continued.*		Publisher.
Coventry, Barbara, Countess of.		C. Bowles.
Duncan, Admiral,	1797.	Laurie.
Fox, Charles James. W. L.		R. Sayer.
George III.		C. Bowles.
Id. W. L.		R. Sayer.
Id. presenting sword to Lord Howe.		Laurie.
Id. and Margaret Nicholson.		C. Bowles.
Id. Allegorical.		Laurie.
George, Prince of Wales. W. L.		R. Sayer.
Id. first meeting the Princess of Brunswick.		Laurie.
Id. marriage with the Princess of Brunswick.		,,
Granby, Marquess of.		,,
Hervey, Rev. James.		C. Bowles.
Id.		R. Sayer.
Id., with Jones, Madden, and Romaine, on one plate.		,,
Jones, Rev. Thomas, and with Hervey, &c.		,,
Keppel, Hon. Augustus.		Sayer & Bennett.
Lee, Lady Elizabeth.		
Legge, Henry Bilson.		J. Bowles.
Lothian, Marquis of, on horseback.		R. Sayer.
Louis XVI. W. L		,,
Id. Last interviw.		,,
Id. Execution of.		,,
Marie Antoinette. W. L.		,,
Id. Execution of.		,,
Newbottle, Lord, and Lady Kerr.		,,
Pitt, William. W. L.		,,
Prussia, King of, on horseback.		,,
Rembrandt's Mother.		,,
Rodney, Sir George.		C. Bowles.
Romaine, Rev. William, and with Hervey, &c.		R. Sayer.
Saunders, Sir Charles.		,,
Saxe-Coburg, Prince of, on horseback.		,,
Swift, Rev. Dr. This print is attributed, in error, to MacArdell, in the catalogue.		,,
Thurlow, Edward, Lord. W. L.		,,
Tippoo Saib's Sons.		Laurie.

Size, H. 14 ; W. 10—*continued.*		Publisher.
Tyrrell, Richard.		J. Bowles & Son.
Watts, Rev. Dr.		R. Sayer.
Wesley, Rev. Charles.		R. Sayer.
„ Rev. John.		„
Whitfield, Rev. George.		„
Id., preaching, "A call to the unconverted."	1774.	W. Humphrey.
Wolfe, Death of General.		Laurie.
York, Frederick, Duke of, on horseback.		R. Sayer.
„ Duchess of. W. L.		„
The Good Nurse.		Ryland & Bryer.
The Mimick..		Bowles & Carver.
Night Amusement.		„
Strolling Bagpiper.		C. Bowles.
Church Militant.		„
The Months. 12 Plates of Ladies. T. Q. L.	1767.	R. Sayer.
I. As described.		
II. with address of C. Bowles added.		
The Seasons. 4 Plates of Ladies. W.L.	1790.	Wilkinson.
Id. Id. H.L.		R. Sayer.
The Senses. 5 Plates. Two H. L. figures in each.		„

Size, H. 6 ; W. 4½.	
Abington, Mrs.	R. Sayer.
Addison, Joseph.	„
Albemarle, George, Duke of.	J. Bowles.
Ancaster, Mary, Duchess of.	„
Augusta, Princess of Wales.	„
Barrington, Hon. Mrs.	„
Beaumont, Francis.	R. Sayer.
Beatson, Miss, drawing.	„
Id. with dog.	„
Berkeley, Elizabeth, Countess of.	J. Bowles.
Bonfoy, Mrs.	R. Sayer.
Brewer, Rev. Samuel.	
Brunswick, Charles, Duke of.	J. Bowles.
Burke, Edmund.	R. Sayer.
Bute, John, Earl of.	J. Bowles.
Chambers, Mrs.	R. Sayer.

Size, H. 6 ; W. 4½—*continued.*	Publisher.
Charlotte, Queen,	J. Bowles.
Id., profile.	,,
Id.	R. Sayer,
Id. Allegorical representation.	Laurie.
Chaucer, Geoffrey.	R. Sayer.
Clarke, Rev. Samuel.	
Collier, Mrs.	R. Sayer.
Id., as Celia.	J. Bowles.
Congreve, William,	R. Sayer.
Cork, Countess of.	,,
Cornwallis, Countess.	,,
Cotes, Master. Query if Master Skinner, after Cotes.	,,
Coventry, Maria, Countess of.	J. Bowles.
Cowley, Abraham.	R. Sayer.
Cromwell Oliver.	J. Bowles.
Cumberland, William, Duke of.	,,
Cunliffe, Miss.	R. Sayer.
Dawson, Lady Anne.	,,
Dawson, Nancy.	,,
Id.	J. Bowles.
Day, Miss.	Laurie.
Devonshire Duchess of.	J. Bowles.
Erskine, Lady.	C. Bowles.
Eyebright, Miss.	J. Bowles.
Fisher, Kitty, as Cleopatra.	J. Bowles.
Fitzherbert, Mrs.	Laurie.
Fletcher, John.	R. Sayer
Fordyce, Miss.	R. Sayer.
Forman, Helena.	,,
Fortescue, Lady.	,,
Id.	C. Bowles.
Fitzwilliam, Lady Charlotte.	R. Sayer
Garrick, David.	J. Bowles.
George II.	,,
George III.	,,
Id., profile.	,,
Id.	R. Sayer.
George, Prince of Wales.	,,
Gloucester, William Henry, Duke of	R. Sayer.

Size, H. 6; W. 4½—*continued.*	Publisher.
Granby, John, Marquis of.	J. Bowles.
Greenway, Miss.	C. Bowles.
Id.	R. Sayer.
Hamilton, Elizabeth, Duchess of.	J. Bowles.
Id.	R. Sayer.
Hastings, Lady Selina.	J. Bowles.
Id.	R. Sayer.
Hervey, Rev. James.	J. Bowles.
Hoare, Miss.	R. Sayer.
Horneck, Mrs.	,,
Jenkins, Henry.	,,
Jones, Miss.	J. Bowles.
Id.	R. Sayer.
Jones, Paul.	Wilkinson.
Johnson, Lady Charlotte.	J. Bowles.
Id.	R. Sayer.
Jonson, Ben.	,,
Keppel, Hon. Augustus.	J. Bowles.
Lascelles, Miss.	R. Sayer.
Lenox, Lady.	J. Bowles.
Ligonier, John, Lord.	,,
Marlborough, Duchess of, and daughter.	R. Sayer.
Milton, John.	,,
Molyneux, Lady.	,,
Monckton, Hon. Robert.	J. Bowles.
Murray, Fanny.	
Nailer, Miss, as Hebe.	R. Sayer.
Newbottel, Lord, and sister.	,,
O'Brien, Nelly.	J. Bowles.
Id.	R. Sayer.
Parr, Young.	J. Bowles.
Id.	R. Sayer.
Pitt, William.	J. Bowles.
Plunkett, Miss.	,,
Powell, Miss, as Leonora.	R. Sayer.
Price, Miss.	,,
Prior, Matthew.	,,
Pope, Alexander.	,,
Rodney, Lord.	,,
Romaine, Rev. William.	J. Bowles.

Size, H. 6 ; W. 4½—*continued.*	Publisher.
Romaine, Rev. William.	R. Sayer
Scarsdale, Lady, and child.	"
Six, Burgomaster.	J. Ryall.
Spencer, Miss C.	R. Sayer.
Spenser, Edmund.	"
Trimmer, Miss.	"
Turner, Mrs., of Clints.	J. Bowles.
Waldegrave, Maria, Countess of.	"
Id., with daughter.	"
Id. Id.	R. Sayer.
Walpole Lady.	J. Bowles.
Wesley, Rev. John.	R. Sayer.
West, Mrs., and child,	"
Whitfield, Rev. George.	"
Wilkes, John.	J. Bowles.
Willison, Miss.	Laurie.
Wolfe, Major-General James.	J. Bowles.
York, Edward, Duke of.	"
Domestic Employment: Knitting, Needlework, &c.	"
Beauty Unmasked.	R. Sayer.
Miss with her kitten.	"
Lady, after Van der Myn.	"
Fair Nun unmasked.	"
Peach Girl.	"
Sleepy Eye.	"
Studious Fair.	C. Bowles.
Id.	R. Sayer.

Size, H. 4½ ; W. 3½.	
Carpenter, Lady Almeria.	R. Sayer.
Charlotte, Queen.	"
Cumberland, Duchess of.	"
Devonshire, Duchess of.	"
Princess Royal.	"
Rutland, Duchess of.	"

END OF BRITISH MEZZOTINTO PORTRAITS.

PART IV.

No.	State.	Sale.	Year.	£	s.	d.
		WALKER.				
6.	I.	Christie's,	1875,	15	15	0
10.	II.	Christie's,	1873,	10	0	0
		J. WARD.				
5.	III.	Christie's,	1873,	6	2	6
		W. WARD.				
11.	I.	Christie's,	1873,	42	0	0
38.	I.	Sotheby's,	1880,	25	10	0
		J. WATSON.				
1.	I.	Sotheby's,	1865,	12	15	0
,,	,,	Christie's,	1873,	30	0	0
2.	I.	Christie's,	1873,	5	5	0
9.	I.	Daniel,	1864,	1	10	0
11.	I.	Sotheby's,	1865,	2	17	0
13.	II.	Christie's,	1873,	3	10	0
16.	I.	Musgrave,	1800,	0	14	0
,,	,,	Sotheby's,	1865,	11	5	0
,,	,,	Sotheby's,	1867,	14	0	0
,,	,,	Christie's,	1873,	42	0	0
18.	I.	Sotheby's,	1865,	3	0	0
,,	,,	Christie's,	1873,	18	10	0
,,	II.	Christie's,	1873,	9	5	0
20.	I.	Daniel,	1864,	3	10	0
,,	,,	Christie's,	1873,	13	10	0
22.	II.	Sotheby's,	1876,	1	5	0

No.	State.	Sale.	Year	£	s.	d.
	J. WATSON—Continued.					
23.	I	Sotheby's,	1867,	10	15	0
,,	,,	Christie's,	1873,	20	9	6
,,	II.	Sotheby's,	1872,	11	5	0
30.	I.	Sotheby's,	1865,	5	5	0
35.	I.	Christie's,	1873,	5	5	0
36.	I.	Christie's,	1873,	31	10	0
37.	I.	Sotheby's,	1865,	7	15	0
,,	,,	Christie's,	1873,	28	0	0
40.		Sotheby's,	1879,	5	0	0
48.		Musgrave,	1800,	1	11	6
64.	I.	Gulston,	1786,	2	2	0
,,	,,	Sykes,	1824,	2	0	0
69.	I.	Sotheby's,	1865,	6	0	0
,,	,,	Christie's,	1873,	18	7	0
73.	I.	Sotheby's,	1865,	1	6	0
79.	I.	Musgrave,	1800,	0	15	0
82.	I.	Daniel,	1864,	7	7	0
,,	,,	Christie's,	1873,	14	14	0
,,	II.	Christie's,	1874,	11	10	0
87.	I.	Sotheby's,	1865,	6	10	0
91	I.	Sotheby's,	1865,	31	10	0
,,	II.	Christie's,	1873,	11	16	0
95.		Musgrave,	1800,	2	18	0
97.	I.	Sotheby's,	1865,	1	16	0
99.	I.	Christie's,	1873,	10	10	0
107.	I.	Christie's'	1873,	16	5	6
116.	I.	Sotheby's,	1865,	2	4	0
,,	,,	Christie's,	1873,	12	0	0

No.	State.	Sale.	Year.	£	s.	d.
120.	I.	Christie's,	1873,	7	10	0
123.	I.	Daniel,	1864,	3	15	0
125.	I.	Musgrave,	1800,	1	1	0
129.	I.	Sotheby's,	1865,	2	2	0
,,	,,	Christie's	1873,	10	10	0
132.	I.	Sotheby's,	1865,	5	10	0
,,	,,	Christie's,	1873,	23	0	0
145.	I.	Christie's,	1873,	7	5	0
156.	I.	Daniel,	1864,	3	3	0

T. WATSON.

2.	I.	Gulston,	1786,	1	4	0
,,	,,	Sotheby's,	1866,	7	0	0
,,	,,	Christie's,	1873,	147	0	0
,,	II.	Sotheby's,	1872,	15	15	0
6.	I.	Sotheby's,	1865,	15	15	0
,,	II.	Christie's,	1873,	12	0	0
8.	II.	Sotheby's,	1872,	5	10	0
16.	I.	Daniel,	1864,	5	15	0
,,	Ia.	Sotheby's,	1865,	5	0	0
,,	II.	Sotheby's,	1873,	4	0	0
18.	I.	Christie's,	1873,	18	7	6
,,	,,	Christie's,	1874,	31	10	0
,,	II.	Christie's,	1873,	13	0	0
19.		Christie's,	1873,	8	18	6
22.	I.	Christie's,	1873,	13	10	0
25.	I.	Christie's,	1873,	21	11	6
28.	II.	Christie's,	1873,	7	17	6
34.	I.	Sotheby's,	1865,	1	10	0
43.	I.	Christie's,	1873,	63	0	0

No.	State.	Sale.	Year.	£	s.	d.
		WATTS.				
1.	II.	Christie's,	1873,	2	10	0
5.		Sotheby's,	1873,	2	14	0
		WESTERN.				
Ligonier,		Christie's,	1876,	2	0	0
		G. WHITE.				
5.	I.	Lake,	1808,	2	0	0
9.	I. & II.	Daniel,	1864,	7	7	0
14.		Howard,	1873,	1	10	0
32.	I.	Howard,	1873,	1	15	0
35.	I.	Daniel,	1864,	3	15	0
36.	II.	Howard,	1873,	2	5	0
42.	I.	Howard,	1873,	5	0	0
43.	II.	Bindley,	1819,	1	14	0
44.	I.	Musgrave,	1800,	1	11	6
52.	I. & 57.	Howard,	1873,	5	0	0
		R. WHITE.				
4.		Dowdeswell,	1812,	10	0	0
,,		Sykes,	1824,	2	12	6
5.		Howard,	1873,	8	0	0
7.		Musgrave,	1800,	3	15	0
,,		Bindley,	1819,	13	5	0
		R. WILLIAMS.				
5.	I.	Ibbot,	1818,	3	5	0
,,	II.	Howard,	1873,	3	15	0
6.	I.	Ord,	1827,	2	8	0
,,	II.	Dowdeswell,	1812,	2	0	0

No.	State.	Sale.	Year.	£	s.	d.
7.	I.	Howard,	1873,	15	0	0
,,	II.	Daniel,	1864,	4	10	0
,,	,,	Sotheby's,	1873,	8	8	0
8.		Bindley,	1819,	2	2	0
9.	I.	Grave,	1826,	4	14	6
,,	II. &c.	Puibusque,	1868,	4	0	0
15	II.	Musgrave,	1800,	4	6	0
,,	III.	Dowdeswell,	1812,	3	2	0
16.		Gulston,	1786,	1	0	0
,,		Musgrave,	1800,	2	10	0
,,		Ibbot,	1818,	2	10	0
17.		Lake,	1808,	1	13	0
,,		Bindley,	1819,	3	6	0
19.	II. &c.	Musgrave,	1800,	3	13	6
23.	II.	Musgrave,	1800,	7	7	0
,,	,,	Bindley,	1819,	5	10	0
25.	I.	Sotheby's,	1872,	6	0	0
26.		Musgrave,	1800,	3	13	6
,,		Tighe,	1815,	8	18	6
,,		Bindley,	1819,	16	5	6
30.		Gulston,	1786,	1	12	0
,,		Lake,	1808,	2	13	0
31.	II.	Dowdeswell,	1812,	2	0	0
39.		Musgrave,	1800,	2	2	0
40, 41.	II.	Puibusque,	1868,	5	0	0
43.	I.	Howard,	1873,	6	0	0
47.	I.	Brydges,	1815,	2	12	6

No.	State.	Sale.	Year.	£	s.	d.
		R. WILLIAMS—Continued.				
48.		Musgrave,	1800,	2	12	6
54.	I.	Lake,	1808,	5	7	6
"	"	Bindley,	1819,	6	10	0
"	"	Sykes,	1824,	6	10	0
56.	I.	Sykes,	1824,	3	13	6
"	II.	Musgrave,	1800,	3	10	0
57.	I. & II.	Sykes,	1824,	5	5	0
		B. WILSON.				
2.		Sotheby's,	1880,	5	0	0
		J. WILSON.				
11.	I.	Sotheby's,	1867,	7	10	0
"	"	Sotheby's.	1873,	12	0	0
		W. WILSON.				
2.	I.	Musgrave,	1800,	3	3	0
		J. YOUNG.				
17 & 18.		Sotheby's,	1873,	4	14	6
31.	I.	Sotheby's,	1875,	5	7	6
		ENGRAVER NOT ASCERTAINED. CLASS I.				
4.		Musgrave,	1800,	3	15	0
"		Ibbot,	1818,	2	6	0
29.		Townley,	1829,	2	18	0
32.	I.	Lake,	1808,	1	9	0
34.		Musgrave,	1800,	7	15	0
43.		Musgrave,	1800,	4	14	6
44.	I.	Mangin	1810,	3	17	0

No.	State.	Sale.	Year.	£	s.	d.
53.		Daniel,	1864,	10	0	0
54.		Musgrave,	1800,	1	12	0
55,		Musgrave,	1800,	9	10	0
,,		Ibbot,	1818,	6	7	6
65.	I.	Musgrave,	1800,	3	0	0
,,		Bindley,	1819,	4	16	0
83.		Tighe,	1799,	1	11	6
96.		Dowdeswell,	181?,	1	12	0
,,		Sykes,	1824,	3	3	0
97.		Musgrave,	1800,	12	12	0
102.		Musgrave,	1800,	4	4	0
103.		Ibbot,	1818,	2	5	0
107.		Tunno,	1863,	2	10	0
109.	II.	Brydges,	1815,	5	0	0
115.		Musgrave,	1800,	3	5	0
123.	II.	Musgrave,	1800,	1	11	6
126.		Musgrave,	1800,	3	10	0
130.		Ibbot,	1818,	1	16	0

ENGRAVER NOT ASCERTAINED. CLASS II.

10 &c.		Bindley,	1819,	3	0	0
24.	I.	Musgrave,	1800,	1	0	0
40.		Musgrave,	1800,	4	15	0
69.	II.	Sotheby's,	1881,	3	10	0
78.		Tighe,	1799,	4	4	0
81.	II.	Sotheby's,	1827,	1	6	0

No.	State.	Sale.	Year.	£	s.	d.
ENGRAVER NOT ASCERTAINED. CLASS II.—Continued.						
85 &c.		Townley,	1829,	2	2	0
96.	I.	Musgrave,	1800,	1	8	0
121.		Musgrave,	1800,	2	19	0
ENGRAVER NOT ASCERTAINED. CLASS III.						
38.	I.	Christie's.	1873,	11	0	0
,,	II.	Sotheby's,	1866,	3	9	0
56.	II.	Sotheby's,	1881,	1	15	0
68.		Sotheby's,	1875,	5	15	0

END OF APPENDIX PART IV.

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